

Music Out of a Hat (4-6)

7 Card Games for Classroom Fun!—Instruction Sheet

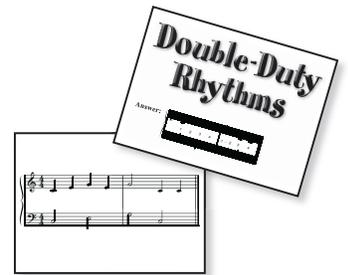
Cut out all the game cards and laminate for durability, if desired.

GAME #1 – DOUBLE-DUTY RHYTHMS

Addresses National Standards #5 – Reading and notating music
#6 – Listening to, analyzing and describing music

You will need:

- *Double-Duty Rhythm* cards
- Single player, two players or Teacher with group of students
- An understanding of $\frac{4}{4}$ and $\frac{3}{4}$ time, eighth notes, quarter notes, dotted quarter notes, half notes, dotted half notes, whole notes, quarter rests, half rests, whole rests, and a preferred method of counting, either using ta's and ti's or counting three or four counts for each measure (1,2,3 or 1,2,3,4).



Game on!

Shuffle the *Double-Duty Rhythm* game cards and put them in the hat. For the single-player option, the student pulls the card out of the hat and then pats or taps the treble clef rhythm with their right hand and the bass clef rhythm with their left hand. They may rehearse and practice one hand at a time, gradually bringing both hands together. Or the game may be played by two or more students. Assign the treble clef rhythm to one student (or group of students) and assign the bass clef rhythm to another student (or group of students). After they have practiced and rehearsed their rhythmic pattern, have them perform the rhythms together.

Musical Extras

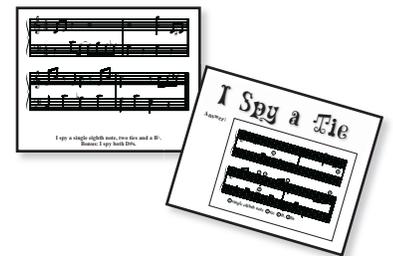
- Use any classroom instruments—or even a combination of claps, snaps and pencil taps—to create an “orchestra” of rhythms to perform the completed rhythmic duets.
- Play the completed rhythm duets for them on the piano. You may wish to play the right hand one octave higher or the left hand one octave lower so the students may more clearly hear the two distinct rhythms. Have the students clap the rhythms as you play each example.

GAME #2 – I SPY A TIE

Addresses National Standards #5 – Reading and notating music
#6 – Listening to, analyzing and describing music

You will need:

- *I Spy* cards
- Two players or Teacher with small group
- A preliminary review of basic music vocabulary and symbols, including eighth notes, quarter notes, dotted quarter notes, half notes, whole notes, eighth-note rests, quarter rests, half rests, whole rests, Grand Staff, clefs, slurs, ties, time signatures, dynamic markings, tempo markings, accent marks, grace notes and triplets.



Game on!

Shuffle the *I Spy* cards and put them in the hat. Pull out one card and show the student(s) the front of the card with the musical example and the “I spy...” instructions. Have the student(s) read the “I spy...” directions on the card and use their detective eyes to search for and locate the indicated music symbols. To double-check their answers, students may look at the back of the card which, indicates the location of each of the musical symbols.

Musical notation for the first system, right side. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The treble staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The bass staff contains a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). A brace is positioned above the treble staff.

Musical notation for the second system, right side. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The treble staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The bass staff contains a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). A brace is positioned above the treble staff.

Musical notation for the first system, left side. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The treble staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The bass staff contains a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). A brace is positioned above the treble staff.

Musical notation for the second system, left side. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The treble staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The bass staff contains a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). A brace is positioned above the treble staff.