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It Is Well with My Soul

VILLE DU HAVRE

Philip P. Bliss

Arranged by L. Richard Carroll

Violin

senza vibrato

Andante *pp*

con vib.

mp sub. pp pp

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13

Musical score for measures 13-16. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and finally a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *p*. A *cresc.* marking is present in the piano part.

17

Musical score for measures 17-20. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment continues with a rhythmic pattern. Dynamics include *p*, *mf*, and *cresc.*.

21

Largamente
poco piu mosso

Musical score for measures 21-24. The tempo and mood change to **Largamente poco piu mosso**. The vocal line has a dotted quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and finally a half note G4. The piano accompaniment features a steady eighth-note bass line. Dynamics include *mf* and *f*. A *cresc.* marking is present in the piano part.

25

Musical score for measures 25-28. The vocal line has a dotted quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and finally a half note G4. The piano accompaniment features a steady eighth-note bass line. Dynamics include *f*.

Savior, Like a Shepherd Lead Us

BRADBURY

William B. Bradbury
Arranged by L. Richard Carroll

Violin

Moderately

mf

p

4

7

10

Musical score for measures 10-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melody in the upper treble staff and accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in both the upper treble and the grand staff. A hairpin crescendo is shown in the upper treble staff.

14

Musical score for measures 14-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The music features a melody in the upper treble staff and accompaniment in the grand staff. Dynamic markings include *rit. e dim.* (ritardando e diminuendo) and *pp* (pianissimo) in the grand staff. A hairpin decrescendo is shown in the grand staff. The right hand (rh) and left hand (lh) are indicated for the grand staff.

17

Andante

Musical score for measures 17-19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The tempo is marked *Andante*. Dynamic markings include *mf* (mezzo-forte) and *rit.* (ritardando). The tempo marking *Andante* is repeated in the grand staff. A hairpin decrescendo is shown in the grand staff.

20

Musical score for measures 20-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The music features a melody in the upper treble staff and accompaniment in the grand staff.

My Savior's Love

Charles H. Gabriel
Arranged by L. Richard Carroll

Violin

p

Lento pensoso

p

5

f

mf piu moto

10

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14

ff

rit.

f

8va

8va

19

8va

23

mp

Adagio dolce

rall.

decresc.

p

27

Christ Arose

Robert Lowry
Arranged by L. Richard Carroll

Largo
mp

4

8 *mf piu moto*

12 *f*

f

cresc.

15 *rit.*

rit.

cresc.

18 *meno moto*

meno moto

cresc.

21 *rit.* *mp* **Adagio**

rit.

mp

Adagio

The God of Abraham Praise

LEONI

Traditional Hebrew Melody
Arranged by L. Richard Carroll

Violin

Moderato, with strength

f

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12

15

18

22

Musical score for measures 22-29. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A *rit.* marking is present above the vocal line at the end of the system.

Musical score for measures 30-31. The system includes a vocal line and a piano accompaniment. The vocal line contains triplet eighth notes and slurs. The piano accompaniment has chords in the treble and eighth notes in the bass. A *rit.* marking is above the vocal line, and *8va* is written above the final measure.

Musical score for measures 32-33. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs. The piano accompaniment has chords in the treble and eighth notes in the bass.

Musical score for measures 34-35. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and a *rit.* marking. The piano accompaniment has chords in the treble and eighth notes in the bass. Dynamics include *f* and *mf*. A *rit.* marking is also present in the piano part.

Slowly ♩ = 66

38

pp

*

43

mp

47

mp

8va

50

mf

mf

8va

*Optional 8va to measure 45.