Foreword

In recent years, the use of instrumental music in worship has expanded well beyond that of organ and piano. It has played a major role in defining a wide spectrum of worship styles that are often blended together into a single service, and may serve to reach a broader community of worshippers with an ever-growing diversity of tastes and preferences. As instrumental musicians, we continually search for resources that are not only interesting, expressive, and versatile, but that enable us to use our God-given talents in a way that maintains the high level of musical excellence we expect of ourselves, and that the Creator deserves in worship.

You will find this collection of familiar hymn tunes for flute and piano to encompass a wide variety of musical styles ranging from classical to jazz, serious to whimsical, harmonically simple to complex, formal to fun, and always offering a fresh expression of the mood and spiritual essence of the original hymn. Each arrangement is between three and four minutes in length. The hymns themselves have been chosen so that the collection includes selections for a variety of service needs: prelude, call to worship, offertory, feature solo, or meditation.

Although this collection is beyond the skill level of beginning players, I believe both flutists and pianists who are looking for something that presents a bit of a challenge will enjoy preparing these arrangements. I also believe congregations will enjoy listening and worshipping to the melodies of their favorite hymns which have been a part of the worship experience for so many generations.

—Brant Adams

About the Arranger

Brant Adams is perhaps the premier orchestrator for church music publishers today. His numerous cantata and octavo orchestrations may be found in the catalogs of the leading publishers in the industry. He holds a B.M. in piano performance from Capital University, Columbus, Ohio, an M.M. in music theory from the Cincinnati College-Conservatory, and a Ph.D. in music theory from the University of Texas at Austin. He holds the rank of professor on the music faculty of Oklahoma State University where he has taught since 1987. He has also served in a music staff role at First Baptist Church in Stillwater, Oklahoma since 1989. His arrangements in this collection reflect his solid understanding of instrumental writing, his creative arranging abilities, and a keen awareness of the local church setting shaped by his many years as a practicing church musician. Brant and his wife, Ginger, live in Stillwater with their three daughters, Lindsay, Lauren and Lacey.

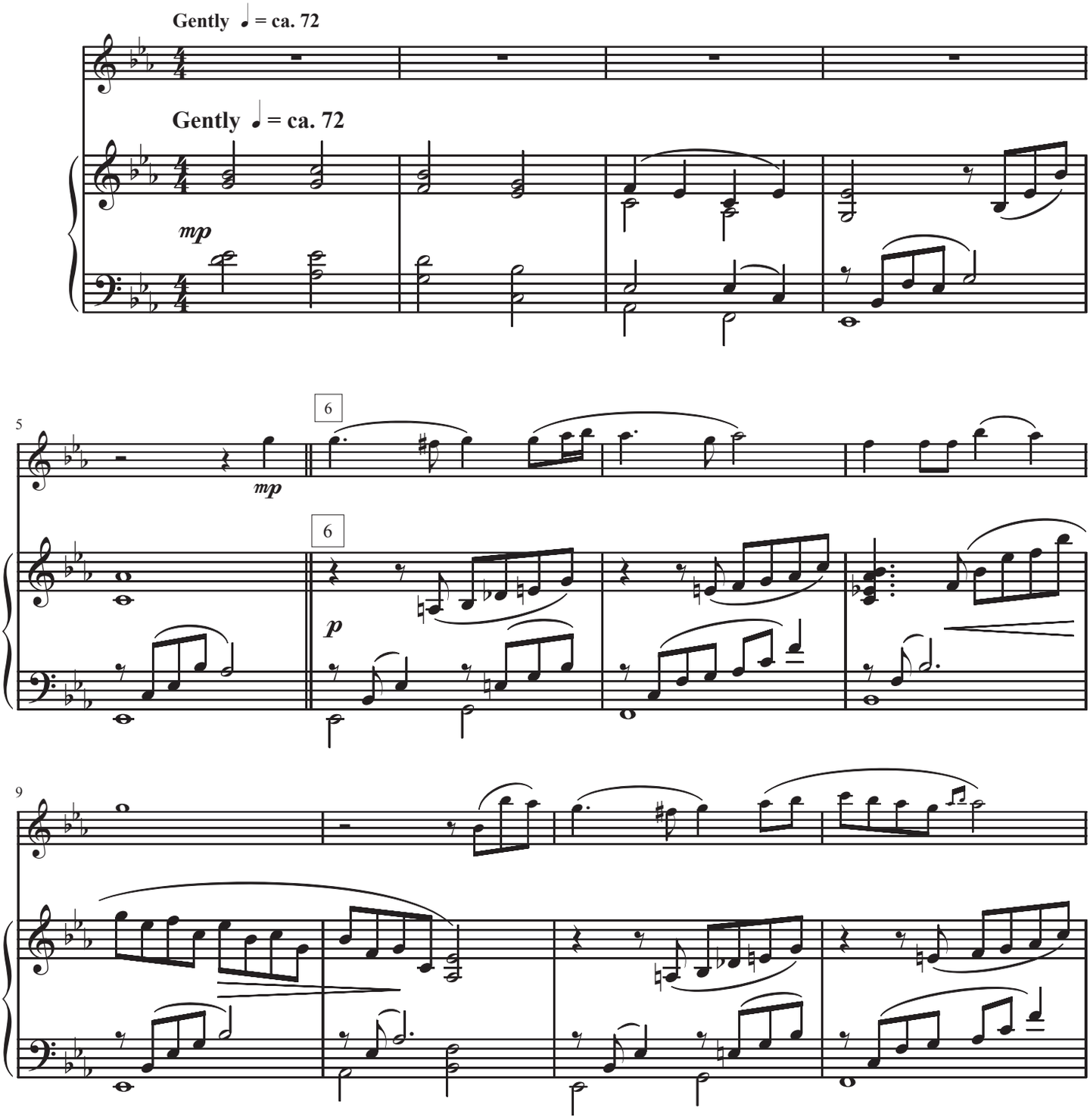
Contents

	Music Pages		CD Tracks	
	Piano	Flute	Performance	Accompaniment
Near to the Heart of God/Children of the Heavenly Father McAFEE AND TRYGGARE KAN INGEN VARA	4	62	1	9
Were You There/There Is a Balm in Gilead WERE YOU THERE AND BALM IN GILEAD	10	64	2	10
Be Thou My Vision/My Shepherd Will Supply My Need SLANE AND RESIGNATION	18	66	3	11
The Water Is Wide O WALY WALY	26	68	4	12
We Gather Together/Count Your Blessings KREMSER AND BLESSINGS	34	70	5	13
Two French Carols PAT-A-PAN AND IL EST NÉ	40	72	6	14
My Faith Has Found a Resting Place/The Solid Rock LANDAS AND SOLID ROCK	47	74	7	15
Praise to the Lord! LOBE DEN HERREN AND HYFRYDOL	52	76	8	16

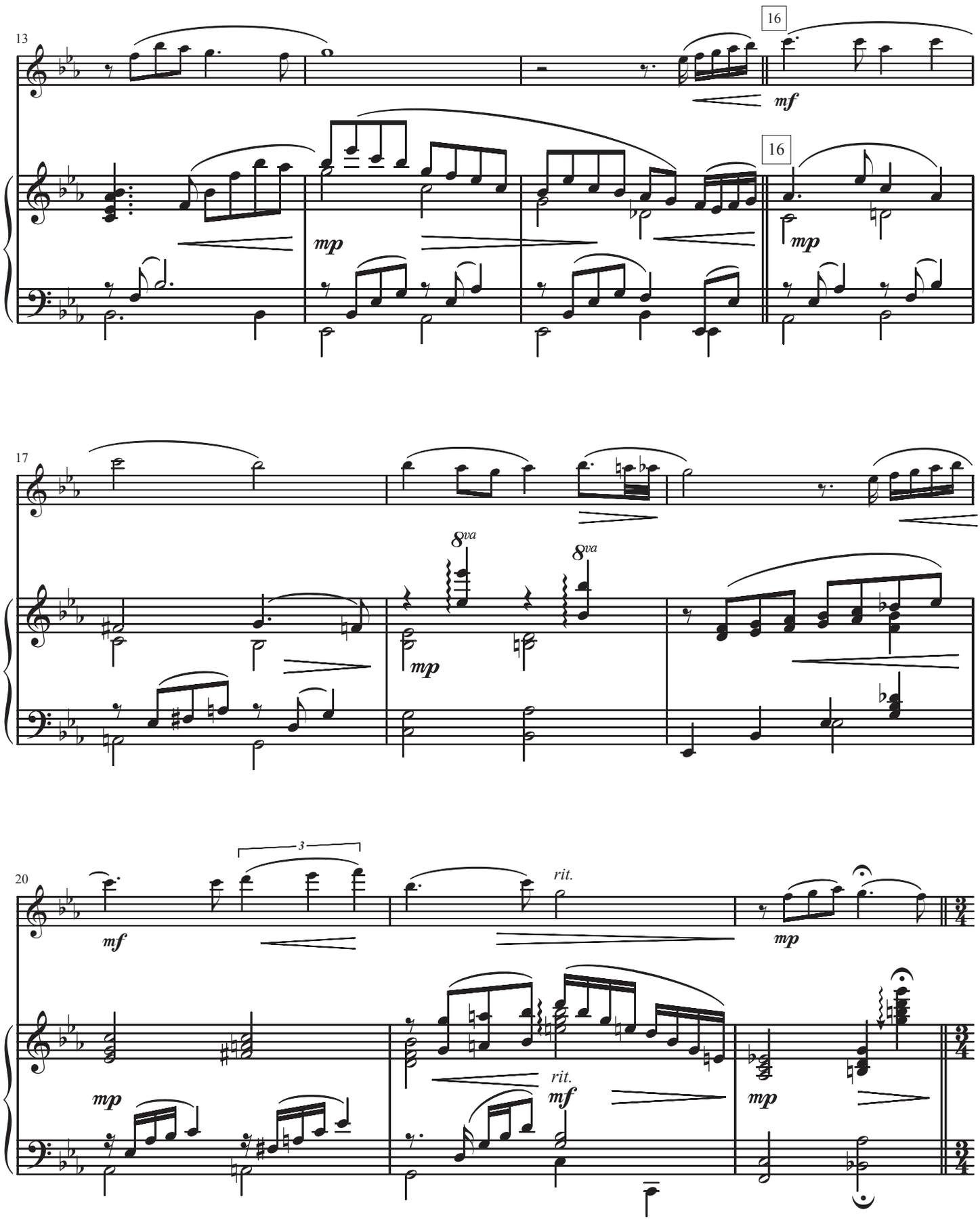
Perf. 1

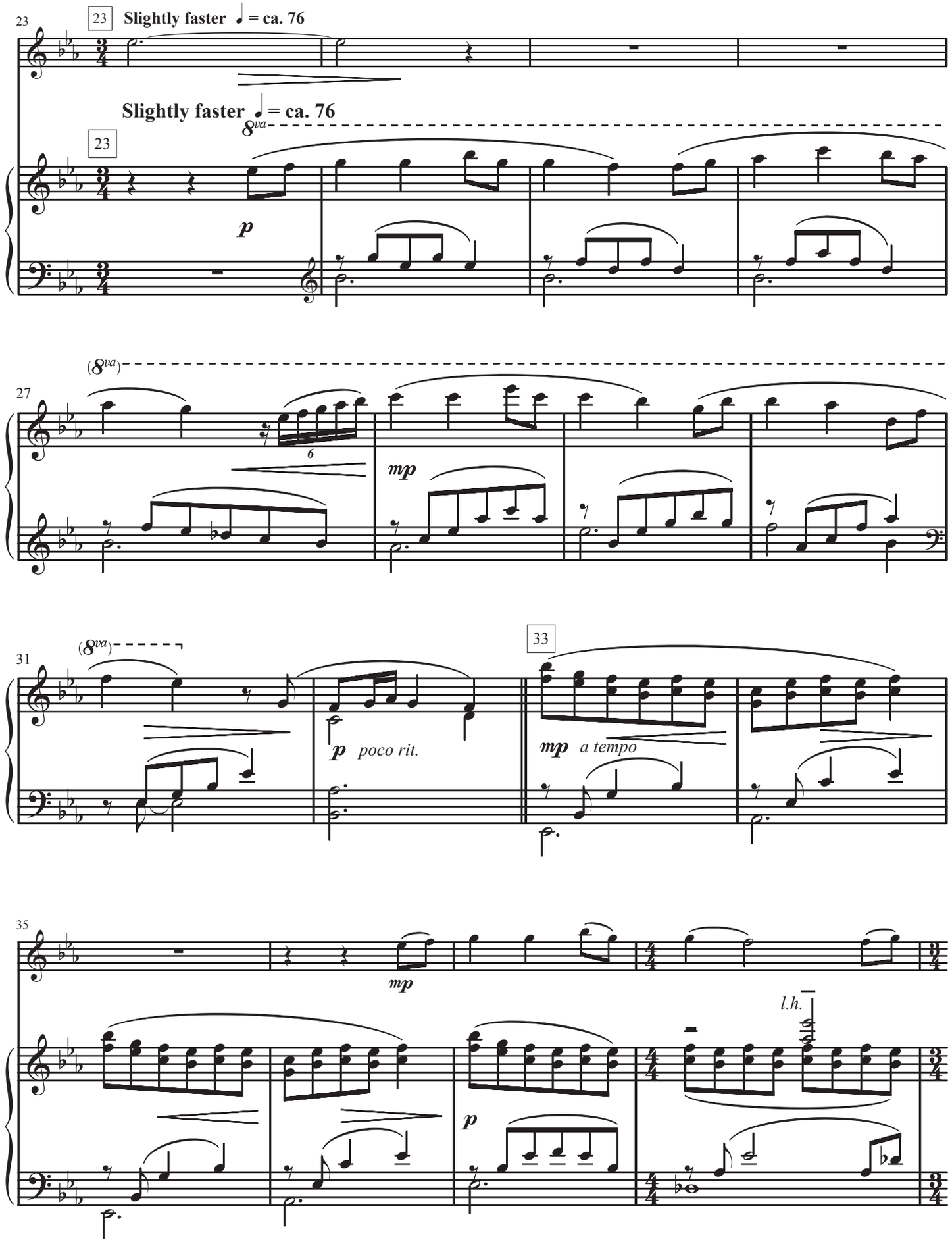
Near to the Heart of God/ Children of the Heavenly Father

McAFEE (Cleland B. McAfee)
TRYGGARE KAN INGEN VARA (Traditional Swedish melody)
Arranged by Brant Adams



© 2003, This arrangement © 2005 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

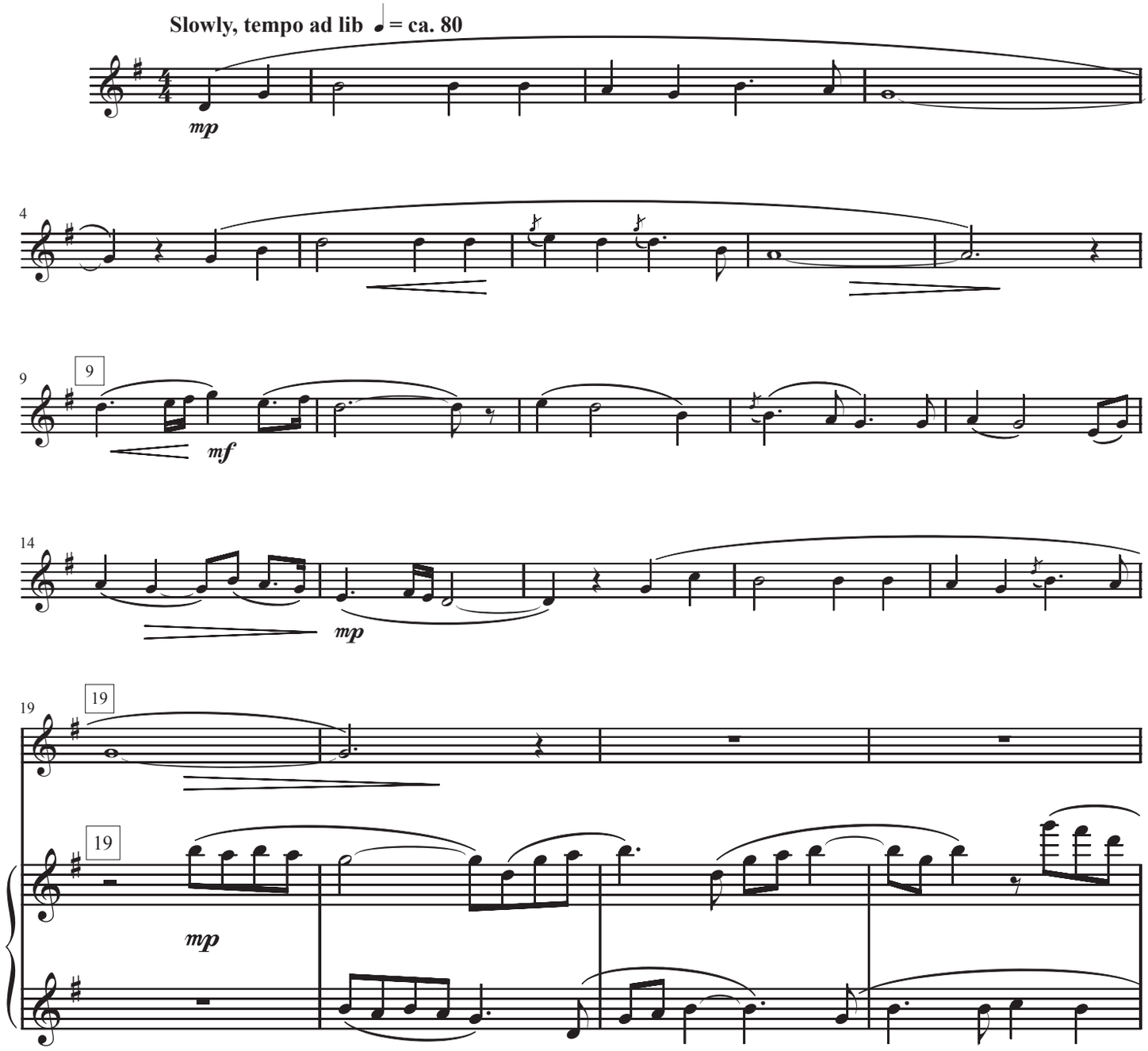

13
16
mf
16
mp
mp
17
8va
8va
mp
20
3
mf
rit.
mp
mp
rit.
mf
mp
3/4
3/4


23
23 Slightly faster ♩ = ca. 76
Slightly faster ♩ = ca. 76
8va
23
p
(8va)
27
6
mp
(8va)
31
33
p poco rit.
mp a tempo
35
mp
l.h.
p

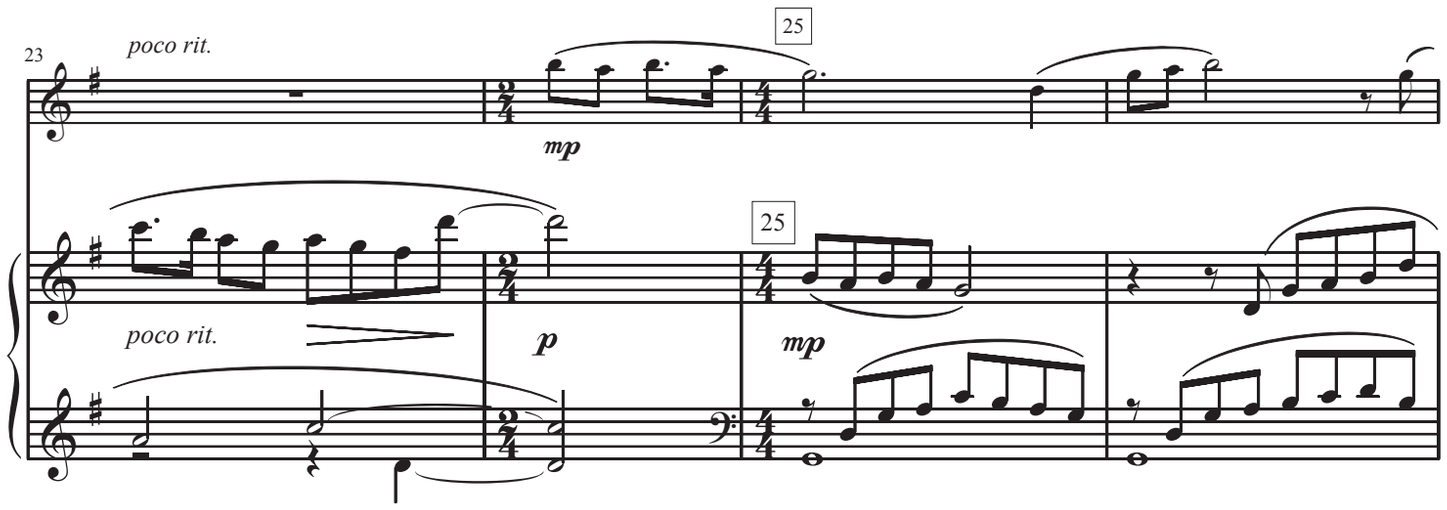
Perf. 2

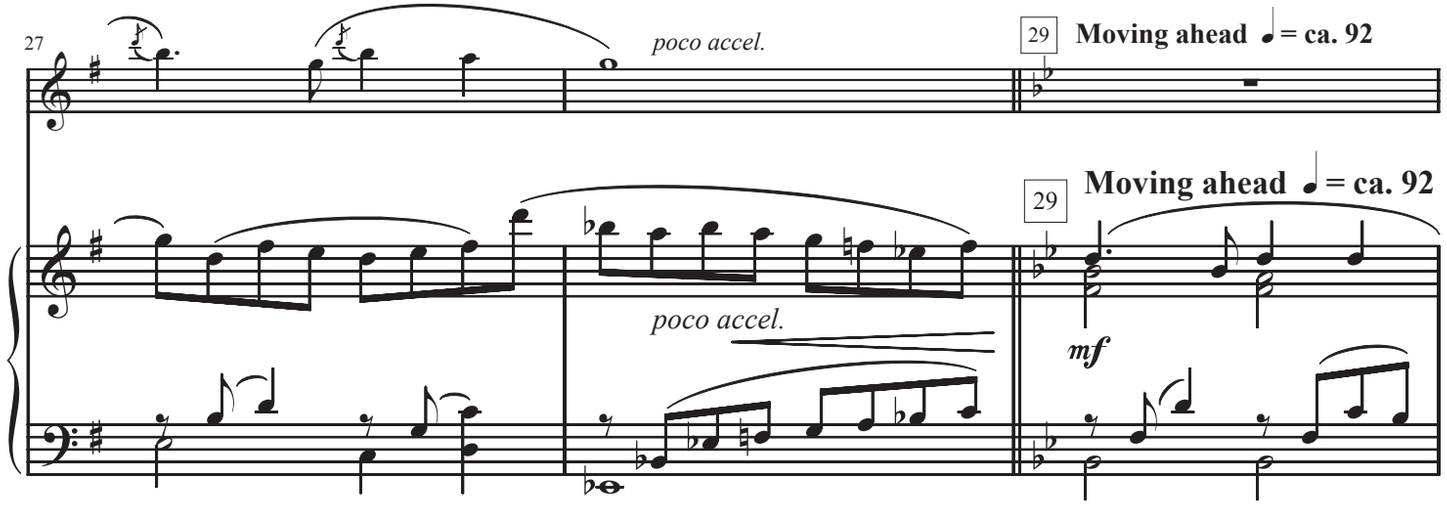
Were You There/There Is a Balm in Gilead

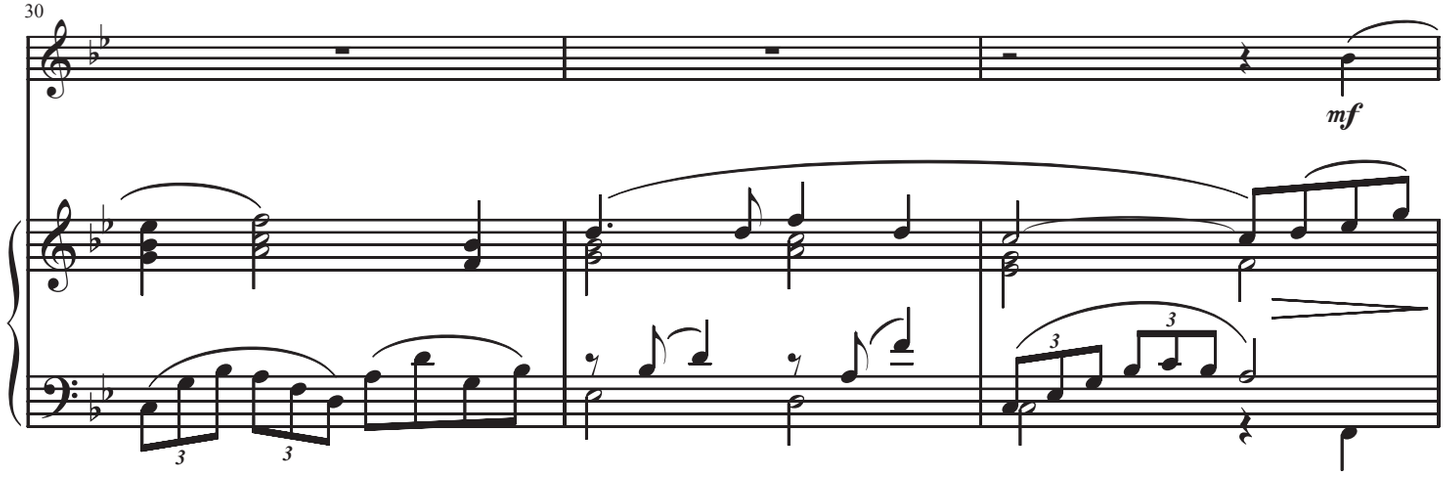
WERE YOU THERE (African-American spiritual)
BALM IN GILEAD (African-American spiritual)
Arranged by Brant Adams

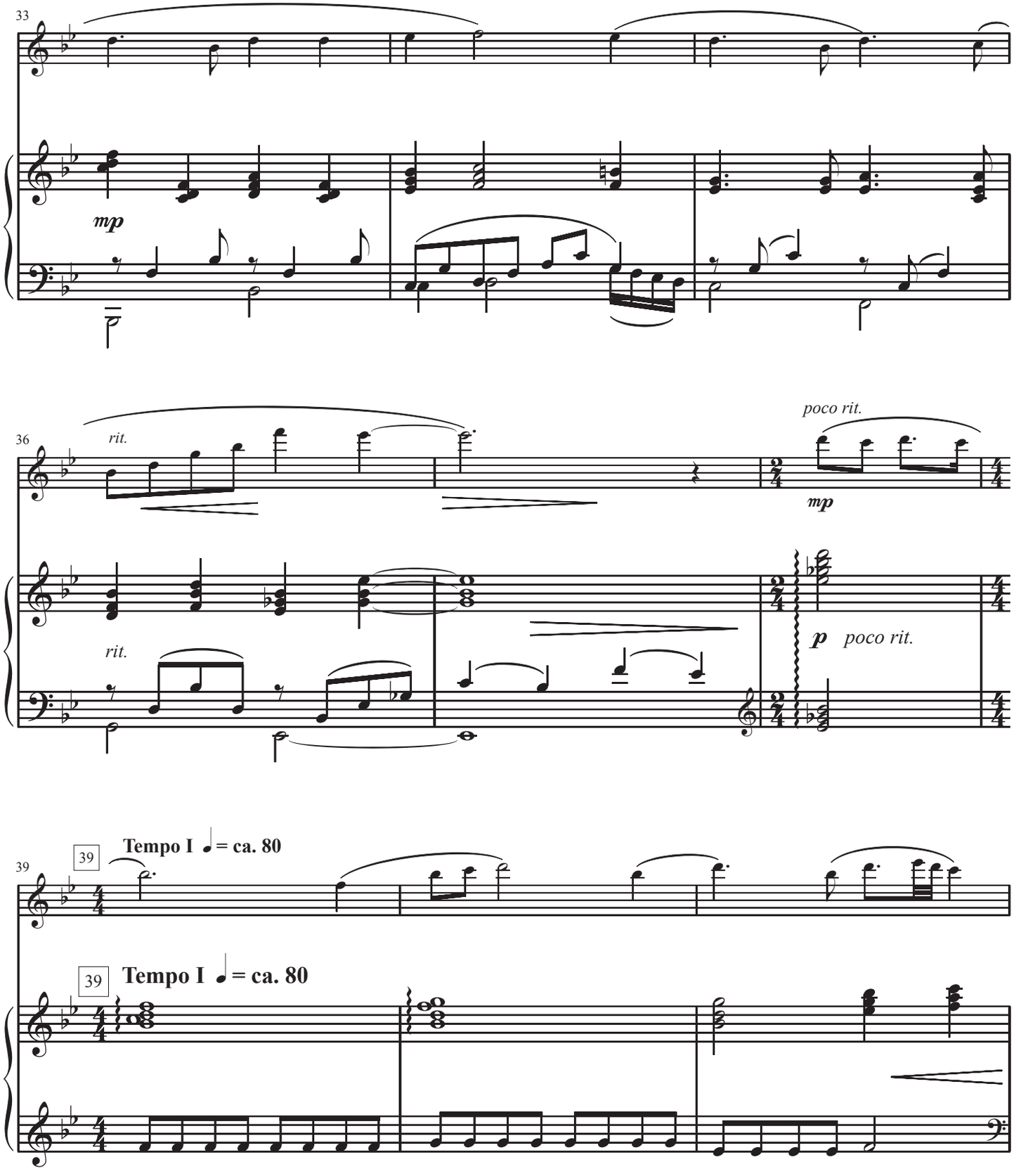


© 2005 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


23
poco rit.
25
mp
poco rit.
p
25
mp


27
poco accel.
29
Moving ahead ♩ = ca. 92
29
Moving ahead ♩ = ca. 92
poco accel.
mf

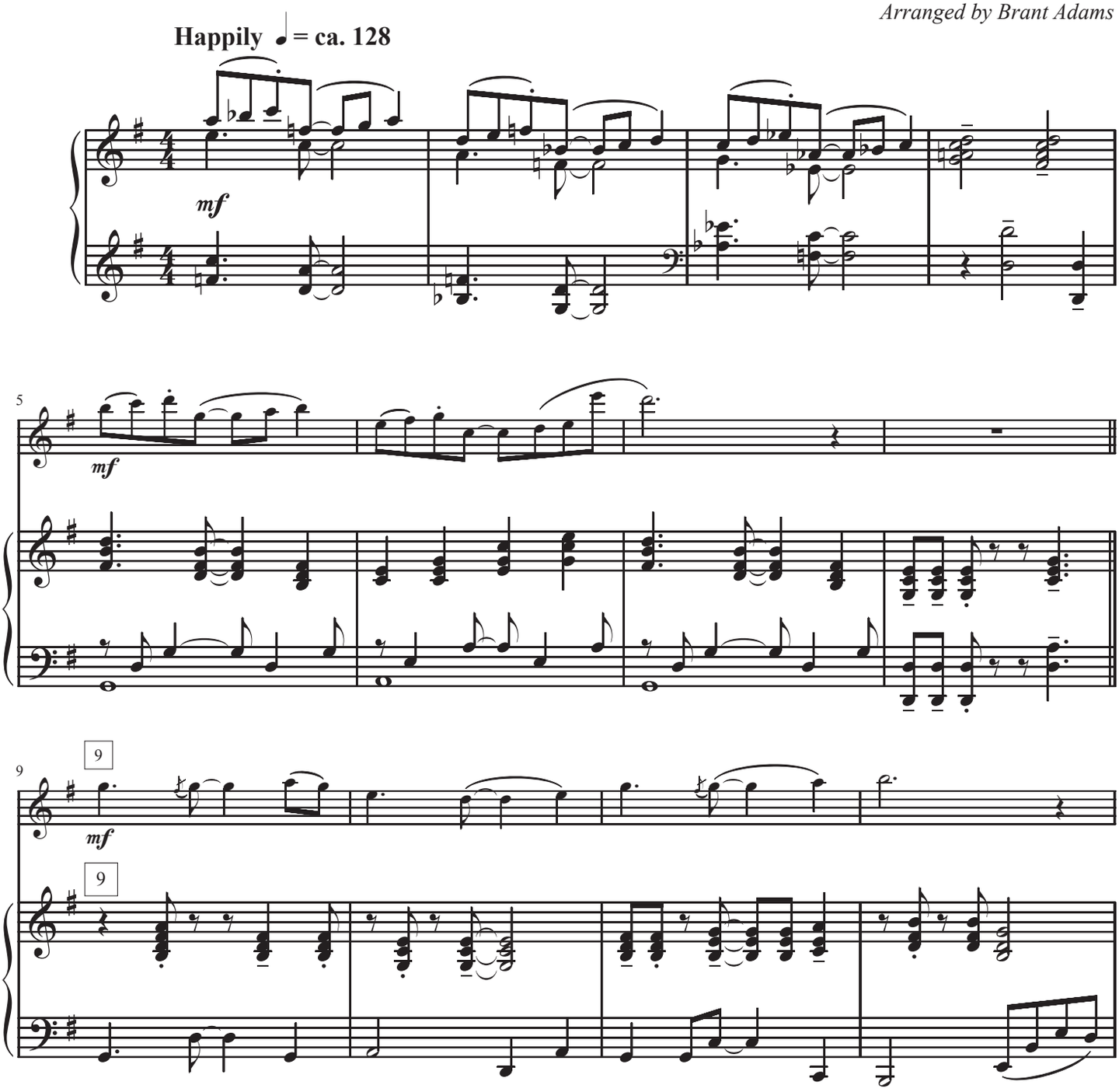

30
mf
3
3
3


33
mp
36
rit.
rit.
poco rit.
mp
p poco rit.
39
Tempo I ♩= ca. 80
39
Tempo I ♩= ca. 80

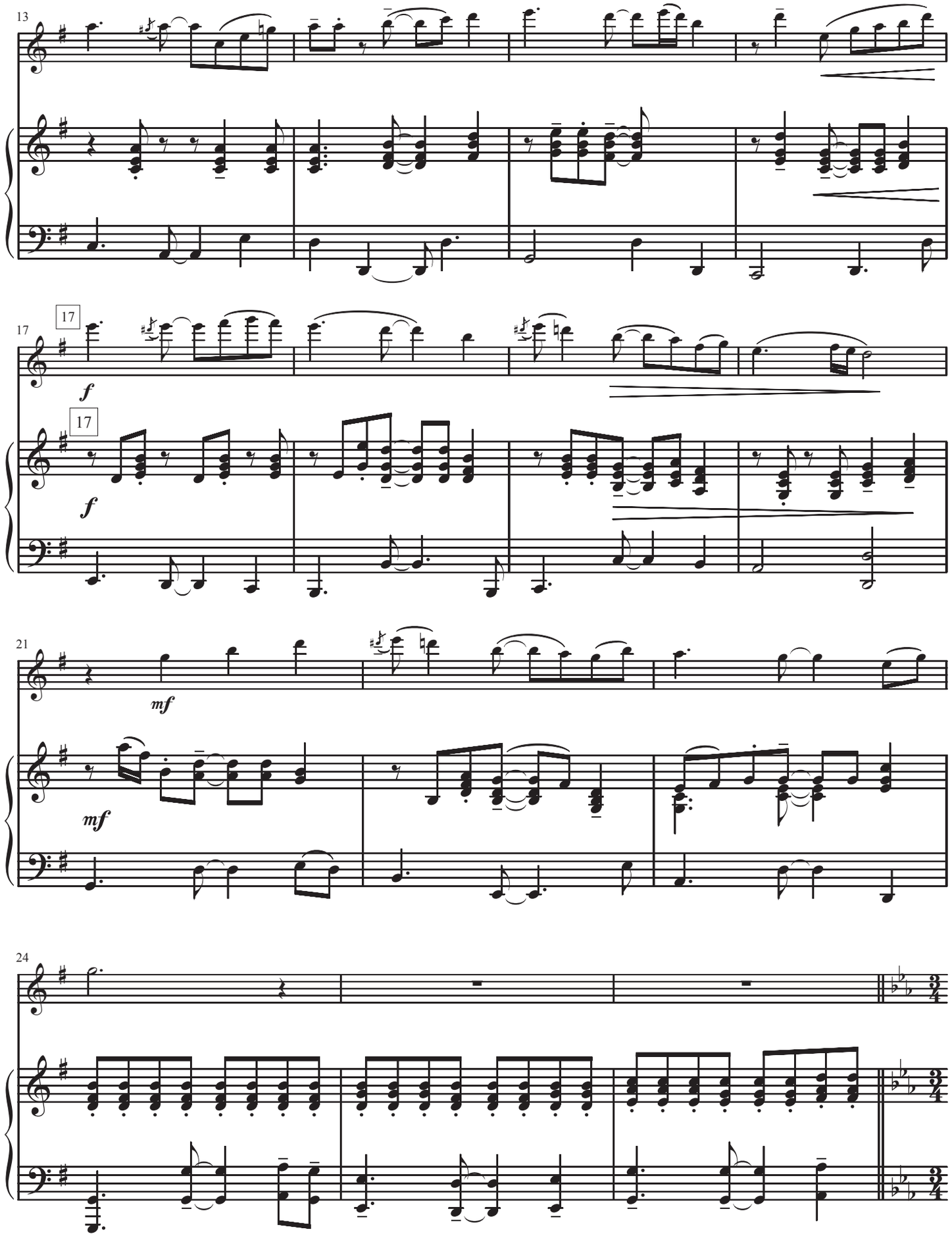
Perf. 3

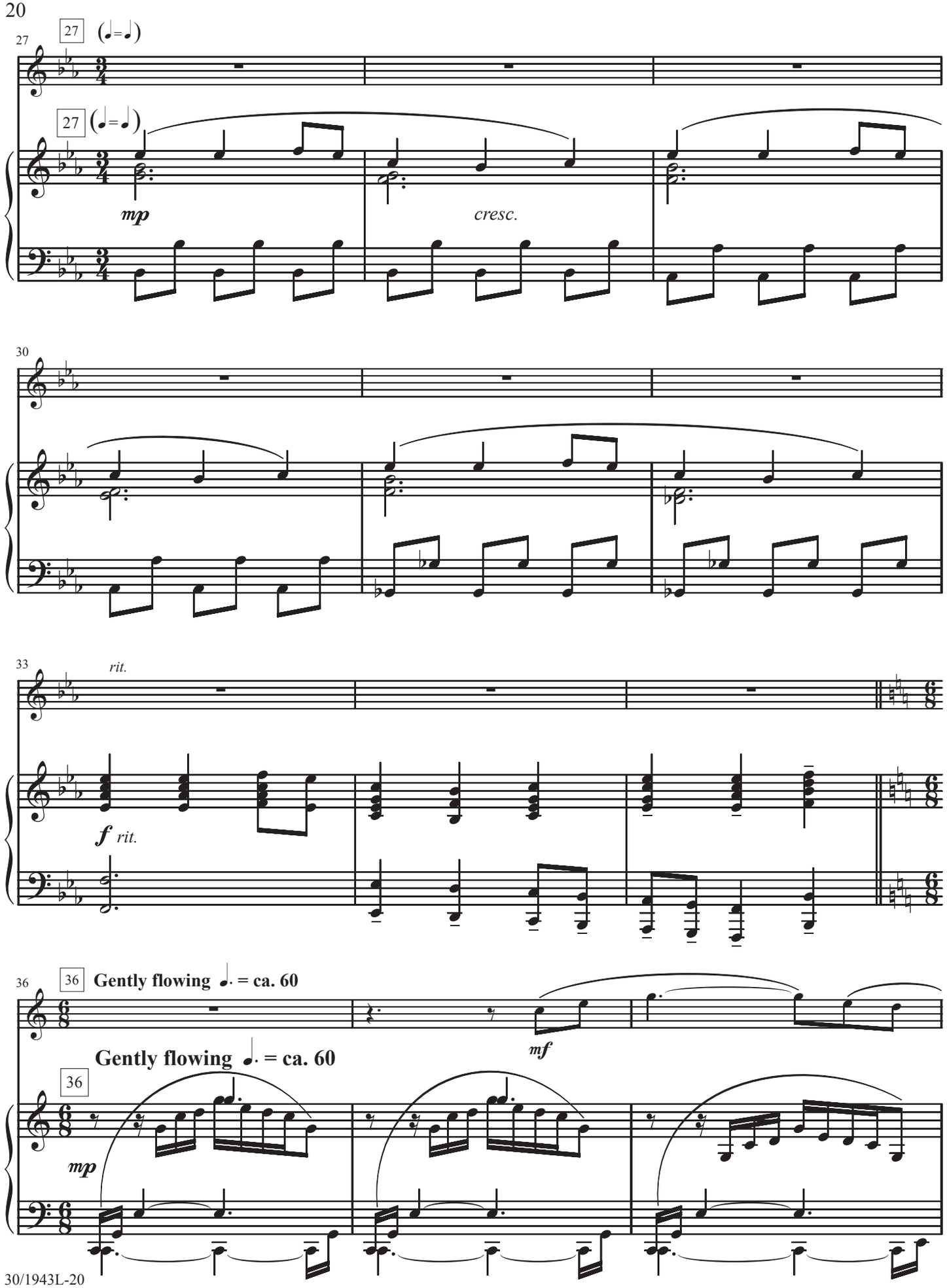
Be Thou My Vision/ My Shepherd Will Supply My Need

SLANE (Irish melody)
RESIGNATION (from *Southern Harmony*, 1835)
Arranged by Brant Adams



© 2005 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

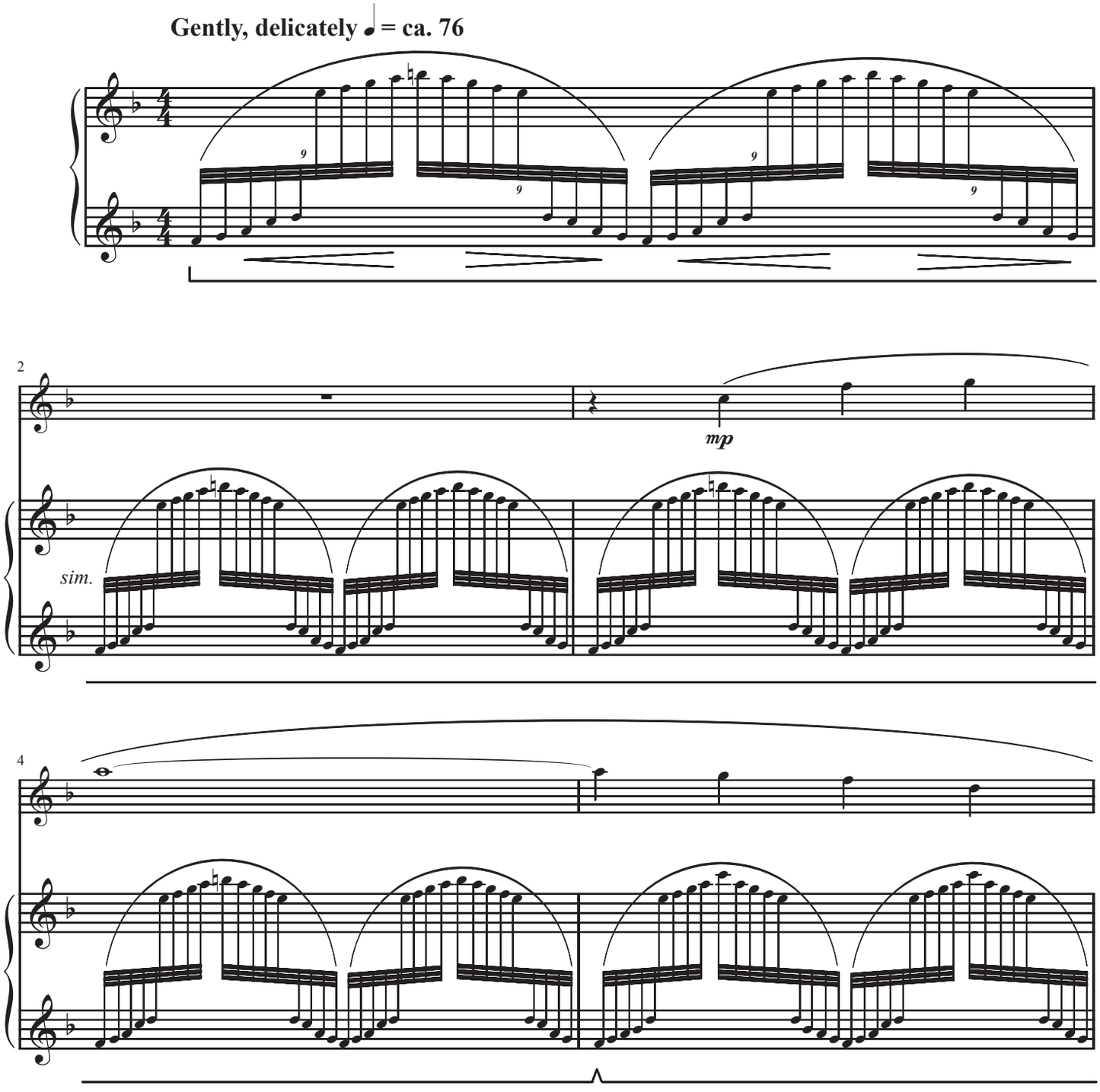

13
17
17
f
17
f
21
mf
mf
24
3/4
3/4
3/4


27
27 (♩=♩)
27 (♩=♩)
mp
cresc.
30
33
rit.
f rit.
36
36 Gently flowing ♩. = ca. 60
mf
Gently flowing ♩. = ca. 60
36
mp

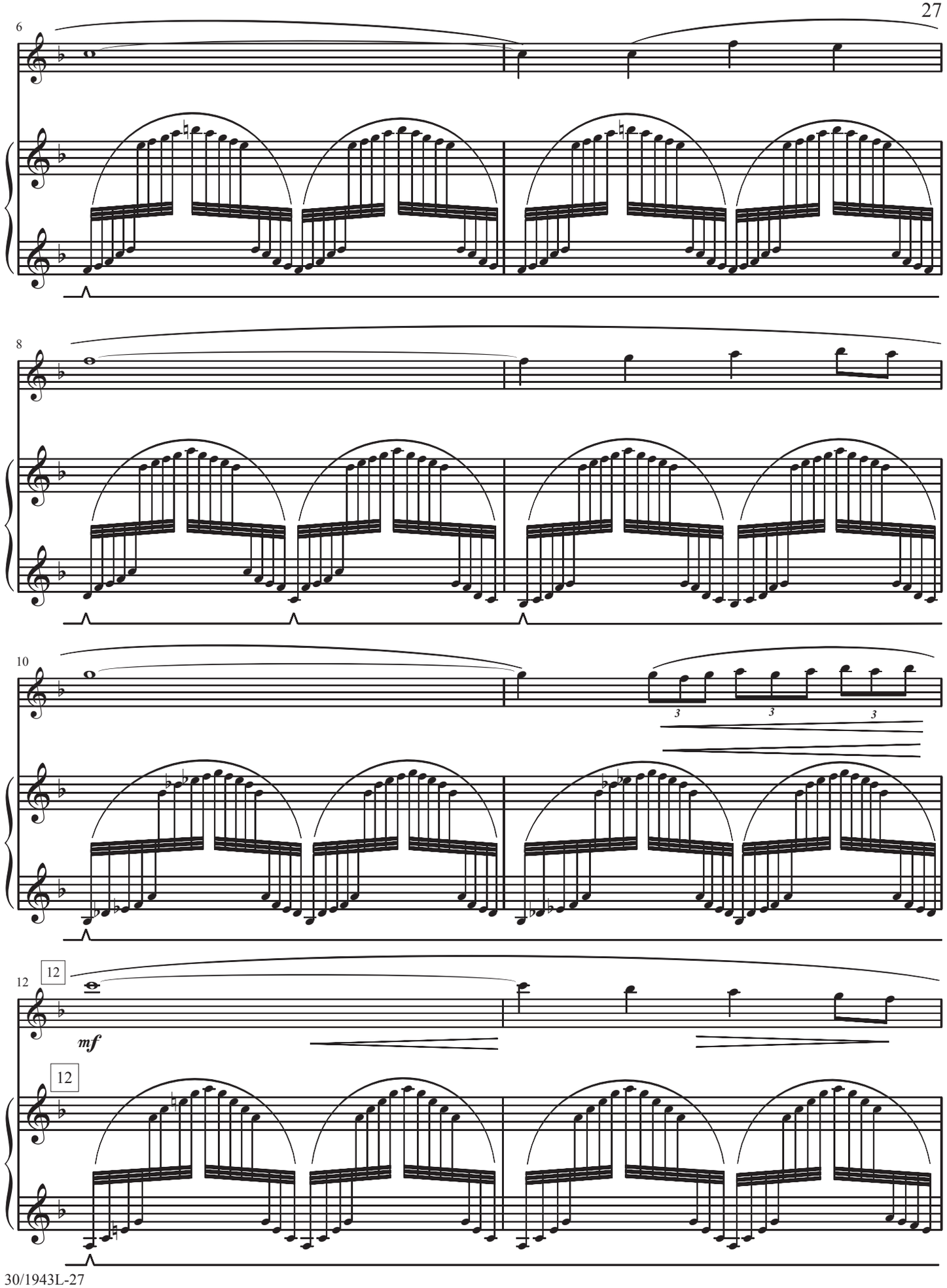
Perf. 4

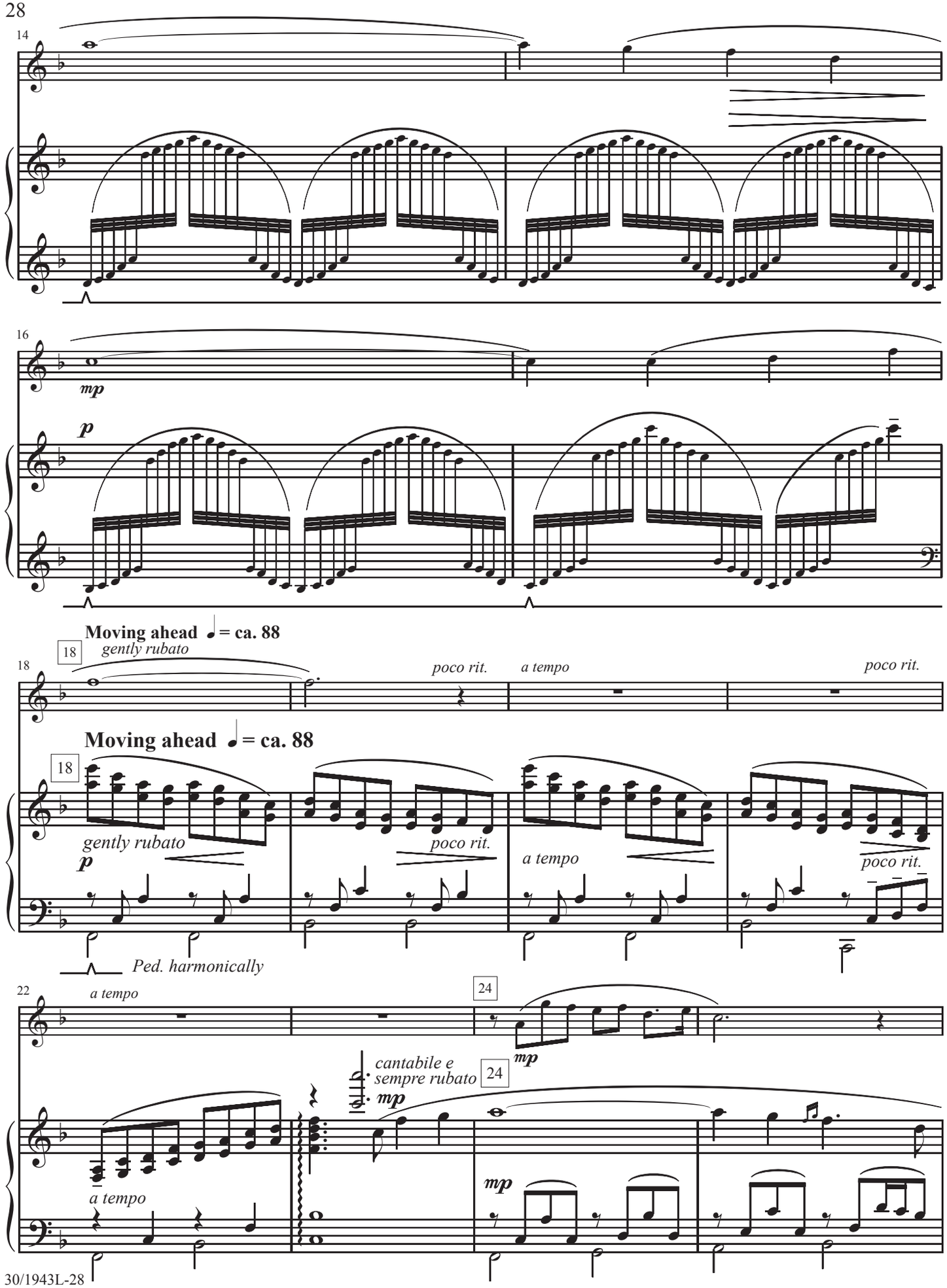
The Water Is Wide

O WALY WALY (English melody)
Arranged by Brant Adams



© 2005 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

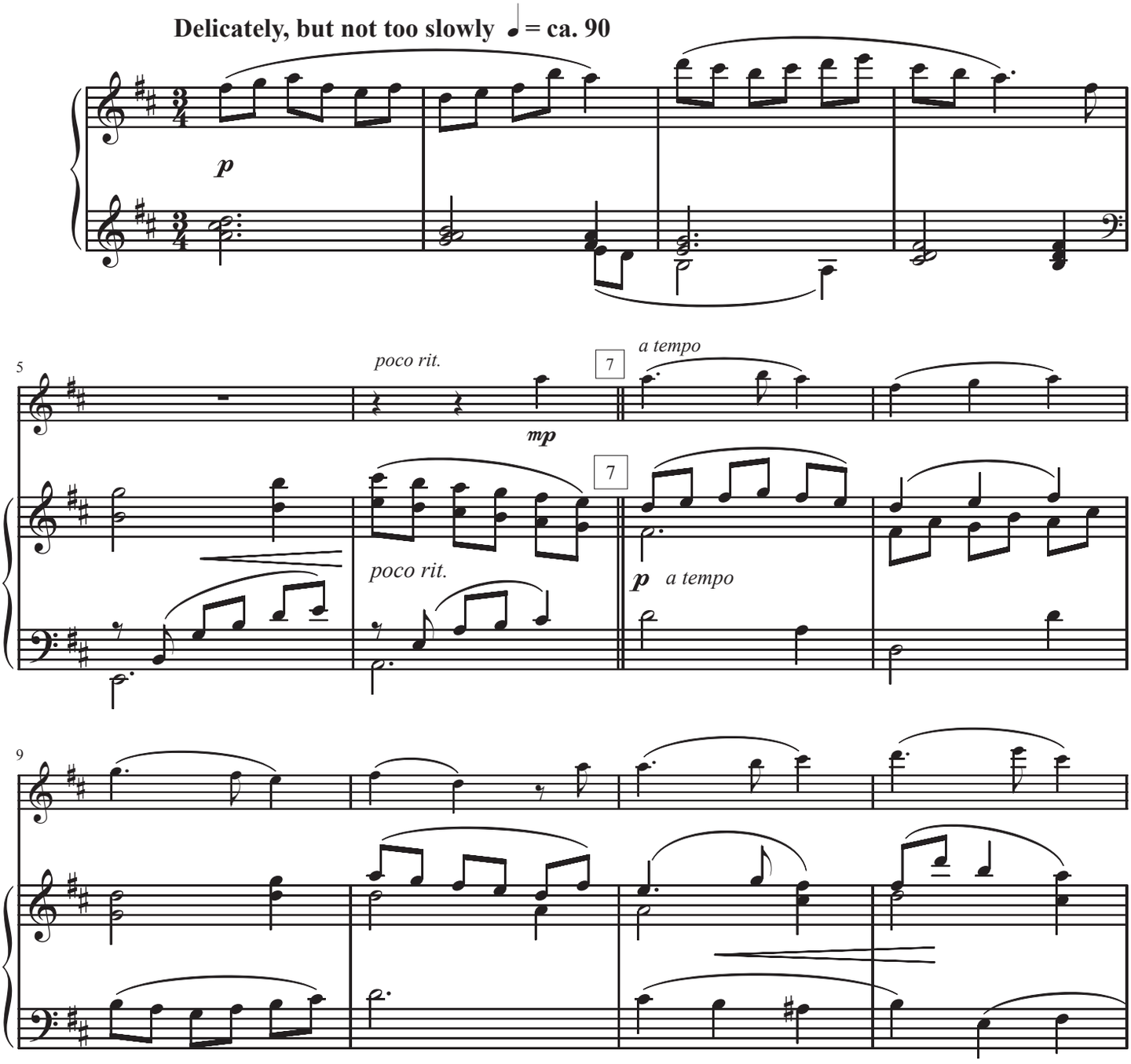

6
8
10
12
12
mf
12


14
16
mp
p
Moving ahead ♩ = ca. 88
18
gently rubato
poco rit.
a tempo
poco rit.
Moving ahead ♩ = ca. 88
18
gently rubato
p
poco rit.
a tempo
poco rit.
Ped. harmonically
22
a tempo
24
mp
cantabile e
sempre rubato
24
mp
a tempo
mp

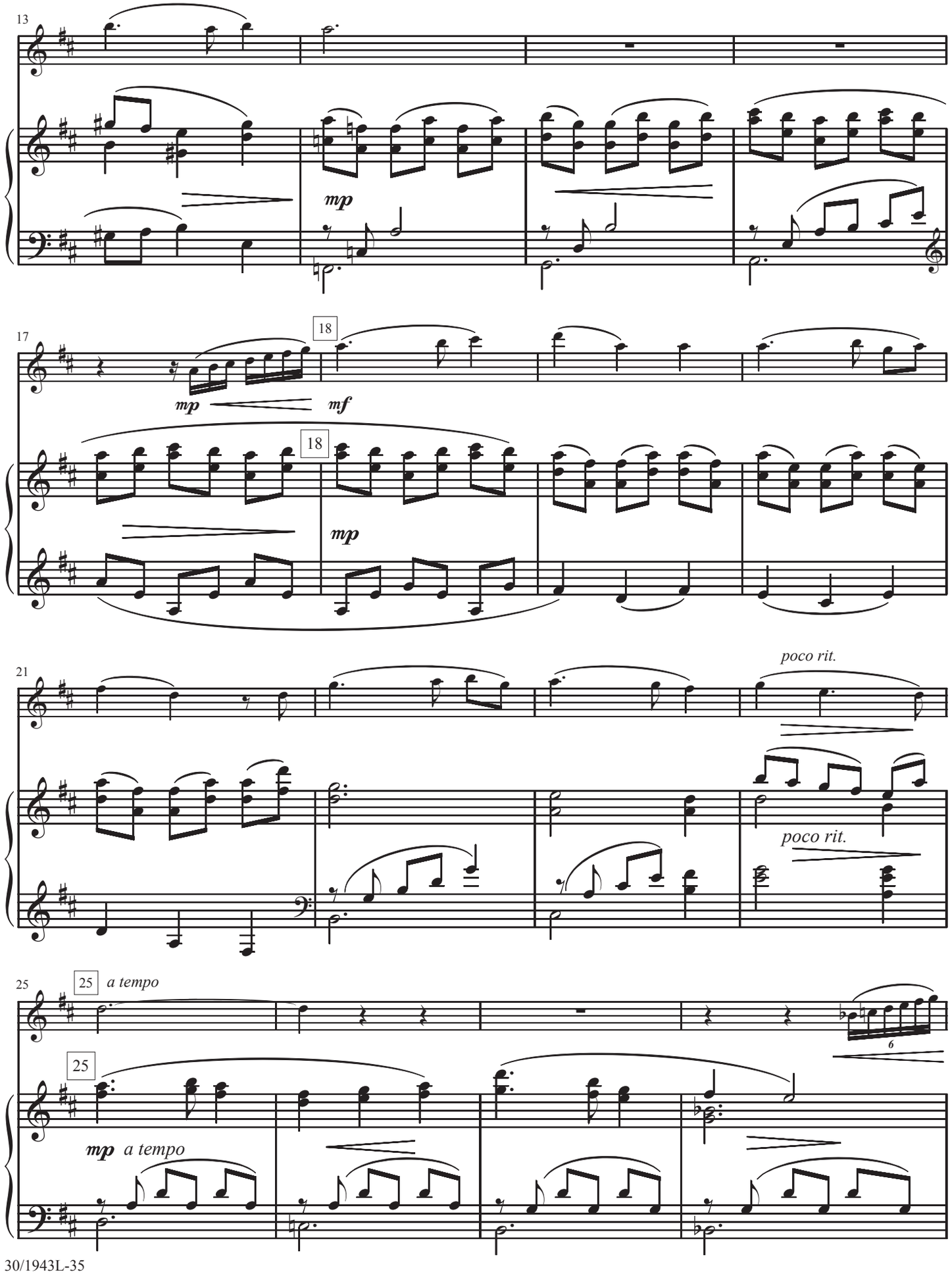
Perf. 5

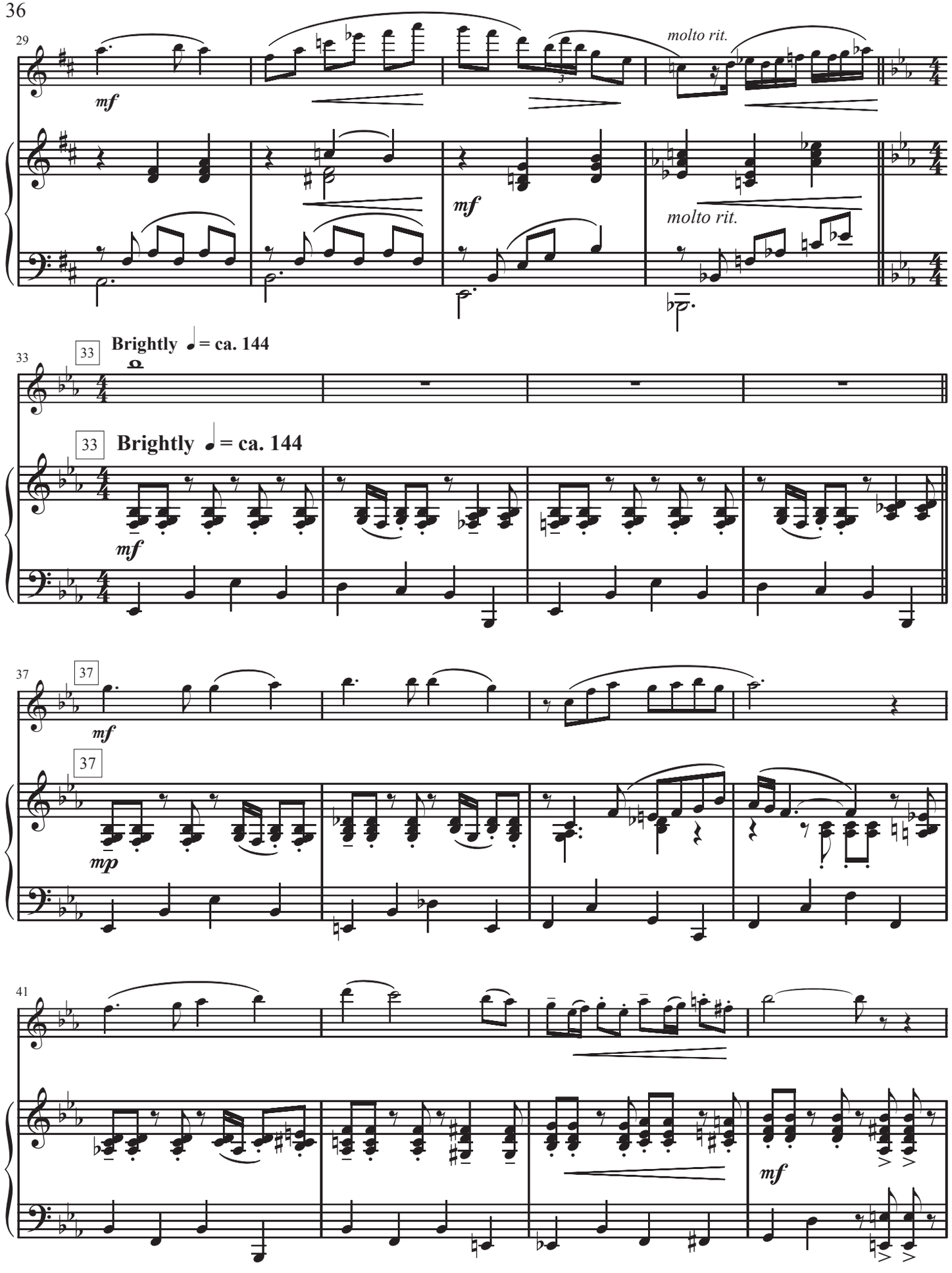
We Gather Together/ Count Your Blessings

KREMSER (Nederlandtsch Gedenckelanck, 1626)
BLESSINGS (Edwin O. Excell)
Arranged by Brant Adams



© 2005 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

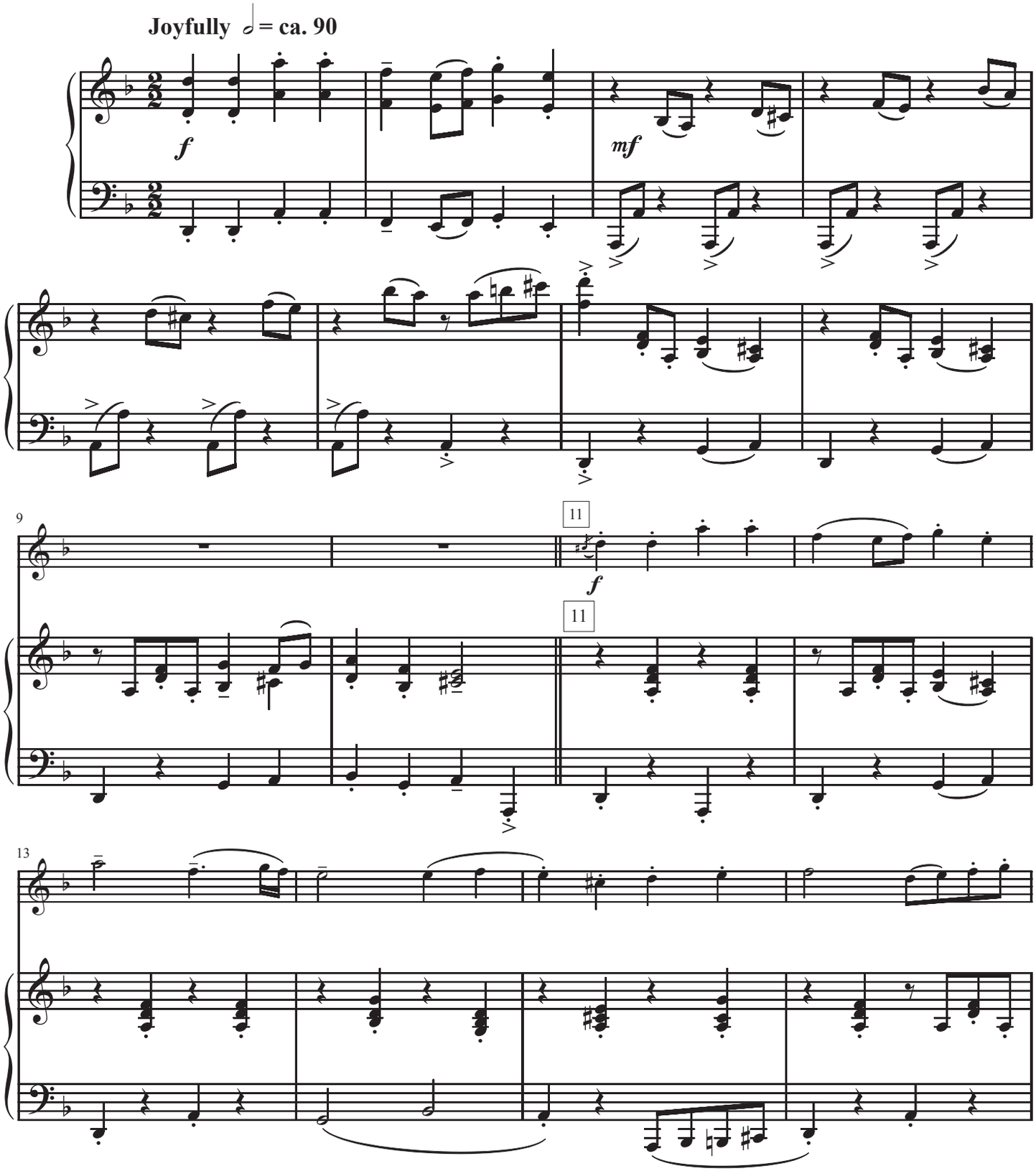

13
mp
17
18
mp
mf
18
mp
21
poco rit.
poco rit.
25
25 a tempo
25
mp a tempo


29
molto rit.
mf
molto rit.
33
Brightly ♩ = ca. 144
33
Brightly ♩ = ca. 144
mf
37
mf
37
mp
41
mf

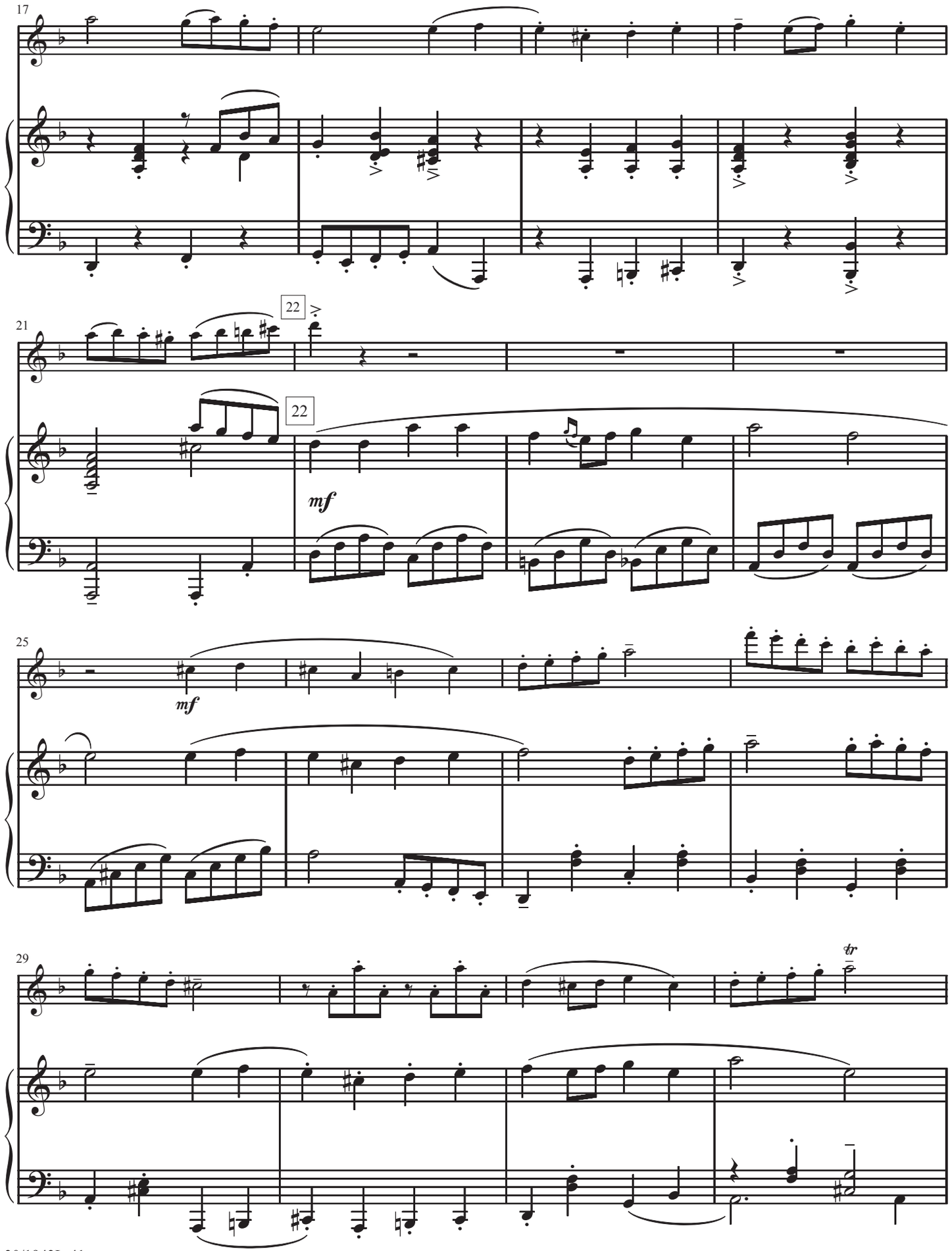
Perf. 6

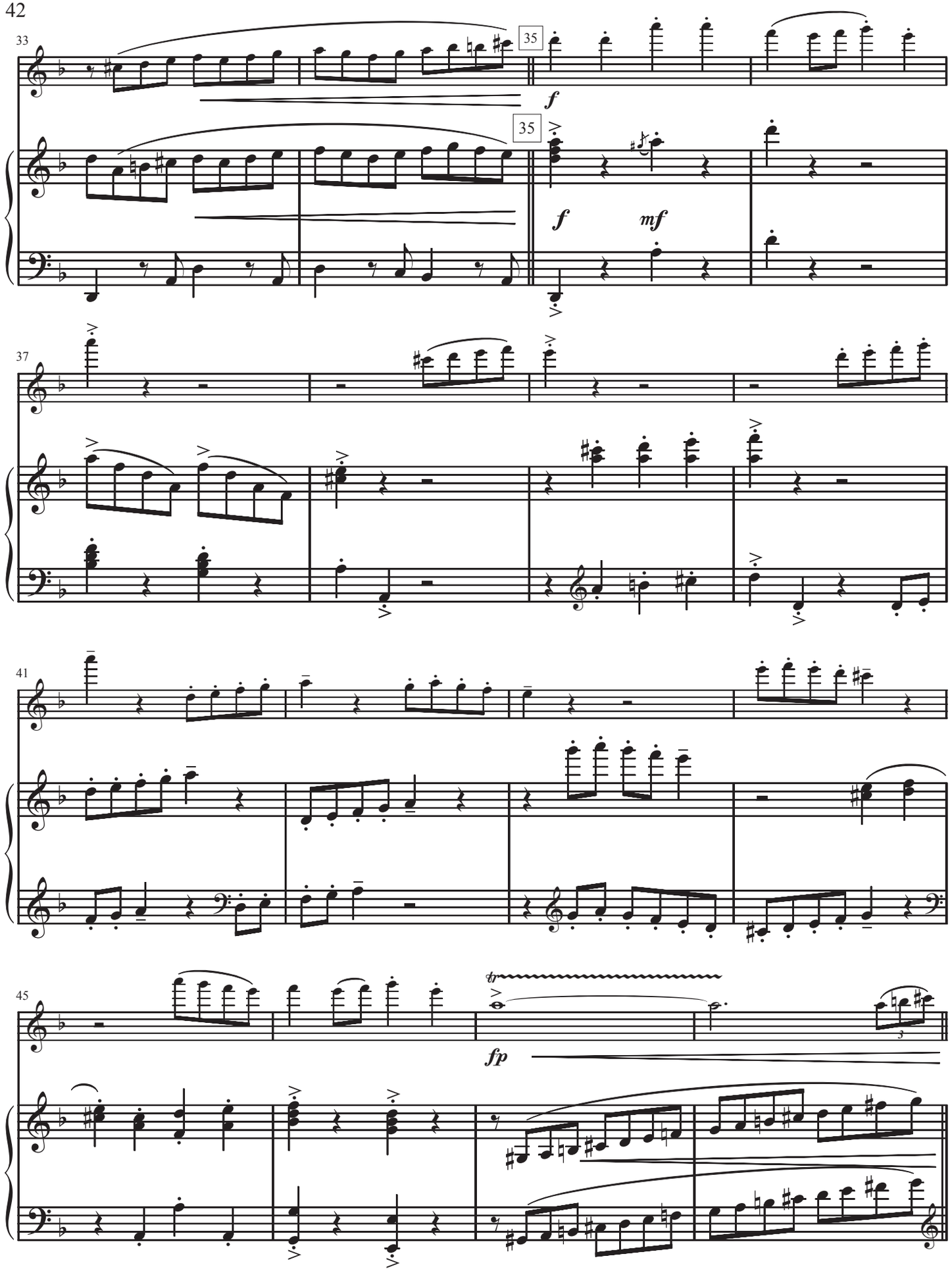
Two French Carols

PAT-A-PAN (Traditional French melody)
IL EST NÉ (Traditional French melody)
Arranged by Brant Adams



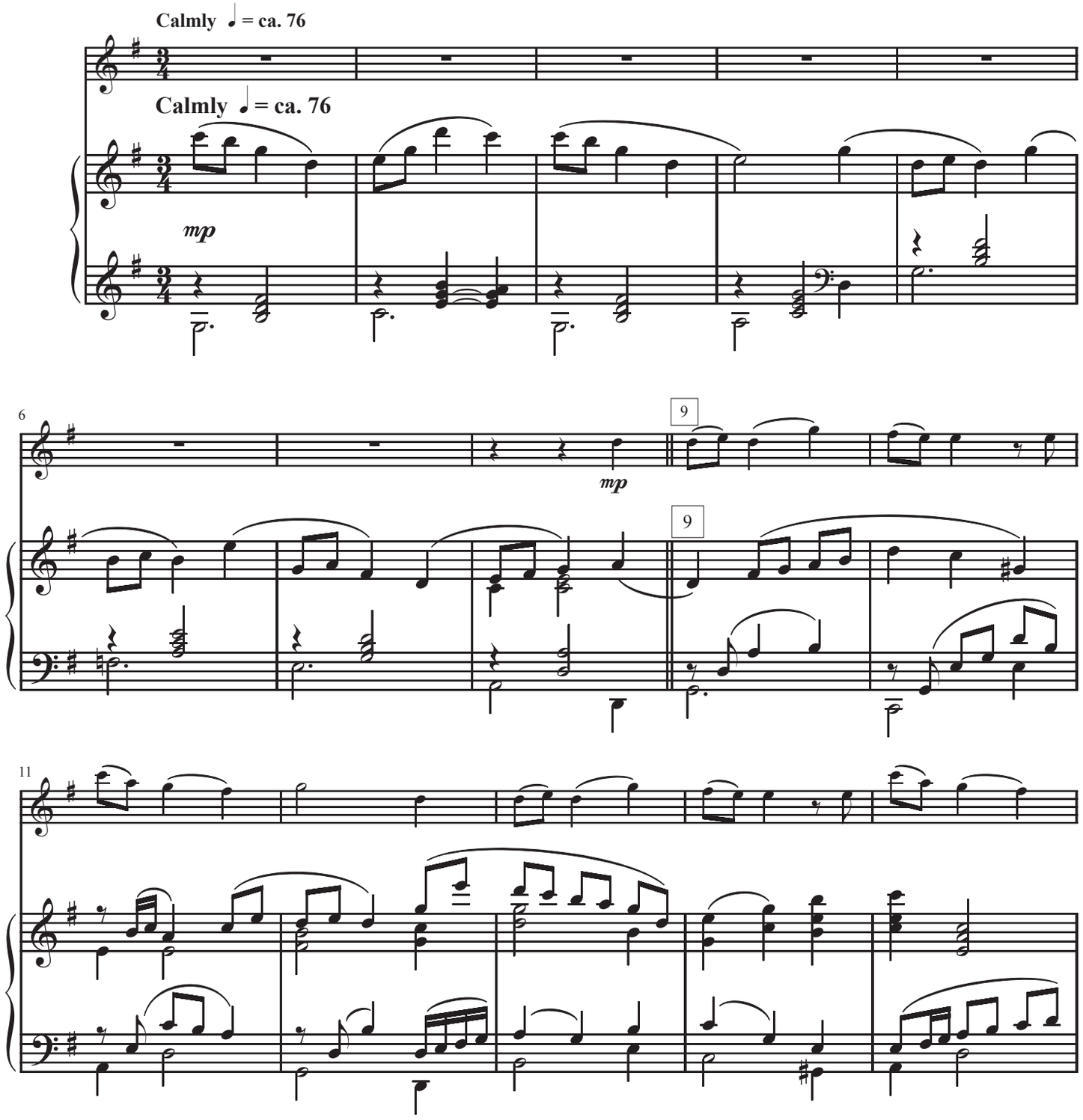
© 2005 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


17
21
22
22
mf
25
mf
29
tr

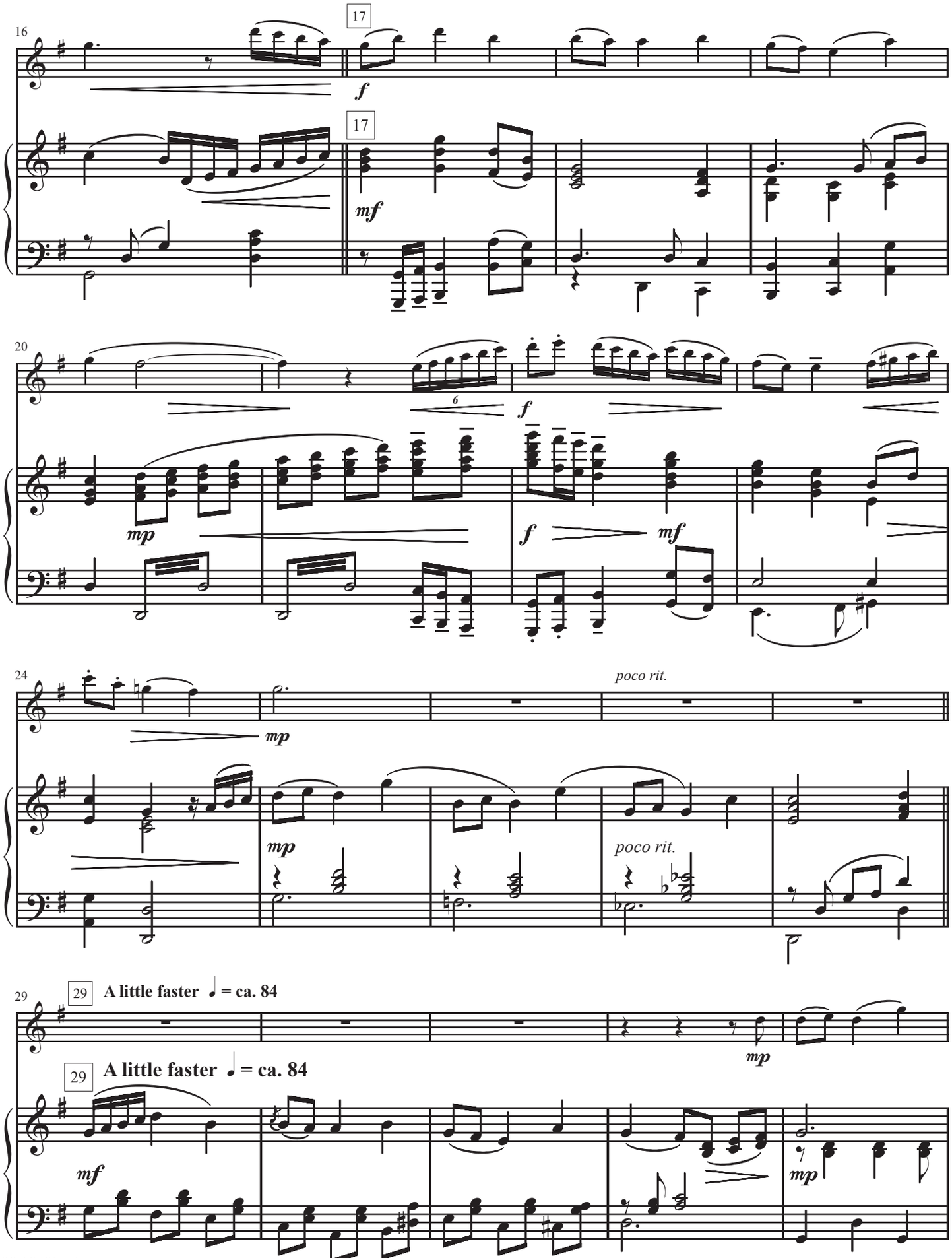

33
35
35
f
f
mf
37
41
45
tr
fp

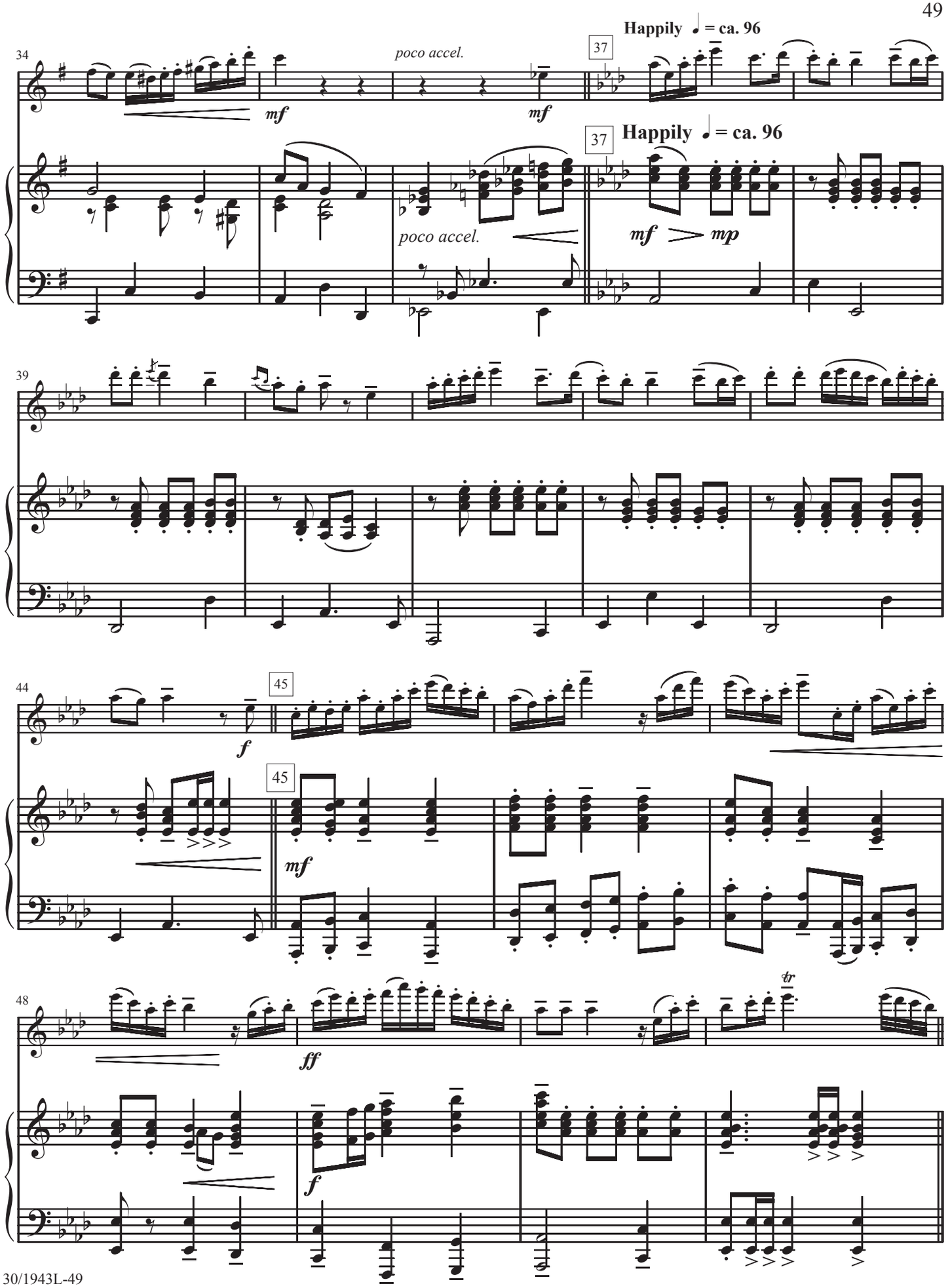
My Faith Has Found a Resting Place/ The Solid Rock

LANDAS (Norwegian Folk Melody)
SOLID ROCK (William B. Bradbury)
Arranged by Brant Adams



© 2003, This arrangement © 2005 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


16
17
f
17
mf
20
6
f
mp
f
mf
24
poco rit.
mp
mp
poco rit.
29
29 A little faster ♩ = ca. 84
mp
29 A little faster ♩ = ca. 84
mf
mp

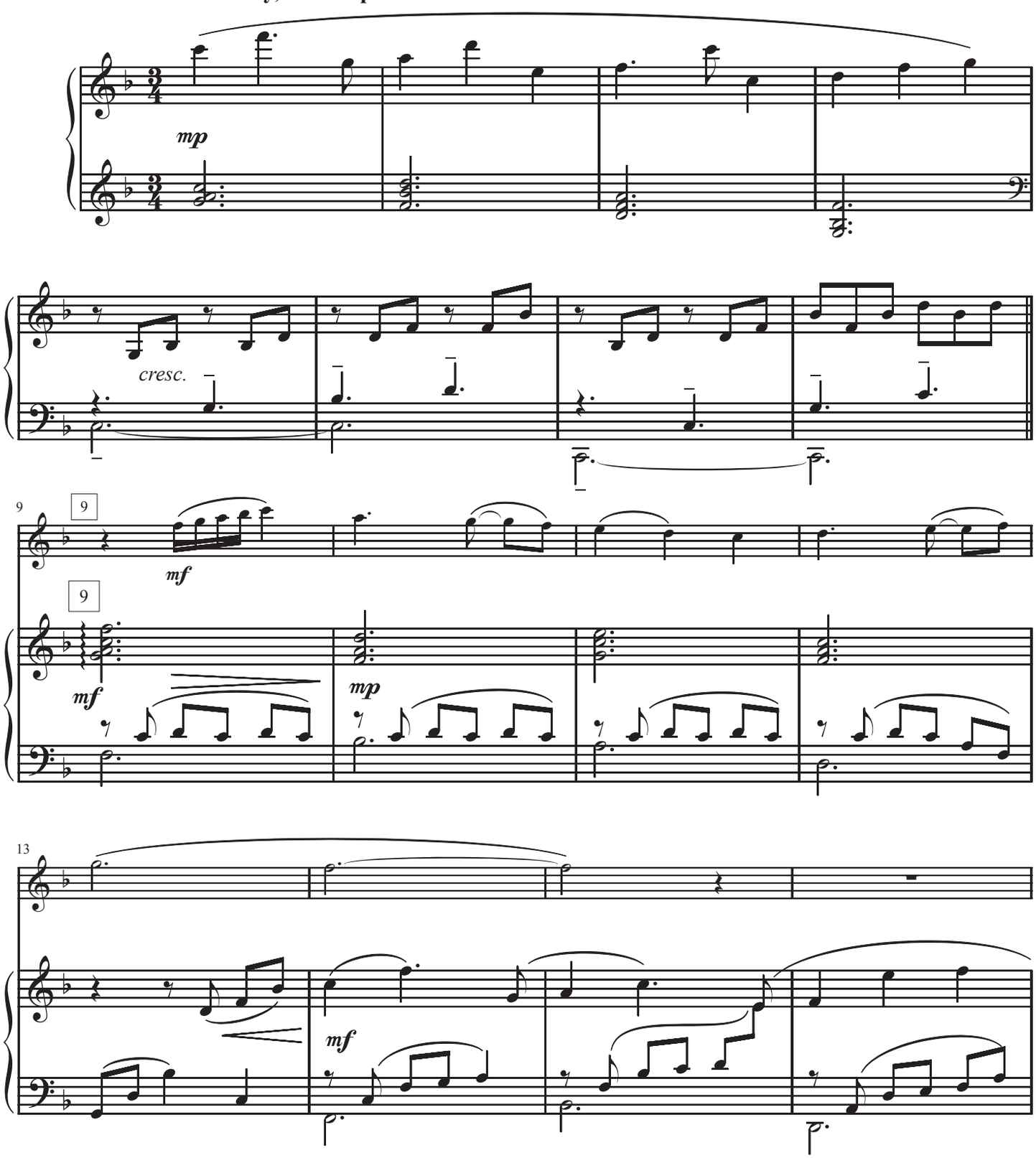

34
poco accel.
mf
mf
37
Happily ♩ = ca. 96
37
Happily ♩ = ca. 96
poco accel.
mf > mp
39
44
f
45
45
mf
48
ff
f
tr

Perf. 8

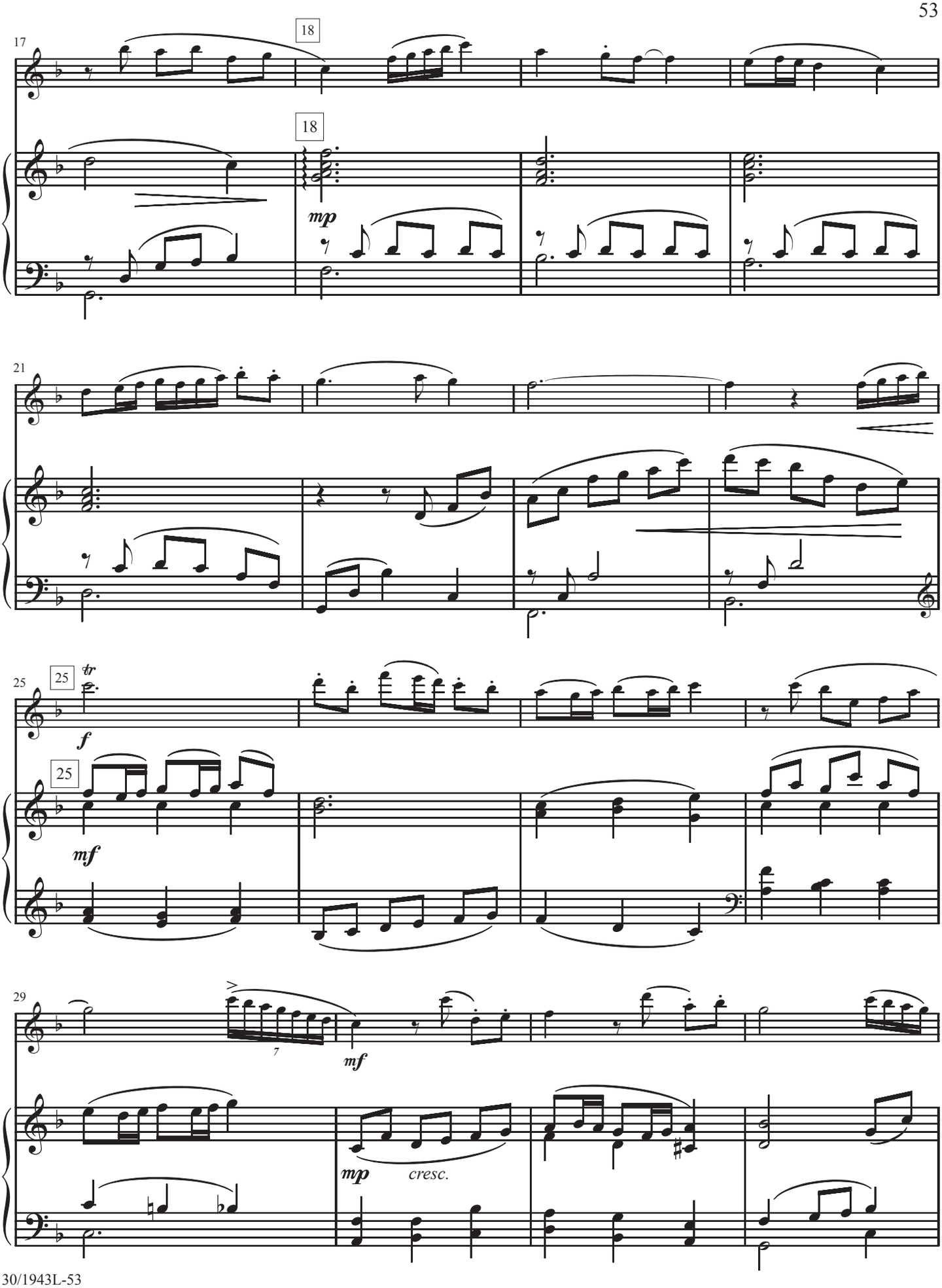
Praise to the Lord!

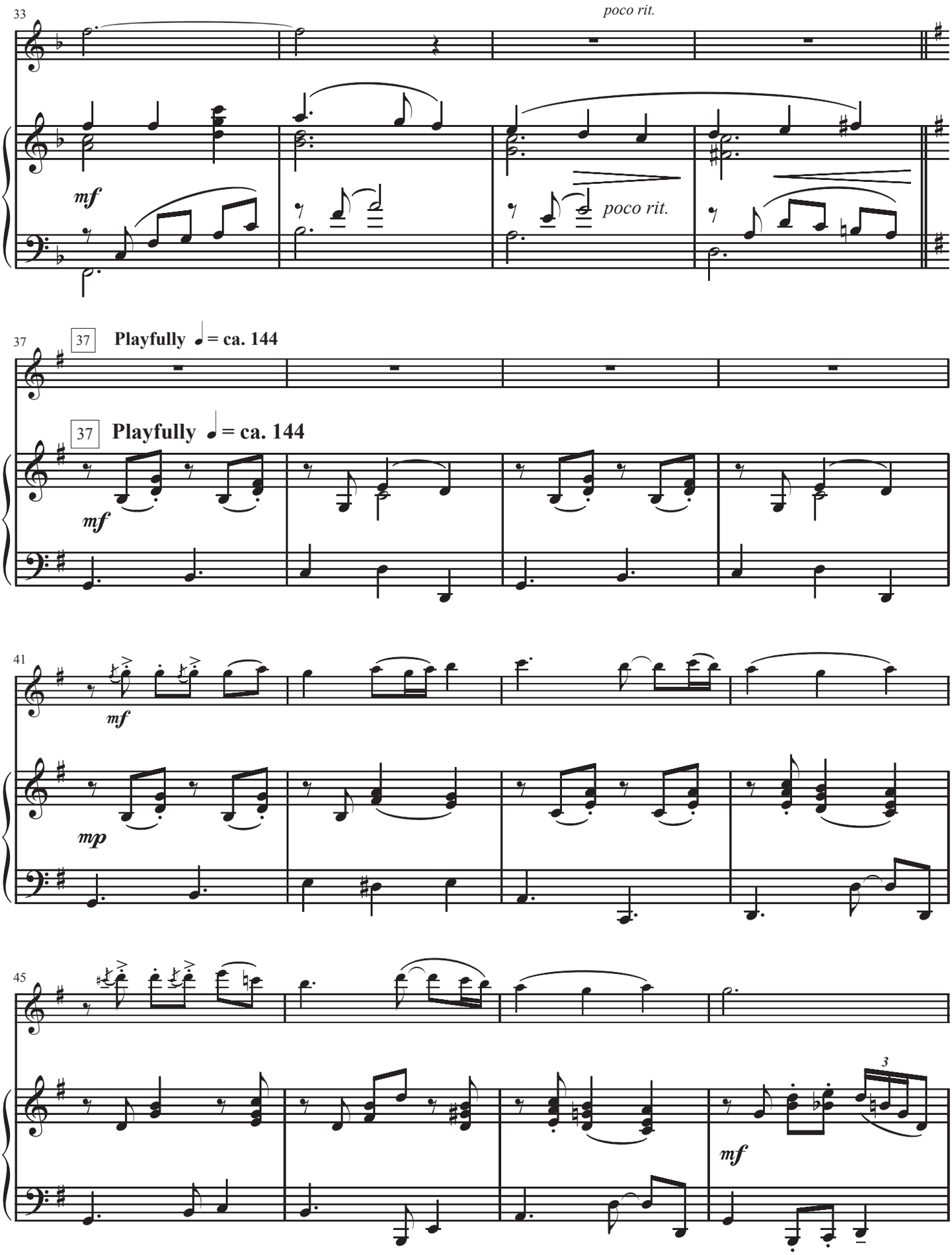
LOBE DEN HERREN (from *Stralsund Gesangbuch*, 1665)
HYFRYDOL (Rowland H. Prichard)
Arranged by Brant Adams

Moderately, with expression ♩ = ca. 132



© 2005 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


17
18
18
mp
21
25
25
tr
f
25
mf
29
7
mf
mp
cresc.


33
poco rit.
mf
poco rit.
37
37
Playfully ♩ = ca. 144
37
Playfully ♩ = ca. 144
mf
41
mf
mp
45
3
mf