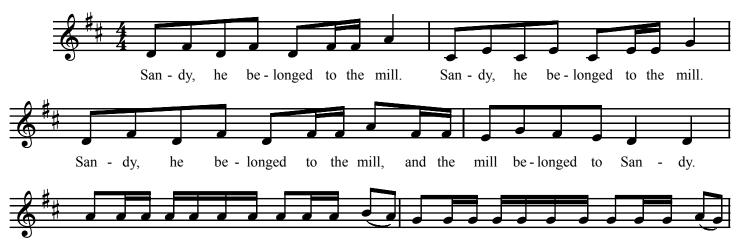
Sandy, He Belonged to the Mill



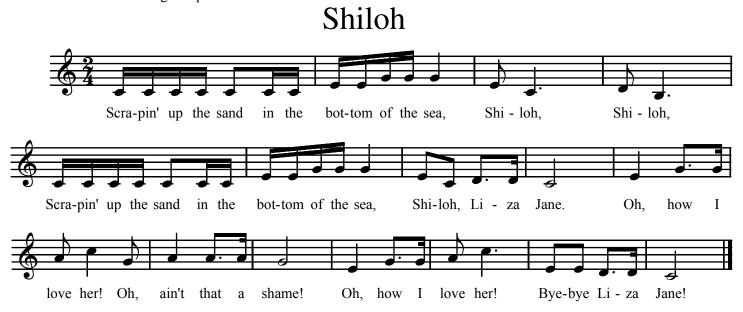
"Say, Mis-ter San-dy won't you loan me your mill?— Say, Mis-ter San-dy won't you loan me your mill?—



Mrs. L.D. Ames, "The Missouri Play Party," The Journal of American Folk-Lore, Vol. 4, 1911, p. 303.

Movement: The formation is couples in two circles with the boys on the inside, and the girls on the outside. There is an extra boy in the middle.

- The couples promenade until, "Say, Mister Sandy..." when they swing first right, then left, then right and left again.
- > During the swinging, the extra boy tries to steal a partner and, if successful, the boy whose partner he stole goes into the middle as the song is repeated.



Mrs. L.D. Ames, "The Missouri Play Party," The Journal of American Folk-Lore, Vol. 4, 1911, p. 317.

Movement: The formation is two circles with boys on the inside and girls on the outside.

- ➤ Couples promenade around the circle on the first two phrases.
- > On "Oh, how I love her," swing to the right.
- The second time they sing "Oh, how I love her," swing to the left.
- On "Bye-bye Liza Jane," the boys move up to the next girl and get a new partner.