Foreword

In recent years, the use of instrumental music in worship has expanded well beyond that of organ and piano. It has played a major role in defining a wide spectrum of worship styles that are often blended together into a single service, and may serve to reach a broader community of worshippers with an ever-growing diversity of tastes and preferences. As instrumental musicians, we continually search for resources that are not only interesting, expressive, and versatile, but that enable us to use our God-given talents in a way that maintains the high level of musical excellence we expect of ourselves, and that the Creator deserves in worship.

You will find this collection of familiar hymn tunes for trumpet and piano to encompass a wide variety of musical styles ranging from classical to jazz, serious to whimsical, harmonically simple to complex, formal to fun, and always offering a fresh expression of the mood and spiritual essence of the original hymn. Each arrangement is between three and four minutes in length. The hymns themselves have been chosen so that the collection includes selections for a variety of service needs: prelude, call to worship, offertory, feature solo, or meditation.

Although this collection is beyond the skill level of beginning players, I believe both trumpeters and pianists who are looking for something that presents a bit of a challenge will enjoy preparing these arrangements. I also believe congregations will enjoy listening and worshipping to the melodies of their favorite hymns which have been a part of the worship experience for so many generations.

—Brant Adams

About the Arranger

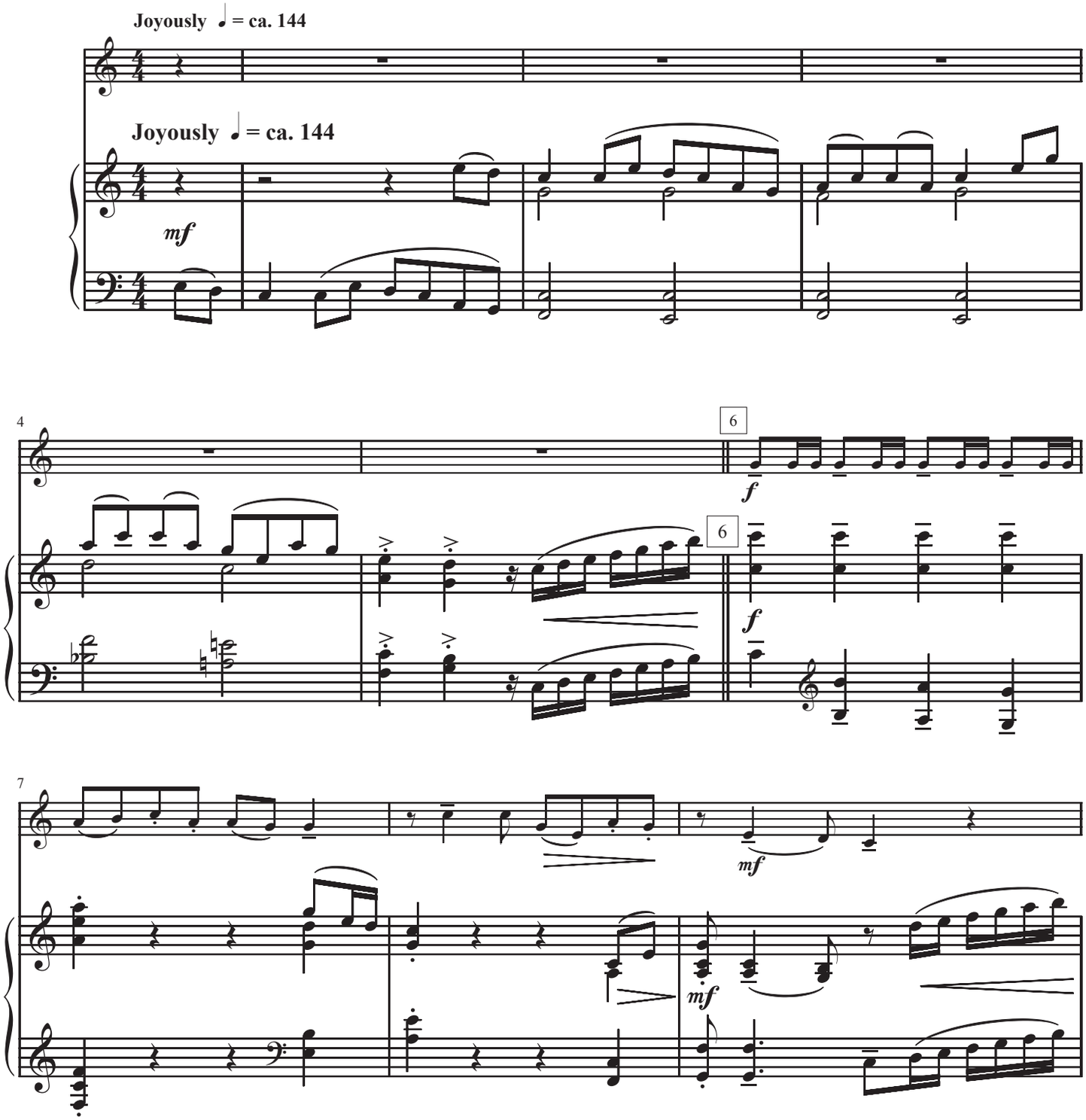
Brant Adams is perhaps the premier orchestrator for church music publishers today. His numerous cantata and octavo orchestrations may be found in the catalogs of the leading publishers in the industry. He holds a B.M in piano performance from Capital University, Columbus, Ohio, an M.M. in music theory from the Cincinnati College-Conservatory, and a Ph.D. in music theory from the University of Texas at Austin. He holds the rank of professor on the music faculty of Oklahoma State University where he has taught since 1987. He has also served in a music staff role at First Baptist Church in Stillwater, Oklahoma since 1989. His arrangements in this collection reflect his solid understanding of instrumental writing, his creative arranging abilities, and a keen awareness of the local church setting shaped by his many years as a practicing church musician. Brant and his wife, Ginger, live in Stillwater with their three daughters, Lindsay, Lauren and Lacey.

Contents

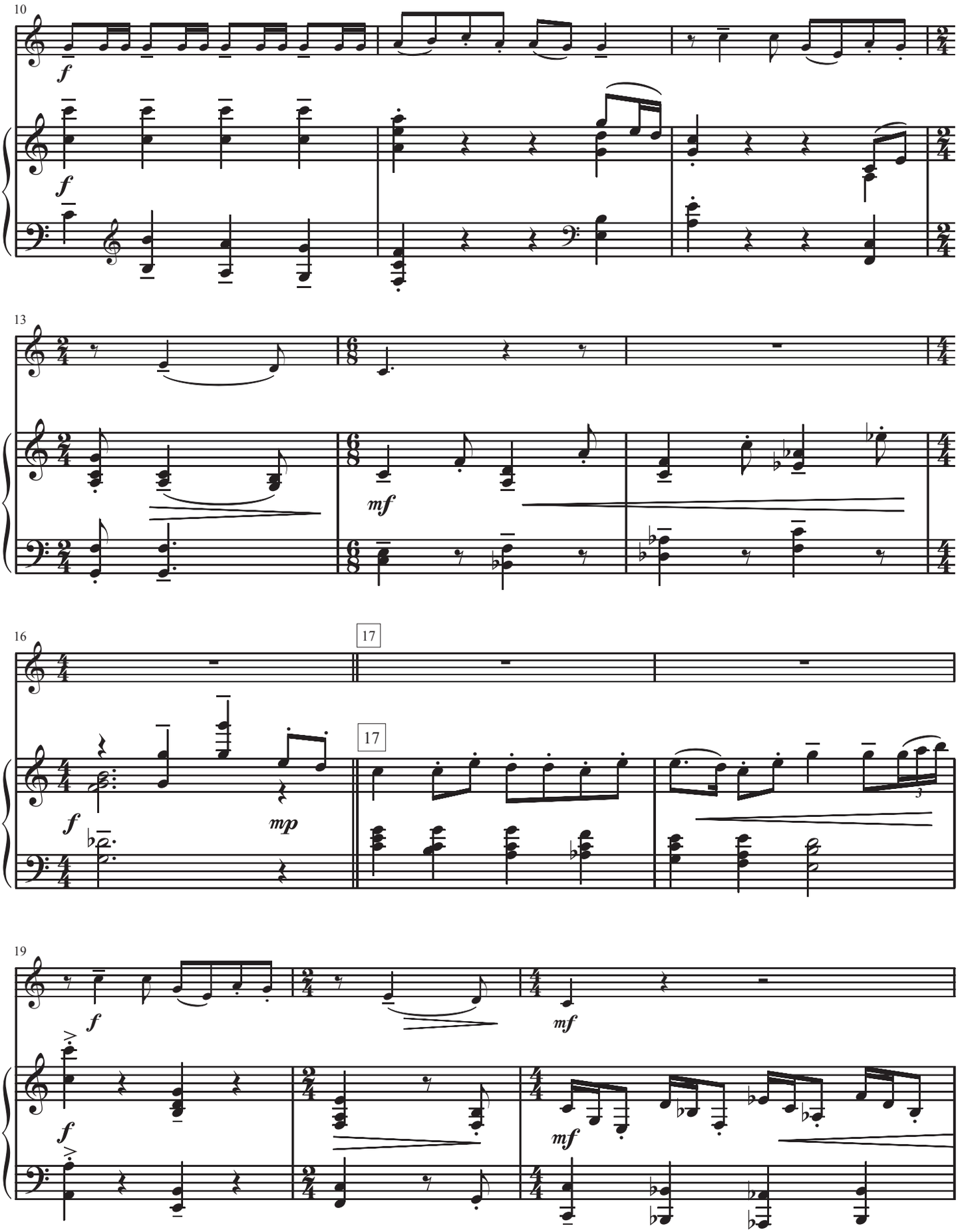
	Music Pages		CD Tracks	
	Piano	Trumpet	Performance	Accompaniment
Sacred Harp Medley WARRENTON and BEACH SPRING	4	54	1	9
My Faith Has Found a Resting Place/The Solid Rock LANDAS and SOLID ROCK	12	56	2	10
Sunshine in My Soul/Sunlight SUNSHINE and SUNLIGHT IN MY SOUL	17	58	3	11
This Is My Father's World/He's Got the Whole World in His Hands TERRA BEATA and WHOLE WORLD	24	60	4	12
Immortal, Invisible, God Only Wise ST. DENIO	30	62	5	13
Near to the Heart of God/Children of the Heavenly Father MCAFEE and TRYGGARE KAN INGEN VARA	37	64	6	14
Come, Ye Thankful People, Come ST. GEORGE'S WINDSOR	43	65	7	15
O Come, All Ye Faithful ADESTE FIDELES	49	67	8	16

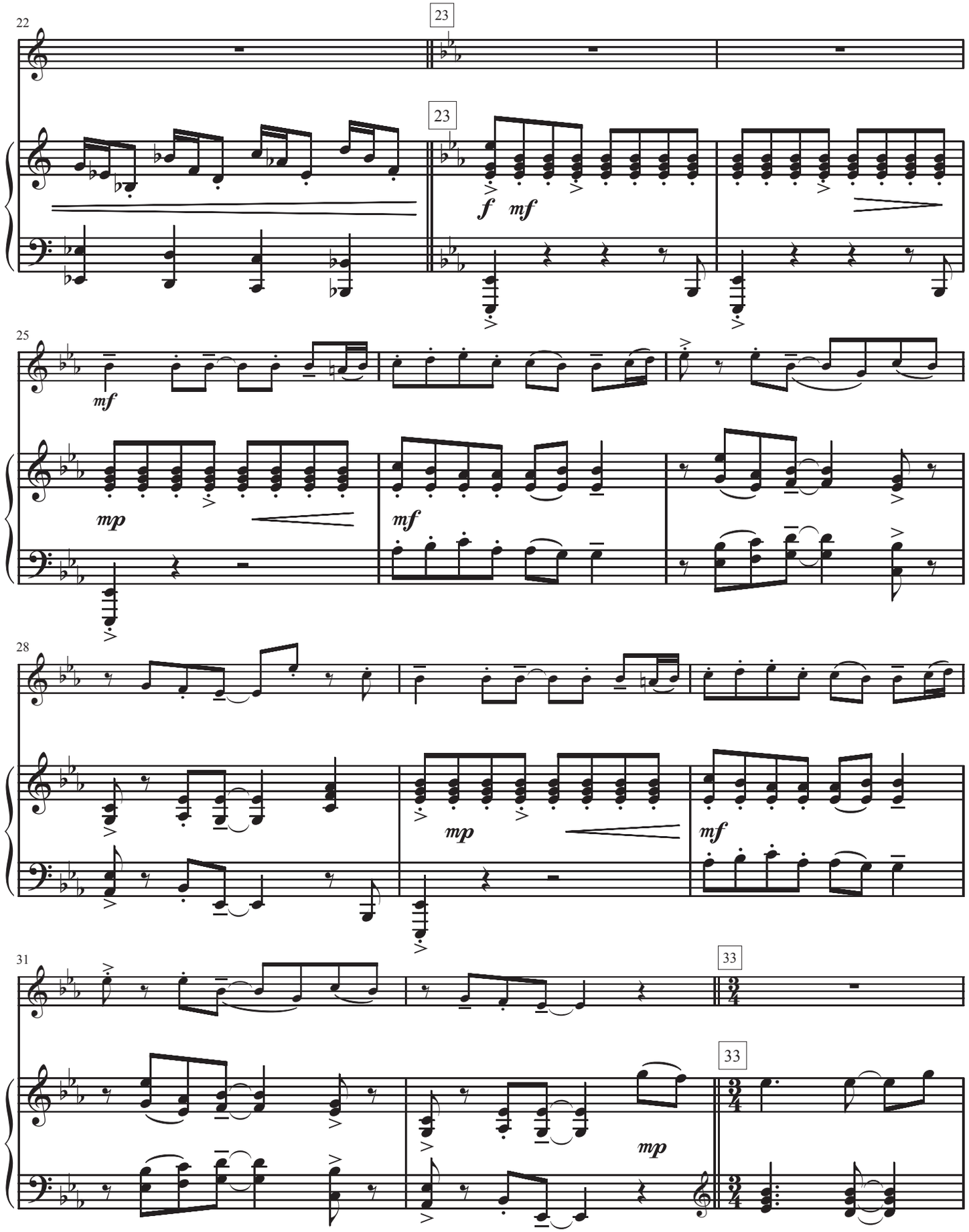
Sacred Harp Medley

WARRENTON (from *The Sacred Harp,* 1844)
BEACH SPRING (from *The Sacred Harp,* 1844)
Arranged by Brant Adams



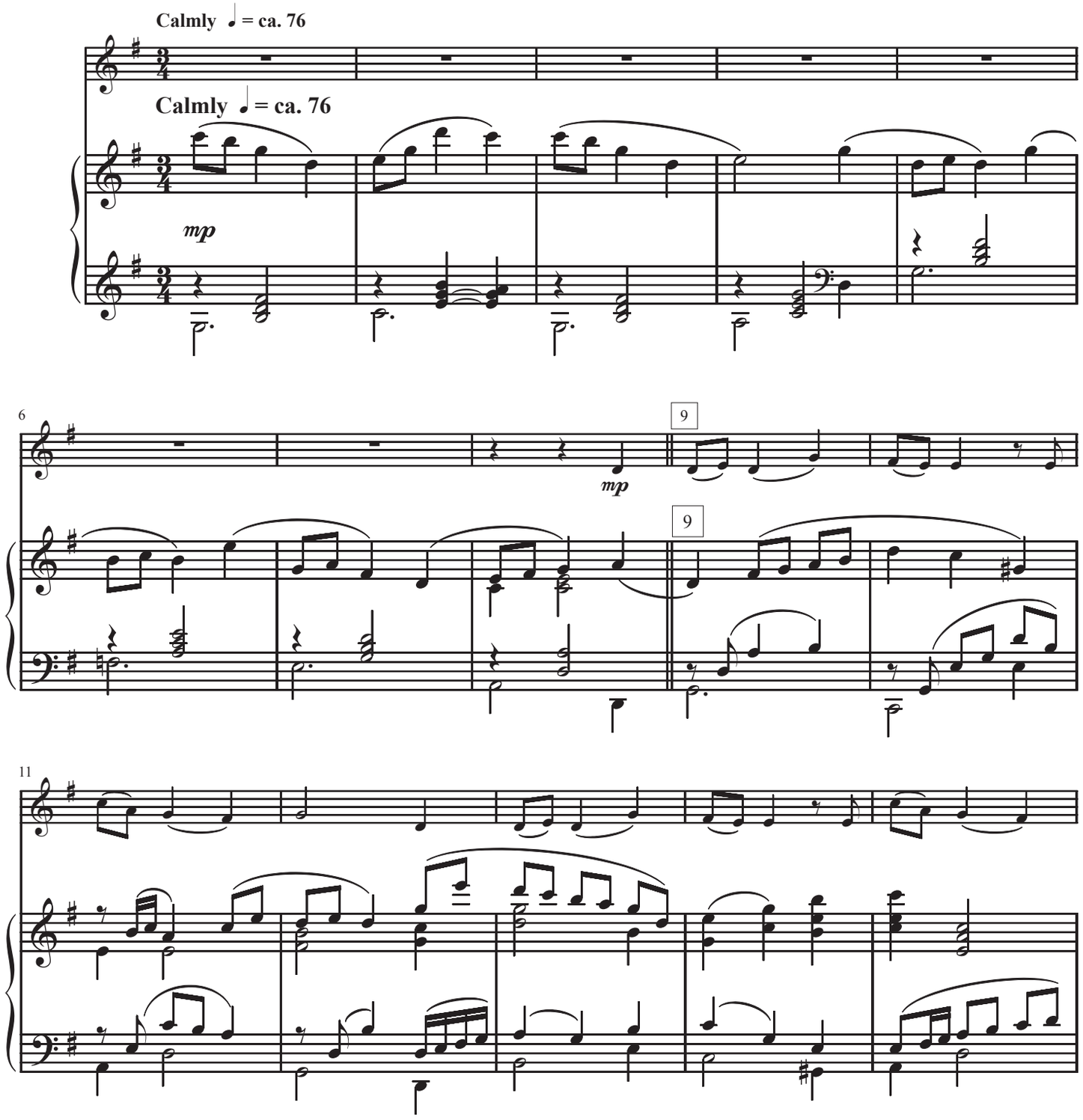
© 2003 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


10
f
f
13
mf
16
17
17
f
mp
19
f
f
mf
mf

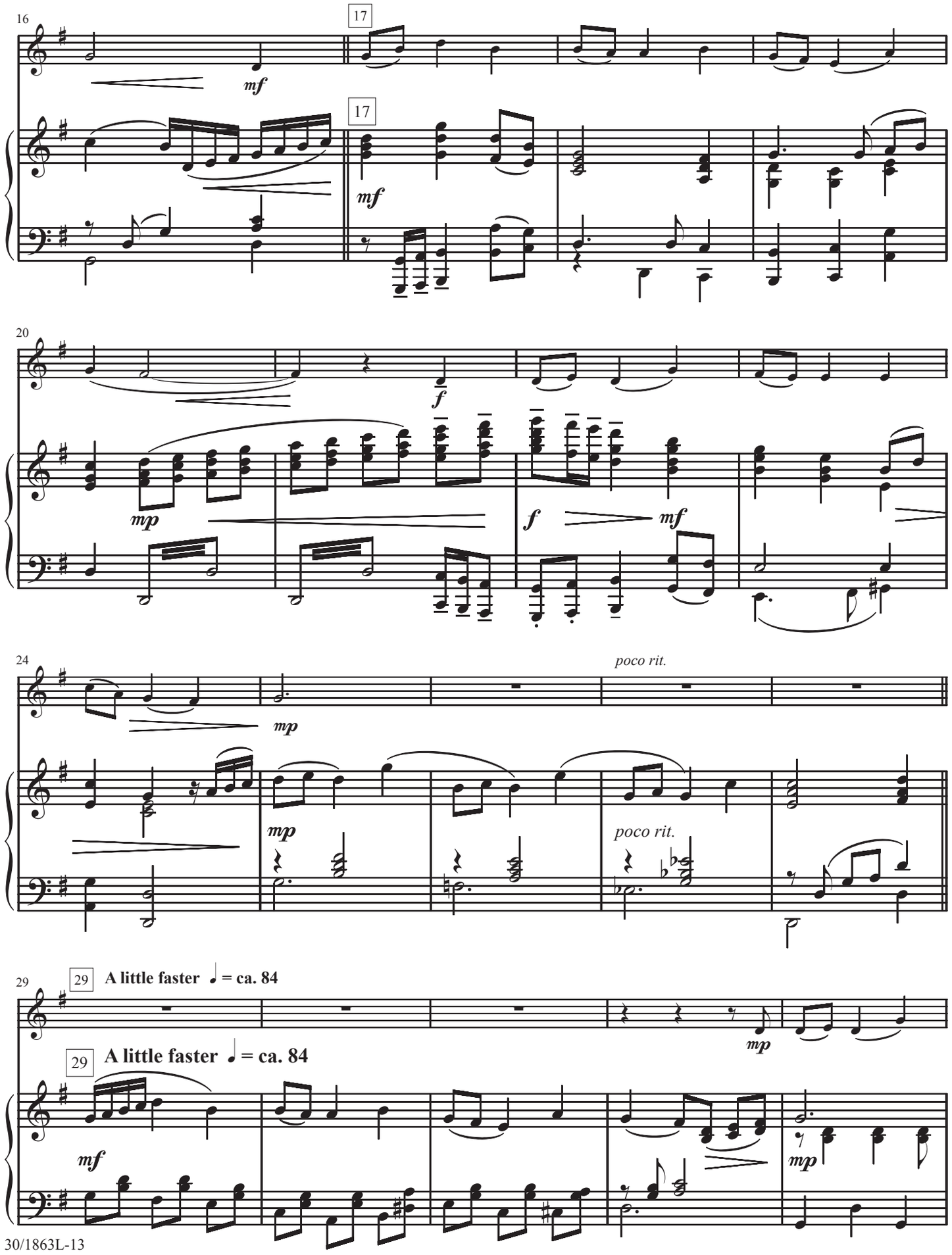

22
23
23
f
mf
25
mf
mp
mf
28
mp
mf
31
33
33
mp

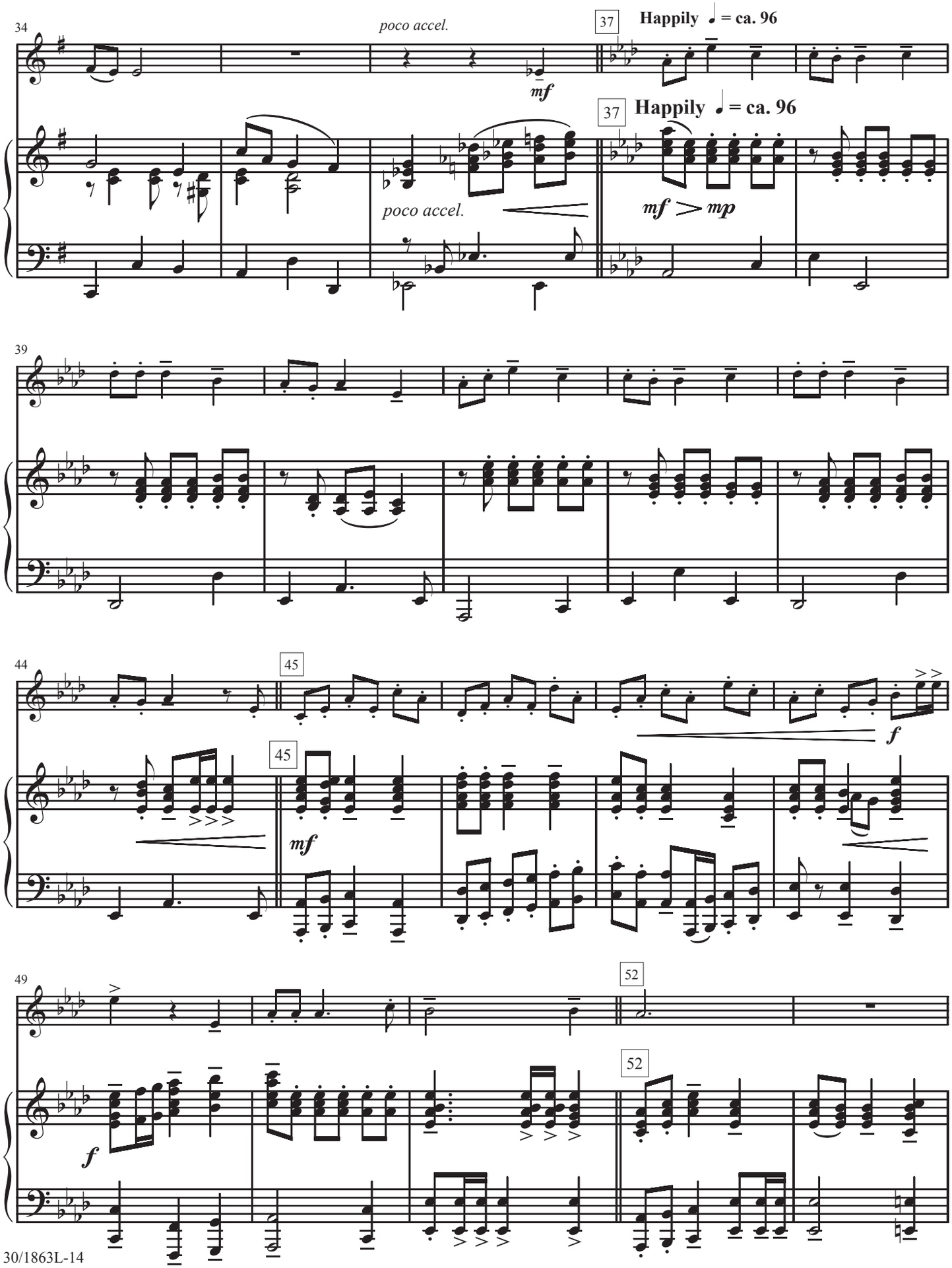
My Faith Has Found a Resting Place/ The Solid Rock

LANDAS (Norwegian Folk Melody)
SOLID ROCK (William B. Bradbury)
Arranged by Brant Adams



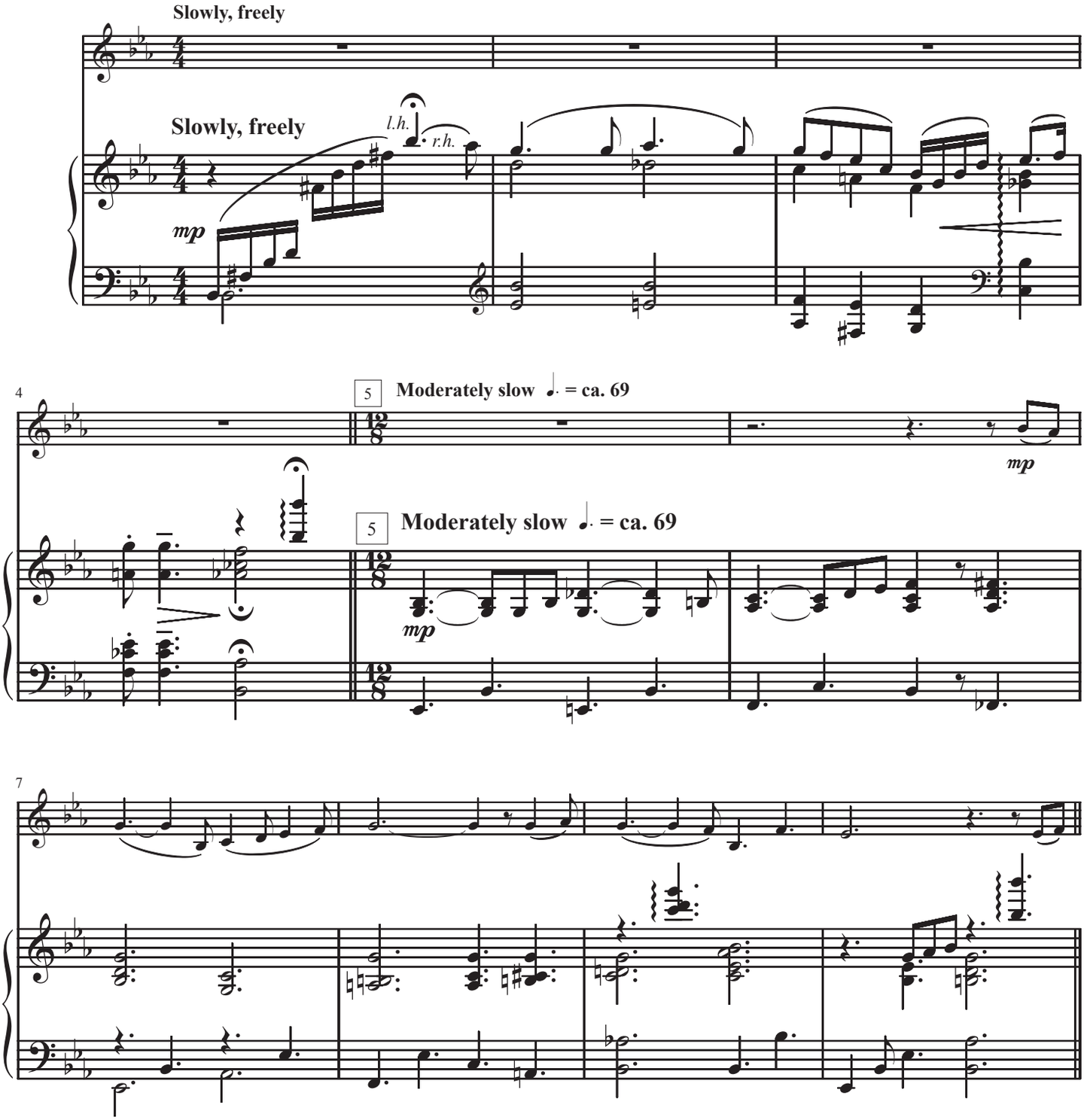
© 2003 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


16
17
mf
17
mf
20
f
mp
f
mf
24
poco rit.
mp
mp
poco rit.
29
29 A little faster ♩ = ca. 84
mp
29 A little faster ♩ = ca. 84
mf
mp

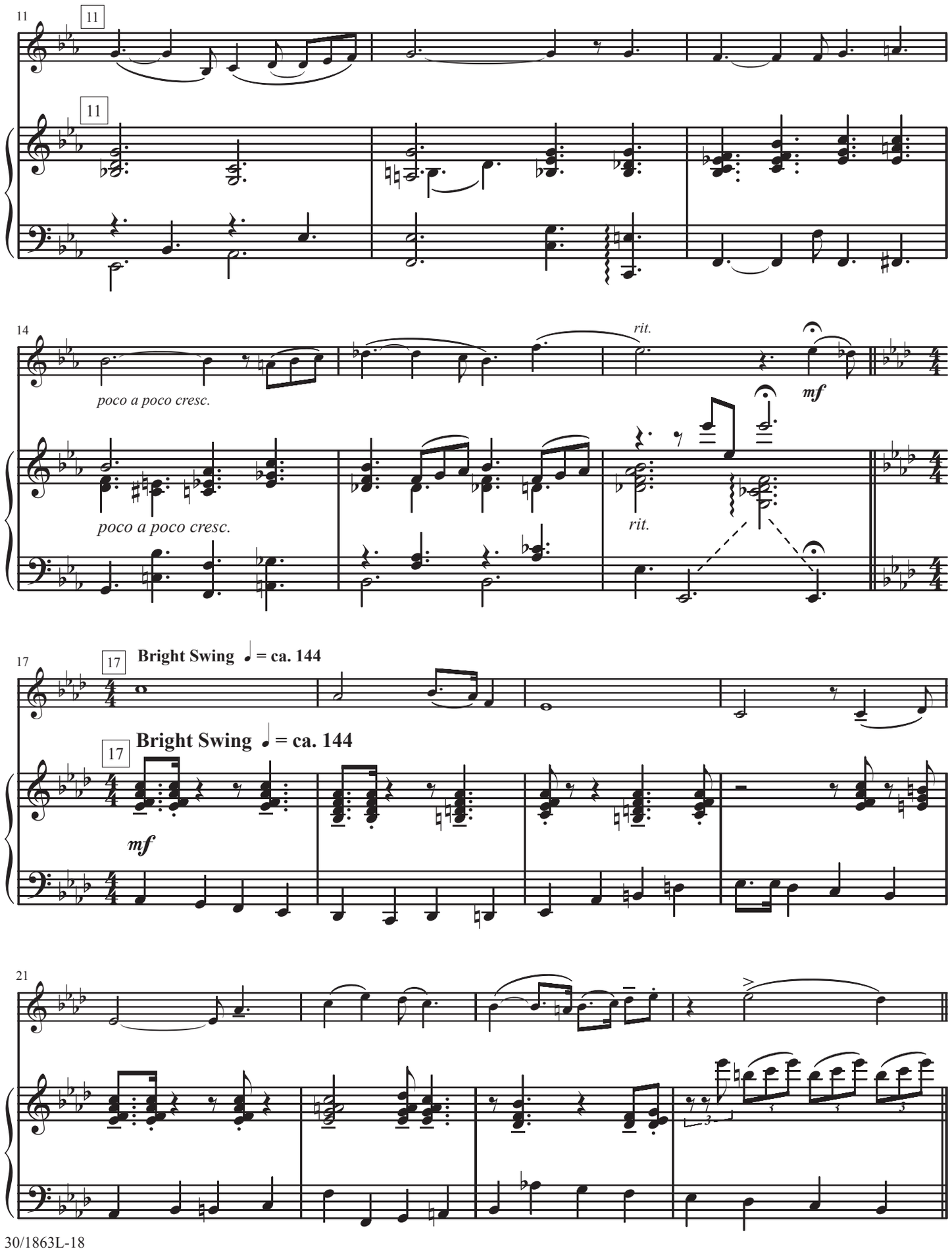

34
poco accel.
37
Happily ♩ = ca. 96
mf
37
Happily ♩ = ca. 96
poco accel.
mf > mp
39
44
45
45
mf
f
49
52
52
f

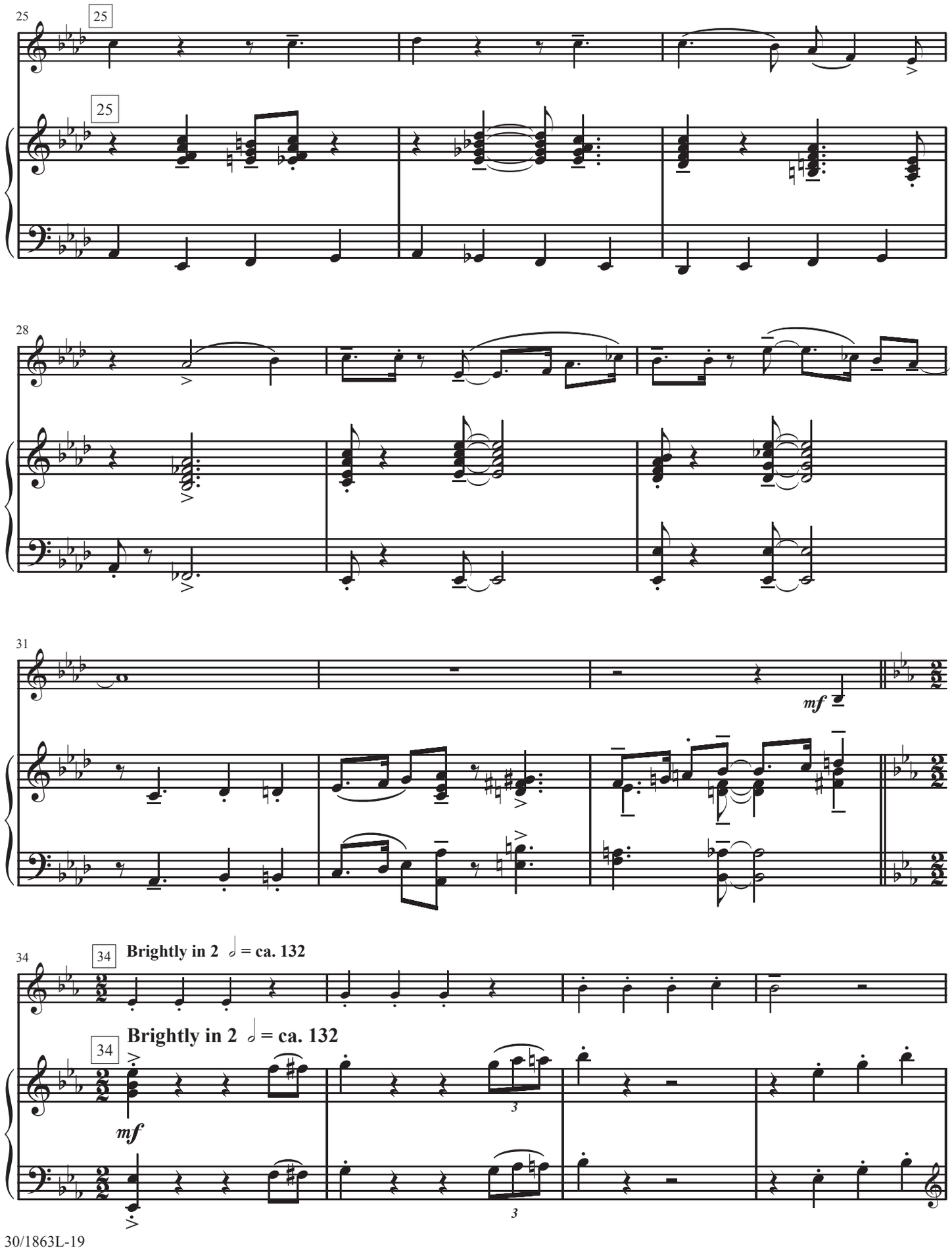
Sunshine in My Soul/ Sunlight

SUNSHINE (John R. Sweeney)
SUNLIGHT IN MY SOUL (Winfield S. Weeden)
Arranged by Brant Adams



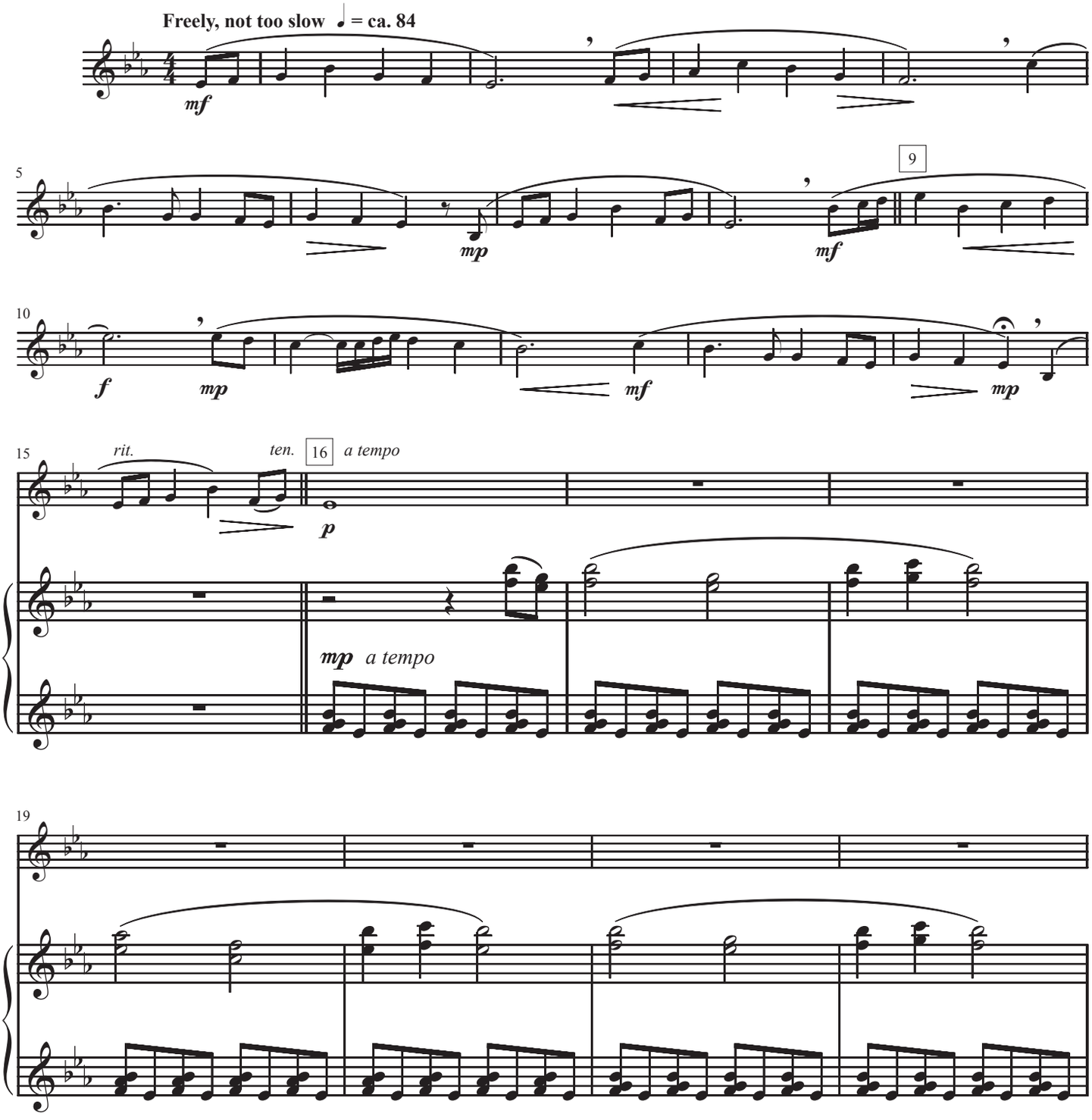
© 2003 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


11
11
11
14
poco a poco cresc.
poco a poco cresc.
rit.
rit.
mf
17
Bright Swing ♩ = ca. 144
17
Bright Swing ♩ = ca. 144
17
mf
21

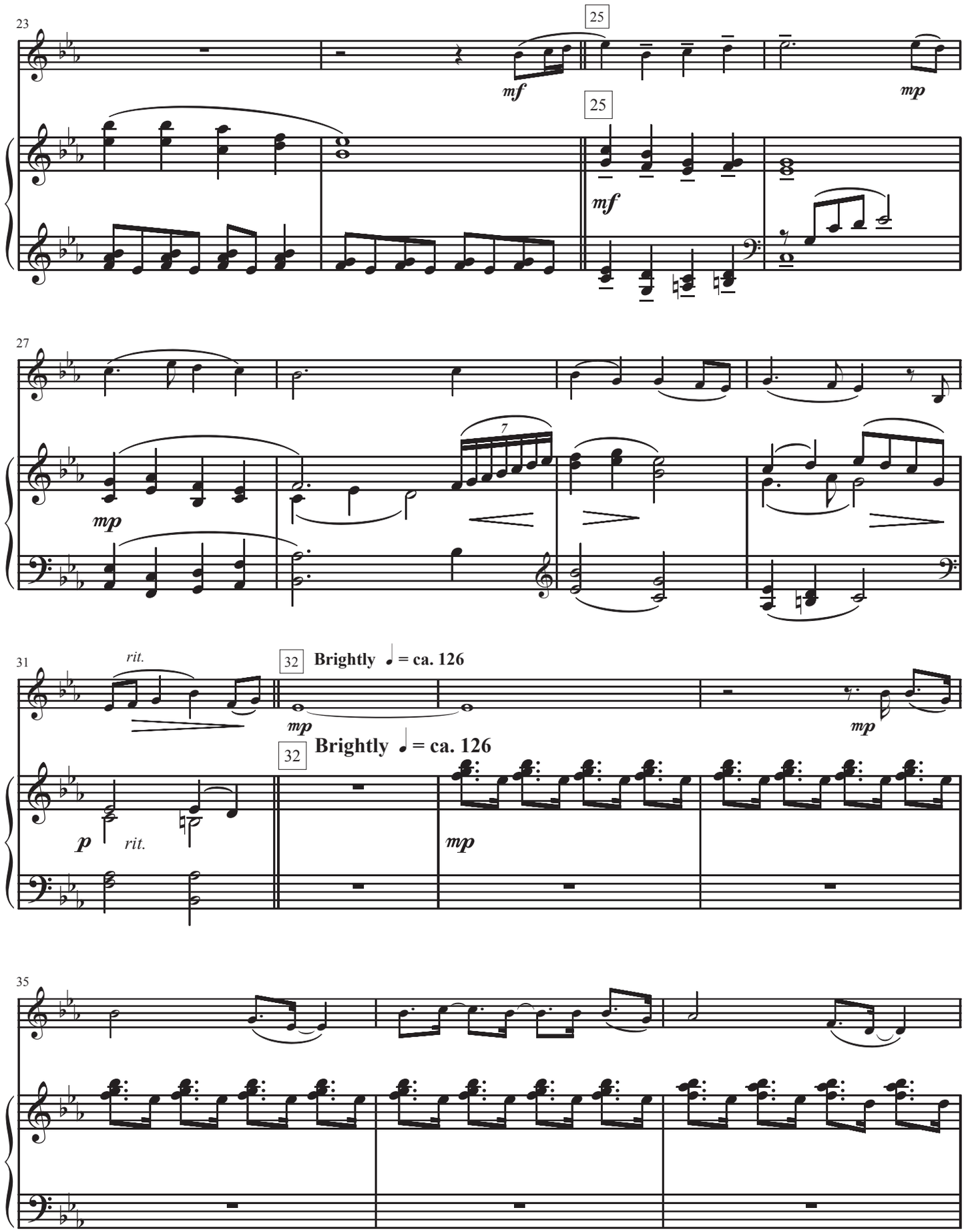

25
25
25
28
31
mf
34
34
Brightly in 2 𝅗𝅥 = ca. 132
34
Brightly in 2 𝅗𝅥 = ca. 132
mf
3
3

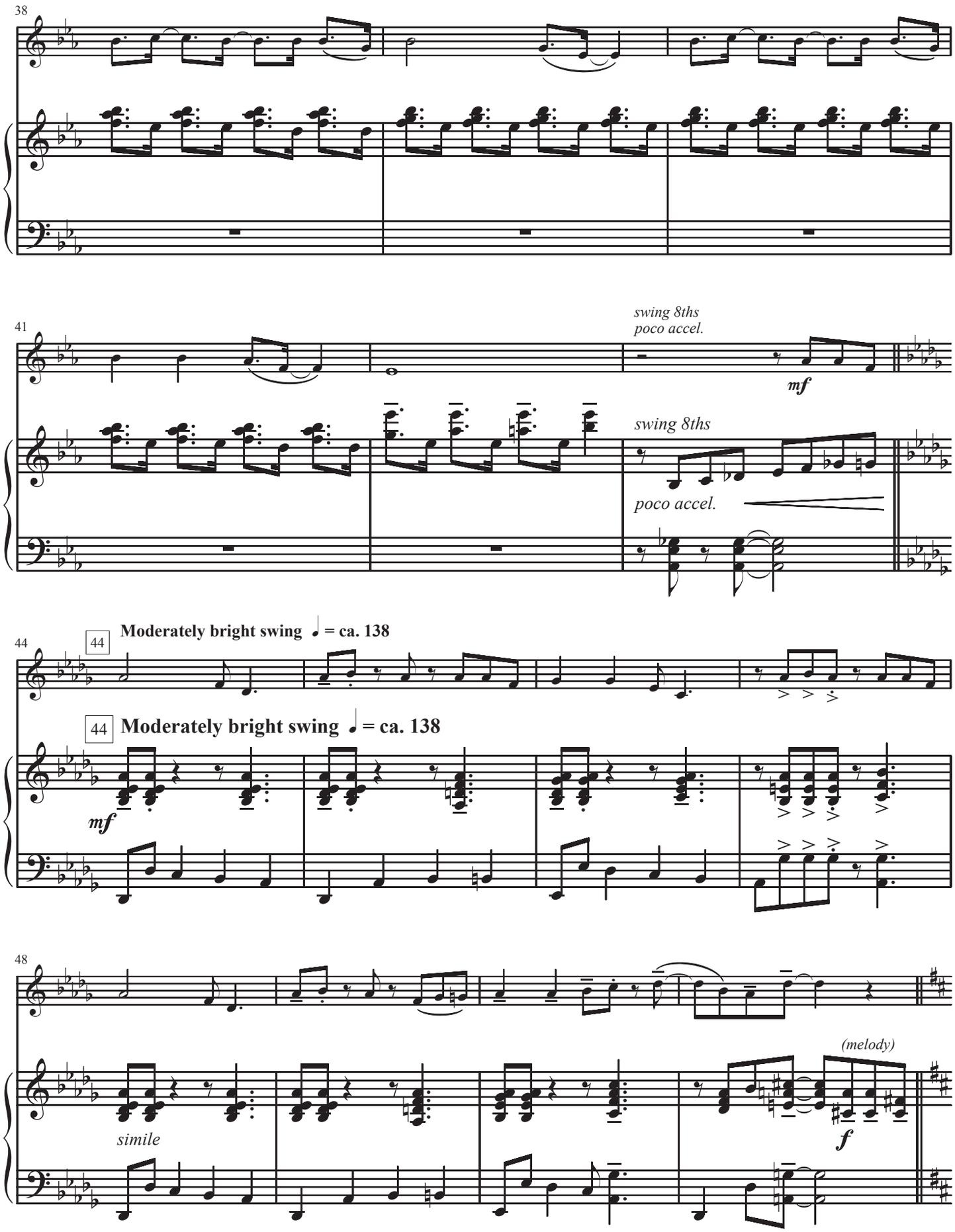
This Is My Father's World/ He's Got the Whole World in His Hands

TERRA BEATA (Traditional English melody)
WHOLE WORLD (African-American Spiritual)
Arranged by Brant Adams



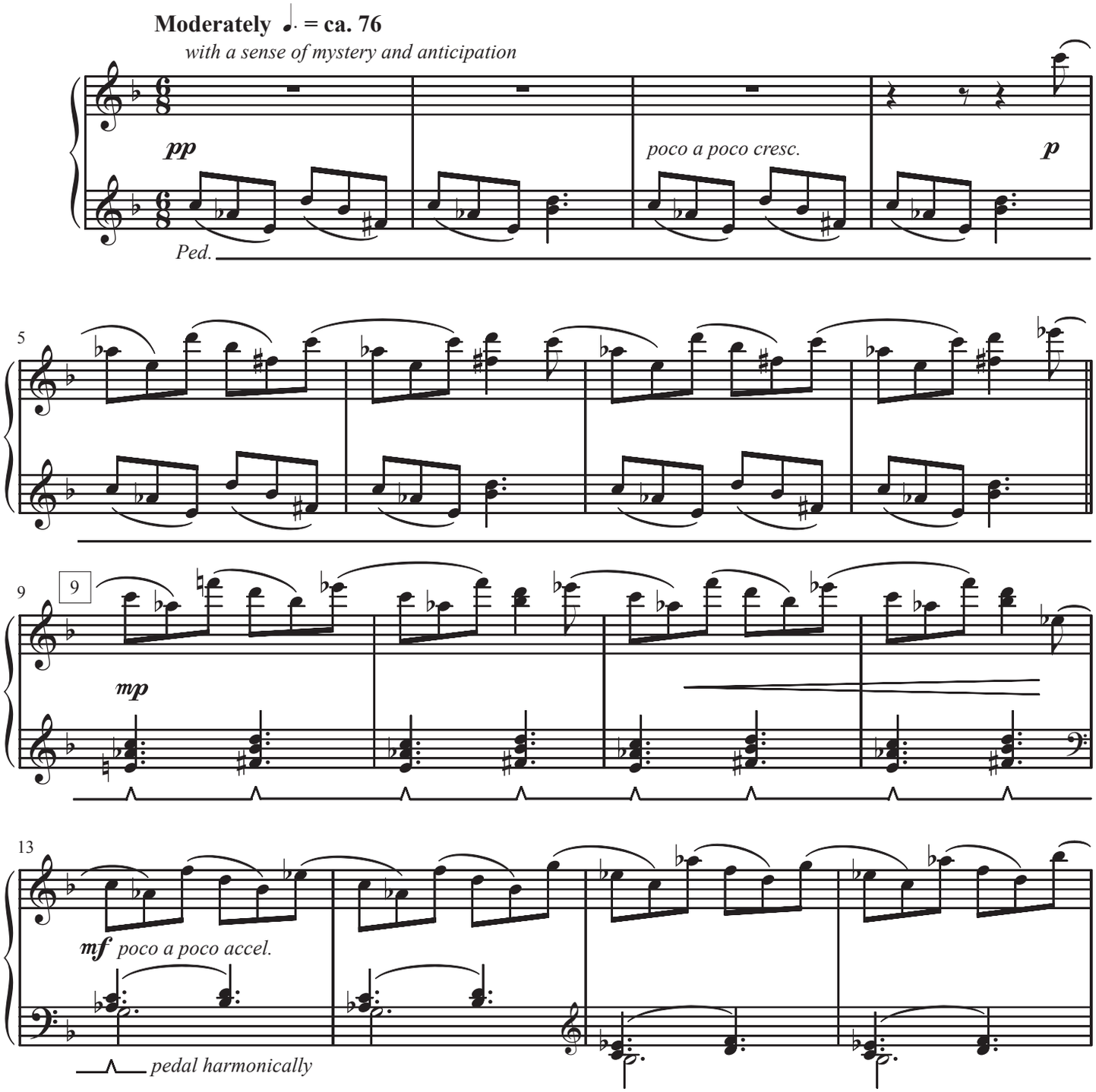
© 2003 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


23
25
mf
mp
25
mf
27
mp
7
31
rit.
32
Brightly ♩ = ca. 126
mp
mp
32
Brightly ♩ = ca. 126
p
rit.
mp
35

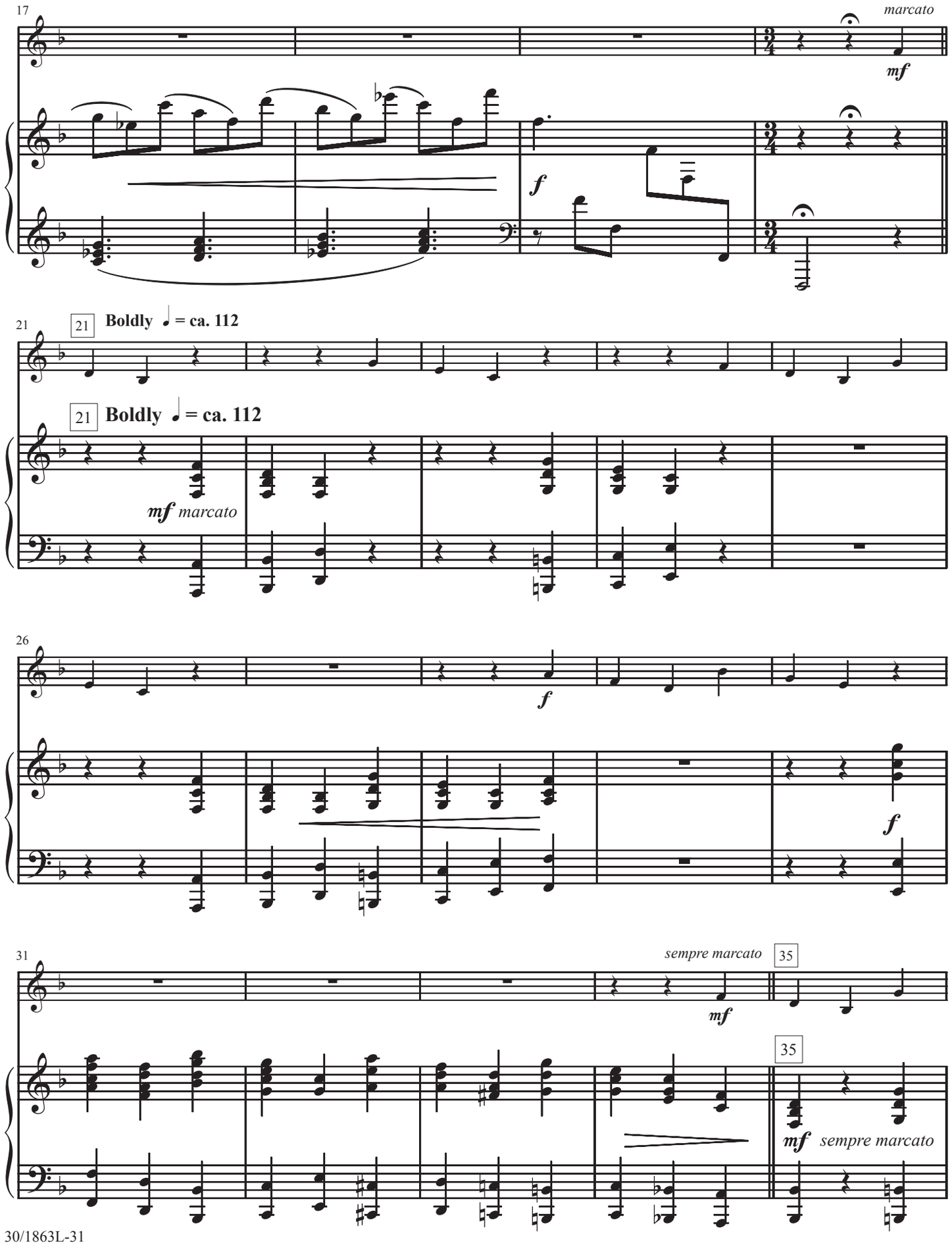

38
41
swing 8ths
poco accel.
mf
swing 8ths
poco accel.
44
Moderately bright swing ♩ = ca. 138
44
44 Moderately bright swing ♩ = ca. 138
mf
48
simile
(melody)
f

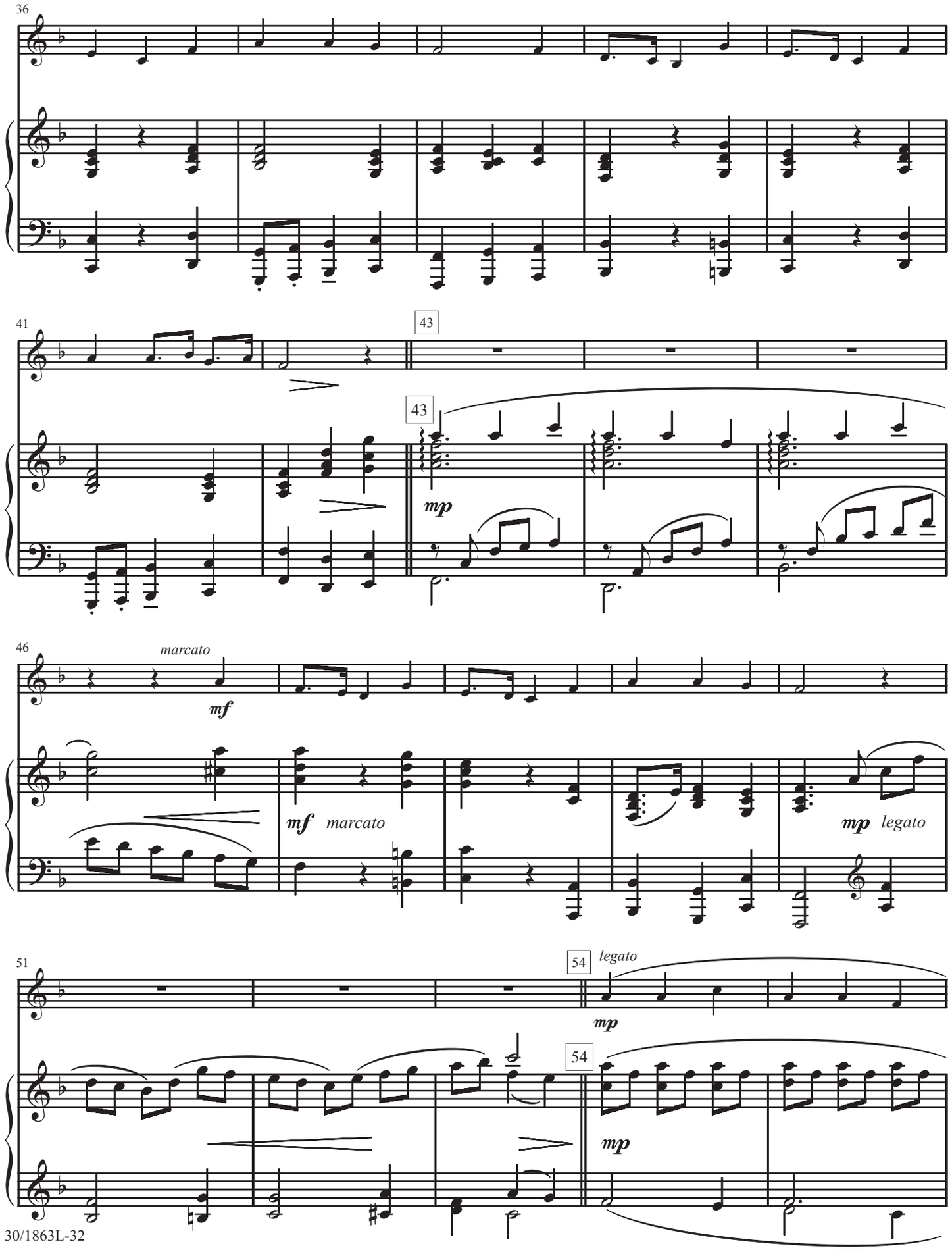
Immortal, Invisible, God Only Wise

ST. DENIO (Traditional Welsh melody)
Arranged by Brant Adams



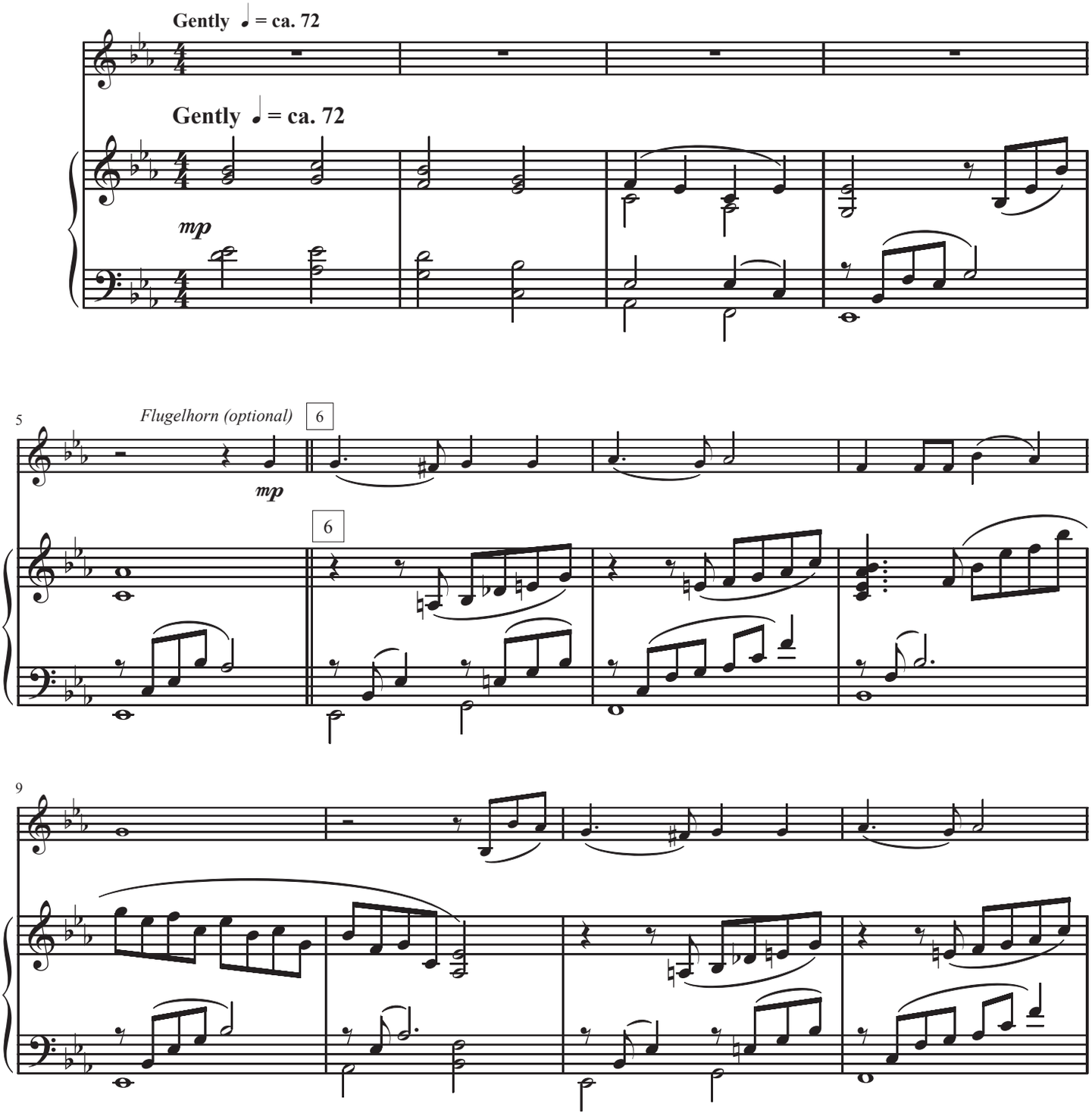
© 2003 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


17
marcato
mf
f
21
21 Boldly ♩ = ca. 112
21 Boldly ♩ = ca. 112
mf marcato
26
f
f
31
sempre marcato
35
mf
35
mf sempre marcato

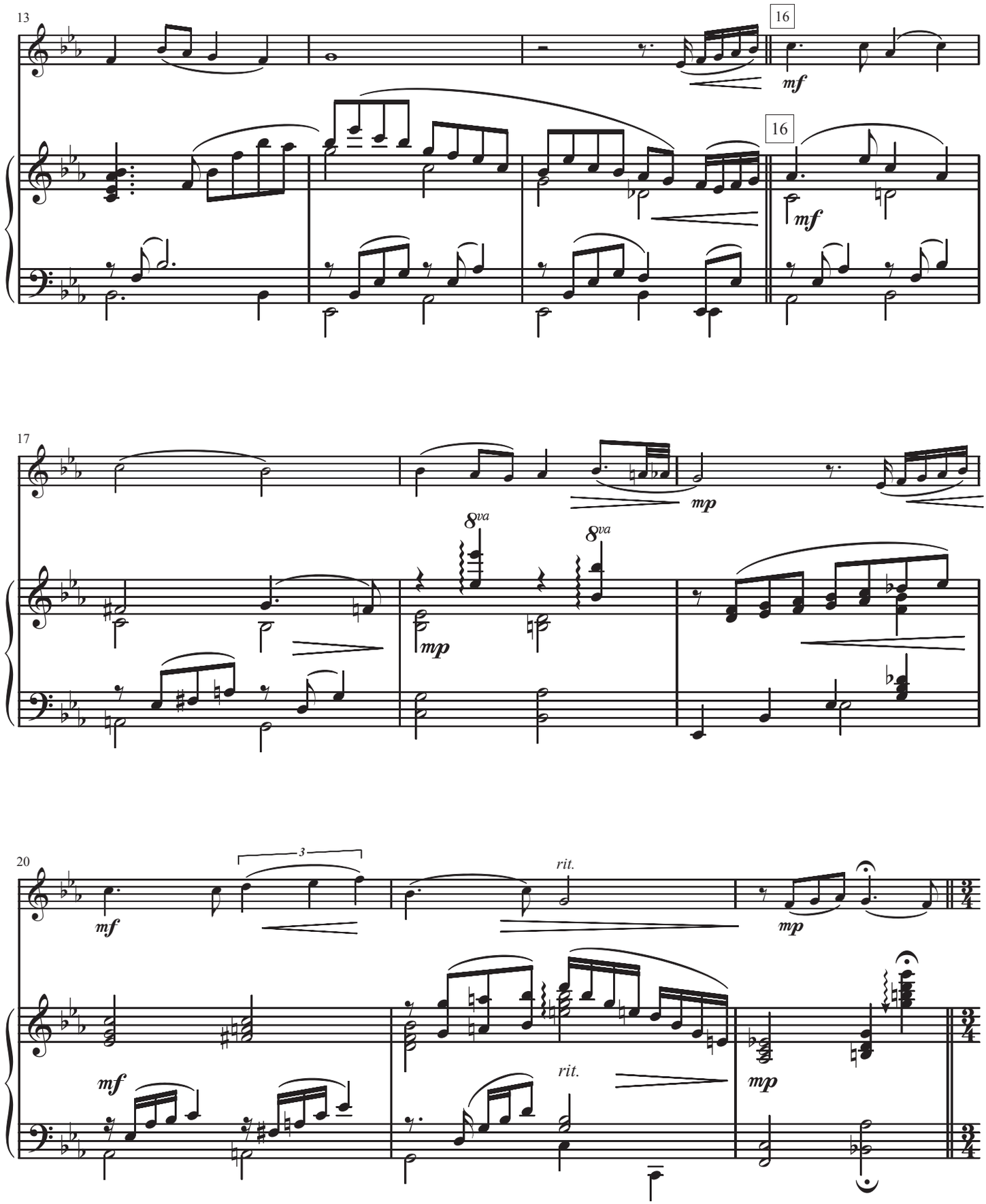

36
41
43
43
mp
46
marcato
mf
mf marcato
mp legato
51
54
legato
mp
54
mp

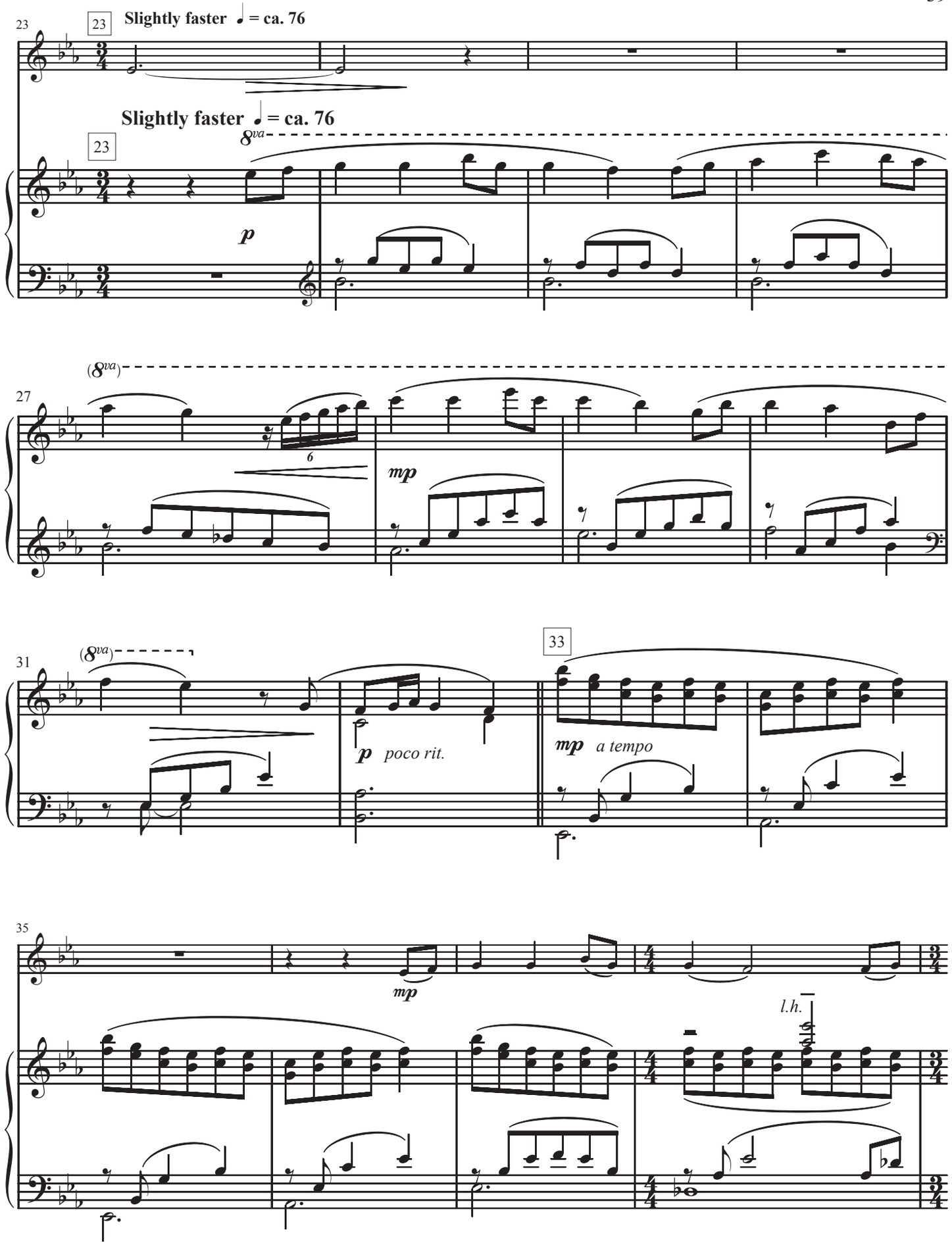
Near to the Heart of God/
Children of the Heavenly Father

McAFEE (Cleland B. McAfee)
TRYGGARE KAN INGEN VARA (Traditional Swedish melody)
Arranged by Brant Adams



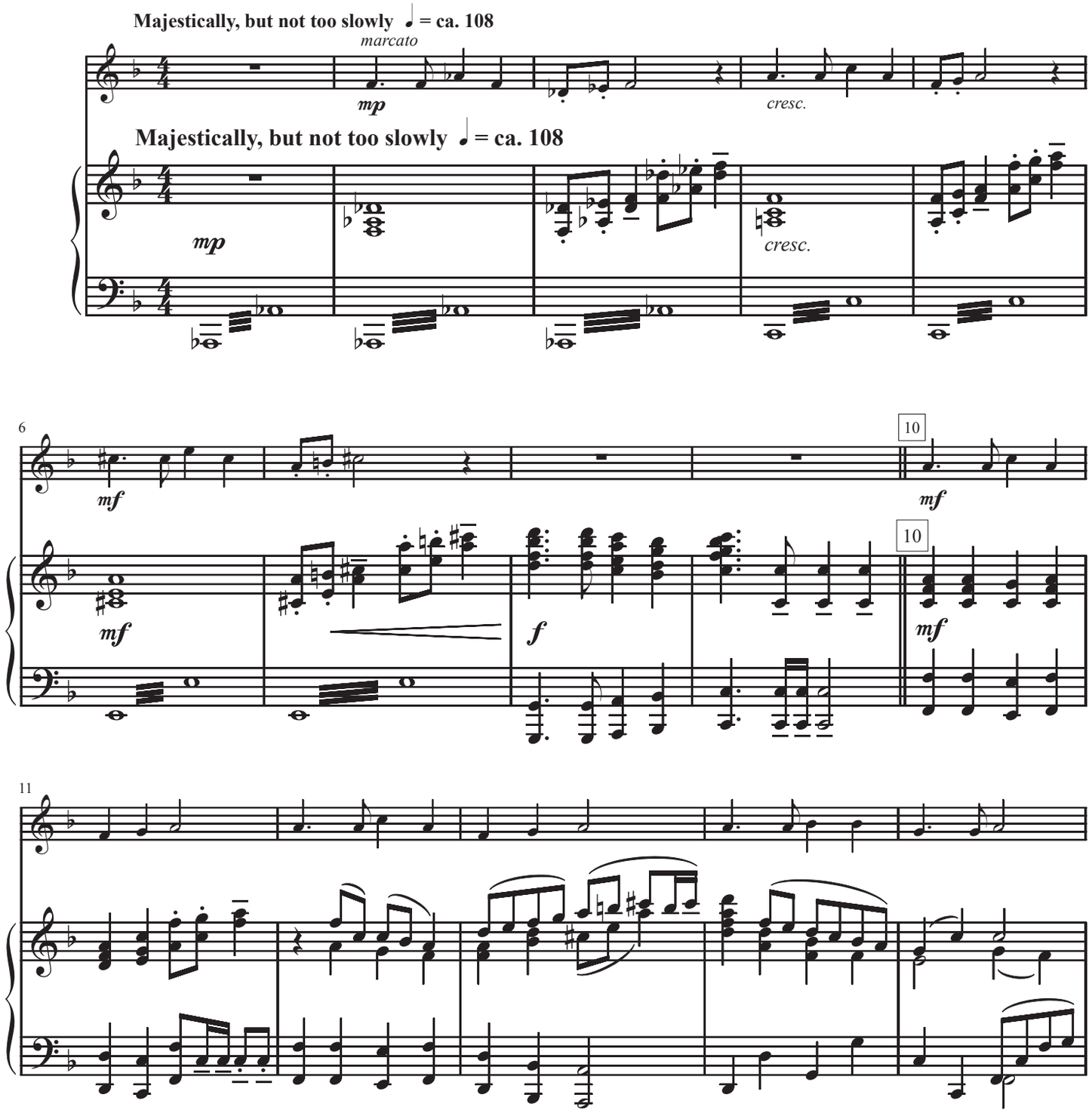
© 2003 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


13
16
mf
16
mf
17
mp
8va
8va
mp
20
mf
3
rit.
mp
mf
rit.
mp

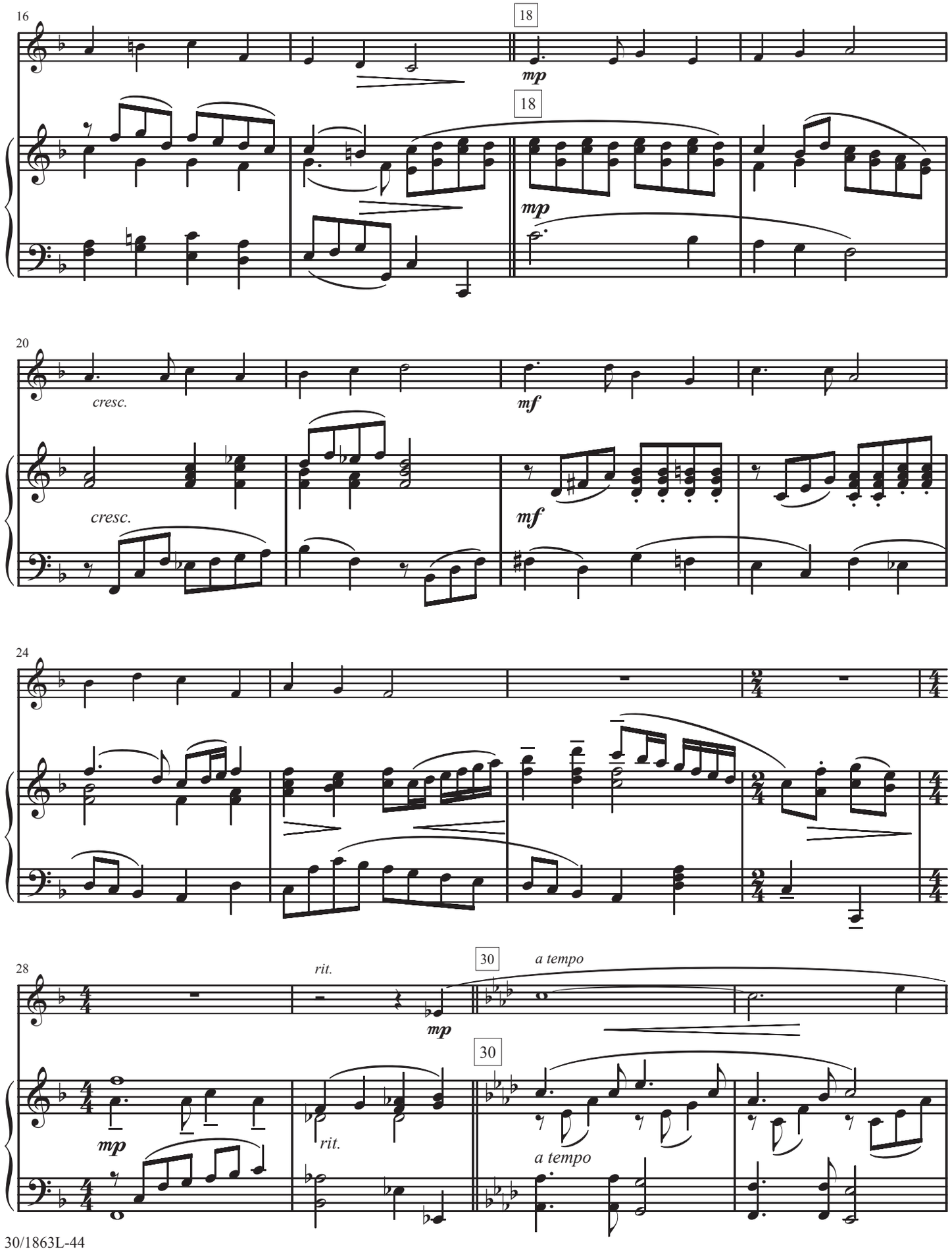

23
23
Slightly faster ♩ = ca. 76
Slightly faster ♩ = ca. 76
23
8va
p
(8va)
27
6
mp
(8va)
31
33
p poco rit.
mp a tempo
35
mp
l.h.

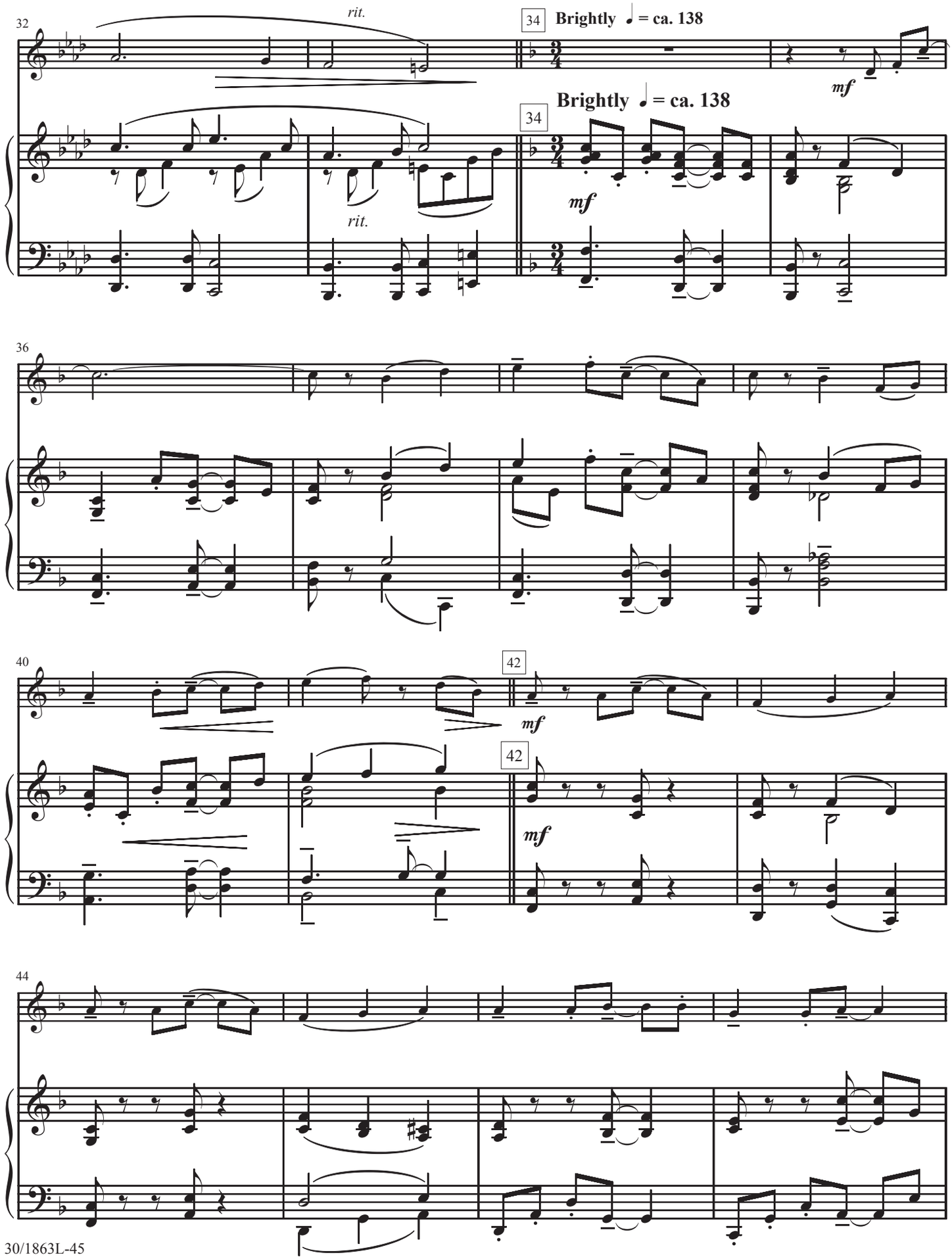
Come, Ye Thankful People, Come

ST. GEORGE'S WINDSOR (George J. Elvey)
Arranged by Brant Adams



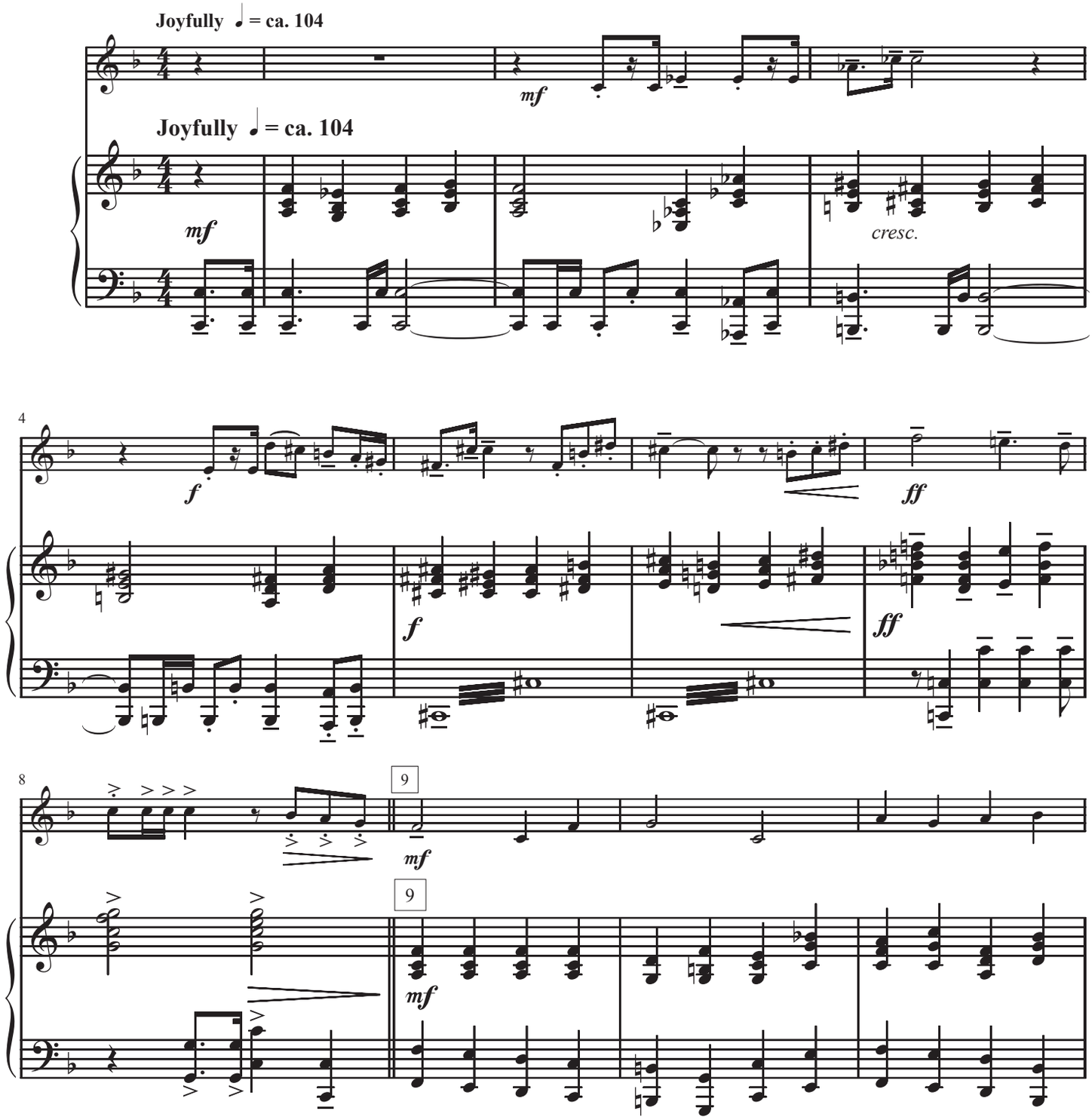
© 2003 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


16
18
mp
18
mp
20
cresc.
mf
cresc.
mf
24
28
rit.
30
a tempo
mp
30
mp
rit.
a tempo

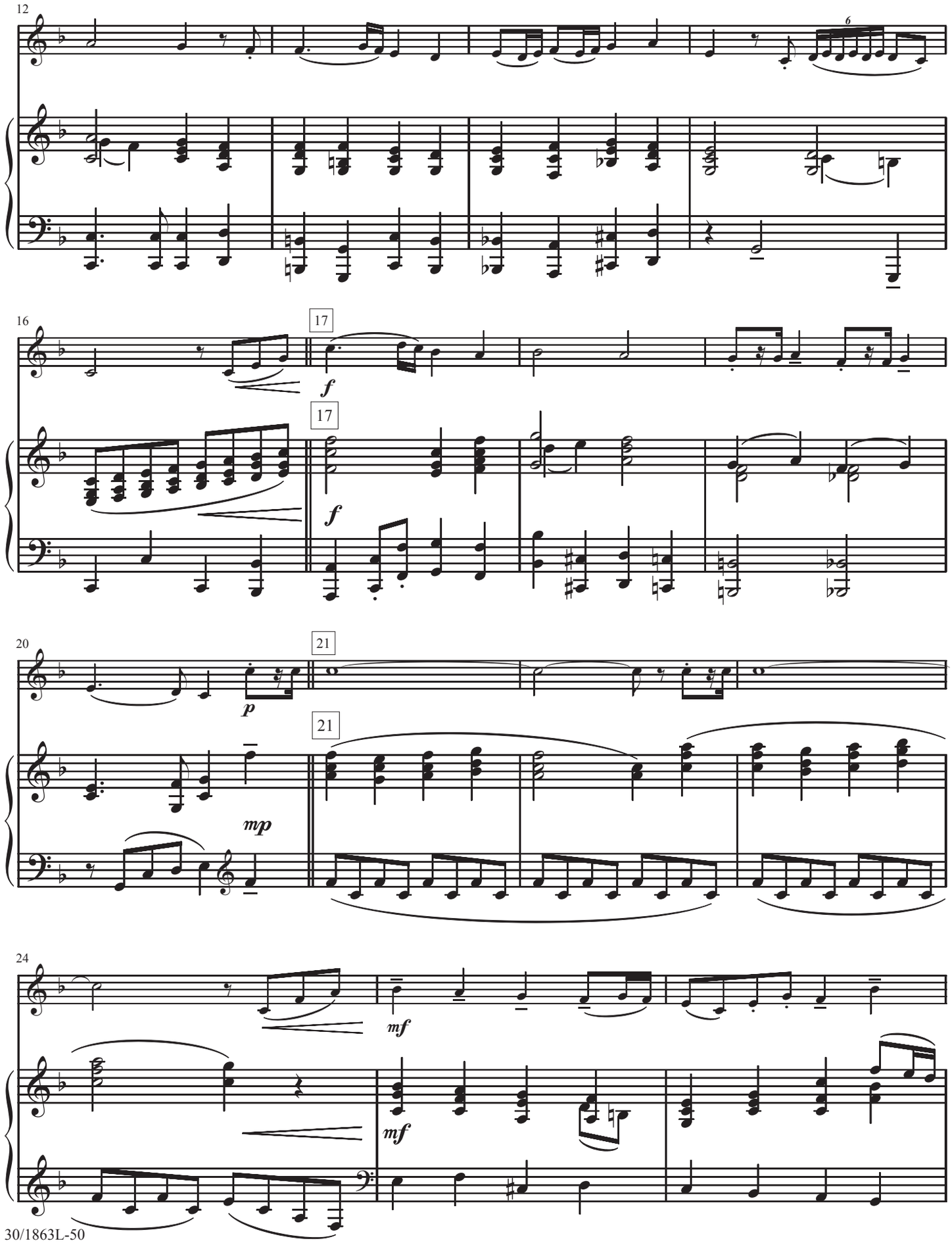

32
rit.
34
Brightly ♩ = ca. 138
mf
rit.
36
40
42
mf
44

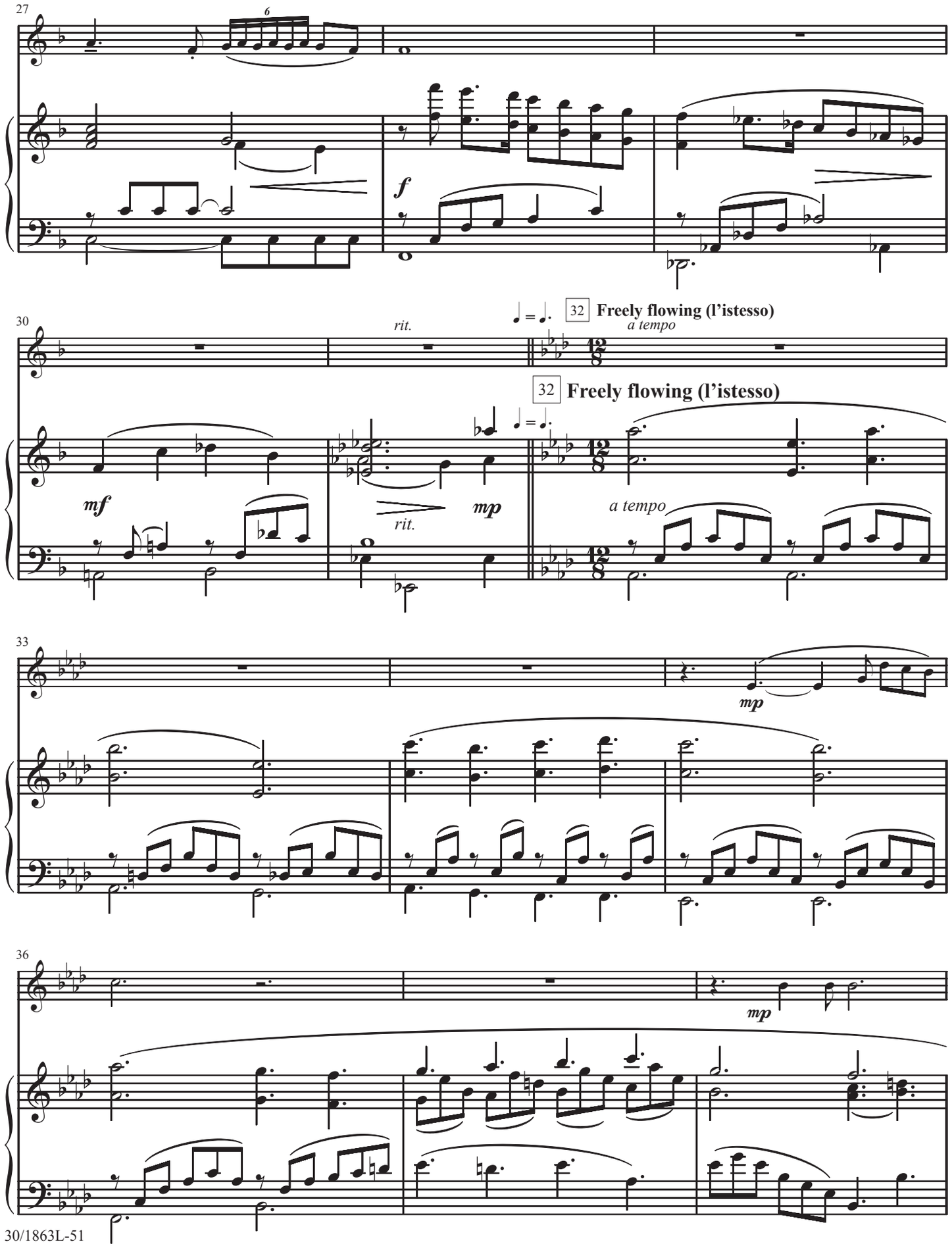
O Come, All Ye Faithful

ADESTE FIDELES (John F. Wade's *Cantus Diversi*, 1751)
Arranged by Brant Adams



© 2003 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


12
6
16
17
f
17
f
20
21
p
21
mp
24
mf
mf


27
6
f
30
rit.
32 Freely flowing (l'istesso)
a tempo
mf
rit.
mp
33
mp
36
mp