

Expect the Unexpected

Unison Chorus

L.F.

Linda Forrest

♩ = ca. 100

(A)

My moth - er says, "Be pre - pared, nev - er fear." My

SG
AG

BX
BM

CBB

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) begins with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with eighth notes. The SG and AG parts (second staff) have whole rests for the first two measures, then enter in the third measure with a quarter note G4 and a quarter note A4. The BX and BM parts (third staff) have whole rests for the first two measures, then enter in the third measure with a quarter note G4 and a quarter note A4. The CBB part (bottom staff) has a whole rest for the first measure, then a quarter note G4, and continues with eighth notes. A percussion part (fourth staff) features a steady eighth-note pattern with accents.

5
fa - ther says, "When driv - ing, watch the rear." My grand - pa says, "Mis -

SG
AG

BX
BM

CBB

Detailed description: This system contains measures 5 through 8. The vocal line (top staff) starts with a quarter note G4, followed by eighth notes, then a quarter note G4, and continues with eighth notes. The SG and AG parts (second staff) have whole rests for the first two measures, then enter in the third measure with a quarter note G4 and a quarter note A4. The BX and BM parts (third staff) have whole rests for the first two measures, then enter in the third measure with a quarter note G4 and a quarter note A4. The CBB part (bottom staff) has a whole rest for the first measure, then a quarter note G4, and continues with eighth notes. A percussion part (fourth staff) features a steady eighth-note pattern with accents.

8

takes must be cor-rect-ed." My grand-ma says, "Ex-pect the un-ex-pect-ed!"

SG
AG

BX
BM

CBB

11

Ex-pect the un-ex-pect-ed. Ex-pect the un-ex-pect-ed.

SG
AG

BX
BM

CBB

15 *Fine*

Ex - pect the un - ex - pect-ed. It hap-pens when you least ex - pect it! *Fine*

SG
AG

BX
BM

CBB

19

Now when you think that all is well and

SG
AG

BX
BM

CBB

22

noth-ing could go wrong, just heed this warn-ing as you hear our song. Be a-

SG
AG

BX
BM

CBB

BM

25

lert, plan a-head, don't be mis-dir-ect-ed. Re - mem-ber what my grand-moth-er said.

SG
AG

BX
BM

CBB

BX

BM

D.S. al Fine

Expect the Unexpected

L.F.

Linda Forrest

$\text{♩} = \text{ca. } 100$

(A)

My moth - er says, "Be pre - pared, nev - er fear." My

5
fa - ther says, "When driv - ing, watch the rear." My grand - pa says, "Mis -

8
takes must be cor - rect - ed." My grand - ma says, "Ex - pect the un - ex - pect - ed!"

11 **B**
Ex - pect the un - ex - pect - ed. Ex - pect the un - ex - pect - ed. Ex - pect the

16 *Fine*
un - ex - pect - ed. It hap - pens when you least ex - pect it!_____

19
Now when you think that all is well and noth - ing could go wrong, just

23
heed this warn - ing as you hear our song. Be a - lert, plan a - head, don't

26 *D.S. al Fine*
be mis - dir - ect - ed. Re - mem - ber what my grand - moth - er said.

♩ = ca. 100

(A)

SG
AG

7

§ B

12

Fine

19

D.S. al Fine

♩ = ca. 100

BX §

BX
BM

BM (repeat throughout) BX (m. 19-20) *D.S.*

♩ = ca. 100

(repeat throughout)

♩ = ca. 100

(repeat throughout)

CBB

The CBB and Tambourine each play a one measure ostinato throughout the song. The BM and BX alternate a two measure motif. The Glocks play octave G's in a four-measure pattern. Each time an octave is added. In the B section there are three sets of three, octave patterns.