

Angels We Have Heard on High

Lani Smith
Tune: GLORIA

a traditional French carol

Brightly ♩ = 100

The musical score is arranged in three systems. The first system includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The second system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The third system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The score is in 2/2 time with a key signature of two sharps (F# and C#). The first system starts with a dynamic of *f* and a tempo of 100. The second system begins at measure 5 with dynamics ranging from *p* to *ff* and includes markings for *cresc.* and *dim.*. The third system begins at measure 10 with dynamics of *f* and markings for *crisply*.

15

B \flat Tpt. 1 *pp* *mp*

B \flat Tpt. 2 *pp* *mp*

Hn. *mf*

Tbn. *pp*

Tba. *pp*

20

B \flat Tpt. 1

B \flat Tpt. 2

Hn. *mf*

Tbn. *mf*

Tba. *mf*

25

B \flat Tpt. 1 *mp* *cresc.* *mf*

B \flat Tpt. 2 *mp* *cresc.* *mf*

Hn. *mp* *cresc.* *mf*

Tbn. *mf*

Tba. *mf*

O Come, All Ye Faithful

Lani Smith

Tune: ADESTE FIDELES

by John F. Wade

Moderately fast ♩ = 112

The musical score is arranged in three systems. The first system (measures 1-4) includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The second system (measures 5-8) includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Horn, Trombone, and Tuba. The third system (measures 9-12) includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Horn, Trombone, and Tuba. The score is in 4/4 time with a key signature of two sharps (D major). Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

13

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

cresc.

f

17

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

21

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

mp

p

Joy to the World

Lani Smith
Tune: ANTIOCH
by G.F. Handel

Moving along ♩ = 116

The musical score is arranged in three systems, each with five staves. The instruments are Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 'Moving along' with a quarter note equal to 116 beats per minute. The score begins with a dynamic of *p* and the instruction 'crisply'. The first system (measures 1-5) ends with a dynamic of *mf*. The second system (measures 6-10) continues the melody. The third system (measures 11-15) features dynamics of *cresc.*, *mf*, and *dim.* for the upper instruments, and *mf* and *dim.* for the lower instruments.

16

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

p *mf* *p* *cresc.* *p* *cresc.* *p* *cresc.*

21

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

f *f* *f* *f* *f* *dim.* *dim.* *dim.* *dim.*

26

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

p *f* *p* *f* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf*

Deck the Hall

Lani Smith
Based on a traditional
Welsh melody

Moderately fast ♩ = 104

The musical score is arranged in three systems. The first system includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The second system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The third system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The score is in 2/4 time and includes dynamic markings such as *f*, *p*, and *mf*. The key signature has one sharp (F#) and the tempo is marked 'Moderately fast' with a quarter note equal to 104 beats per minute. The score includes various musical notations such as slurs, accents, and articulation marks.

13

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

cresc.

cresc.

cresc.

cresc.

cresc.

17

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

f

f

f

f

f

21

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

dim.

mp

dim.

mp

Jingle Bells

J. Pierpont
Arranged by Lani Smith

Brightly ♩ = 120

The musical score is arranged in three systems. The first system includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The second system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Horn, Trombone, and Tuba. The third system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Horn, Trombone, and Tuba. The score is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *f*, *mf*, and *mp*. The piece is marked 'Brightly' with a tempo of ♩ = 120.

10

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

mp

mf

13

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

mf

mp

mf

16

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

mp

p

p

p