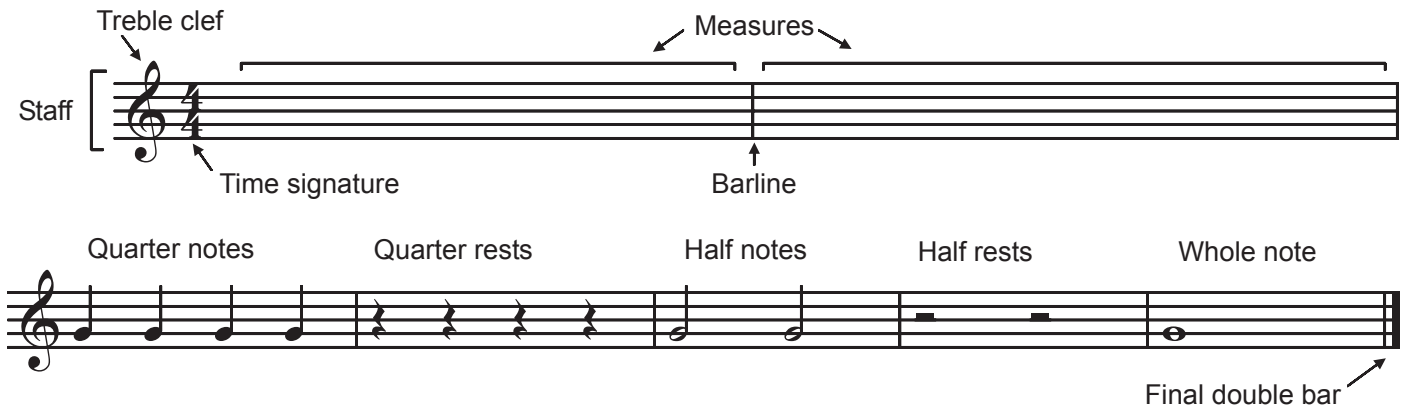


Singing, playing instruments, listening, improvising and reading are all excellent ways to learn about music. However, at the heart of almost all music is composition...the art of creating music for others to hear and perform. As you are about to discover, there are few things more exciting than hearing music that you have composed.

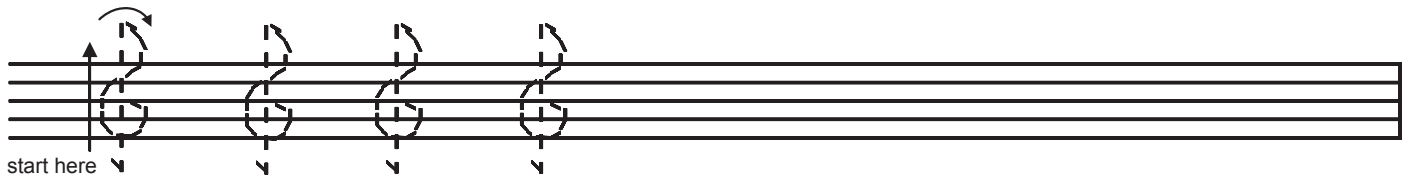
The goal of this book is to help you develop the skills needed to compose melodies you can play for yourself, your teacher, or your friends. Along the way, you will also learn how to write down (or "notate") these melodies so they may also be performed by others.

Unit 1: Music Symbol Review

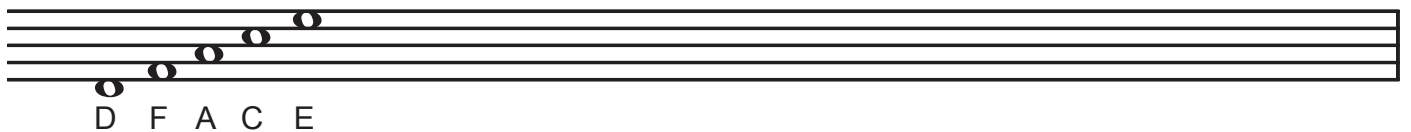


Practice

1. Connect the dashes to make a treble clef sign, then draw your own treble clef signs below.



2. Draw a treble clef and write whole notes in each space as shown in the example below.



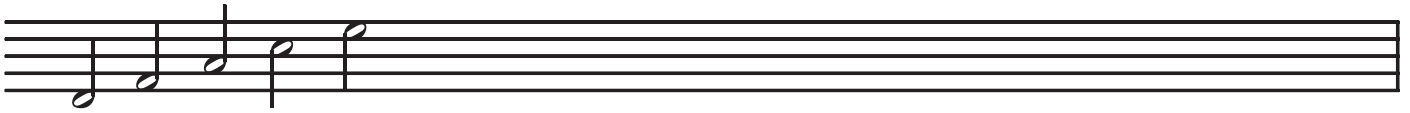
3. Draw a treble clef and write whole notes on each line as shown in the example below.



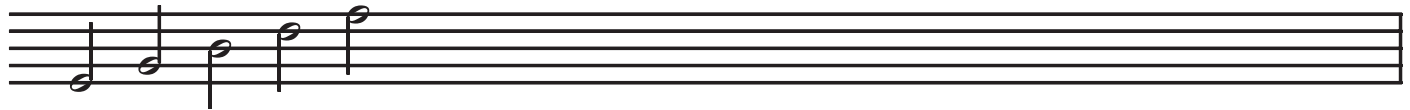
4. Write in the note names for Exercises 2 and 3 under each of your whole notes.

2

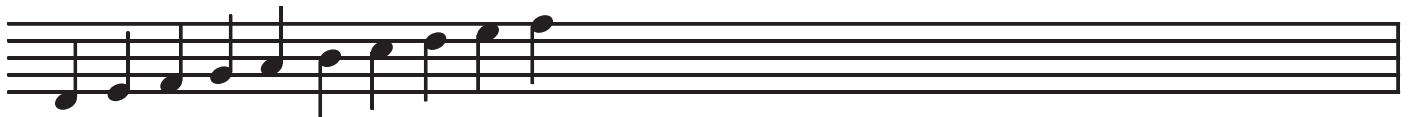
5. Draw a treble clef and write half notes in the spaces as shown in the example below. (Stems up on the bottom two spaces, stems down on the top two spaces.)



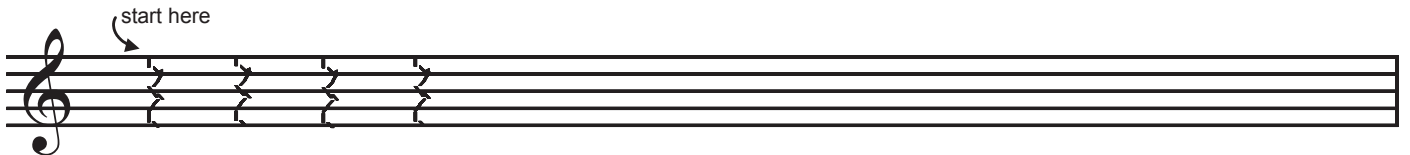
6. Draw a treble clef and write half notes on the lines as shown in the example below. (Stems up on the bottom two lines, stems down on the top three lines.)



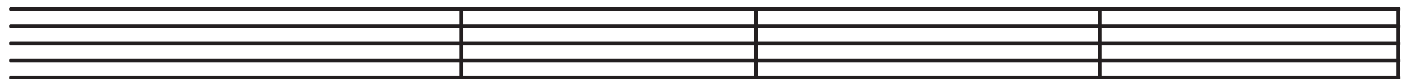
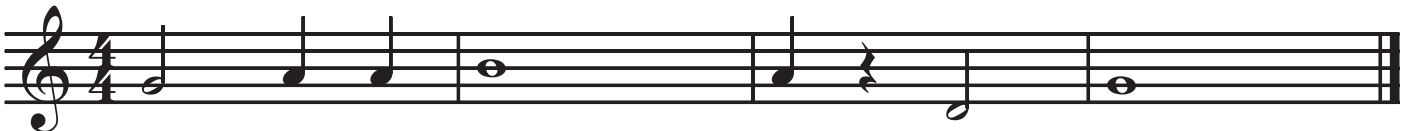
7. Draw a treble clef and write quarter notes in all the spaces and on all the lines as shown in the example. Write the notes names below each of your quarter notes.



8. Connect the dashes to make a quarter rest, then draw your own quarter rests.



9. Draw a treble clef and a $\frac{4}{4}$ time signature, then copy this example using the blank staff below it. (Don't forget the final double bar!)



10. Draw a treble clef and a $\frac{4}{4}$ time signature, then copy this example using the blank staff below it.

