

# Puttin' On a Show!

Unison Chorus

L.F.

Linda Forrest

♩ = 120

*Spoken:*

Lights! Cam-era! Ac-tion! Lights! Cam-era! Ac-tion!

Clap

Stamp

5

Lights! Cam-era! Ac-tion! Read-y! Set! Let's go! We're

Clap

Stamp

9

put-tin' on a show and we're read-y to go!— We're put-tin' on a show, now

Clap

Stamp

12

Musical staff for measures 12-14, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests.

what do you know?— We're put-tin' on a show and we're read-y to go!—

Clap

Clap rhythm staff for measures 12-14, showing a sequence of claps and rests corresponding to the vocal line.

Stamp

Stamp rhythm staff for measures 12-14, showing a sequence of stamps and rests corresponding to the vocal line.

15

Musical staff for measures 15-18, continuing the melody with eighth and quarter notes.

Two, four, six, eight, let's go! Lights! Cam-era! Ac-tion!

Clap

Clap rhythm staff for measures 15-18, showing a sequence of claps and rests.

Stamp

Stamp rhythm staff for measures 15-18, showing a sequence of stamps and rests.

19

Musical staff for measures 19-22, continuing the melody with eighth and quarter notes.

Lights! Cam-era! Ac-tion! Lights! Cam-era!

Clap

Clap rhythm staff for measures 19-22, showing a sequence of claps and rests.

Stamp

Stamp rhythm staff for measures 19-22, showing a sequence of stamps and rests.

22

Musical staff for measures 22-24, concluding the piece with a double bar line. The word 'Fine' is written at the end of the staff.

*Fine*

Ac-tion! Read-y! Set! Let's go!

Clap

Clap rhythm staff for measures 22-24, showing a sequence of claps and rests.

Stamp

Stamp rhythm staff for measures 22-24, showing a sequence of stamps and rests.

BX

BX rhythm staff for measures 22-24, showing a sequence of stamps and rests.