

Introduction

What is more exciting than seeing a child's first performance? **First Stage** is a collection of three musical plays arranged to incorporate Orff instruments. Students explore each play through reading, song, dance, rhythmic speech, instrument playing, and improvisation. After reading the script and learning the songs and dances, students may perform the finished product for a large audience at an evening performance or, perhaps for their teacher in a small performance during music class.

Each play and musical arrangement in **First Stage** caters to the many ability levels of children. Every performer plays an important part in each play, as an actor, instrumentalist, or choir member. Keep in mind the special abilities of your student as you cast each part. Challenge your strongest music students and encourage those less musically confident.

Get creative when teaching the songs and arrangements. Make visuals and use movement, rhythmic speech, and body percussion to help learn lyrics and prepare. But most of all, have a great time! There are no limits as you give your students their **First Stage** experience!

Soldier's Plea, Part 1

Donna Dirksing

4/4
Could you spare a bit of food for sol-diers from the war? Some

3
bread and meat would be real good, we've trav-eled ver-y far.

5

Could you spare a bit of food for sol - diers from the war? Some

Could you spare a bit of food

For sol - diers from the war?

Some

7

bread and meat would be real good, we've trav-eled ver - y far.

bread and meat would be real good,

we've trav-eled ver - y far.