30/1676R

Festive Arias

for Soprano or Mezzo Soprano and Trumpet

Sample

Compiled by Scott Foss

Trumpet parts adapted by David Cooper

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Foreword

Trumpet player, teacher and arranger David Cooper has selected five of the most popular arias for soprano/mezzo-soprano and arranged them to include festival trumpet parts. The arias include: *Alleluja* from *Exsultate, Jubilate* by W.A Mozart; *Laudamus te* from *Mass in C minor* by Mozart; *Let the Bright Seraphim* from *Samson* by Handel; *O Thou That Tellest Good Tidings to Zion* from *Messiah* by Handel; and *Rejoice Greatly* from *Messiah* by Handel. The *Alleluia* and *Let The Bright Seraphim* are in two keys in order to make them available for both sopranos and mezzo-sopranos.

This collection includes a CD that contains a full performance track, a track with only piano and trumpet to allow the singer to practice, and a track with only piano and voice to allow the trumpet to practice. When an aria is in two keys, both keys are available with piano and trumpet.

-The Publisher

Sample

Notes from the editor

As a church musician, I have had so many situations over the years where I needed a really spectacular solo for a special occasion. Of course, there are the brides who want a soloist with a trumpet player. And, there are the obvious high holidays when you want to feature a soloist. Beyond these obvious situations, there have been anniversaries and retirements, church conferences and conventions, Sunday luncheons to honor members of the congregation and special festivals.

And, as the music director, I am expected to know what would be appropriate for everyone else's special occasion. A member's granddaughter needs something special to sing. Someone else has a neighbor who is excelling on the trumpet and wants to know what they could play with their aunt who is a really fine singer.

When I selected the songs for this collection, I wanted them to be appropriate for any and all of the special occasions listed above and more. Those times when you really want to make a splash and you are willing and able to assemble three fine musicians—a pianist, a soprano/mezzo-soprano and a trumpeter.

As the collection was taking shape, and I had the opportunity to workshop the material, the idea came to us that we should also produce a CD that could be used for rehearsal purposes. That CD is included with this book. There is a track with a full performance followed by piano and trumpet alone for the singer to practice with and then piano and voice for the trumpet to practice with. We have included several beginning points on the CD so one does not have to start at the beginning every time but rather can begin at obvious entry points.

This collection, equally valuable for singers, trumpet players, pianists and music directors will soon become a necessity in the standard repertoire.

-Scott Foss

Sample

Full Performance CD Track	Page	Trumpet	Contents	Voice, Piano & CD Track	Trumpet, Piano & CD Track
1	5	67	Rejoice Greatly, O Daughter of Zion • Handel	2-8	9-16
17	16	72	Alleluia in E-flat • Mozart	18-21	22-25
	24	74	Alleluia in F • Mozart	26-29	Piano only 30-32
33	32	76	O Thou That Tellest Good Tidings to Zion • Handel	34-36	37-41
42	40	80	Laudamus Te • Mozart	43-45	46-50
51	51	84	Let the Bright Seraphim in B-flat • Handel	52-56	57-60
	59	86	Let the Bright Seraphim in D • Handel	61-65	Piano only 66-70

Sample

Performed by: Kitt Reuter, mezzo-soprano
David Cooper, trumpet
Martha Fischer, piano

Recorded at: Audio For The Arts, Madison, Wisconsin
Buzz Kemper, engineer

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30/1676R-4

Rejoice Greatly, O Daughter of Zion

Track 1 - Full Performance

Concert Pitch Score

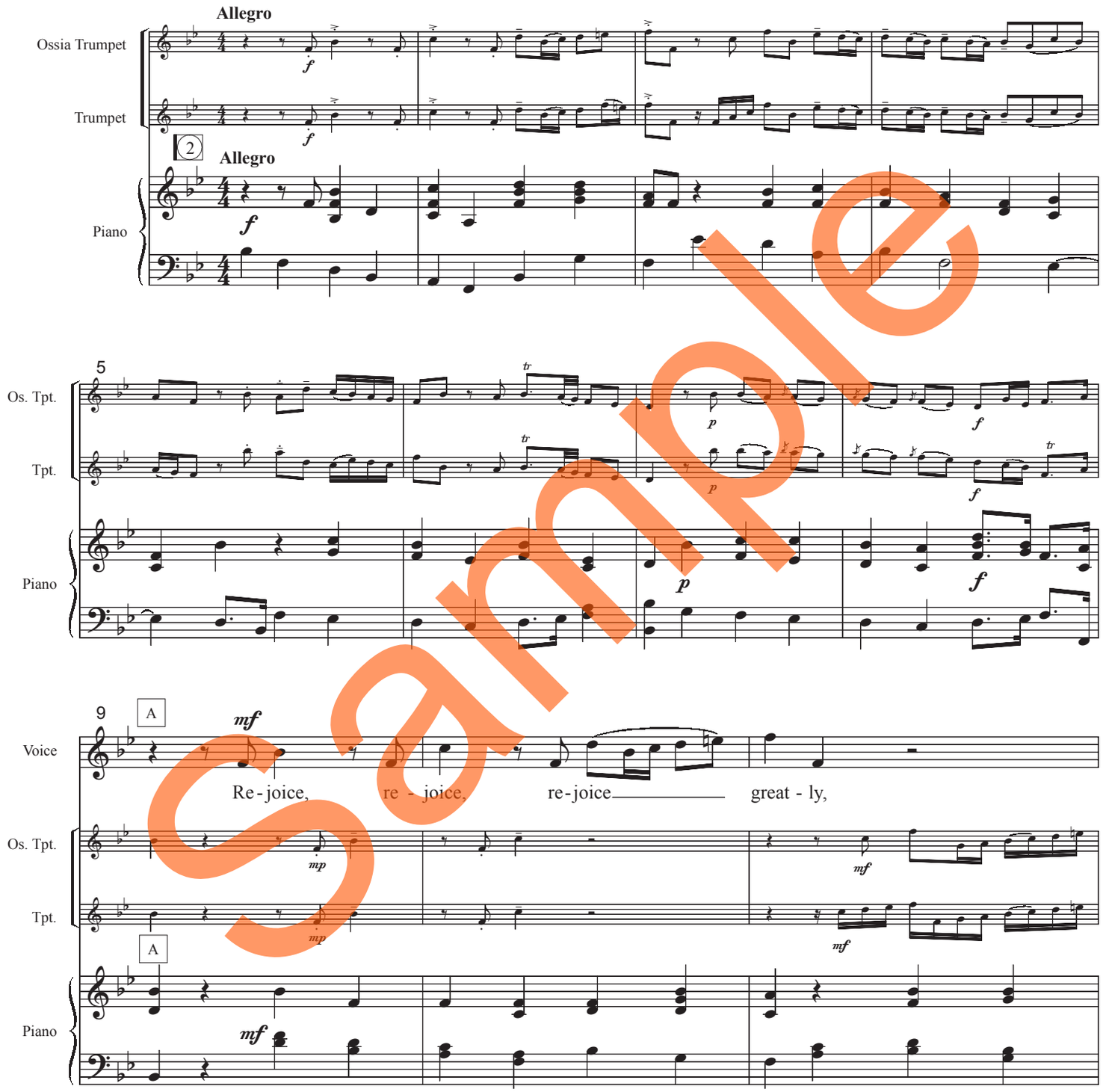
Zachariah 9:9, 10

from *Messiah*

for Soprano (or Tenor), B♭ Trumpet and Piano*

G. F. Handel

Trumpet – David Cooper



Sample

*The accompaniment may be performed on harpsichord (30/1027R) and cello (30/1031R).

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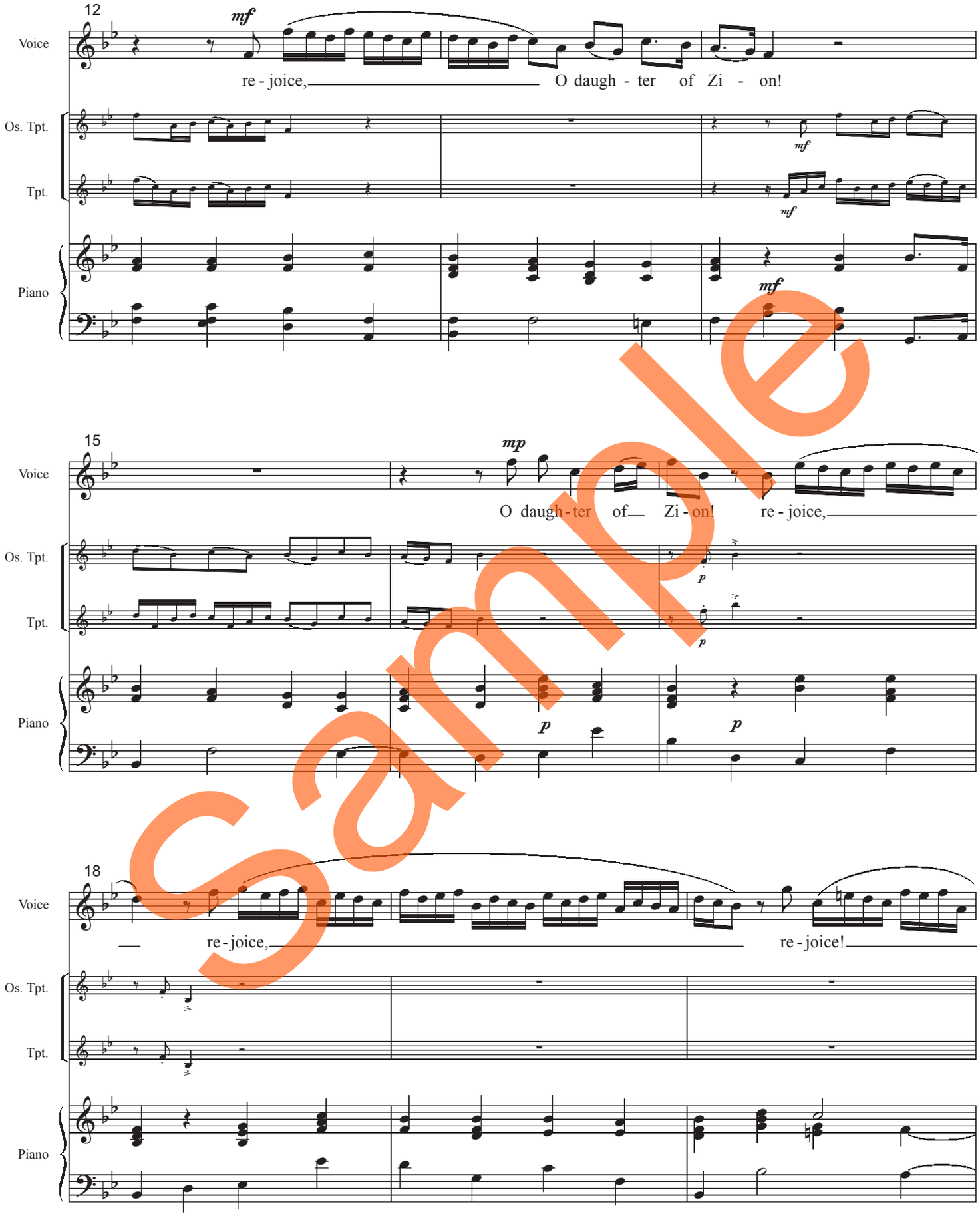
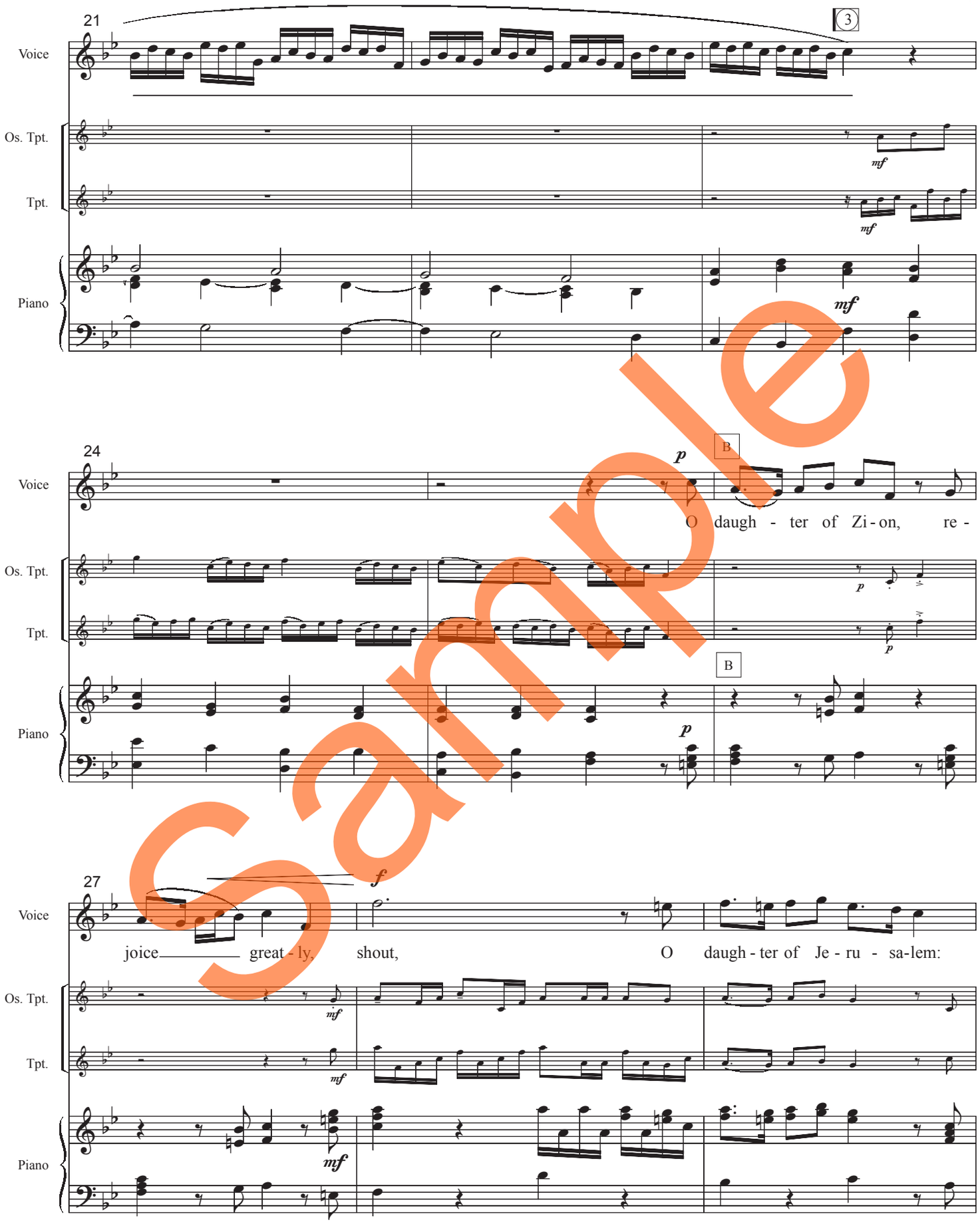
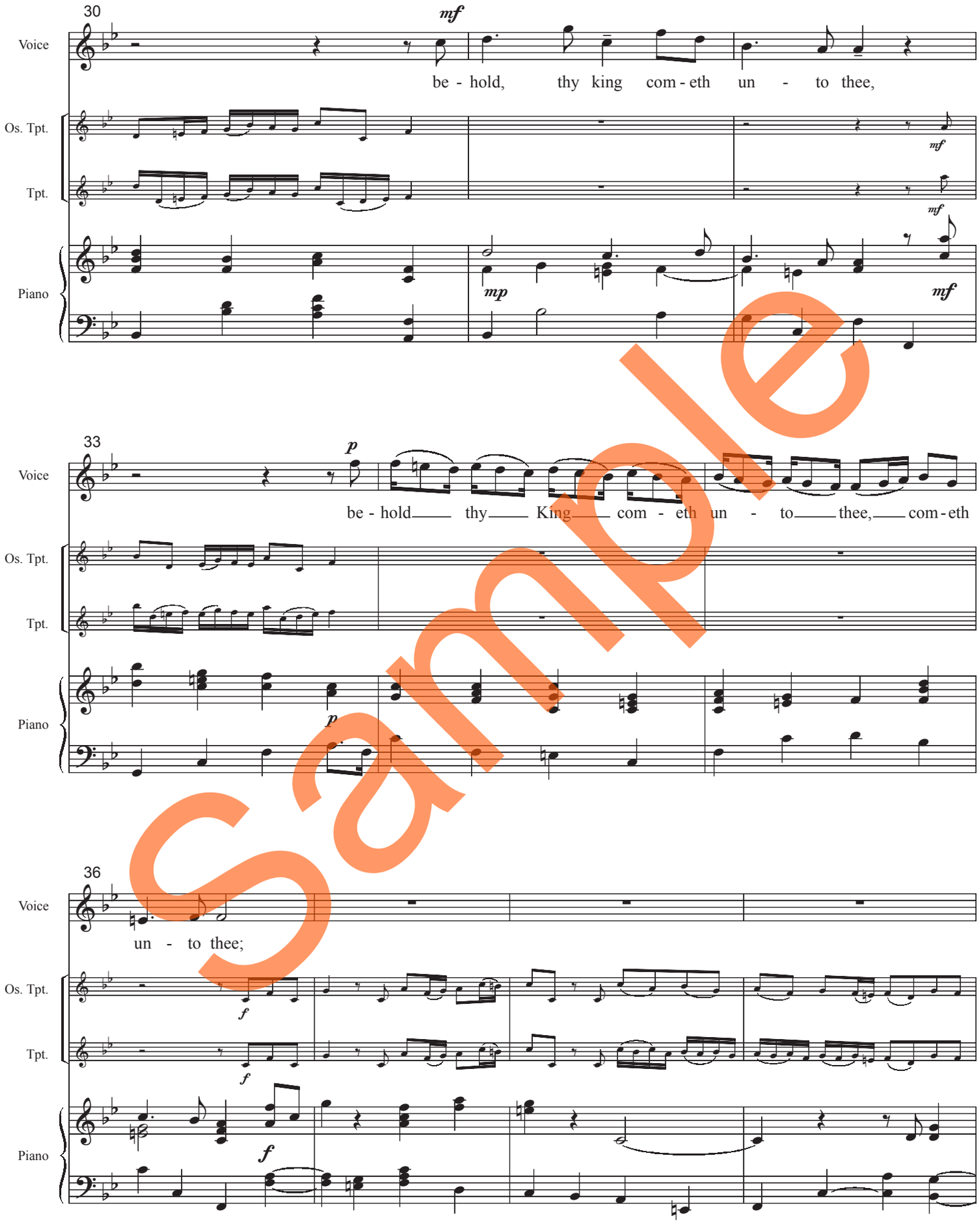

12
mf
Voice
re - joice, O daugh - ter of Zi - on!
Os. Tpt.
Tpt.
mf
mf
Piano
mf
15
mp
Voice
O daugh - ter of Zi - on! re - joice,
Os. Tpt.
Tpt.
p
p
Piano
p
p
18
Voice
re - joice, re - joice!
Os. Tpt.
Tpt.
Piano

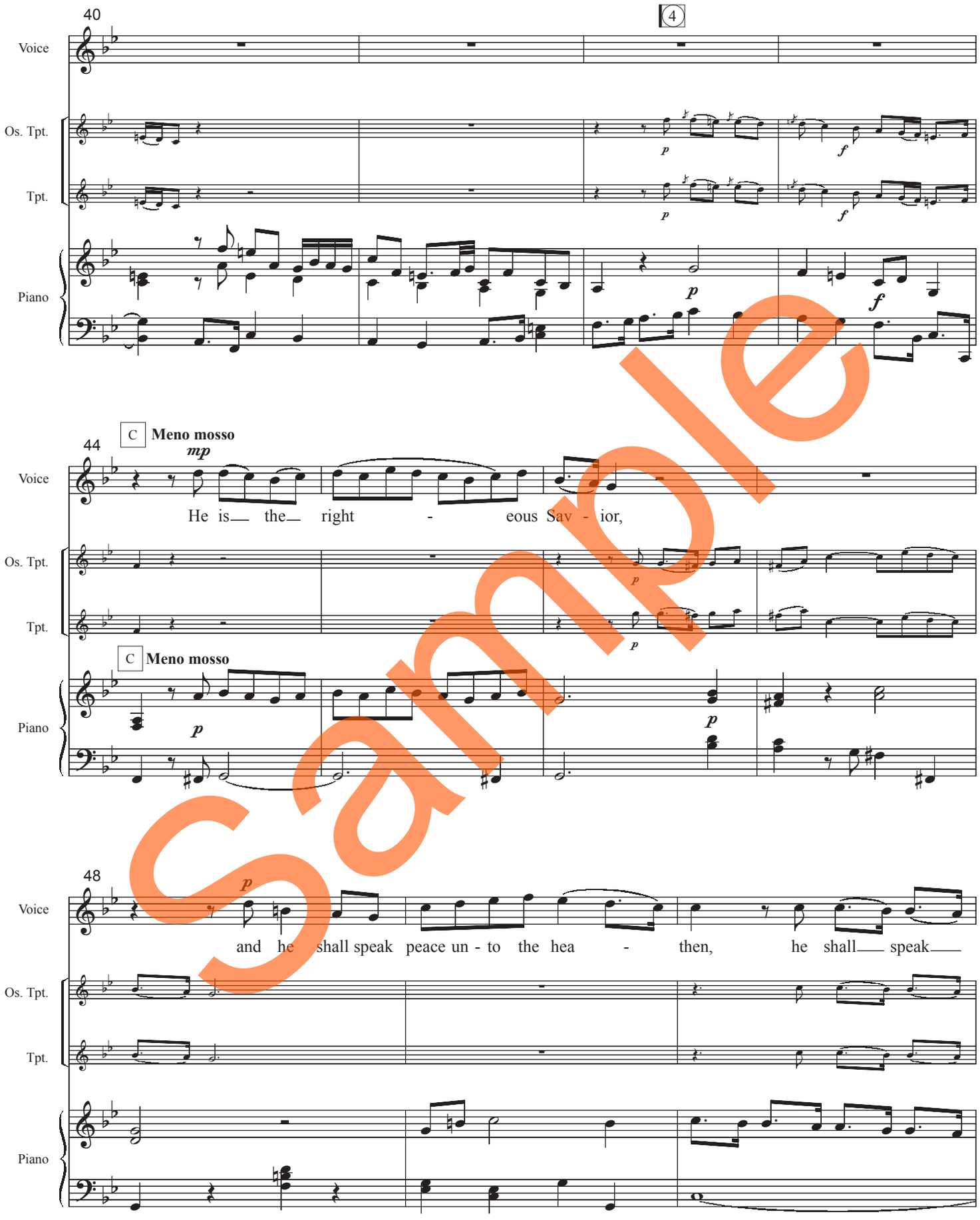
Sample


21
3
Voice
Os. Tpt.
Tpt.
Piano
mf
mf
mf
24
B
p
O daugh - ter of Zi - on, re -
p
p
B
p
27
f
joice great - ly, shout, O daugh - ter of Je - ru - sa-lem:
mf
mf
mf

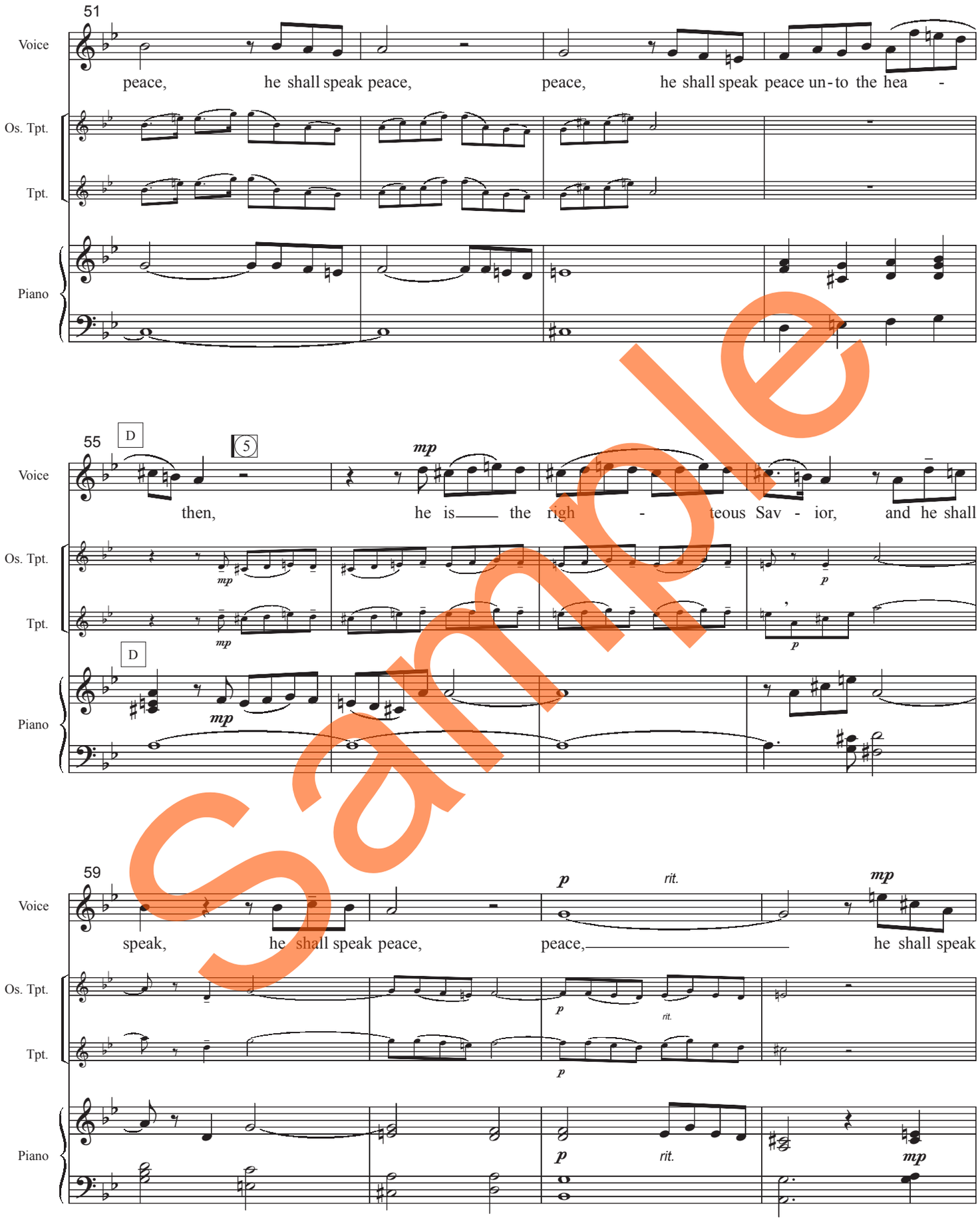
Sample


30
Voice
Os. Tpt.
Tpt.
Piano
mf
be - hold, thy king com - eth un - to thee,
mp
33
p
be - hold thy King com - eth un - to thee, com - eth
36
un - to thee;
f

Sample


40
4
Voice
Os. Tpt.
Tpt.
Piano
p
f
44
C Meno mosso
mp
He is the right - eous Sav - ior,
48
and he shall speak peace un - to the hea - then, he shall speak

Sample


51
Voice
peace, he shall speak peace, peace, he shall speak peace un-to the hea -
Os. Tpt.
Tpt.
Piano
55
D
5
mp
then, he is the righ - teous Sav - ior, and he shall
mp
p
D
mp
59
Voice
p
rit.
mp
speak, he shall speak peace, peace, he shall speak
Os. Tpt.
Tpt.
Piano
p
rit.
mp

Sample

Track 17 - Full Performance

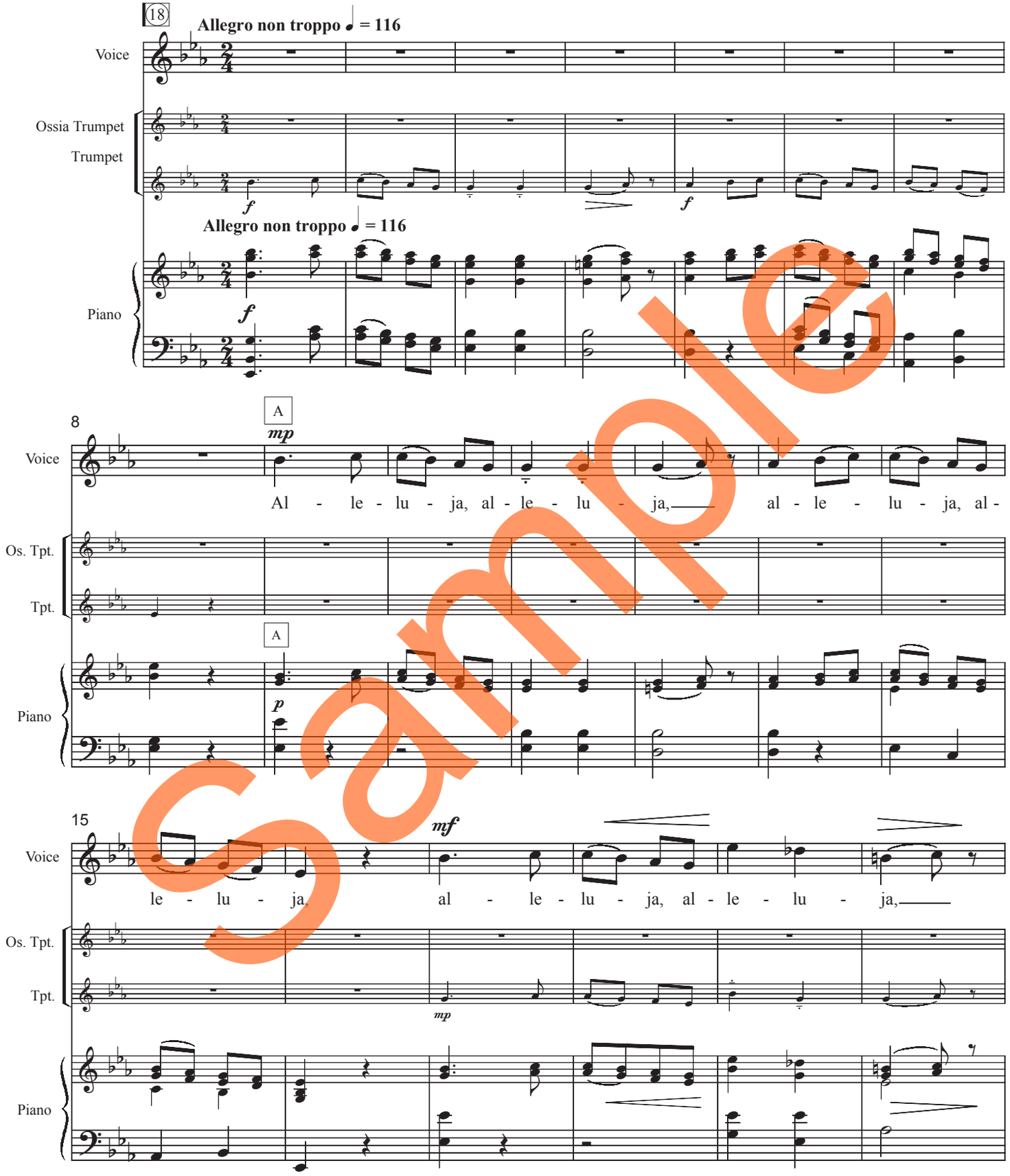
Concert Pitch Score

Alleluja

from *Motet: Exsultate, jubilate*

for *Medium Voice, B♭ Trumpet and Piano

W. A. Mozart
Trumpet – David Cooper



Sample

*Original key is up a whole step in F. A version in F is also available in this collection.

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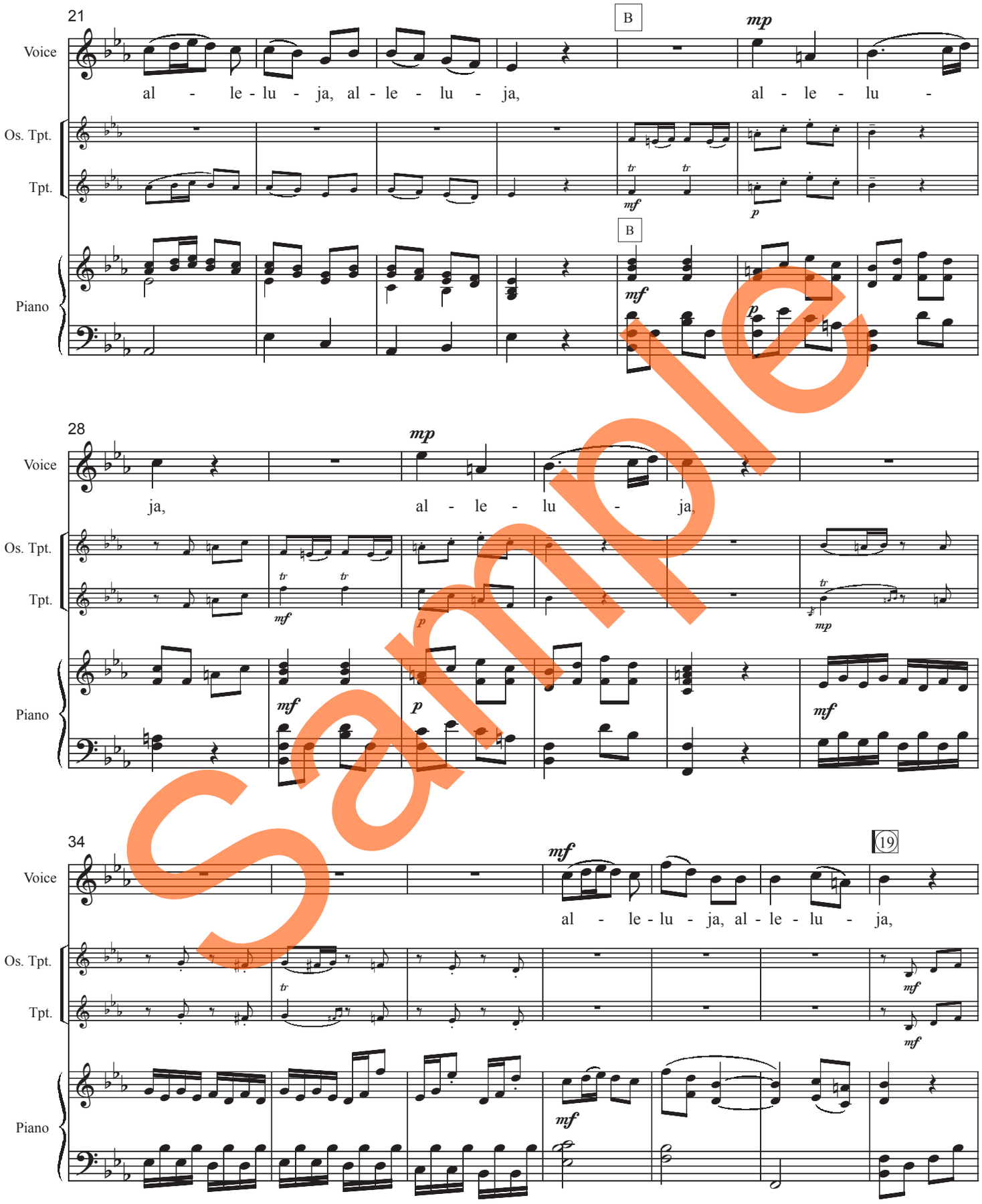
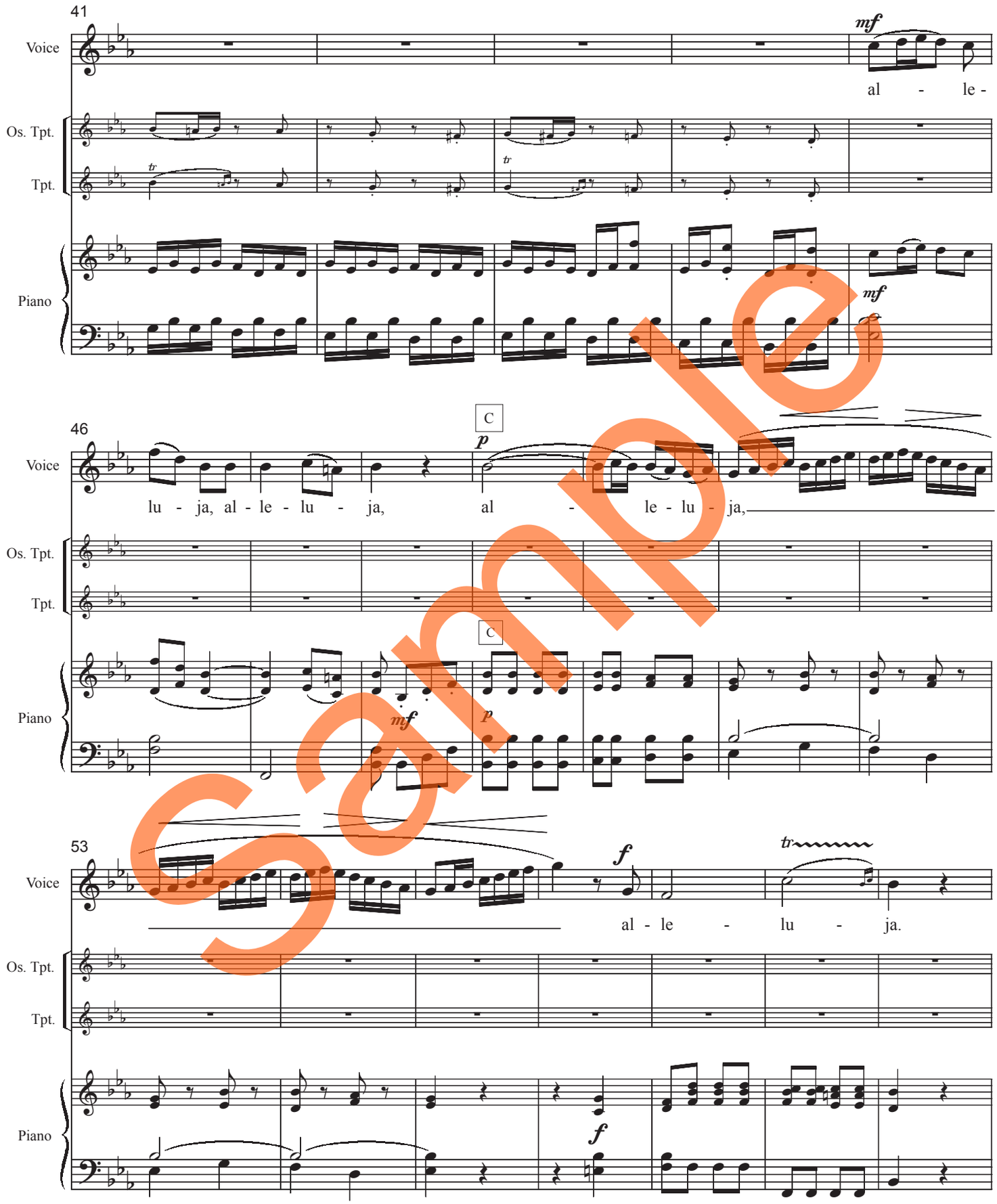
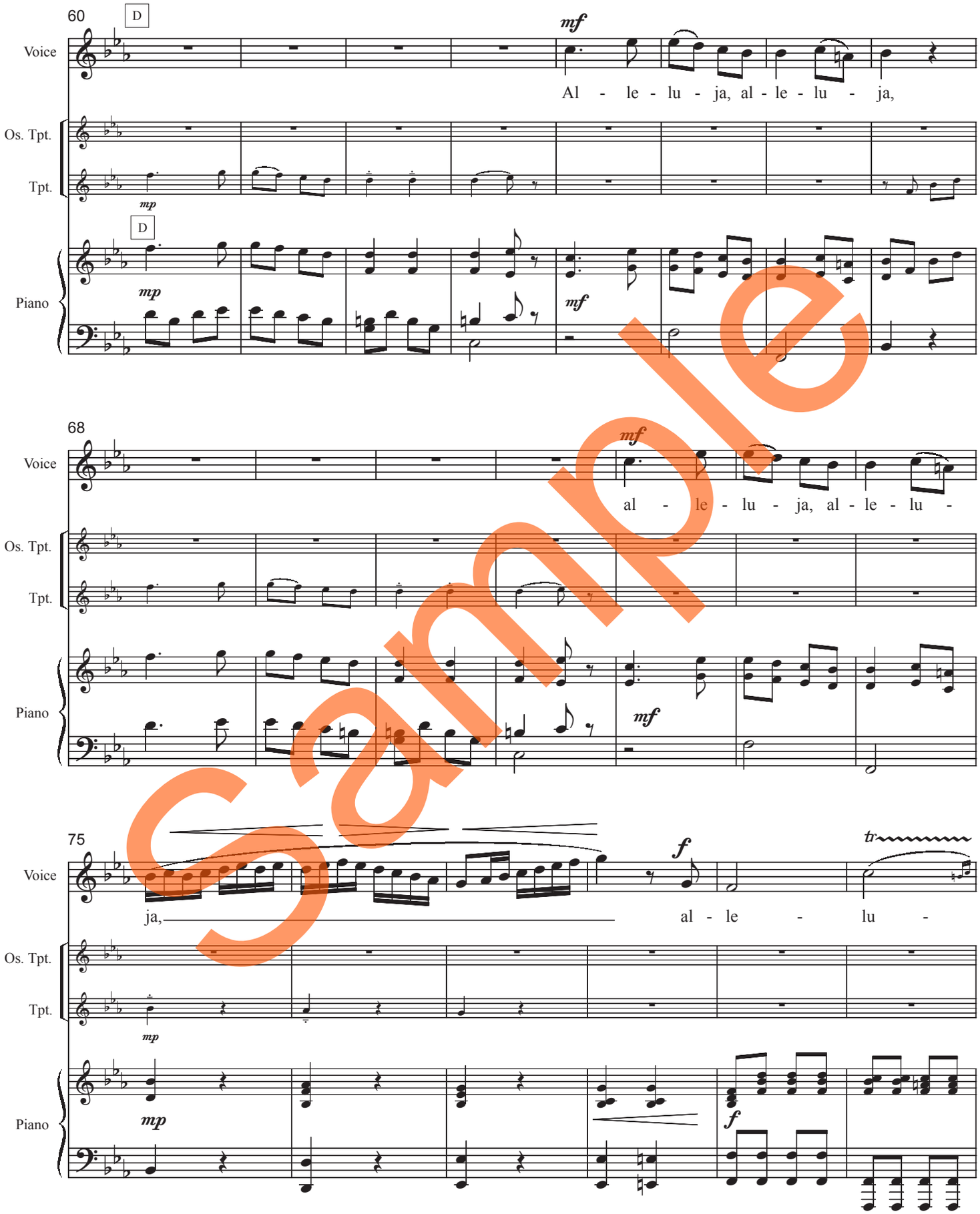

21
B
mp
Voice
al - le - lu - ja, al - le - lu - ja,
al - le - lu -
Os. Tpt.
Tpt.
tr
mf
p
B
Piano
mf
p
28
mp
Voice
ja,
al - le - lu - ja,
Os. Tpt.
Tpt.
tr
mf
p
mp
Piano
mf
p
mf
34
mf
19
Voice
al - le - lu - ja, al - le - lu - ja,
Os. Tpt.
Tpt.
tr
mf
mf
Piano
mf

Sample


41
Voice
Os. Tpt.
Tpt.
Piano
mf
al - le -
mf
46
C
p
lu - ja, al - le - lu - ja,
al - le - lu - ja,
mf
p
53
f
tr
al - le - lu - ja.
f

Sample


60
D
Voice
Os. Tpt.
Tpt.
Piano
mf
Al - le - lu - ja, al - le - lu - ja,
mp
D
mp
mf
68
Voice
Os. Tpt.
Tpt.
Piano
mf
al - le - lu - ja, al - le - lu -
mf
75
Voice
Os. Tpt.
Tpt.
Piano
f
tr
ja,
al - le - lu -
mp
mp
f

Sample

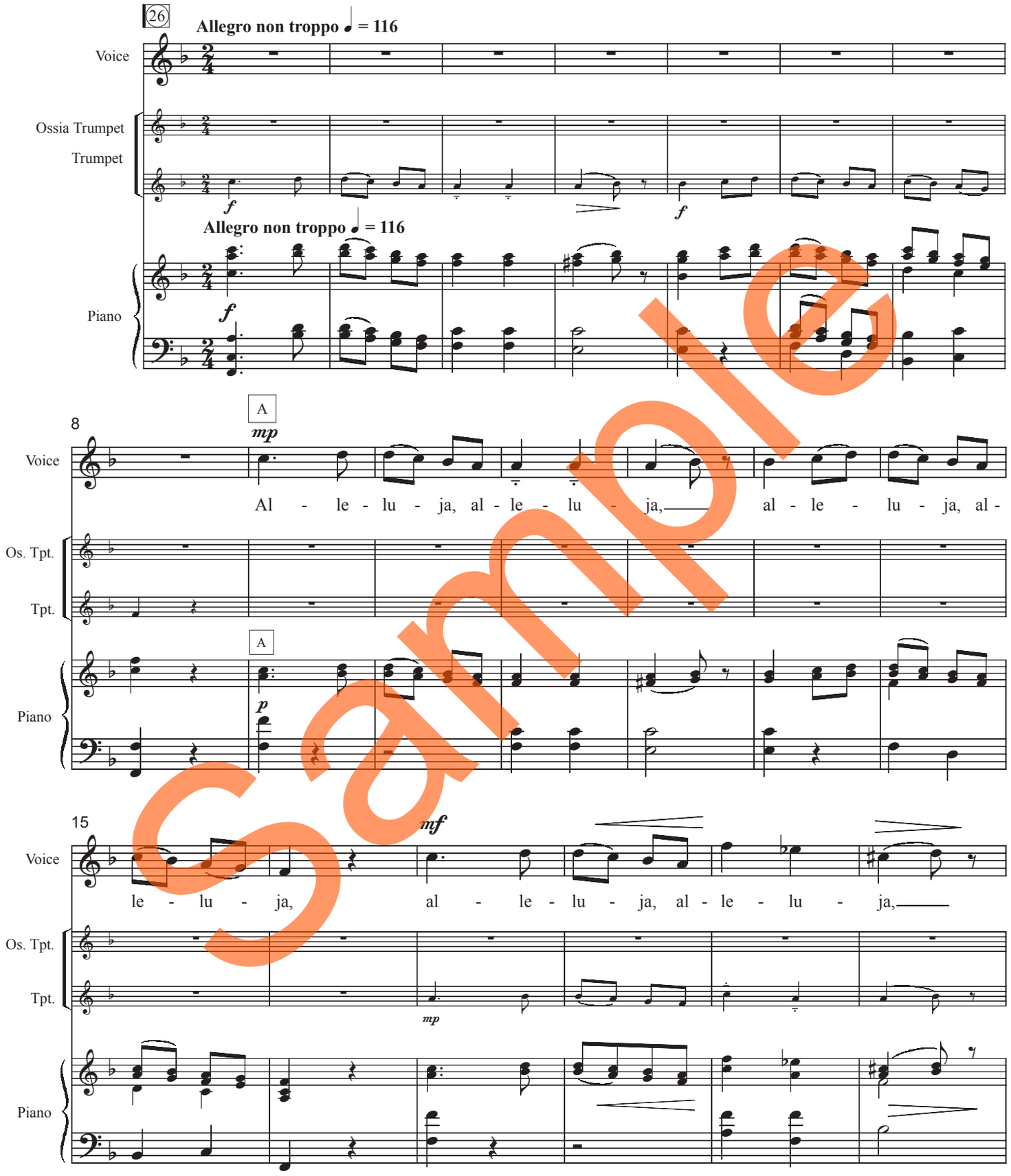
Alleluja

from *Motet: Exsultate, jubilate*

for *High Voice, B♭ Trumpet and Piano

W. A. Mozart
Trumpet – David Cooper

Concert Pitch Score



Sample

*This is the original key. A version one step lower in E♭ is also available in this collection.

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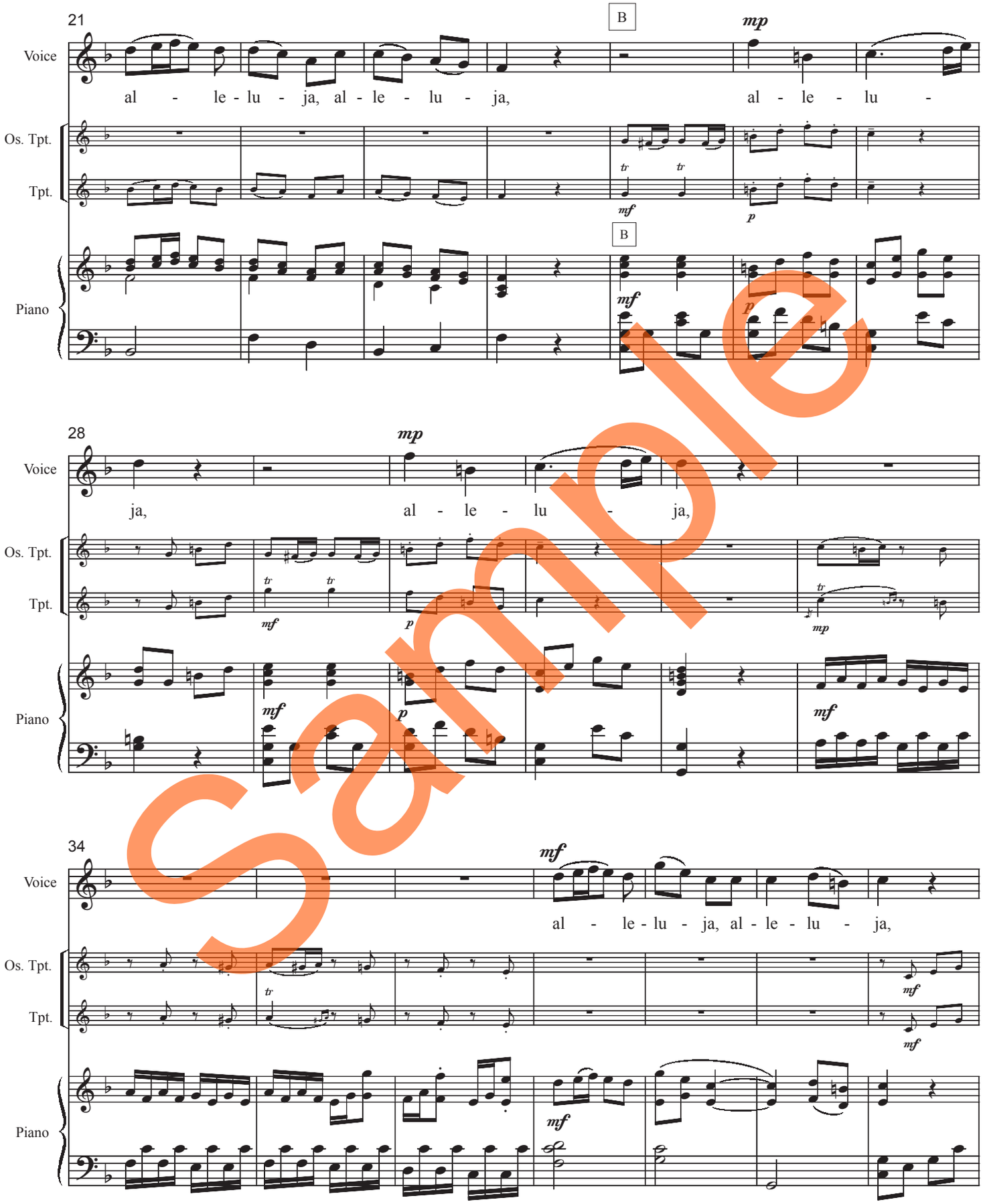
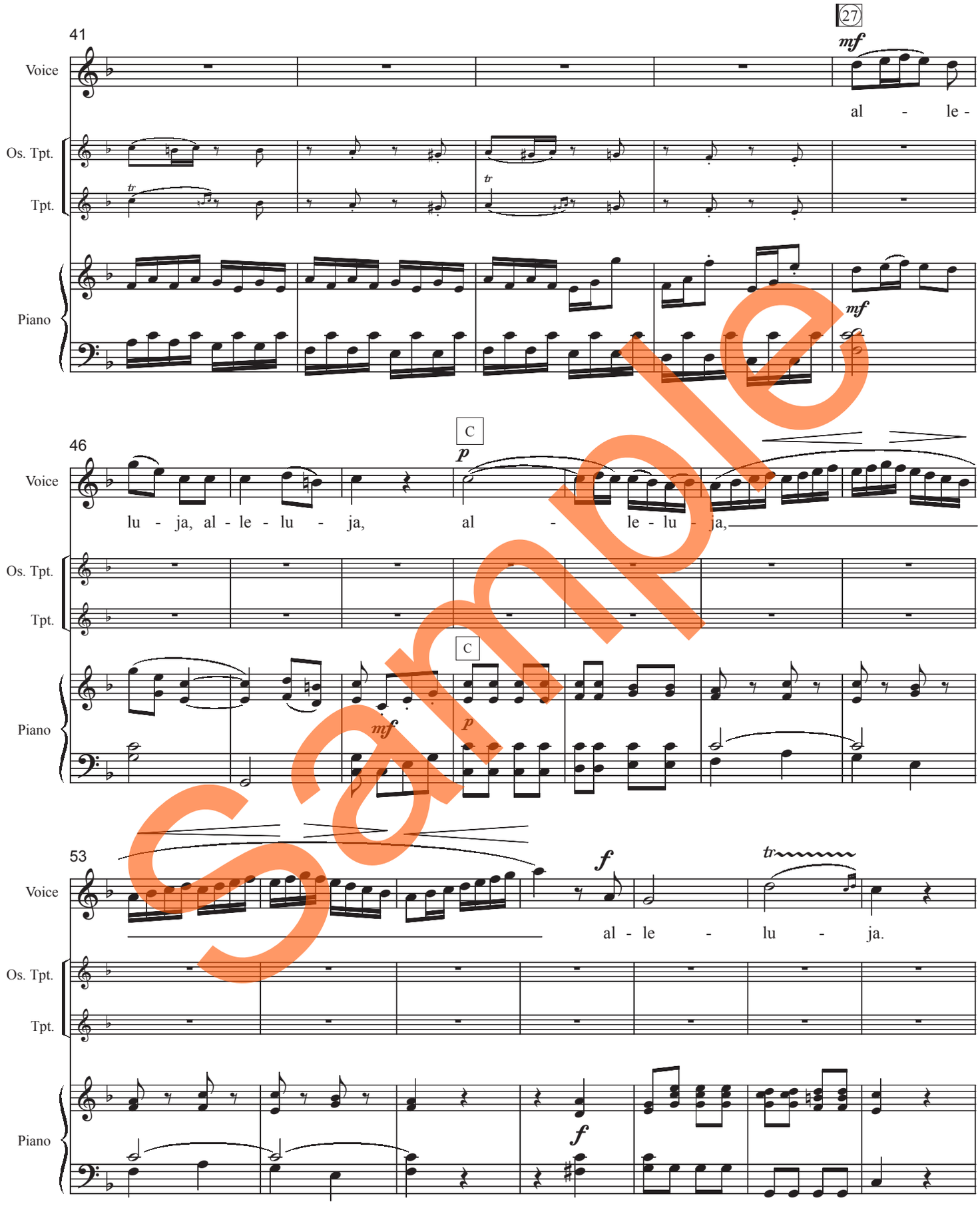
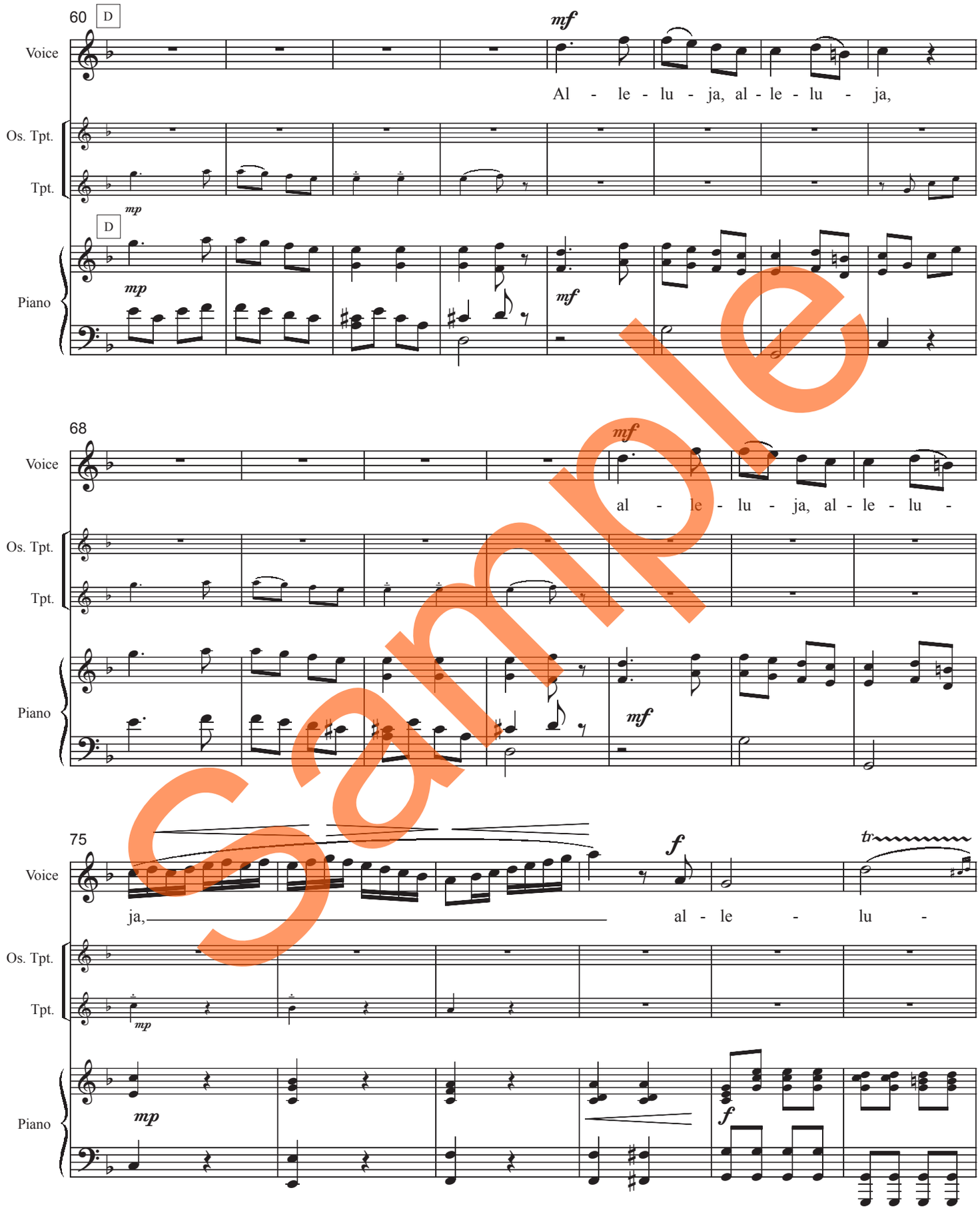

21
B
mp
Voice
al - le - lu - ja, al - le - lu - ja,
al - le - lu -
Os. Tpt.
Tpt.
tr
tr
mf
p
B
Piano
mf
p
28
mp
Voice
ja,
al - le - lu - ja,
Os. Tpt.
Tpt.
tr
tr
mf
p
tr
mp
Piano
mf
p
mf
34
mf
Voice
al - le - lu - ja, al - le - lu - ja,
Os. Tpt.
Tpt.
tr
mf
mf
Piano
mf

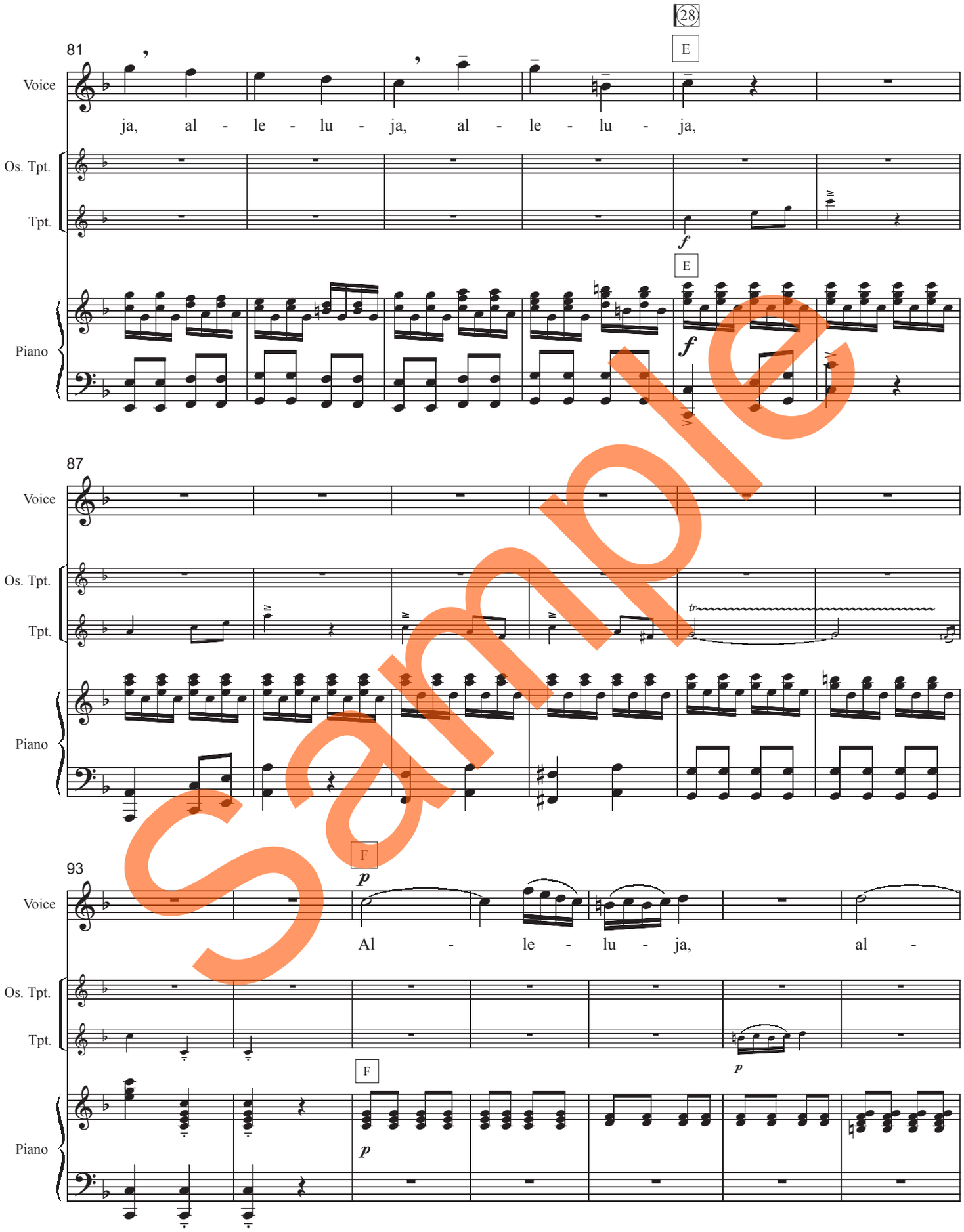
Sample


41
27
Voice
mf
al - le -
Os. Tpt.
Tpt.
tr
Piano
mf
46
C
p
Voice
lu - ja, al - le - lu - ja, al - le - lu - ja,
Os. Tpt.
Tpt.
C
Piano
mf
p
53
Voice
f
tr
al - le - lu - ja.
Os. Tpt.
Tpt.
Piano
f

Sample


60
D
Voice
mf
Al - le - lu - ja, al - le - lu - ja,
Os. Tpt.
Tpt.
mp
D
Piano
mp
mf
68
Voice
mf
al - le - lu - ja, al - le - lu -
Os. Tpt.
Tpt.
Piano
mf
75
Voice
f
tr
ja,
al - le - lu -
Os. Tpt.
Tpt.
mp
Piano
mp
f

Sample


28
E
81
Voice
ja, al - le - lu - ja, al - le - lu - ja,
Os. Tpt.
Tpt.
f
E
Piano
f
87
Voice
Os. Tpt.
Tpt.
tr
Piano
F
93
Voice
p
Al - le - lu - ja, al -
Os. Tpt.
Tpt.
F
p
Piano
p

Sample

"O Thou that Tellest Good Tidings to Zion"

Track 33 - Full Performance

Concert Pitch Score

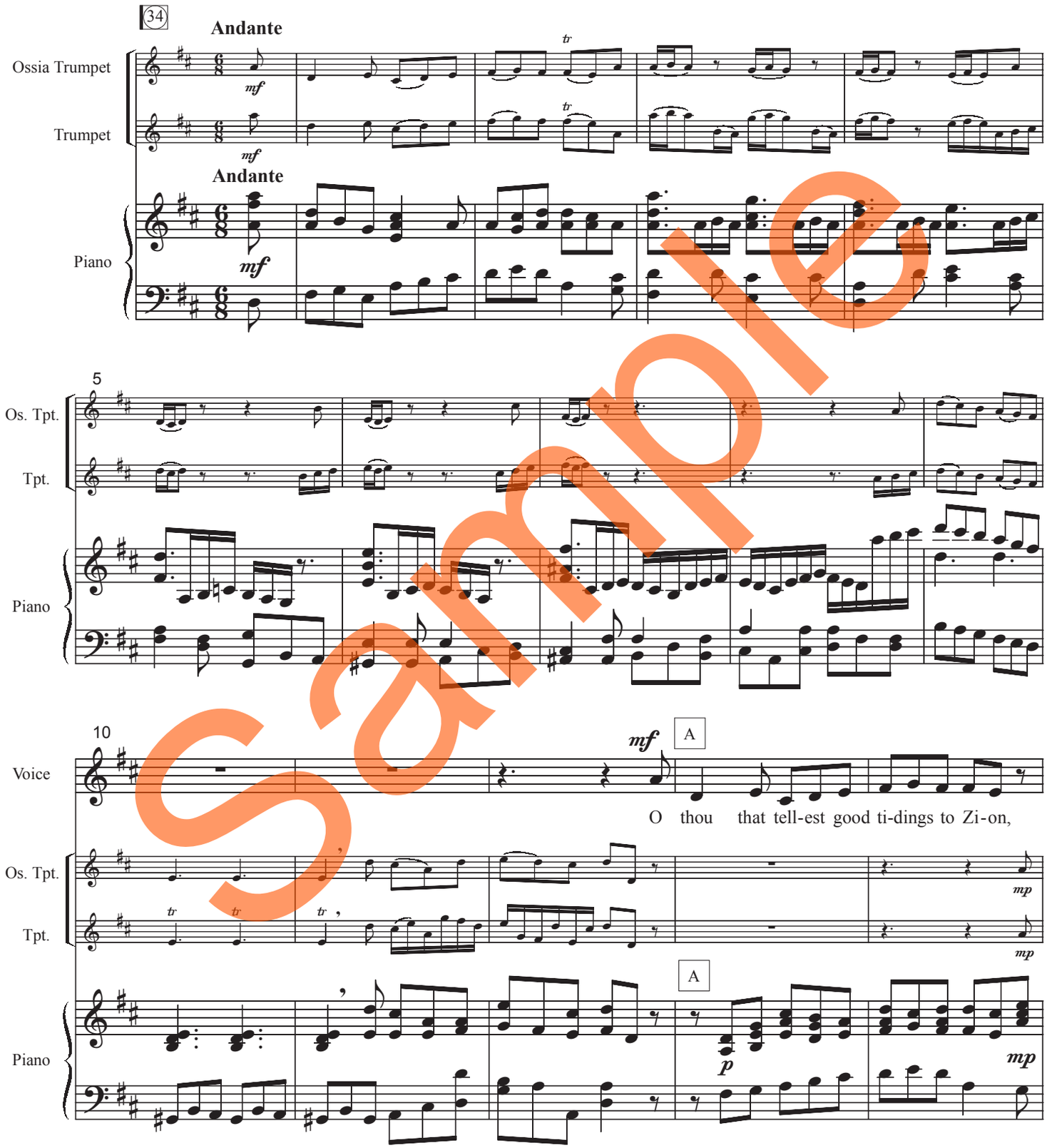
Isaiah 40:9

from *Messiah*

for Voice, B♭ Trumpet and Piano*

G.F.Handel

Trumpet – David Cooper



Sample

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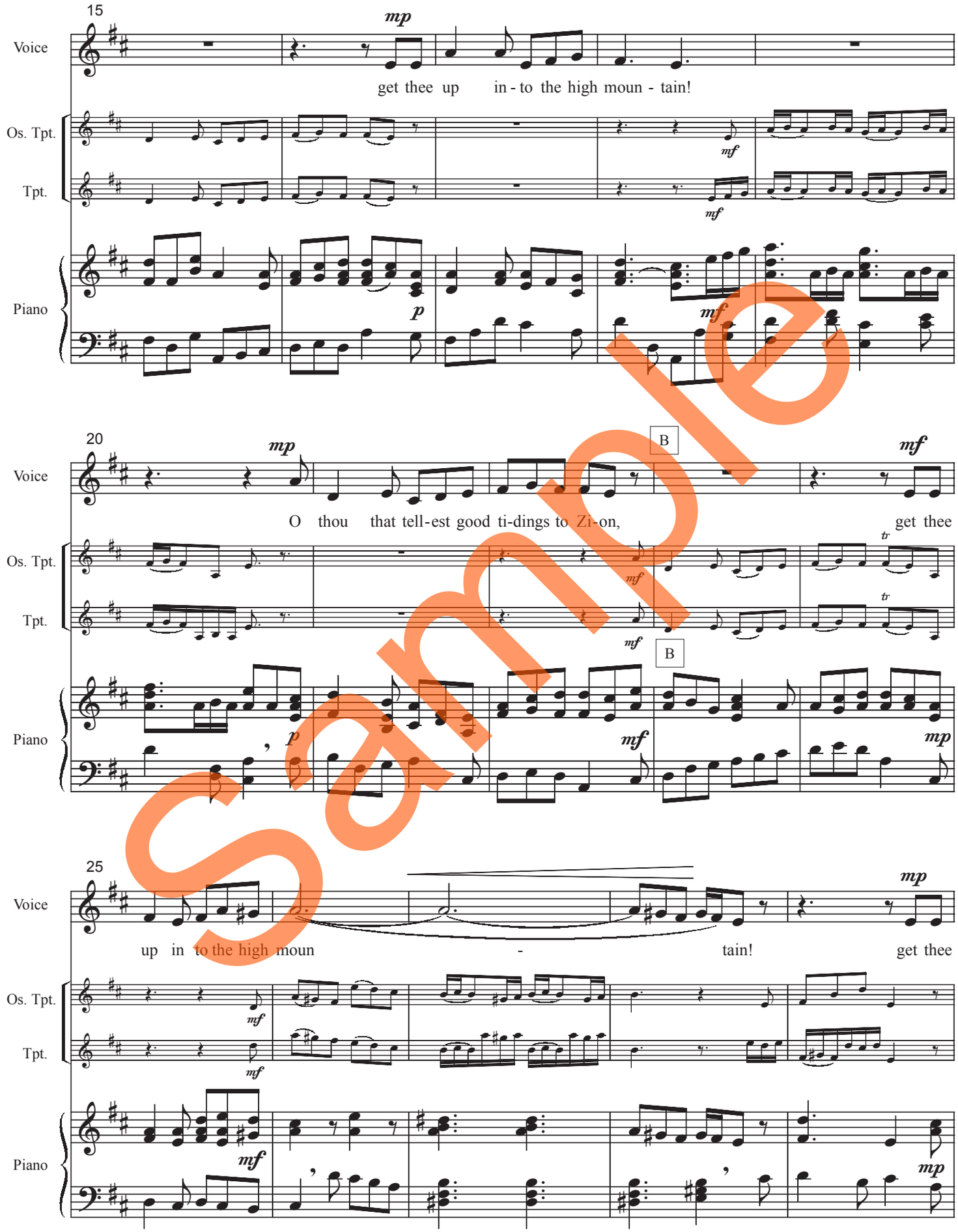
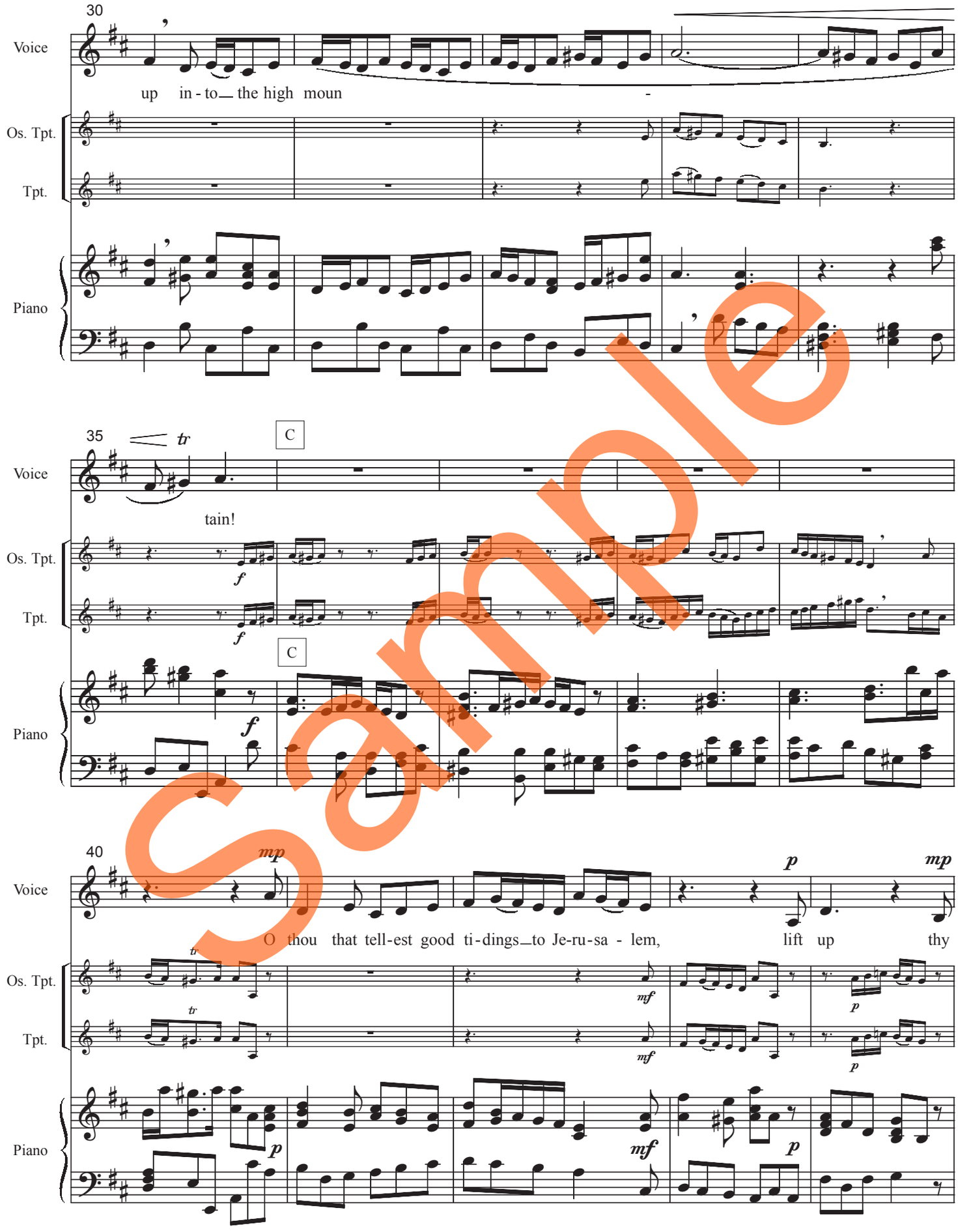
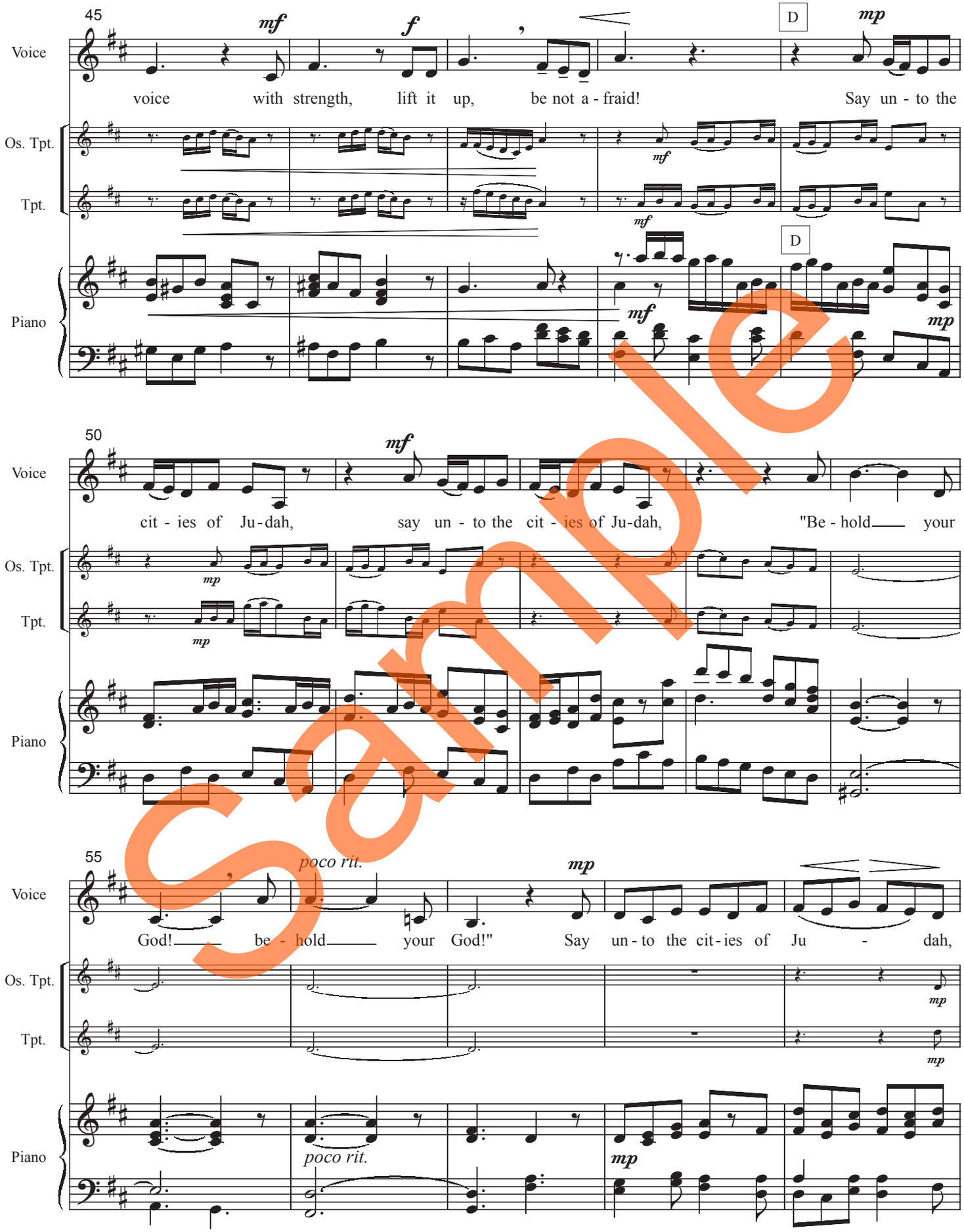

15
Voice
Os. Tpt.
Tpt.
Piano
mp
get thee up in - to the high moun - tain!
mf
p
20
B
O thou that tell-est good ti-dings to Zi-on,
get thee
tr
25
up in to the high moun - tain!
get thee

Sample


30
Voice
up in - to the high moun -
Os. Tpt.
Tpt.
Piano
35
tr
C
tain!
f
f
C
f
40
mp
p
mp
Voice
O thou that tell-est good ti-dings to Je-ru-sa - lem, lift up thy
tr
tr
mf
mf
p
p
Os. Tpt.
Tpt.
Piano
p
mf
p

Sample


45
Voice
Os. Tpt.
Tpt.
Piano
mf
f
D
mp
voice with strength, lift it up, be not a - fraid! Say un - to the
50
mf
mp
cit - ies of Ju - dah, say un - to the cit - ies of Ju-dah, "Be - hold your
55
poco rit.
mp
God! be - hold your God!" Say un - to the cit - ies of Ju - dah,

Sample

Track 42 - Full Performance

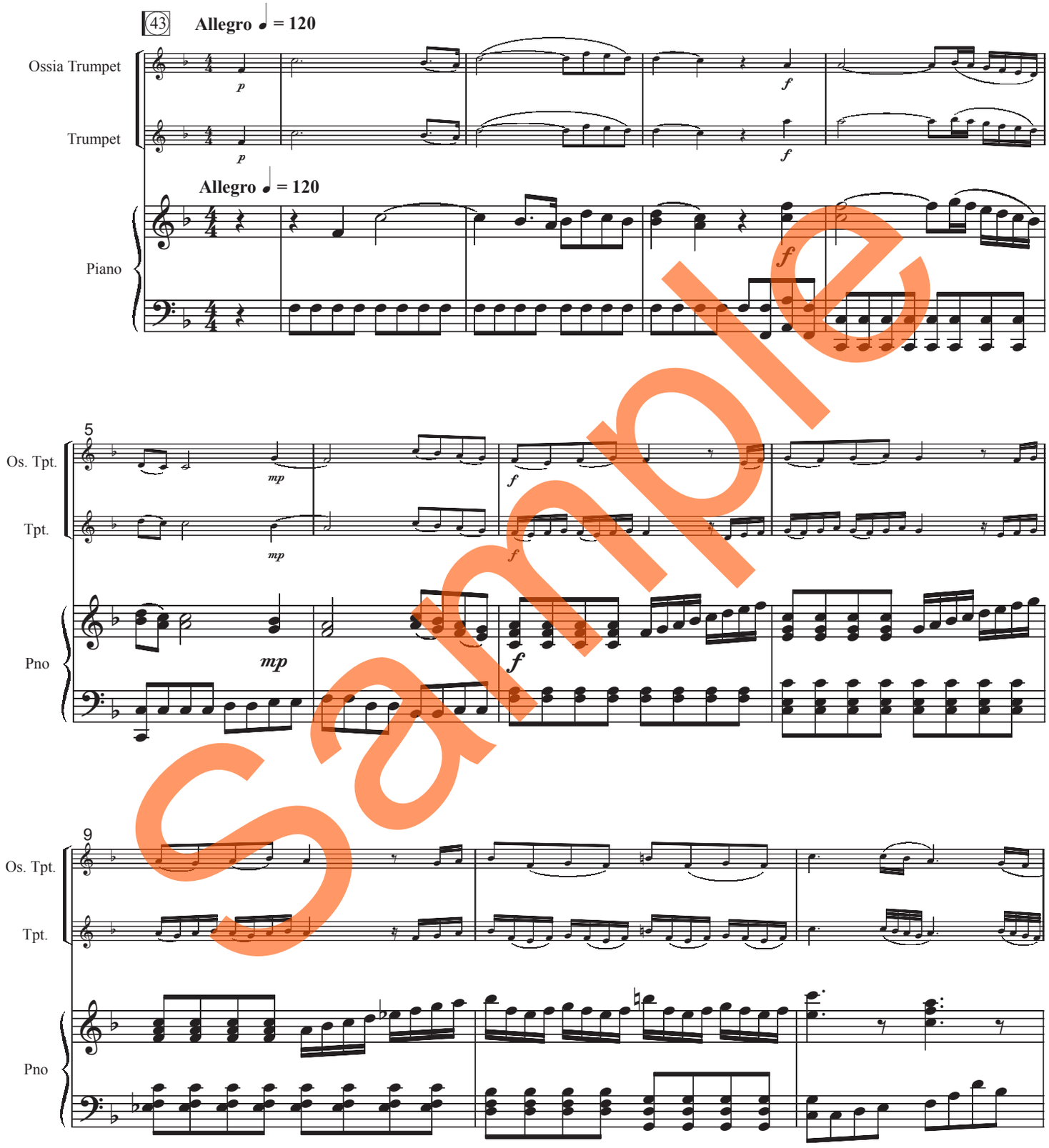
Concert Pitch Score

Laudamus Te

from the *Grand Mass in C Minor*

for Voice, B♭ Trumpet and Piano

W. A. Mozart
Trumpet – David Cooper



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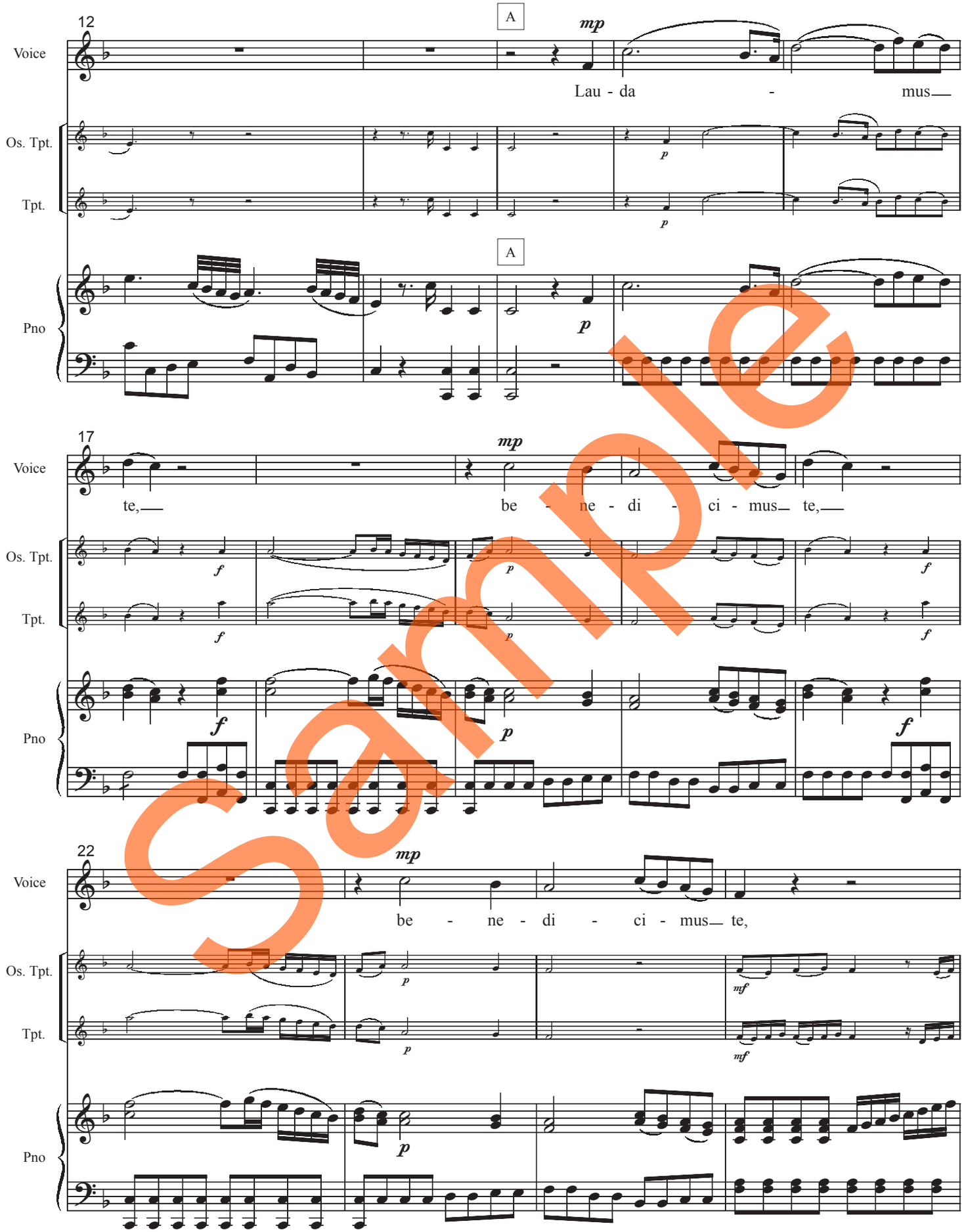
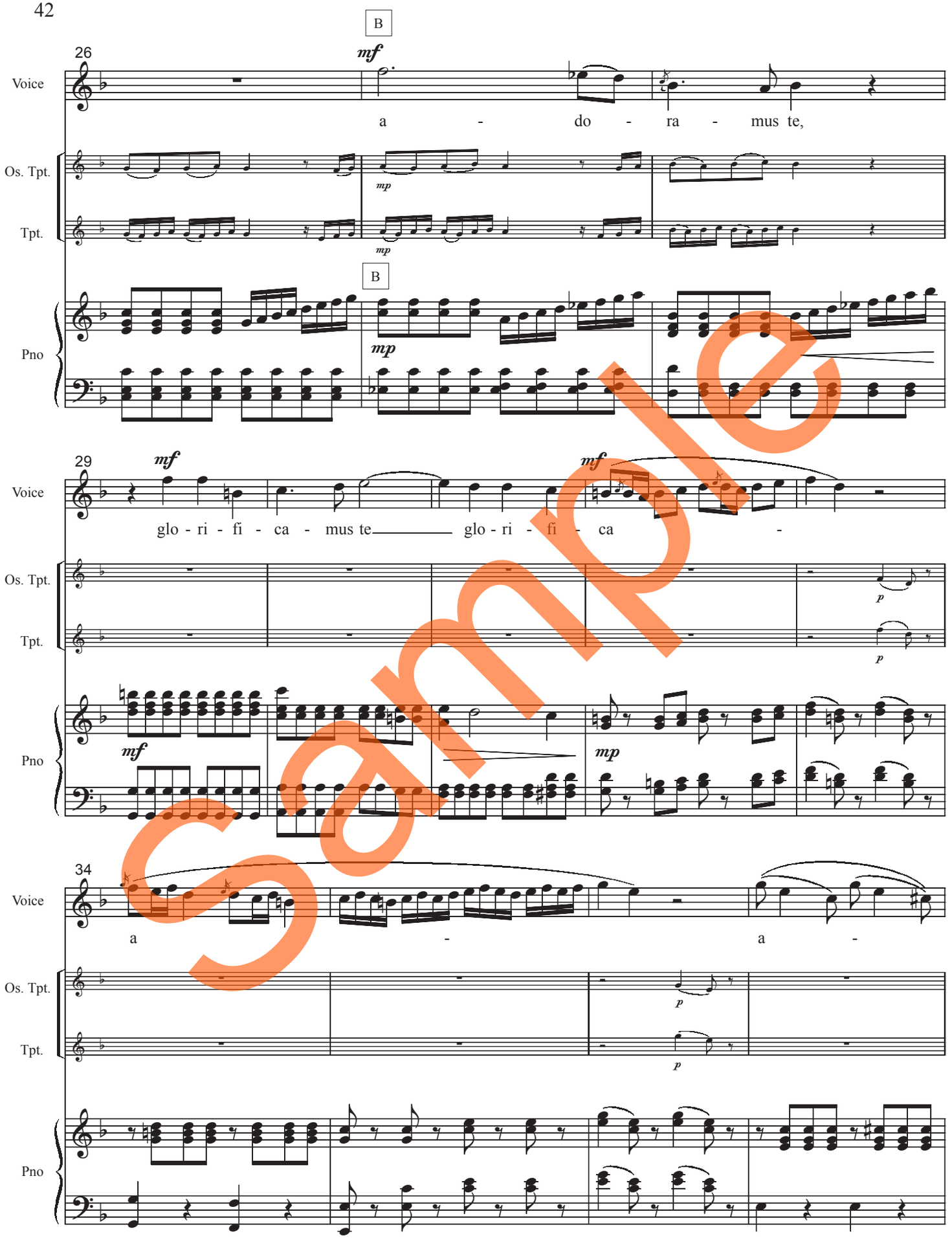
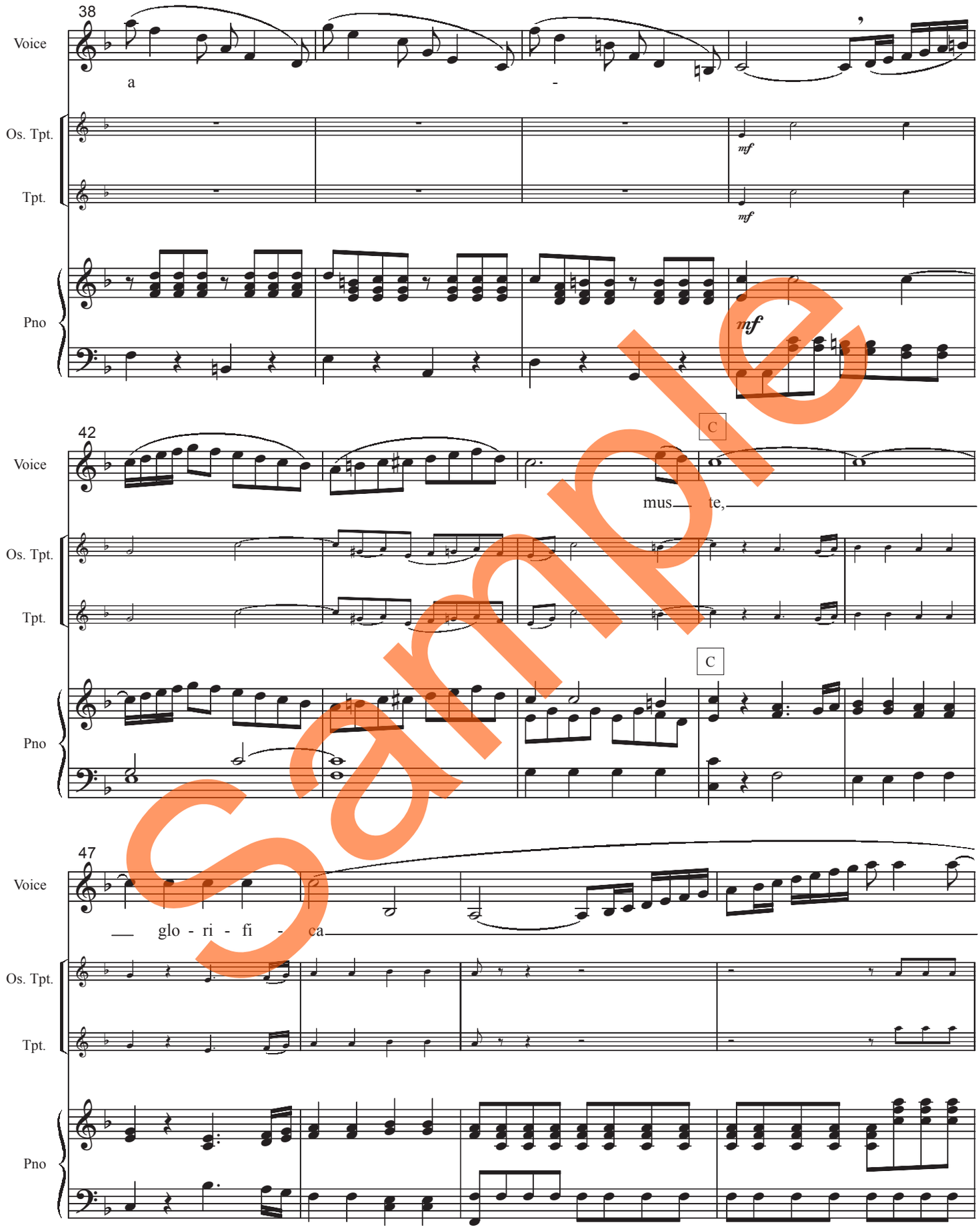

12
A
mp
Voice
Lau - da - mus
Os. Tpt.
Tpt.
p
A
Pno
p
17
mp
Voice
te, be - ne - di - ci - mus te,
Os. Tpt.
Tpt.
f
p
f
Pno
f
p
f
22
mp
Voice
be - ne - di - ci - mus te,
Os. Tpt.
Tpt.
p
mf
Pno
p

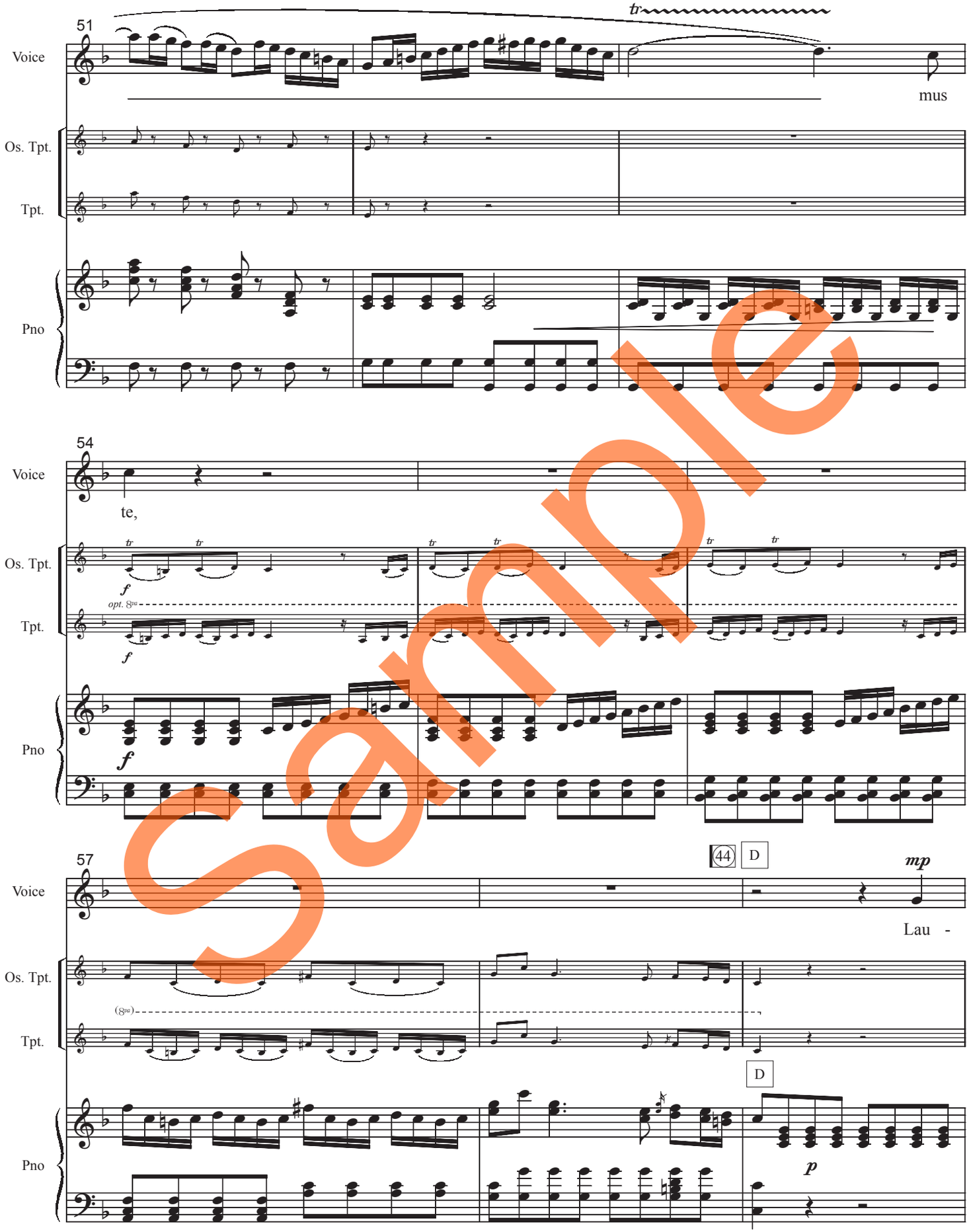
Sample


B
26
mf
Voice
a - do - ra - mus te,
Os. Tpt.
mp
Tpt.
mp
B
Pno
mp
29
mf
mf
Voice
glo - ri - fi - ca - mus te glo - ri - fi - ca -
Os. Tpt.
p
Tpt.
p
Pno
mf
mp
34
Voice
a - a -
Os. Tpt.
p
Tpt.
p
Pno

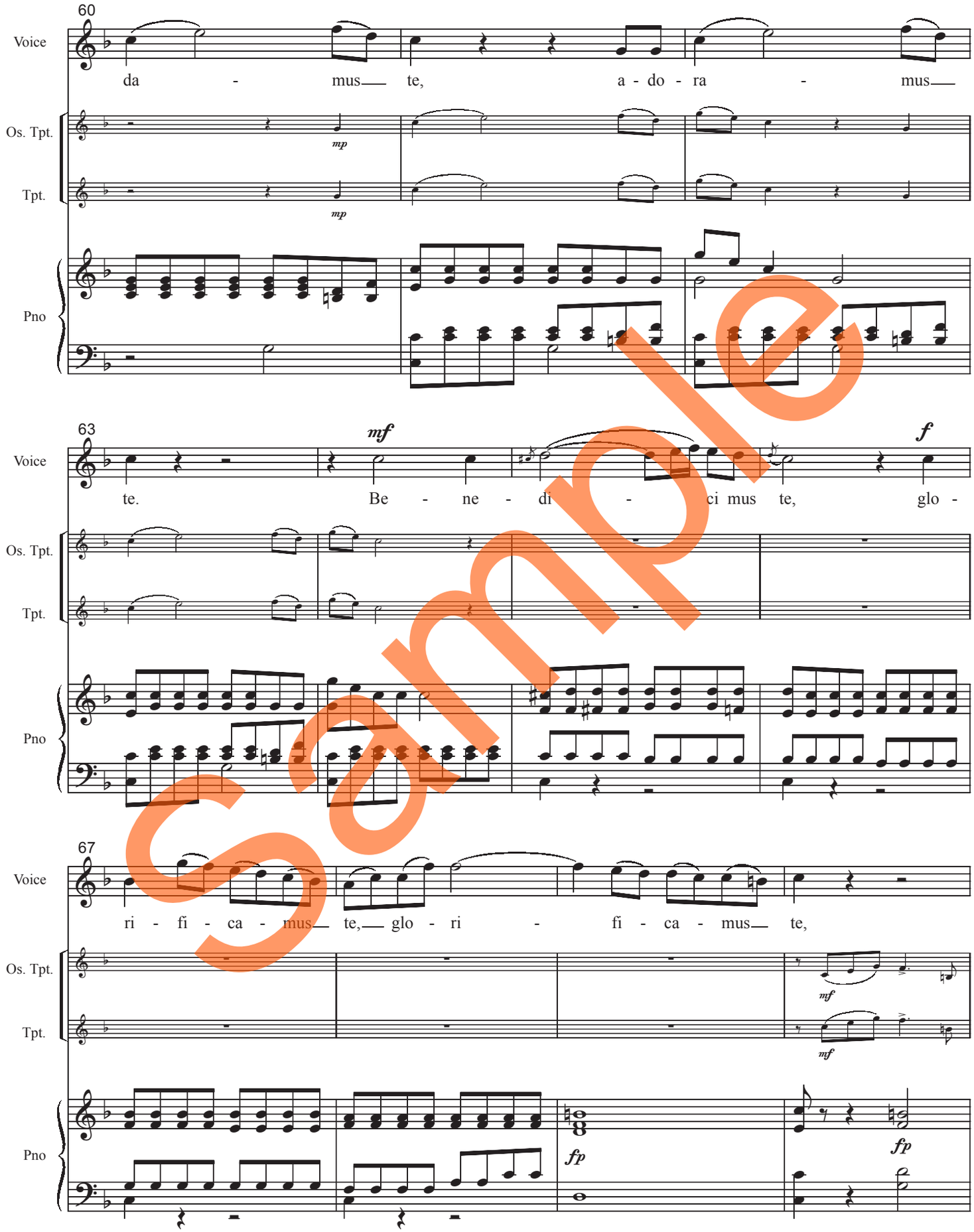
Sample


38
Voice
a
-
Os. Tpt.
Tpt.
mf
mf
Pno
mf
42
Voice
C
mus te,
Os. Tpt.
Tpt.
C
Pno
47
Voice
glo - ri - fi - ca
Os. Tpt.
Tpt.
Pno

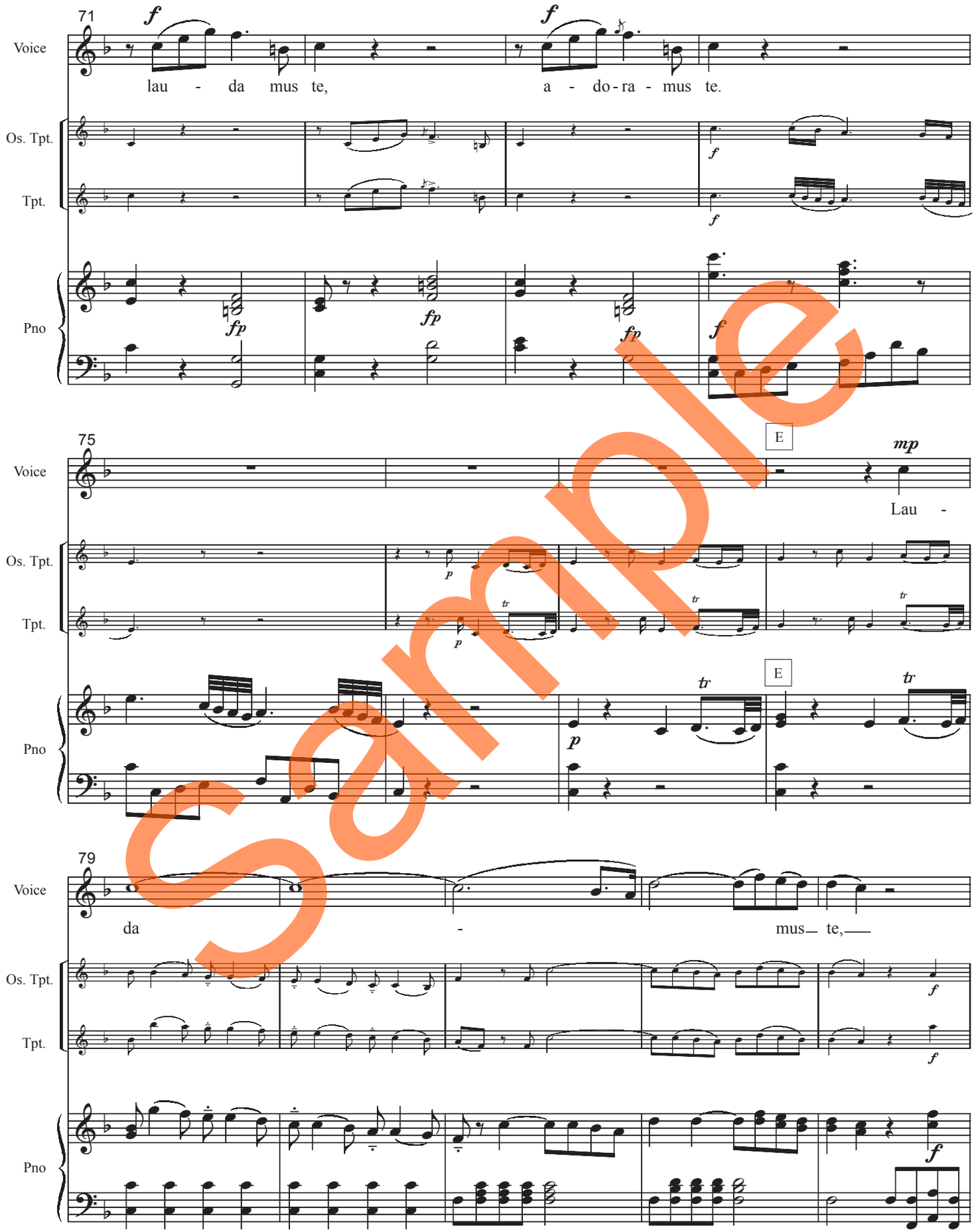
Sample


51
Voice
tr
mus
Os. Tpt.
Tpt.
Pno
54
Voice
te,
Os. Tpt.
tr
f
opt. 8va
Tpt.
f
Pno
f
57
Voice
44
D
mp
Lau -
Os. Tpt.
(8va)
Tpt.
D
Pno
p

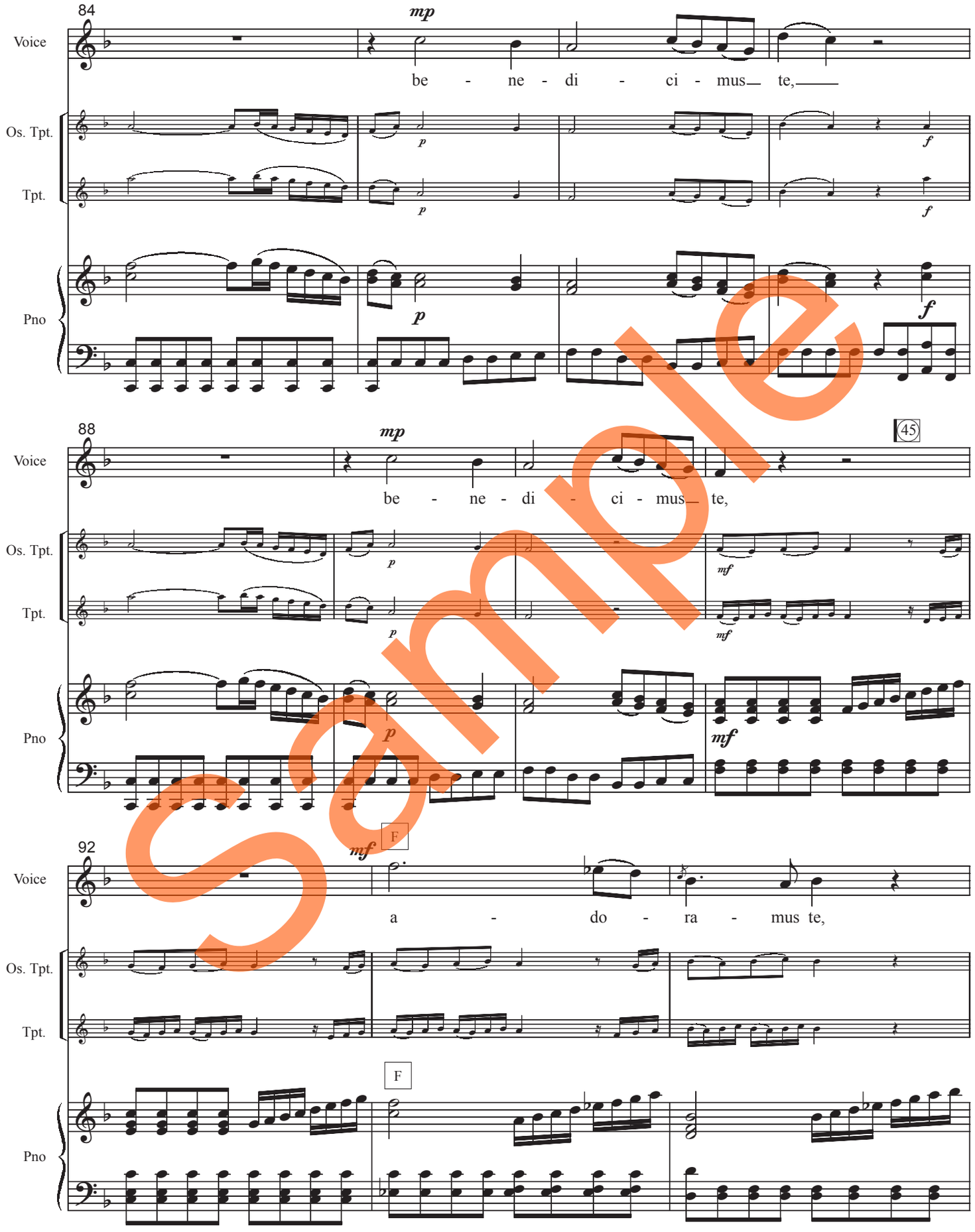
Sample


60
Voice
da - mus te, a - do - ra - mus
Os. Tpt.
Tpt.
mp
mp
Pno
63
mf
f
Voice
te. Be - ne - di - ci mus te, glo -
Os. Tpt.
Tpt.
Pno
67
Voice
ri - fi - ca - mus te, glo - ri - fi - ca - mus te,
Os. Tpt.
Tpt.
mf
mf
Pno
fp
fp

Sample


71
Voice
lau - da mus te, a - do - ra - mus te.
Os. Tpt.
Tpt.
Pno
75
E
Lau -
79
da - mus te,

Sample


84
Voice
mp
be - ne - di - ci - mus te,
Os. Tpt.
Tpt.
Pno
88
mp
be - ne - di - ci - mus te,
45
mf
92
mf
F
a - do - ra - mus te,

Sample

Track 51 - Full Performance

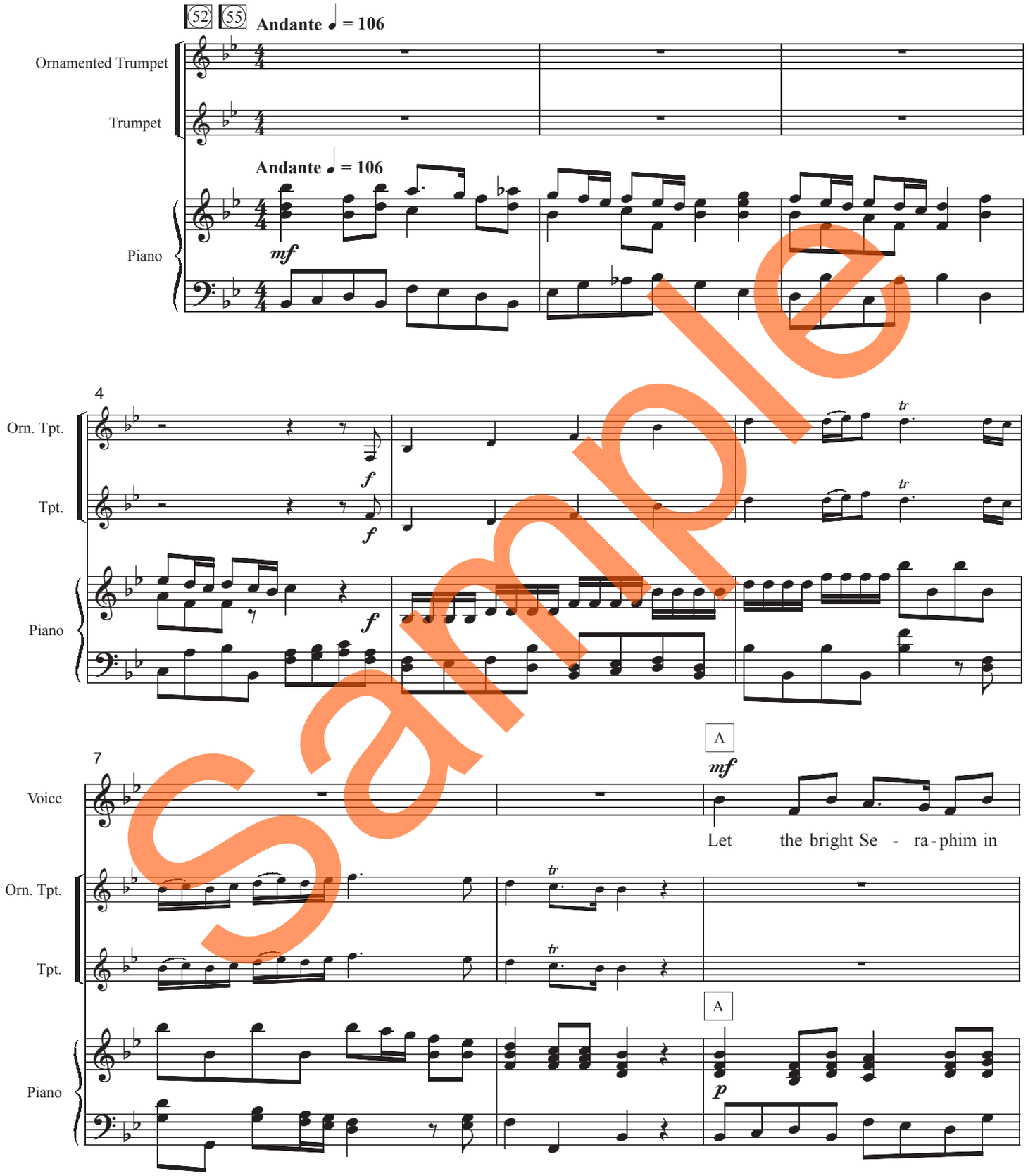
Concert Pitch Score

Let the Bright Seraphim

from *Samsom*

for *Medium Voice, B♭ Trumpet and Piano

G. F. Handel
Trumpet – David Cooper



*Original key is for high voice in D. Original key is also available in this collection.

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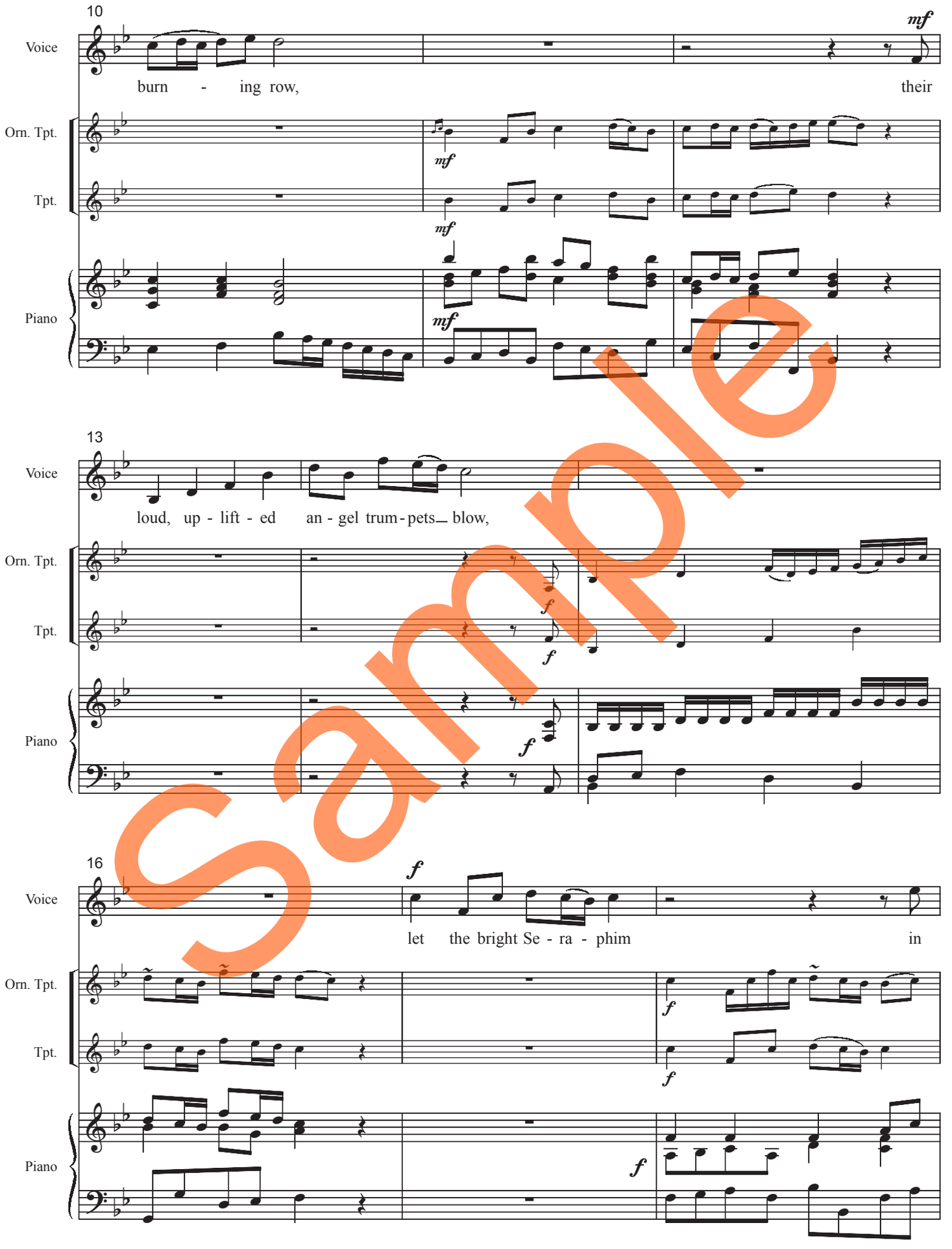
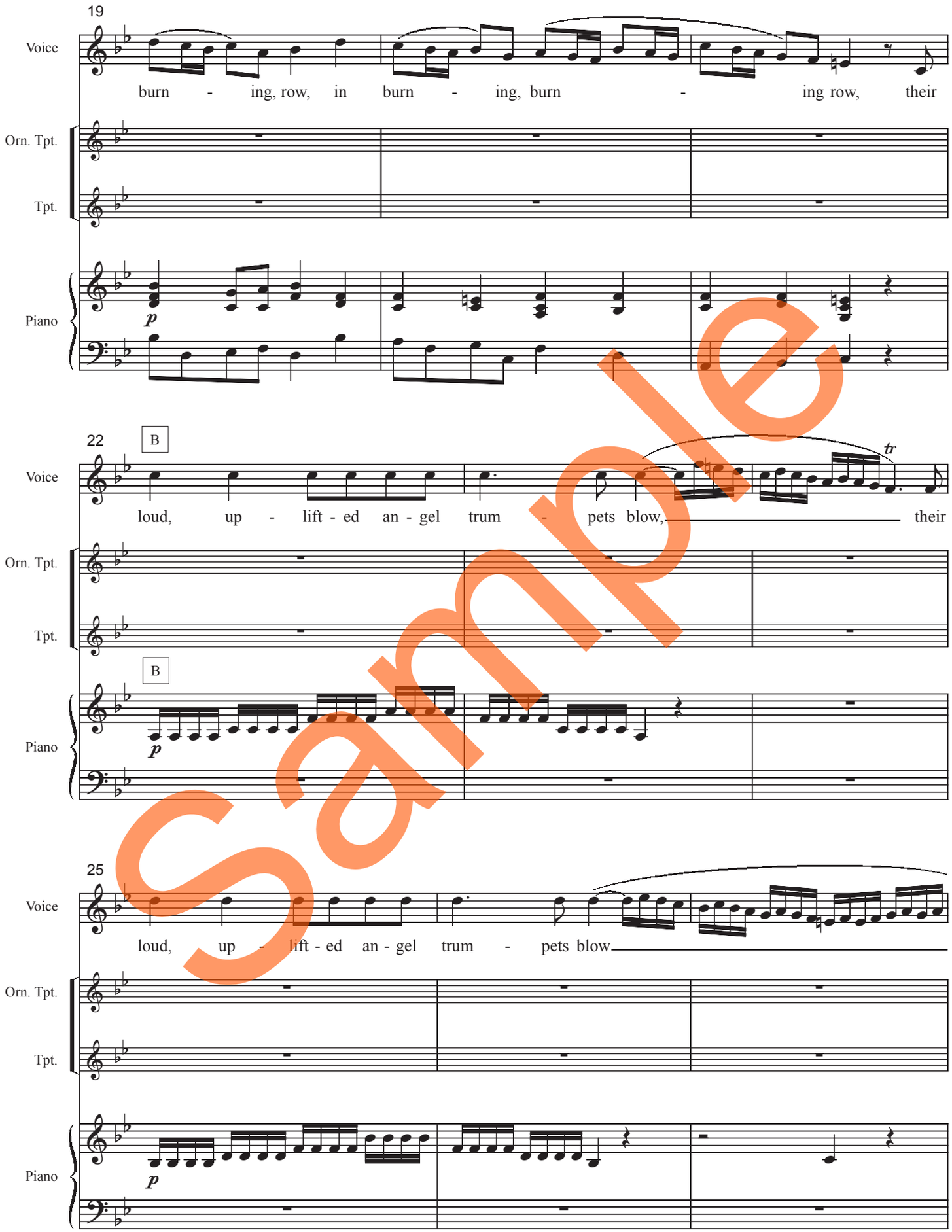
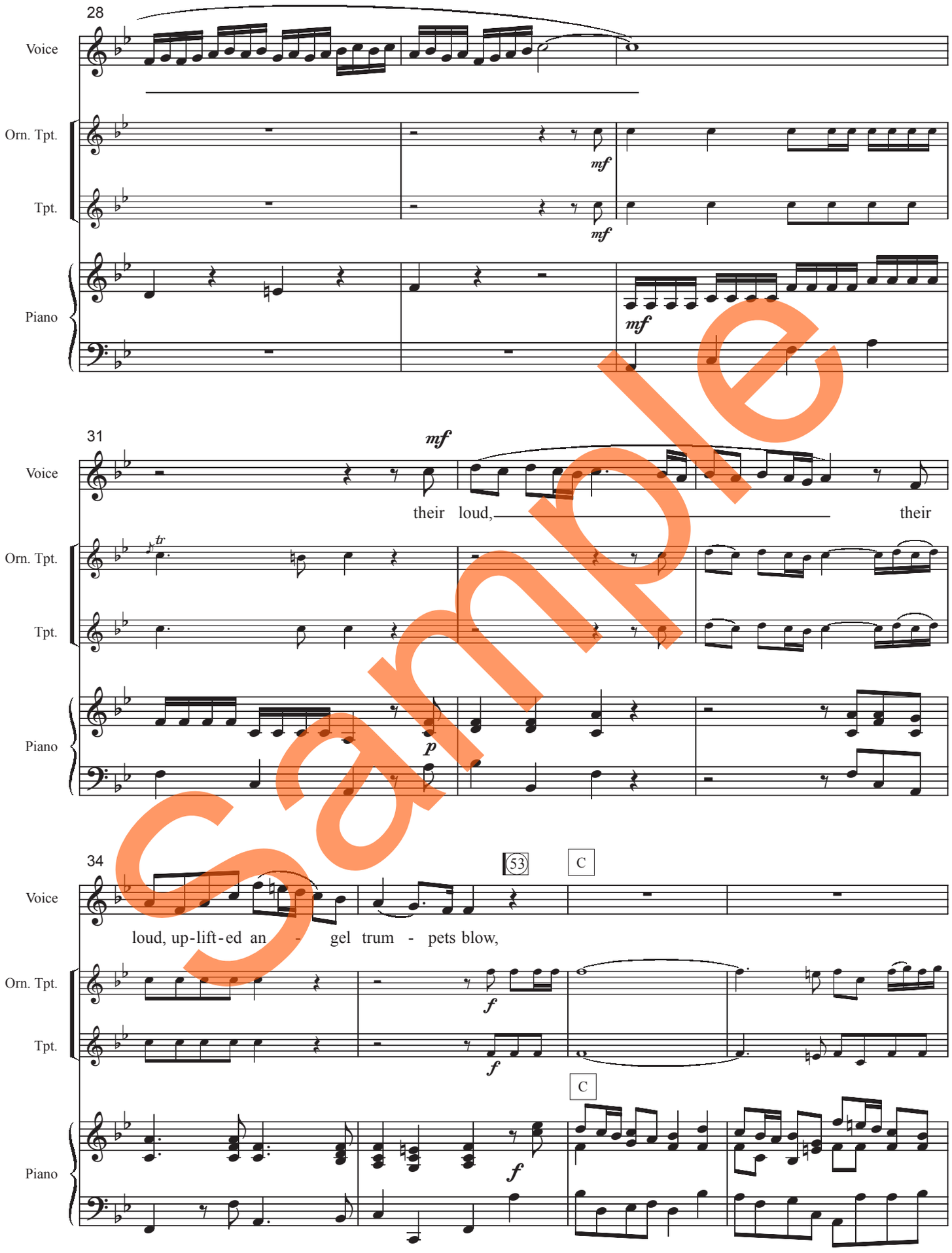
Sample


10
Voice
mf
burn - ing row, their
Orn. Tpt.
Tpt.
Piano
mf
13
Voice
loud, up - lift - ed an - gel trum - pets_ blow,
Orn. Tpt.
Tpt.
Piano
f
16
Voice
f
let the bright Se - ra - phim in
Orn. Tpt.
Tpt.
Piano
f

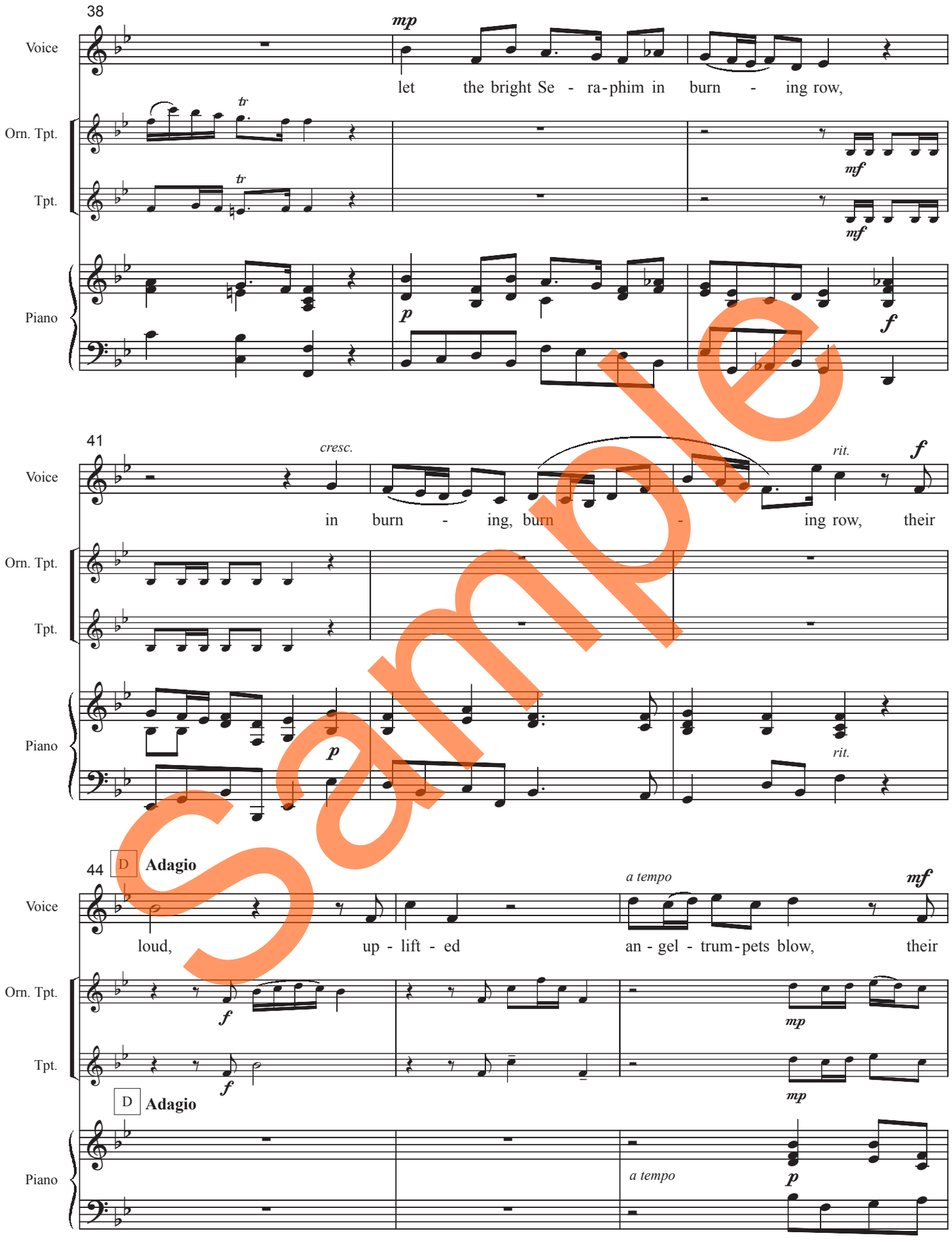
Sample


19
Voice
burn - ing, row, in burn - ing, burn - ing row, their
Orn. Tpt.
Tpt.
Piano
p
22
B
Voice
loud, up - lift - ed an - gel trum - pets blow, their
tr
Orn. Tpt.
Tpt.
B
Piano
p
25
Voice
loud, up - lift - ed an - gel trum - pets blow
Orn. Tpt.
Tpt.
Piano
p

Sample


28
Voice
Orn. Tpt.
Tpt.
Piano
mf
mf
mf
31
Voice
mf
their loud,
their
Orn. Tpt.
Tpt.
Piano
p
34
53
C
Voice
loud, up-lift-ed an - gel trum - pets blow,
Orn. Tpt.
Tpt.
f
f
C
Piano
f

Sample


38
Voice
mp
let the bright Se - ra-phim in burn - ing row,
Orn. Tpt.
Tpt.
tr
tr
mf
mf
Piano
p
f
41
Voice
cresc.
rit.
f
in burn - ing, burn - ing row, their
Orn. Tpt.
Tpt.
Piano
p
rit.
44
D Adagio
Voice
a tempo
mf
loud, up - lift - ed an - gel - trum-pets blow, their
Orn. Tpt.
Tpt.
f
f
mp
mp
D Adagio
Piano
a tempo
p

Sample

Let the Bright Seraphim

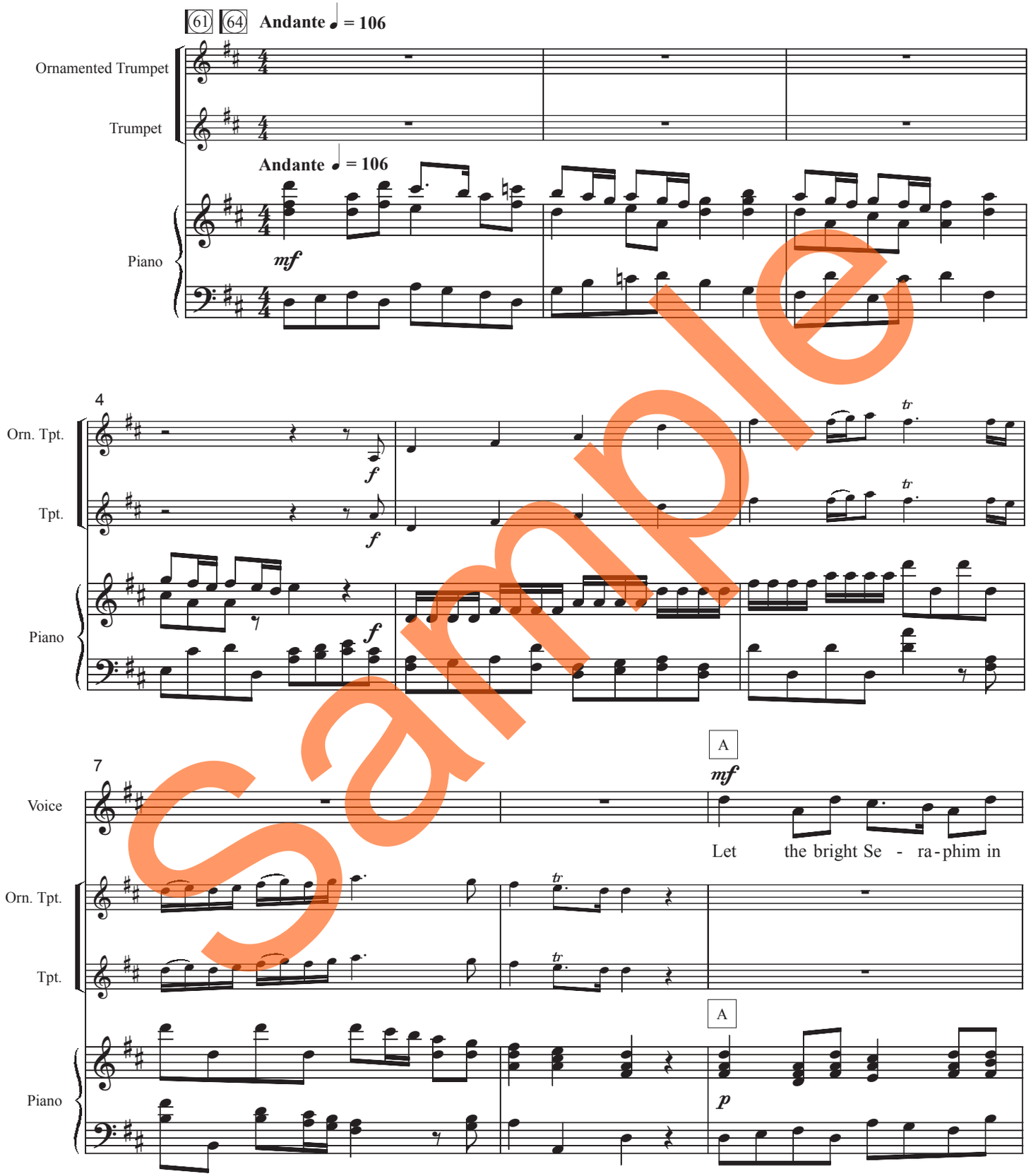
from *Samsom*

for *High Voice, B♭ Trumpet and Piano*

Concert Pitch Score

G. F. Handel

Trumpet – David Cooper



*This is the original key. There is a version available in this collection for medium voice in B♭.

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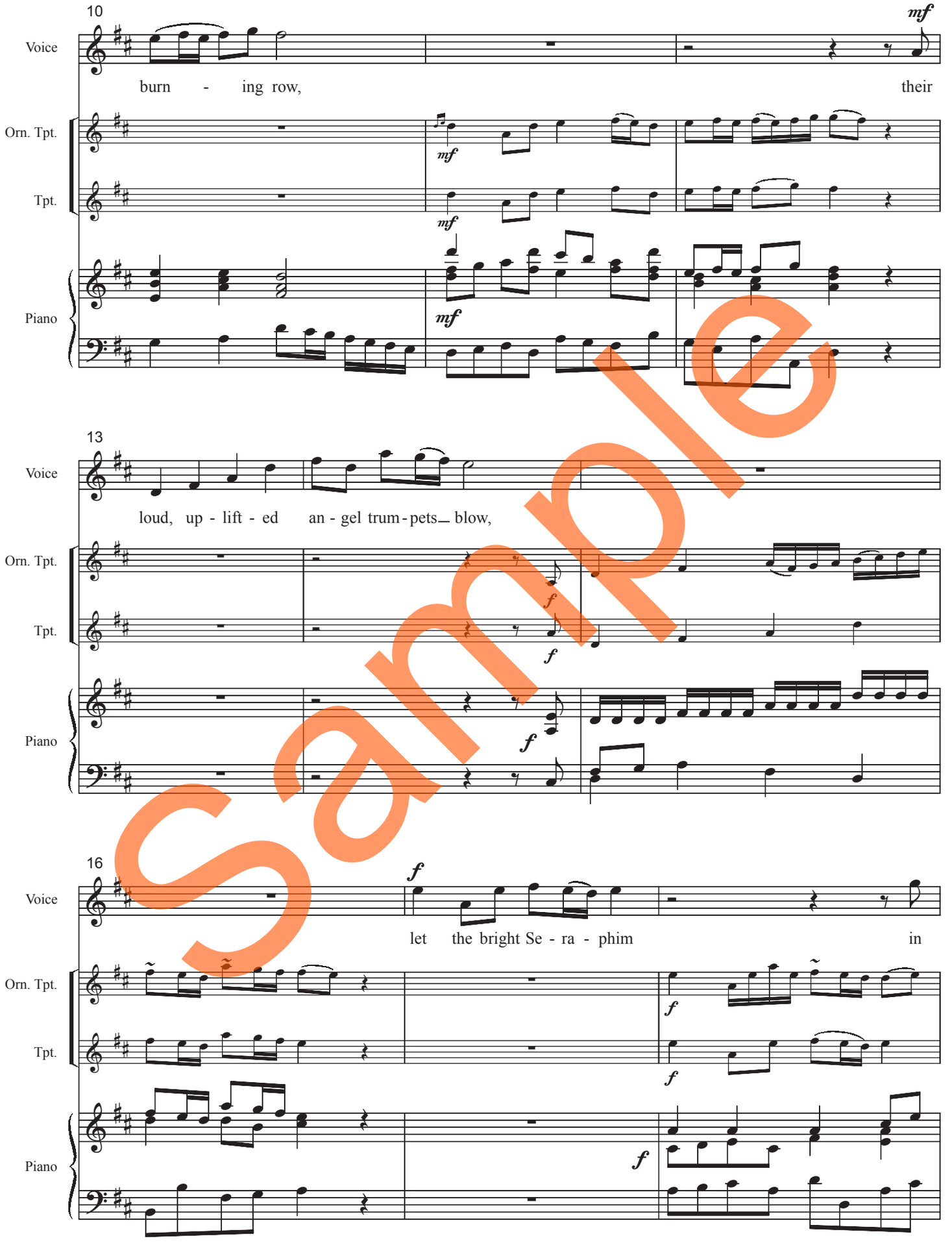
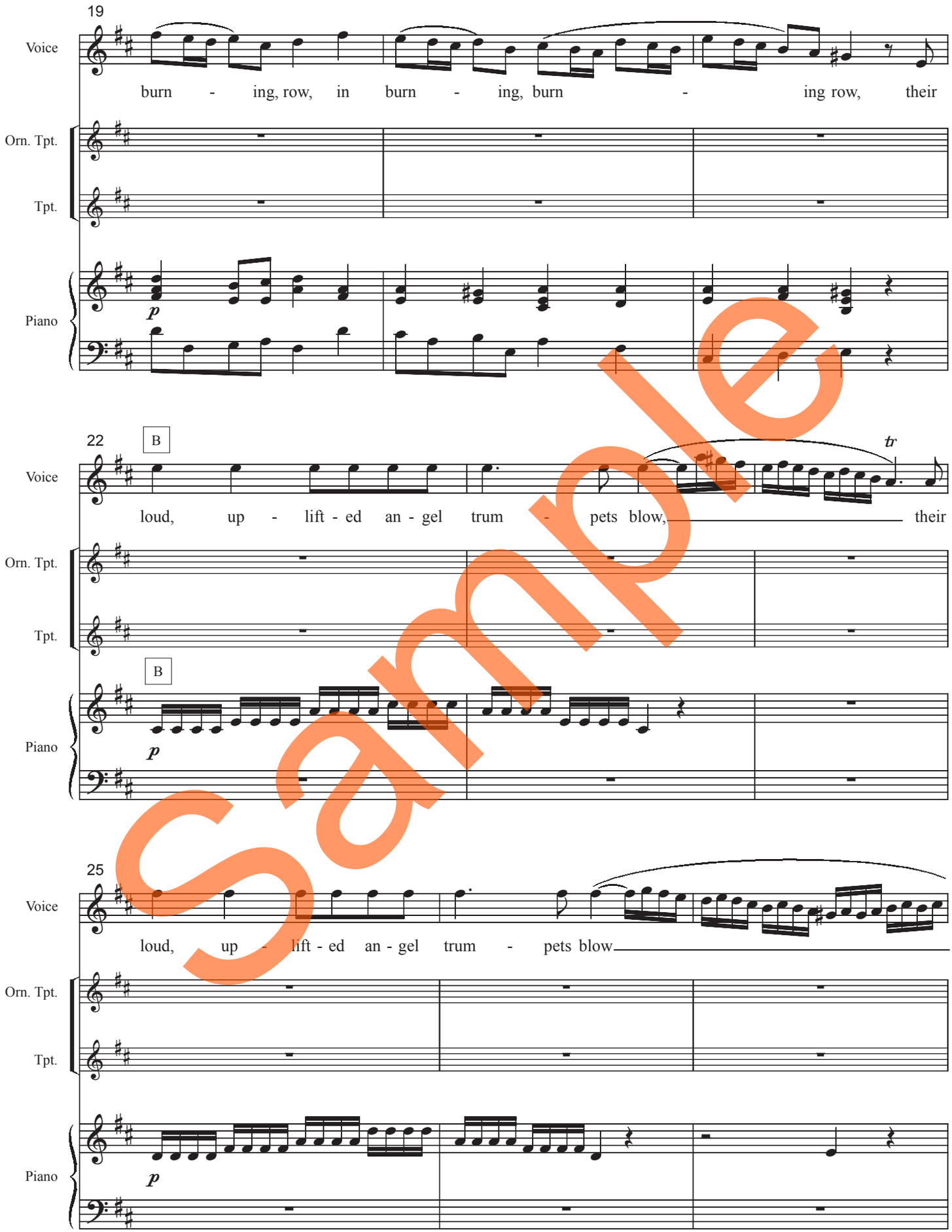
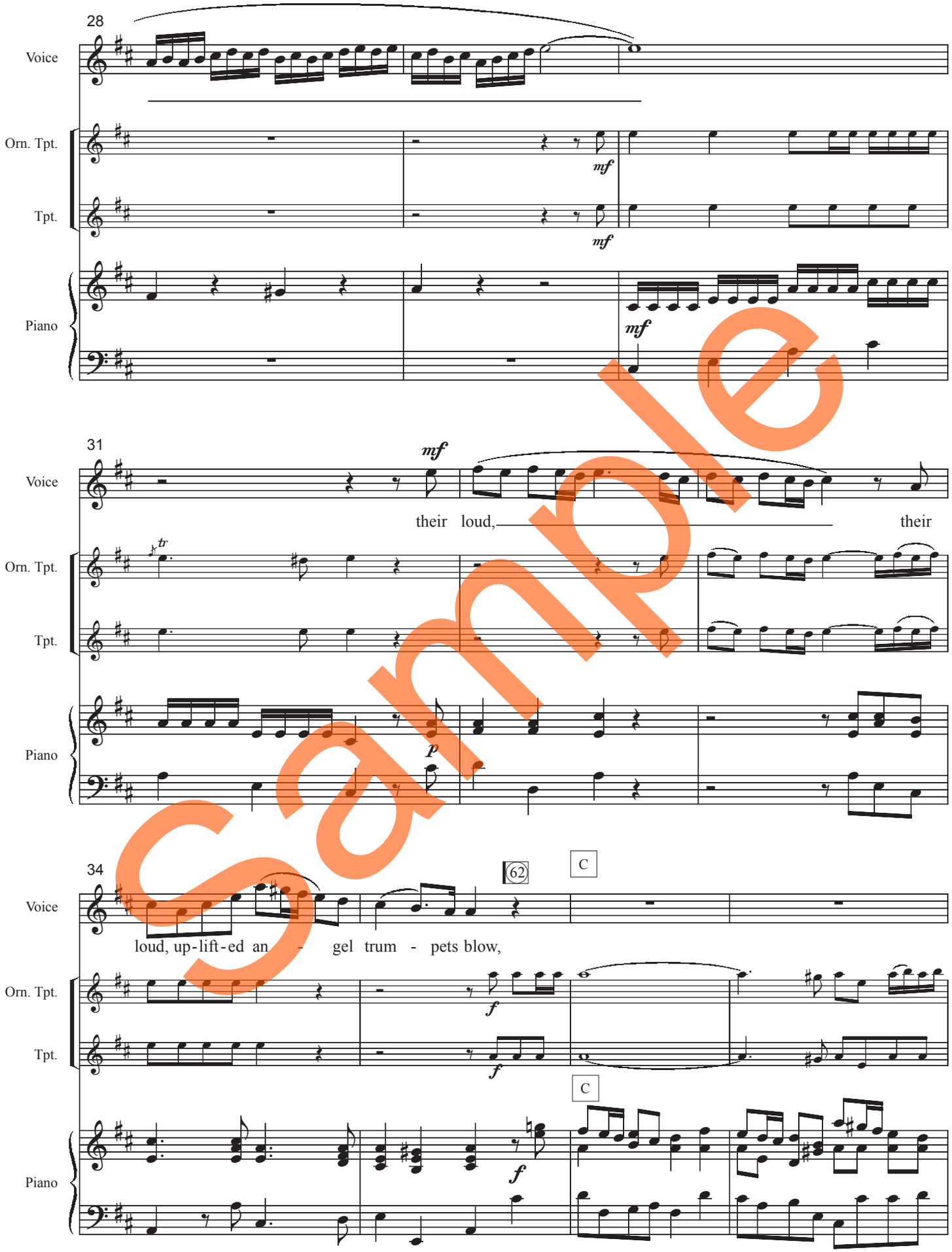
Sample


10
Voice
mf
burn - ing row, their
Orn. Tpt.
Tpt.
Piano
mf
13
Voice
loud, up - lift - ed an - gel trum - pets blow,
Orn. Tpt.
Tpt.
Piano
f
16
Voice
f
let the bright Se - ra - phim in
Orn. Tpt.
Tpt.
Piano

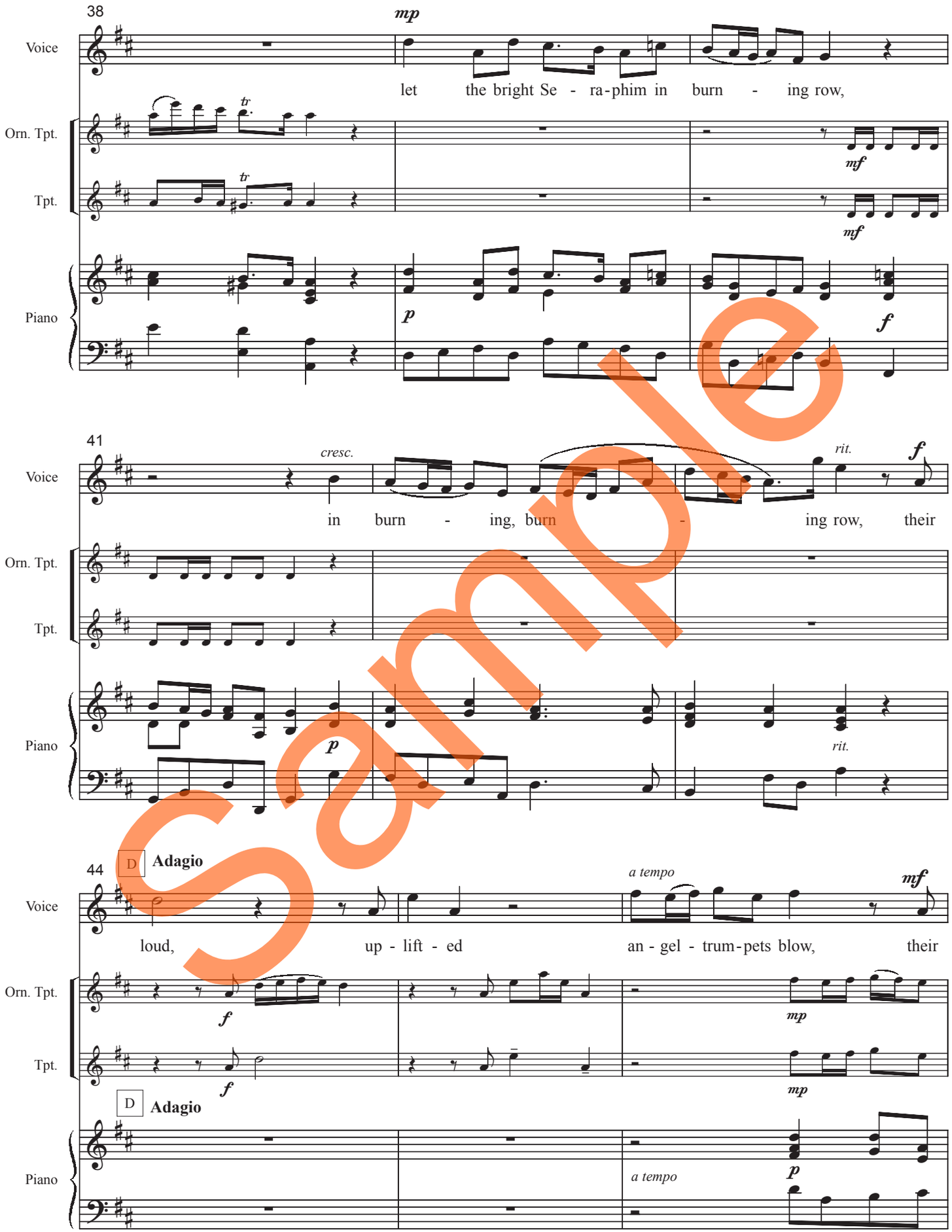
Sample


19
Voice
burn - ing, row, in burn - ing, burn - ing row, their
Orn. Tpt.
Tpt.
Piano
p
22
B
Voice
loud, up - lift - ed an - gel trum - pets blow, their
tr
Orn. Tpt.
Tpt.
B
Piano
p
25
Voice
loud, up - lift - ed an - gel trum - pets blow
Orn. Tpt.
Tpt.
Piano
p

Sample


28
Voice
Orn. Tpt.
Tpt.
Piano
mf
mf
mf
31
Voice
mf
their loud,
their
Orn. Tpt.
Tpt.
Piano
p
34
Voice
loud, up-lift-ed an - gel trum - pets blow,
62
C
Orn. Tpt.
Tpt.
f
f
C
Piano
f

Sample


38
mp
Voice
let the bright Se - ra-phim in burn - ing row,
Orn. Tpt.
Tpt.
tr
mf
Piano
p
f
41
cresc.
rit.
Voice
in burn - ing, burn - ing row, their
Orn. Tpt.
Tpt.
Piano
p
rit.
44
D Adagio
a tempo
mf
Voice
loud, up - lift - ed an - gel - trum-pets blow, their
Orn. Tpt.
Tpt.
f
mp
D Adagio
Piano
a tempo
p

Sample

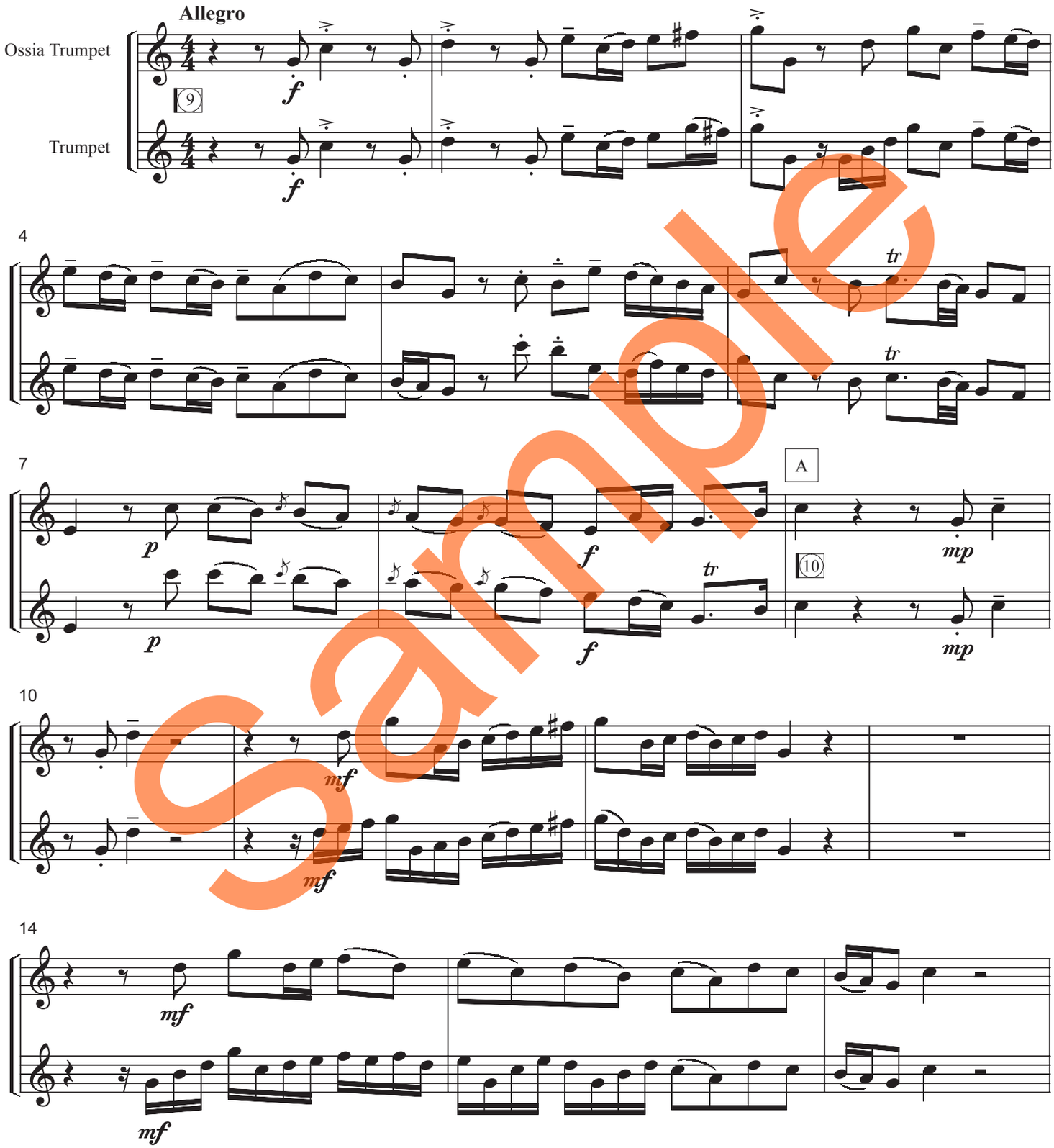
Rejoice Greatly, O Daughter of Zion

from *Messiah*

Trumpets in B♭

G. F. Handel
Trumpet – David Cooper

Zachariah 9:9, 10



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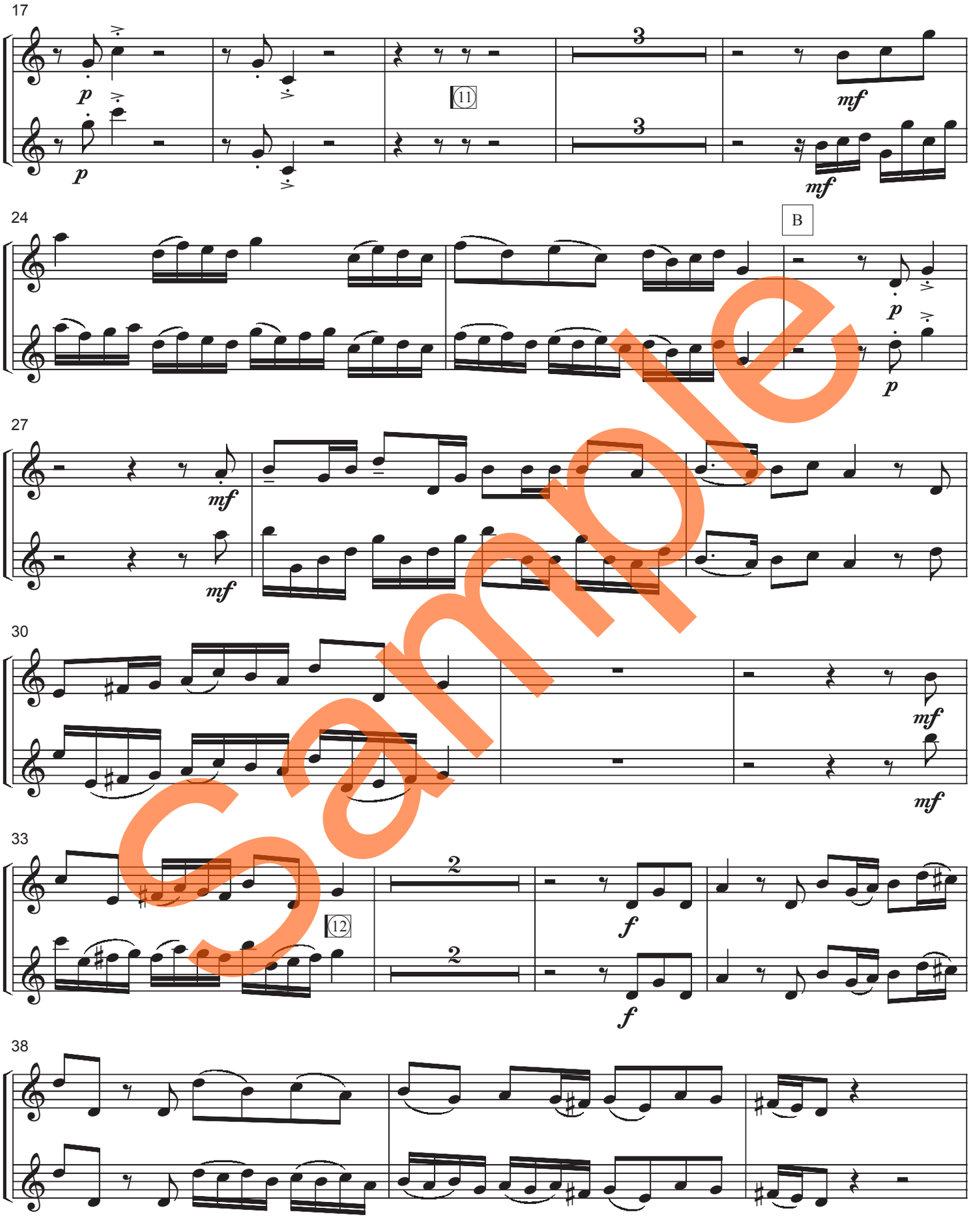

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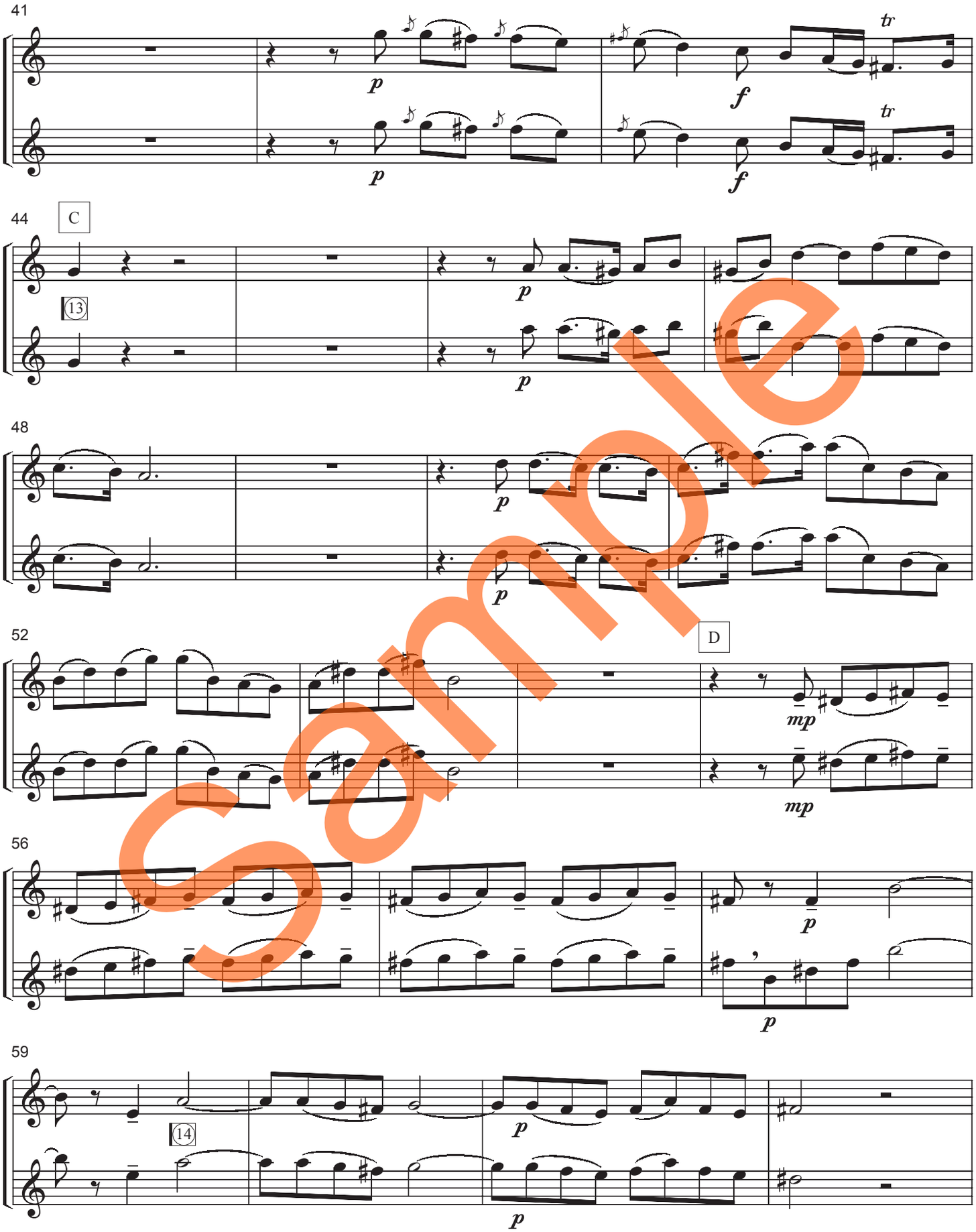

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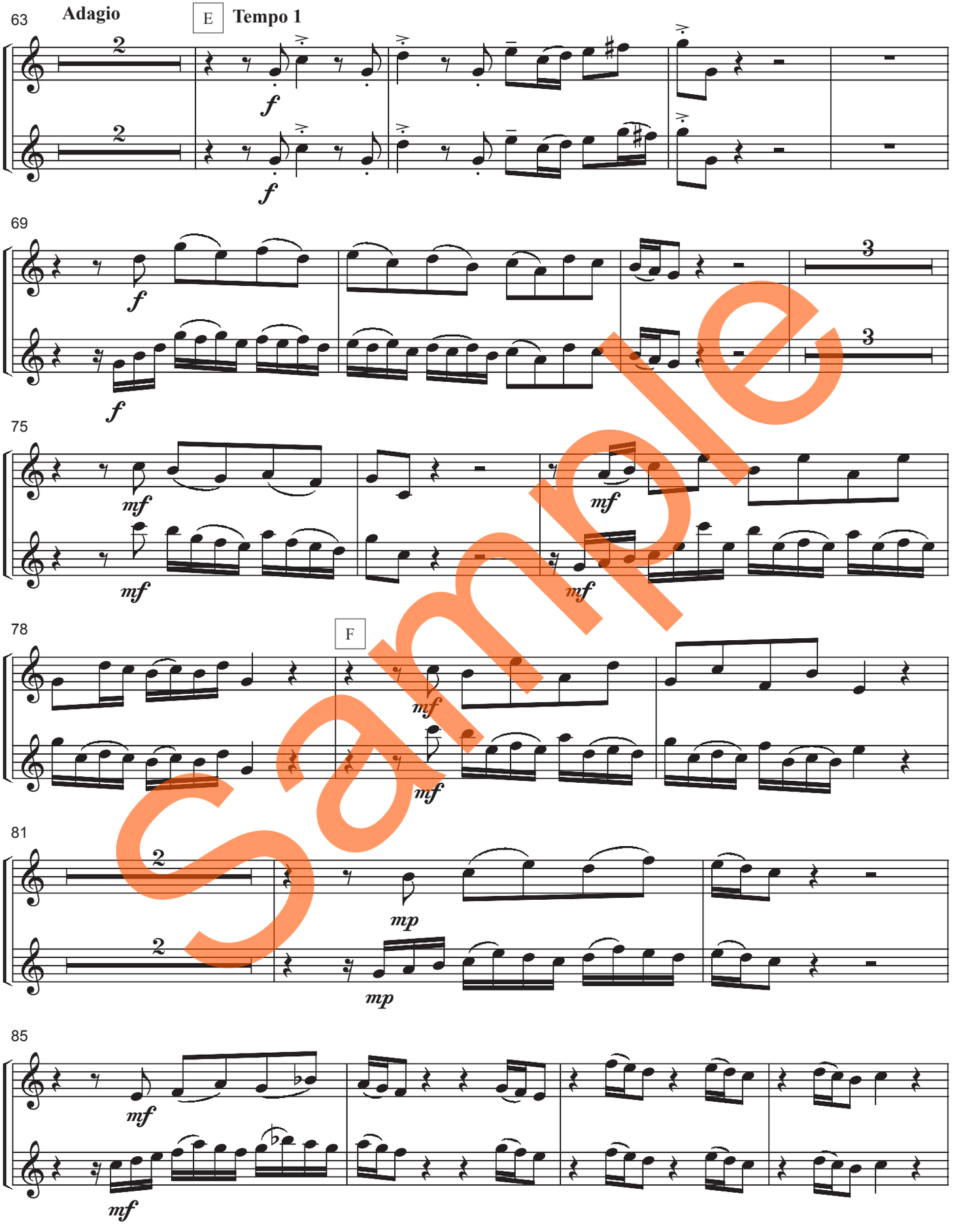


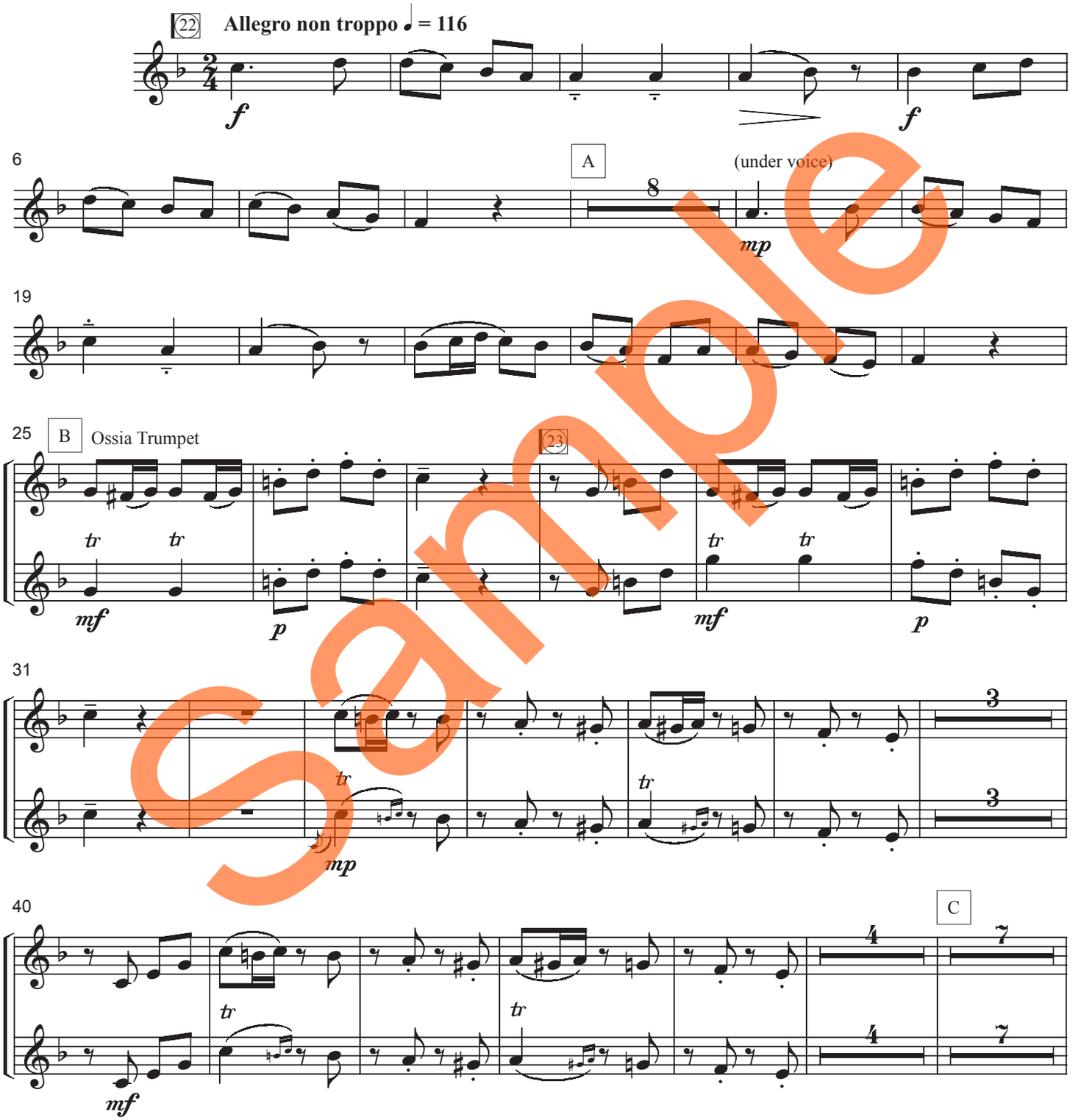
Sample

Alleluja

from *Motet: Exsultate, jubilate*

For use with Piano Accompaniment
Trumpets in B♭

W. A. Mozart
Trumpet – David Cooper



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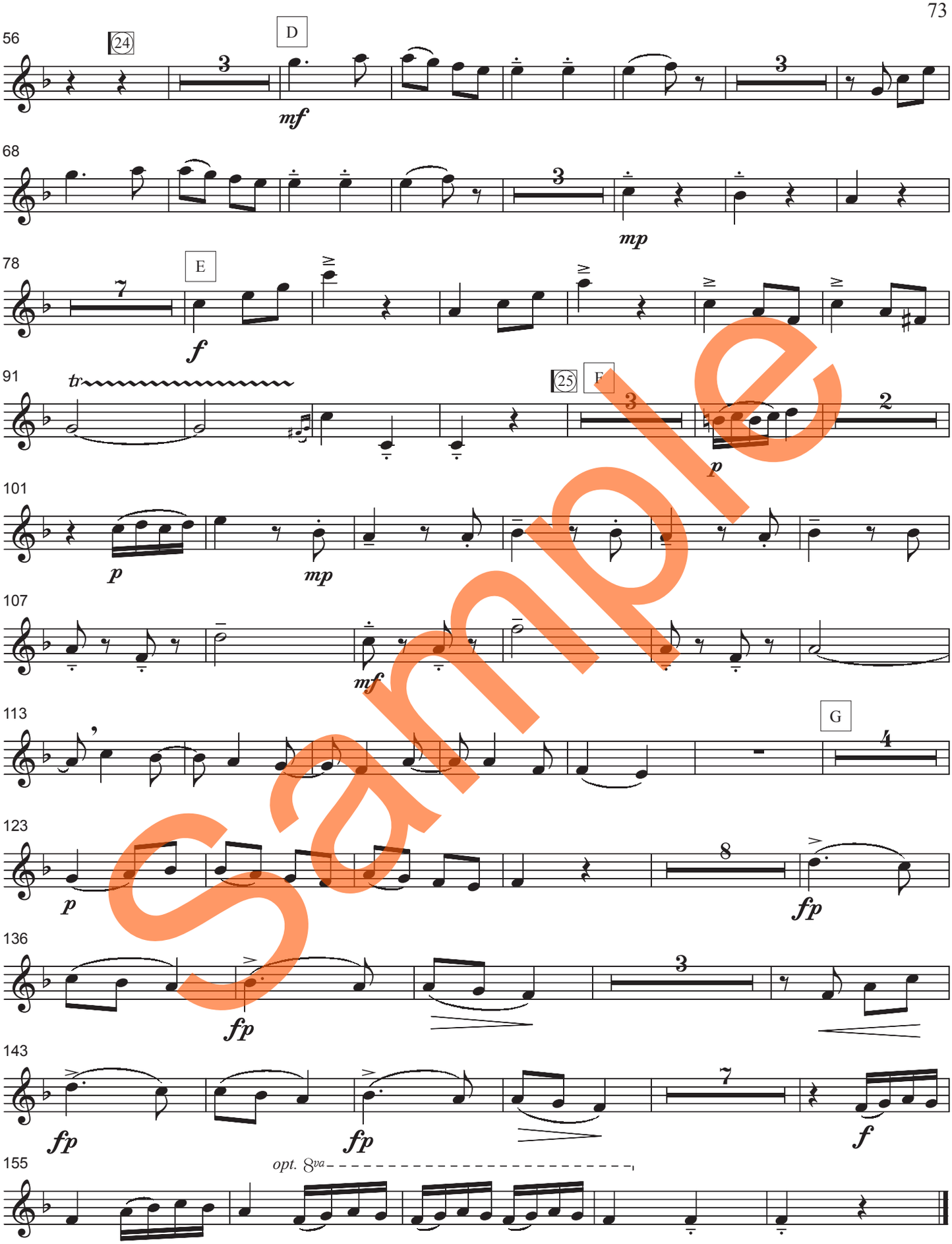

56
24
D
mf
68
mp
78
E
f
91
tr
25
F
p
101
p
mp
107
mf
113
G
123
p
fp
136
fp
143
fp
fp
f
155
opt. 8va

Sample

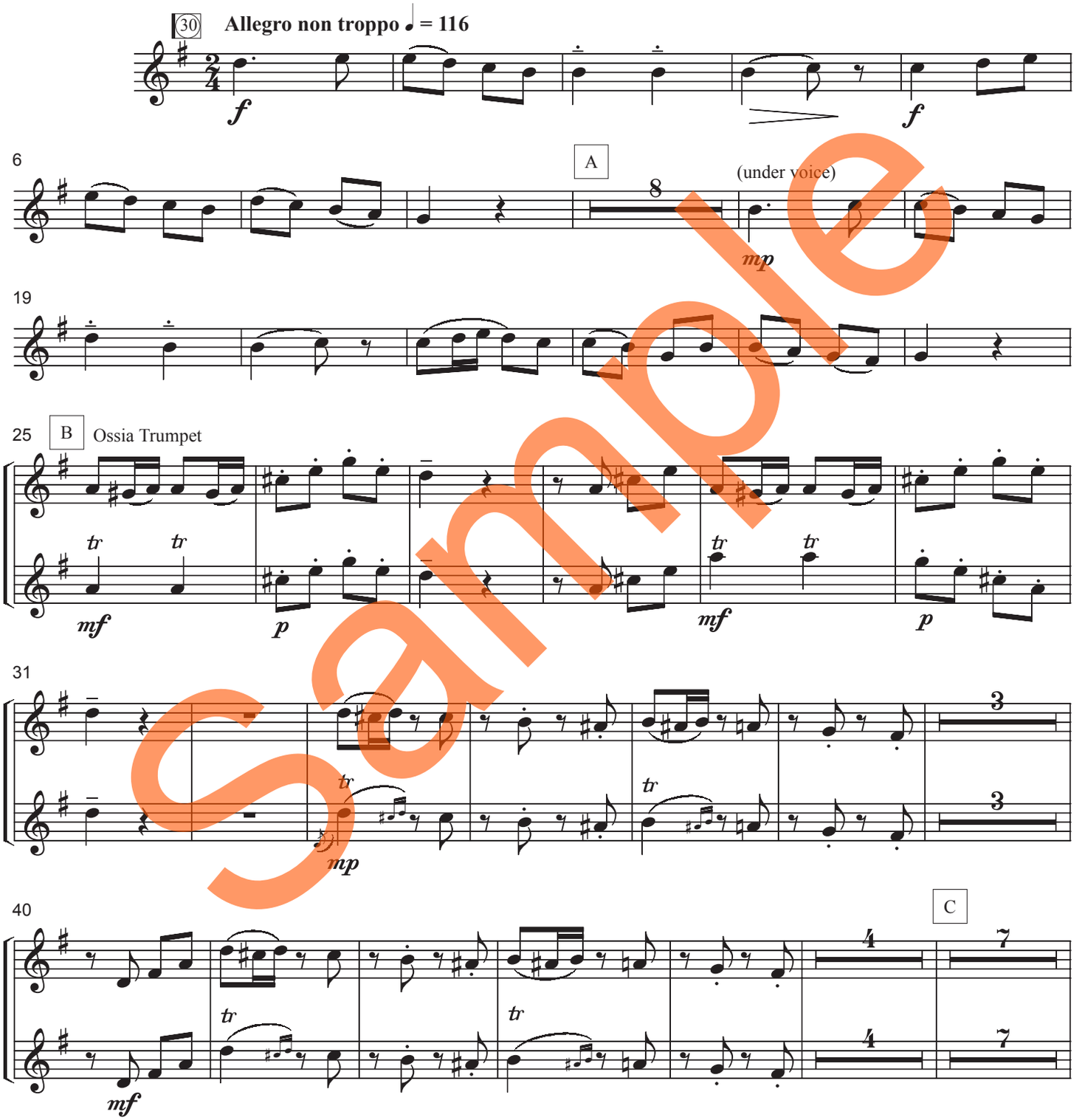
For use with Orchestral Accompaniment

Trumpets in B♭

Alleluja

from *Motet: Exsultate, jubilate*

W. A. Mozart
Trumpet – David Cooper



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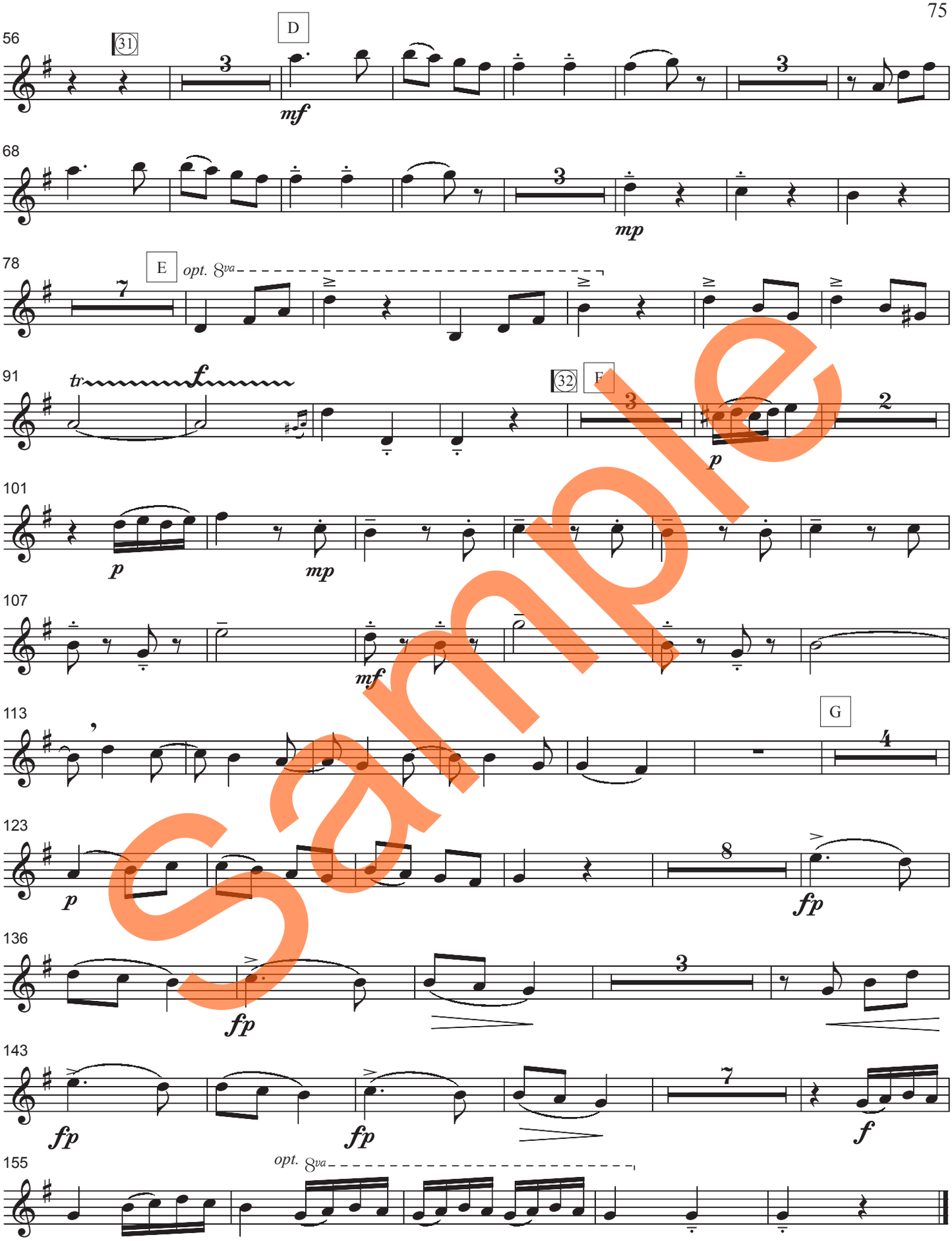

56
31
D
mf
68
mp
78
E
opt. 8va
91
tr
f
32
F
p
101
p
mp
107
mf
113
G
123
p
fp
136
fp
143
fp
fp
f
155
opt. 8va

Sample

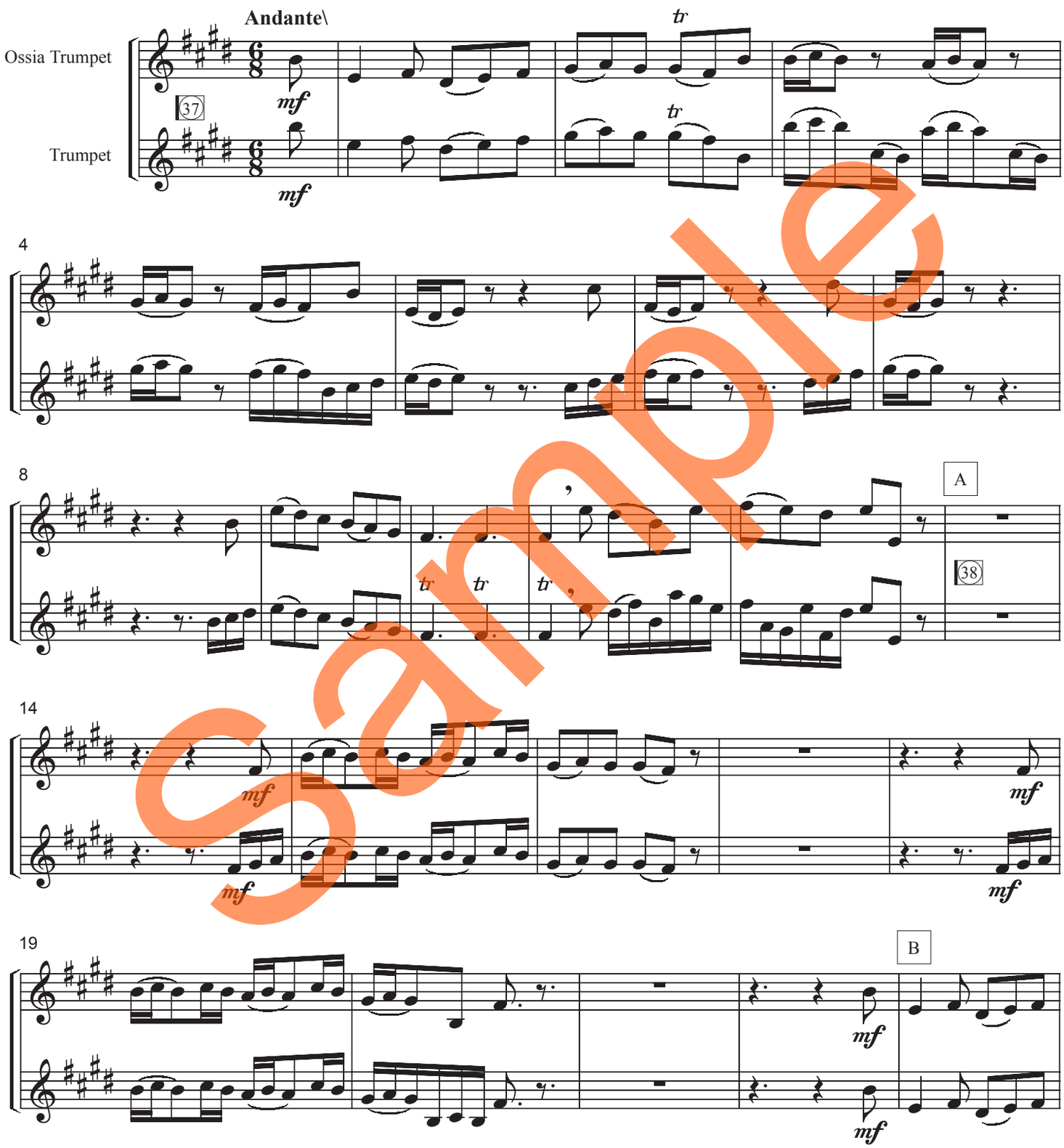
"O Thou that Tellest Good Tidings to Zion"

from *Messiah*

Trumpets in B♭

G. F. Handel
Trumpet – David Cooper

Isaiah 40:9



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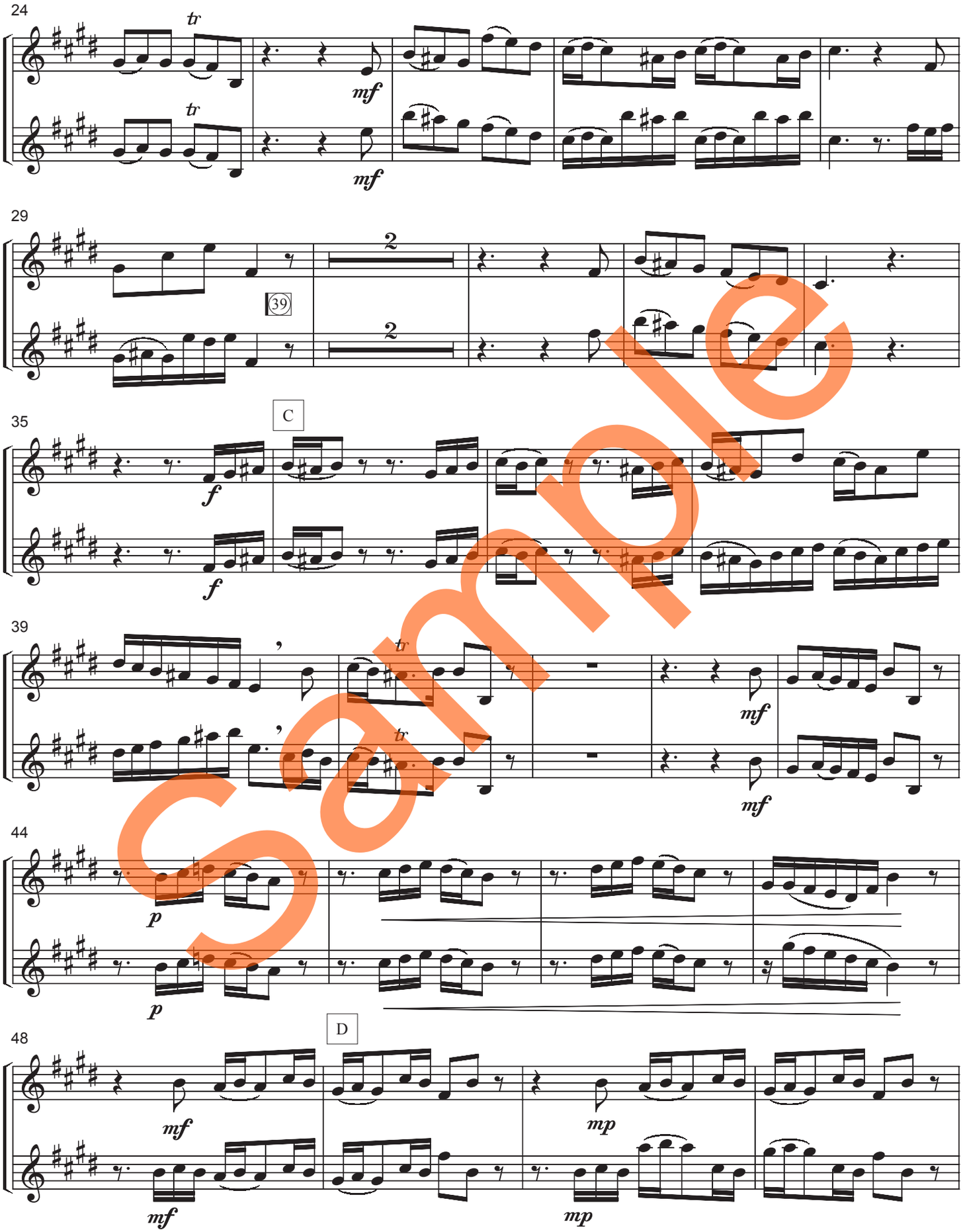

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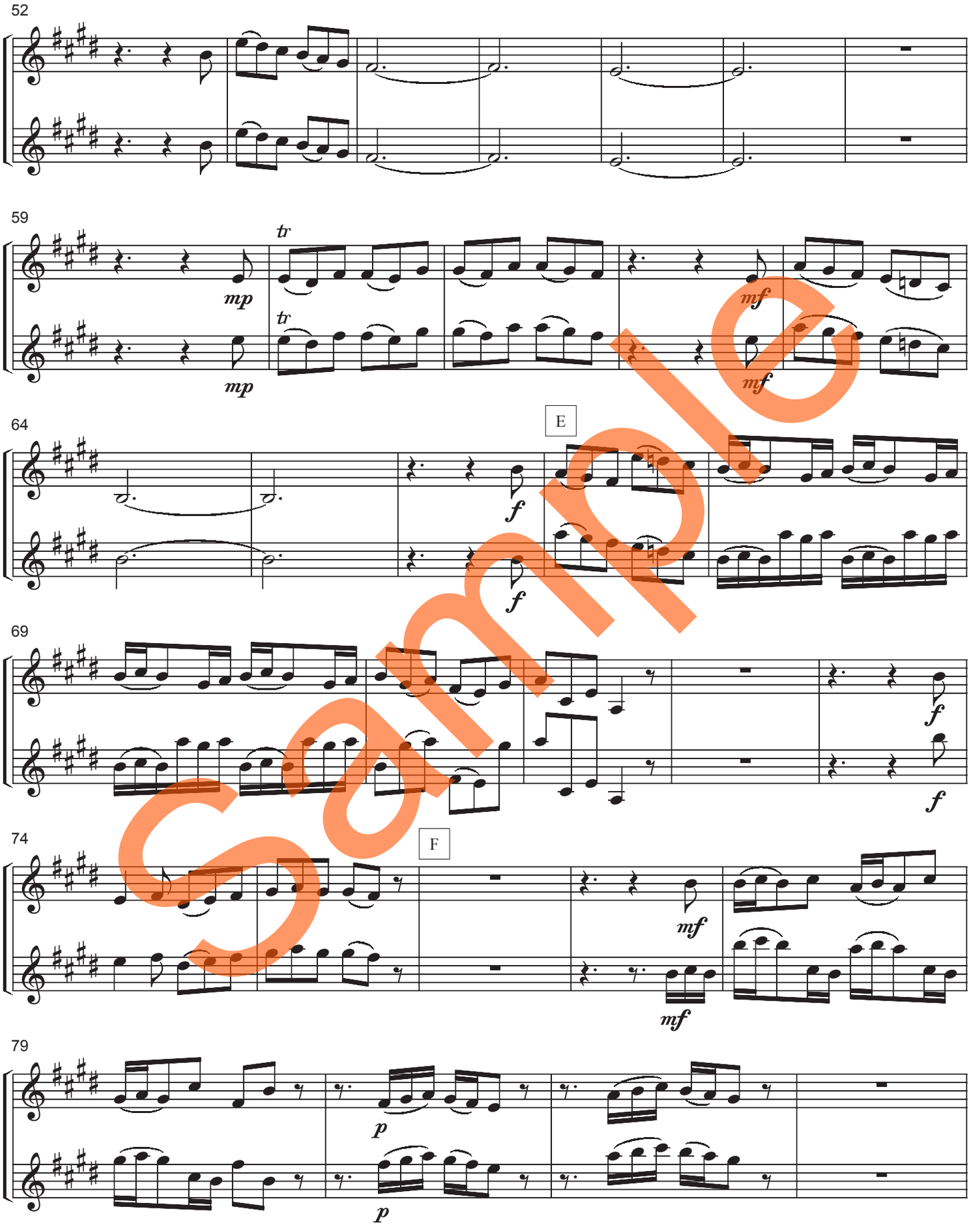
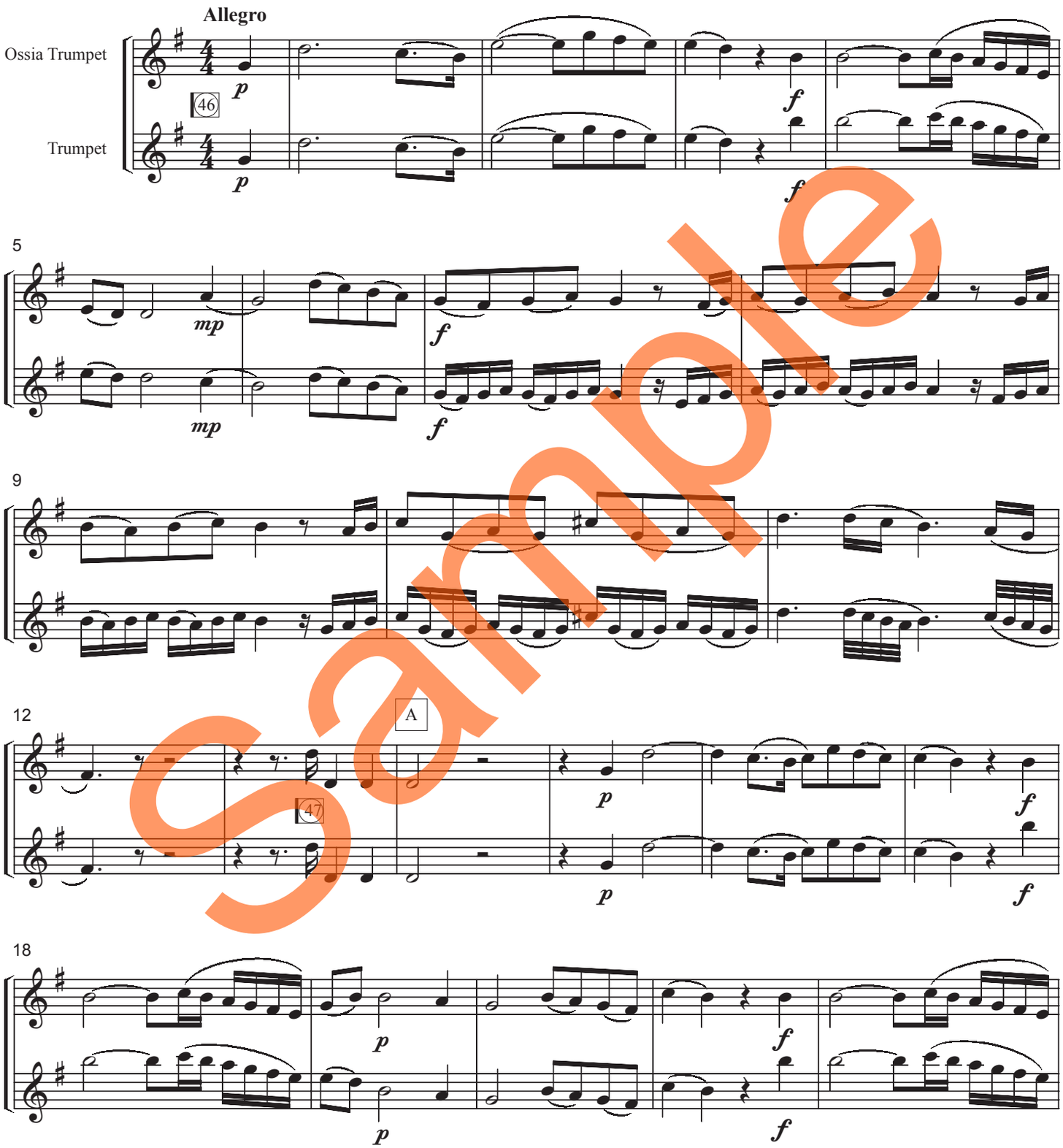


Sample

Laudamus Te

from the *Grand Mass in C Minor*

G. F. Handel
Trumpet – David Cooper



sample

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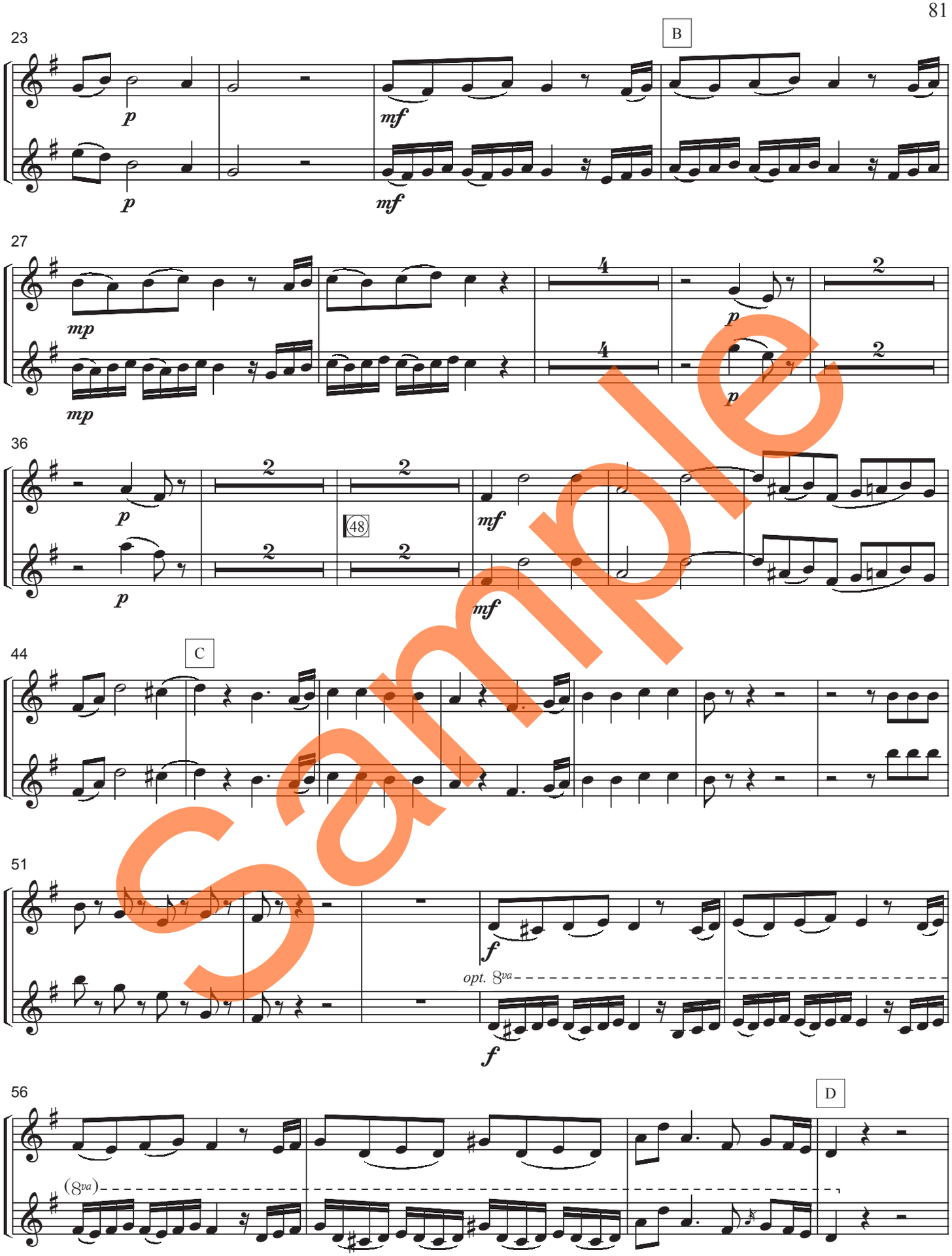

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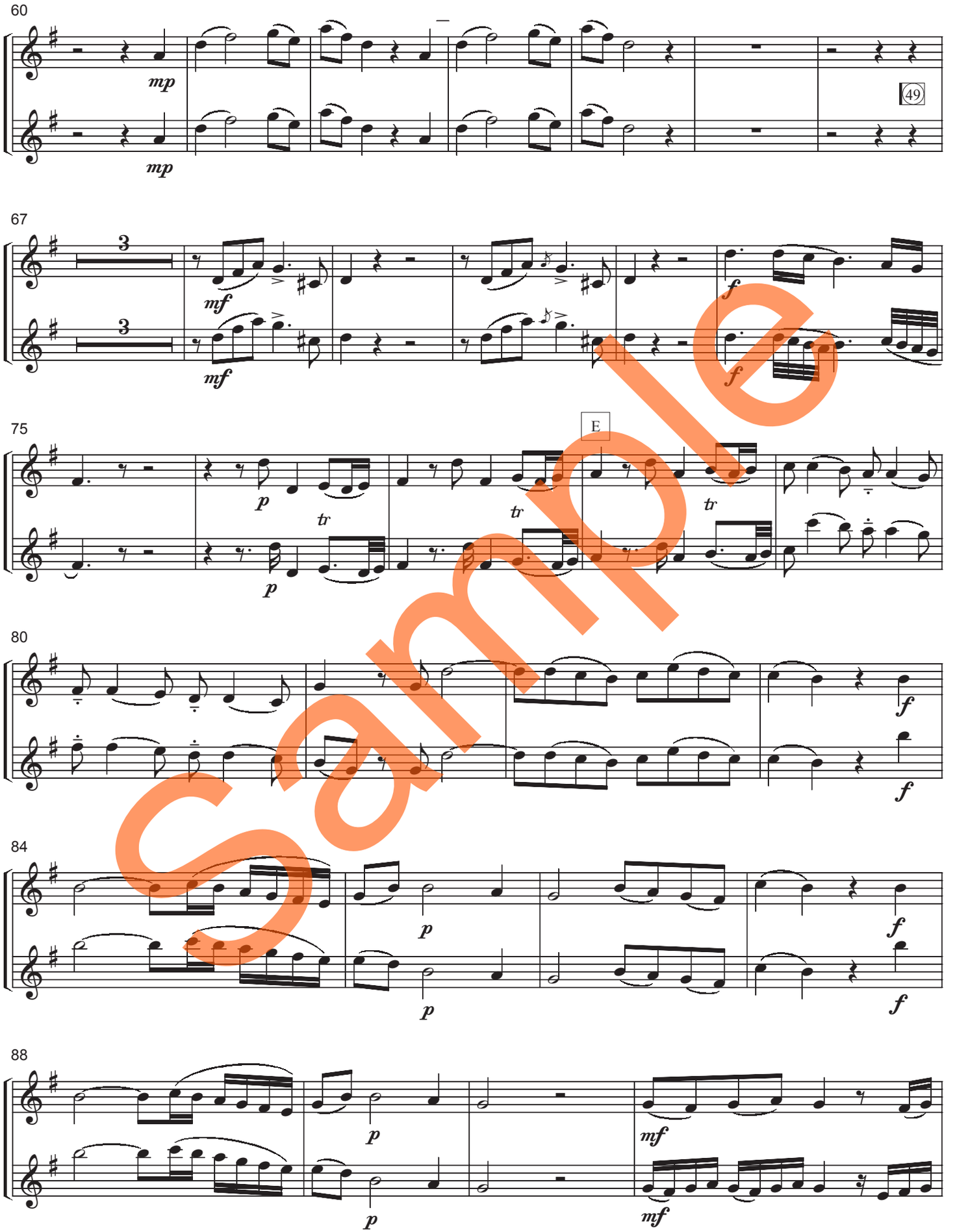

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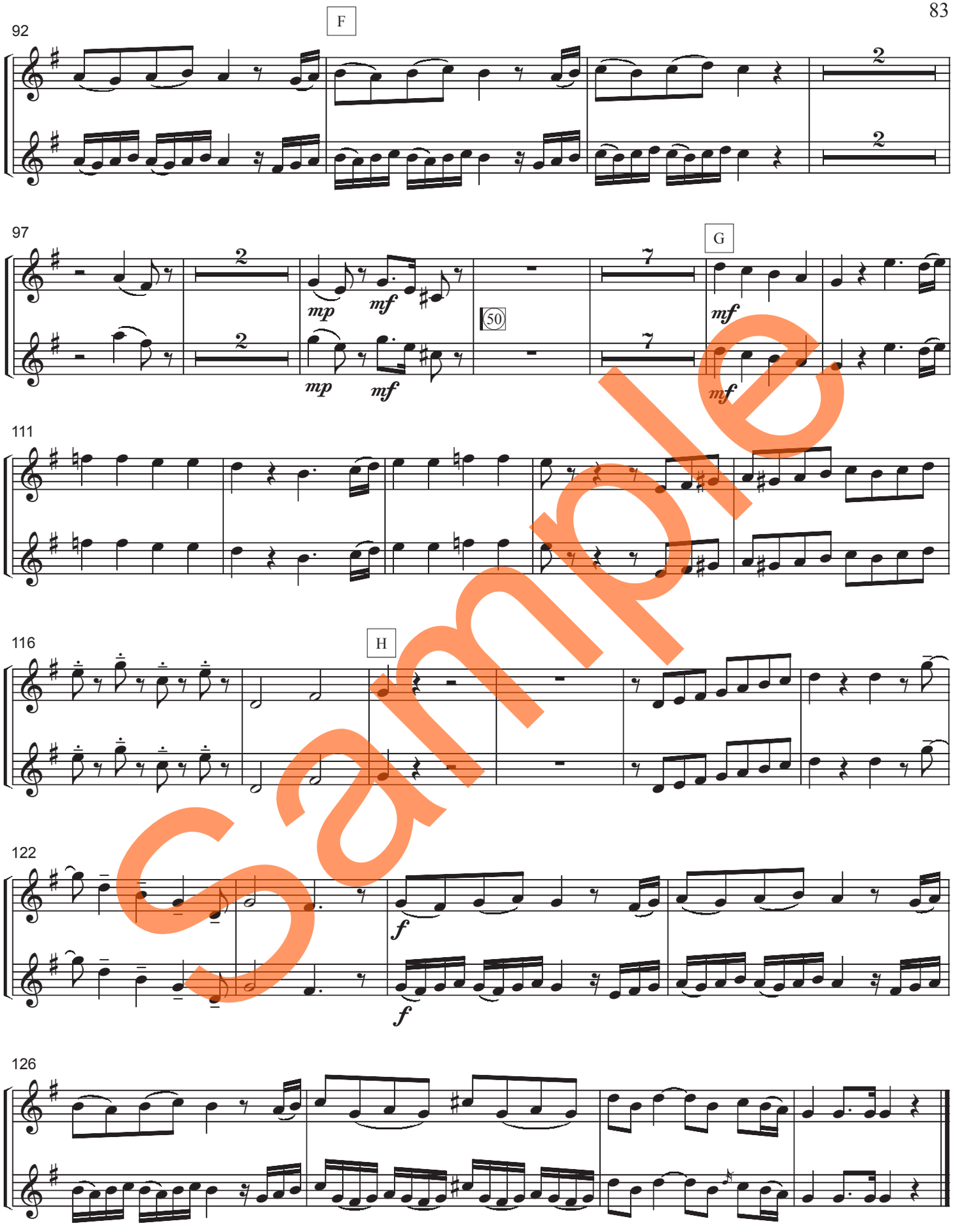


Sample

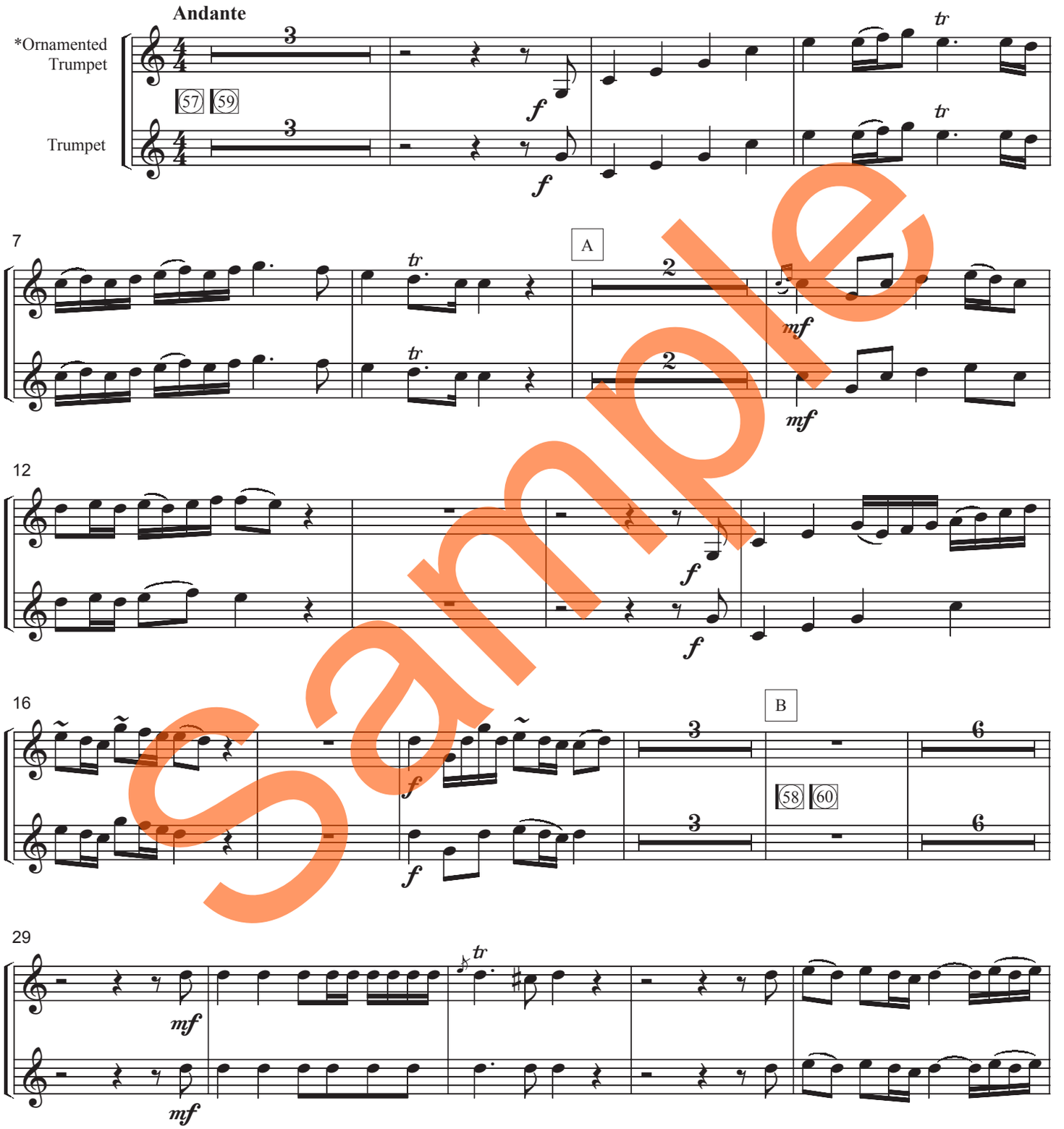
Let the Bright Seraphim

from *Samson*

To Accompany Meduim Key – B♭

Trumpets in B♭

G. F. Handel
Trumpet – David Cooper



*Performance suggestion: Play ornamented trumpet part on the Da Capo.

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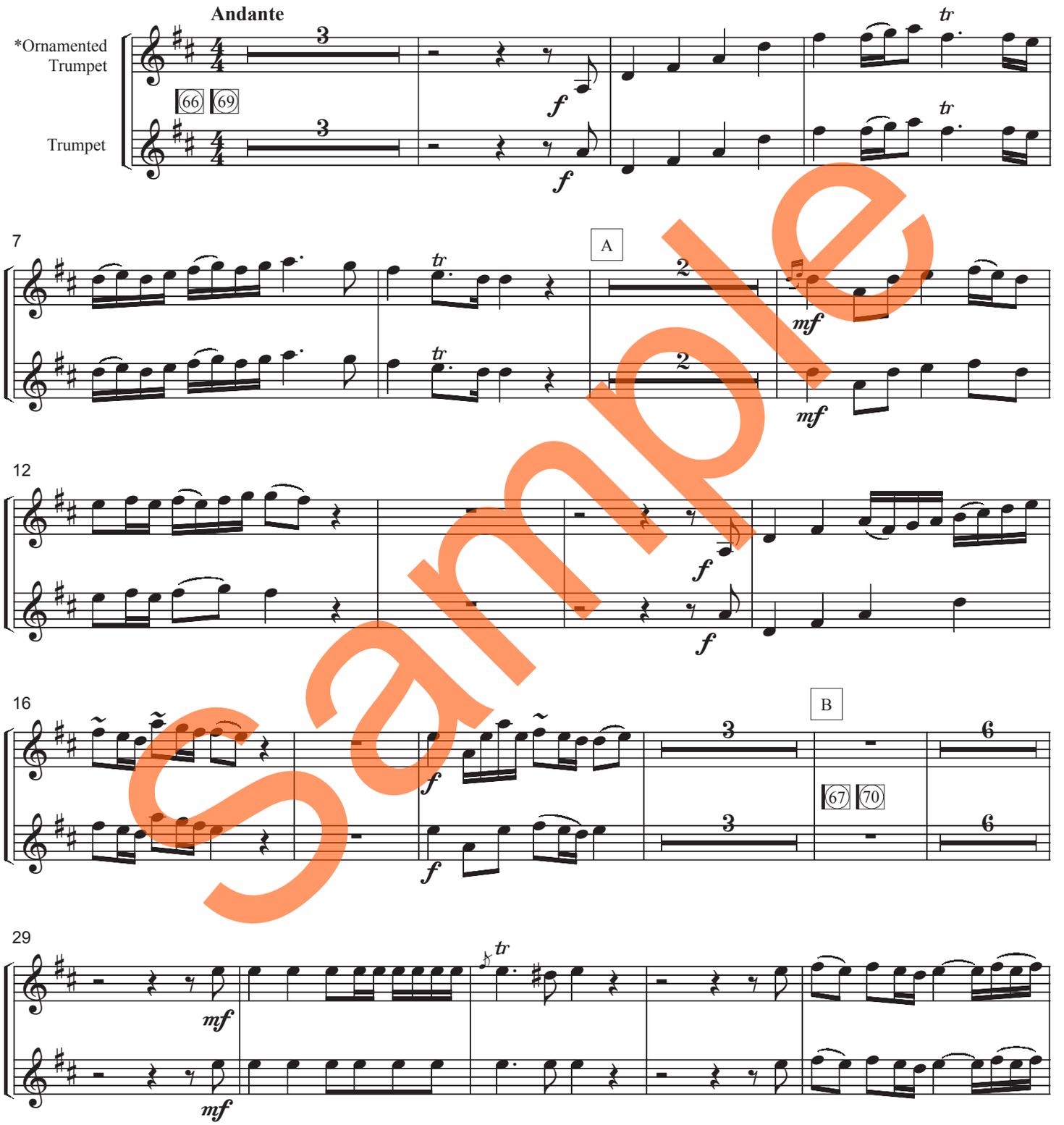
sample

Let the Bright Seraphim

from *Samson*

Trumpets in C

G. F. Handel
Trumpet – David Cooper



*Performance suggestion: Play ornamented trumpet on Da Capo.

Sample

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