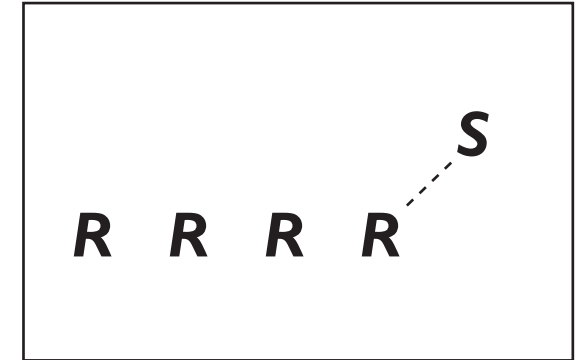




Shake My Hand

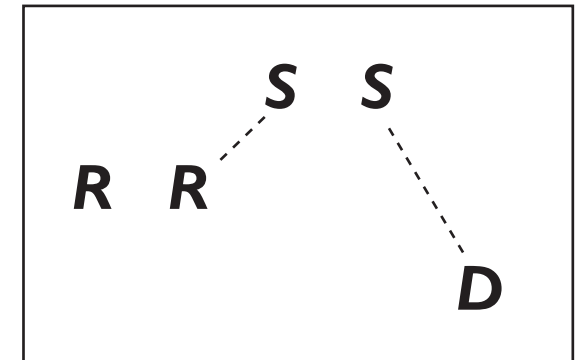
Shake my hand and say hello, say hello, say hello,

Shake my hand and say hello. **Welcome to our show.**



Shake my hand and say hello, say hello, say hello,

Shake my hand and say hello. We're **almost set to go.**



Shake My Hand and Say Hello

Bright

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part includes chords and dynamics such as *f* and accents.

System 1 (Measures 1-5):

- Vocal line: Rests for the first four measures, then "Shake my hand and".
- Chords: A (measures 2-3), D (measure 4), G (measure 5).

System 2 (Measures 6-10):

- Vocal line: "say hel-lo, say hel-lo, say hel-lo. Shake my hand and say hel-lo." (Note: "Shake my hand and" is written above the first "say hel-lo" in the image).
- Chords: D (measures 6-7), A7 (measure 8), D (measure 9), G (measure 10), D (measure 10).

System 3 (Measures 11-15):

- Vocal line: "Wel-come to our show. Shake my hand and say hel-lo, say hel-lo,"
- Chords: A (measures 11-12), D (measure 13), G (measure 14), D (measure 15), A7 (measure 15).

say hel-lo. Shake my hand and say hel-lo. We're al-most set to go.

D G D A D

16

Hope you like our show from cur-tain up to cur-tain down. Glad you're here to

A D/A A D/A A

21

And. * *SIM.*

come with us and go out on the town.

D/A A ROCK

26

ROCK

Shake my hand and say hel-lo, say hel-lo,

D G/D D A

31

say hel-lo. Shake my hand and say hel-lo. Wel-come to our show.

D D G/D D A

36

Shake my hand and say hel-lo, say hel-lo, say hel-lo. Shake my hand and

D G/D D A D D G/D

41

say hel-lo. We're al-most set to go. Hope you like our show from cur-tain

D A D A D/A

46

Red. * **SIM.**

up to cur-tain down. Glad you're here to come with us and go out on the

A D/A A D/A A

51