

Betsy's Flag

Unison/Two-part Chorus

L.F.

Linda Forrest

♩ = 120

SG
AG

AX

AM

×

BX
BM

4

Bet - sy Ross — was a wo - man of heart, — a

SG
AG

AX

AM

×

BX
BM

Detailed description: This block contains the musical notation for measures 4 through 6. The vocal line (top staff) begins with a whole rest in measure 4, followed by a melodic phrase in measures 5 and 6. The lyrics "Bet - sy Ross — was a wo - man of heart, — a" are aligned with the vocal line. The guitar accompaniment (SG/AG) features a simple chordal accompaniment. The acoustic guitar (AX) plays a rhythmic pattern of eighth notes. The mandolin (AM) plays a simple harmonic accompaniment. The fiddle (×) plays a rhythmic pattern of eighth notes. The bass (BX/BM) provides a steady bass line.

7

mak - er of flags, — her spe - cial art. — A Penn - syl - va - nia Quak - er, a

SG
AG

AX

AM

×

BX
BM

Detailed description: This block contains the musical notation for measures 7 through 9. The vocal line (top staff) continues the melody from the previous block. The lyrics "mak - er of flags, — her spe - cial art. — A Penn - syl - va - nia Quak - er, a" are aligned with the vocal line. The guitar accompaniment (SG/AG) continues with the same chordal accompaniment. The acoustic guitar (AX) continues with the rhythmic eighth-note pattern. The mandolin (AM) continues with the simple harmonic accompaniment. The fiddle (×) continues with the rhythmic eighth-note pattern. The bass (BX/BM) continues with the steady bass line.

10

wid - ow from war, — re - mem - bered as a wo - man, a

SG
AG

AX

AM

×

BX
BM

Detailed description: This block contains the musical score for measures 10 and 11. The vocal line (top) features a melody with lyrics: "wid - ow from war, — re - mem - bered as a wo - man, a". The accompaniment includes SG/AG (Soprano/Alto), AX (Tenor), AM (Bass), a percussion line with a cross symbol, and BX/BM (Bass). The score is written in treble clef with a key signature of one flat.

12

seam - stress and more. — Sew - ing and work - ing with

SG
AG

AX

AM

×

BX
BM

Detailed description: This block contains the musical score for measures 12 and 13. The vocal line (top) features a melody with lyrics: "seam - stress and more. — Sew - ing and work - ing with". The accompaniment includes SG/AG (Soprano/Alto), AX (Tenor), AM (Bass), a percussion line with a cross symbol, and BX/BM (Bass). The score is written in treble clef with a key signature of one flat.

14

Vocal staff for measures 14 and 15. The melody starts with a descending line of eighth notes in measure 14, followed by a quarter note, and then an ascending line of eighth notes in measure 15.

nee - dle and thread. Her hands worked the cloth in - to

SG
AG

SG/AG accompaniment for measures 14 and 15. It features a simple harmonic accompaniment with quarter notes and rests.

AX

AX accompaniment for measures 14 and 15. It features a rhythmic accompaniment with eighth notes and rests.

AM

AM accompaniment for measures 14 and 15. It features a harmonic accompaniment with chords and quarter notes.

×

X accompaniment for measures 14 and 15. It features a rhythmic accompaniment with eighth notes and rests.

BX
BM

BX/BM accompaniment for measures 14 and 15. It features a harmonic accompaniment with chords and quarter notes.

16

Vocal staff for measures 16 and 17. The melody starts with a descending line of eighth notes in measure 16, followed by a quarter note, and then an ascending line of eighth notes in measure 17.

blue, white, and red. Five - point - ed stars in a

SG
AG

SG/AG accompaniment for measures 16 and 17. It features a simple harmonic accompaniment with quarter notes and rests.

AX

AX accompaniment for measures 16 and 17. It features a rhythmic accompaniment with eighth notes and rests.

AM

AM accompaniment for measures 16 and 17. It features a harmonic accompaniment with chords and quarter notes.

×

X accompaniment for measures 16 and 17. It features a rhythmic accompaniment with eighth notes and rests.

BX
BM

BX/BM accompaniment for measures 16 and 17. It features a harmonic accompaniment with chords and quarter notes.

18

Musical score for measures 18-19. The score includes a vocal line and accompaniment for SG AG, AX, AM, BX BM, and a percussion line. The lyrics are: "cir - cle of white, — a Star Span - gled Ban - ner for".

20

Musical score for measures 20-22. The score includes a vocal line and accompaniment for SG AG, AX, AM, BX BM, and a percussion line. The lyrics are: "jus - tice and right. — It stood for free - dom and fight - ing men. — It".

23

stood for hon - or and the will to win. — It stood for land — and a

SG
AG

AX

AM

×

BX
BM

Detailed description: This block contains the musical score for measures 23 through 25. It features a vocal line at the top with lyrics: "stood for hon - or and the will to win. — It stood for land — and a". Below the vocal line are five instrumental staves: SG/AG (Soprano/Alto), AX (Alto Saxophone), AM (Alto Horn), × (Drum set), and BX/BM (Bass/Bass Drum). The notation includes various note values, rests, and articulation marks.

26

fresh, new start. — Bet - sy's flag — and A - mer-i-ca's heart.

SG
AG

AX

AM

×

BX
BM

Detailed description: This block contains the musical score for measures 26 through 28. It features a vocal line at the top with lyrics: "fresh, new start. — Bet - sy's flag — and A - mer-i-ca's heart.". Below the vocal line are five instrumental staves: SG/AG (Soprano/Alto), AX (Alto Saxophone), AM (Alto Horn), × (Drum set), and BX/BM (Bass/Bass Drum). The notation includes various note values, rests, and articulation marks.