

Finlandia

(This Is My Song)

for Handbells (3, 4, or 5 octaves) with optional Organ or Brass Quintet and Timpani

Based on the hymn tune FINLANDIA by JEAN SIBELIUS (1865-1957)

Arranged by DALE WOOD

Transcribed by ARNOLD B. SHERMAN

Moderately, with verve $\text{♩} = \text{ca. } 56$

The musical score is arranged in a multi-staff format. The top staff is for Handbells, with a treble clef and a bass clef. The Organ part consists of two staves (treble and bass). The Pedal part is a single bass staff. The Brass section includes Bb Trumpet 1, Bb Trumpet 2, Trombone 1, Trombone 2, and Tuba, all with their respective clefs. The Timpani part is a single bass staff. The score is in 2/2 time and includes dynamic markings (mp, f) and articulation (accents, slurs, triplets). A bracketed section in measures 1-10 is marked with an asterisk (*).

*Handbells may omit section between the brackets in measures 1-10 when organ or brass is used.

Duration: approx. 3:20

© 2006 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

30/2066L-1

This musical score page, numbered 2, features eight staves for different instruments: Horns (Hb.), Organ (Org.), Pedal (Ped.), Trumpets (Tpt. 1 and Tpt. 2), Trombones (Tbn. 1 and Tbn. 2), Tuba, and Timpani (Timp.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is characterized by frequent triplet patterns, indicated by a '3' over a bracketed group of notes. The dynamic marking *mf* (mezzo-forte) is used throughout, with crescendos leading into it. The Organ part includes a repeat sign in the final measure. The Pedal part consists of a single bass note with a long, sweeping slur underneath. The Tuba and Timpani parts also feature long, sweeping slurs across the measures. The overall texture is dense and rhythmic due to the prevalence of triplets.

8

Hb. *mp cresc.*

Org. *mp cresc.*

Ped.

Tpt. 1 *mf mp cresc.*

Tpt. 2 *mf mp cresc.*

Tbn. 1 *mf mp cresc.*

Tbn. 2 *mp cresc.*

Tuba

Timp. *mp*

Detailed description: This page of a musical score, numbered 3, contains parts for eight instruments: Horn (Hb.), Organ (Org.), Pedal (Ped.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and Timpani (Timp.). The score is in 2/2 time and features a key signature of two flats. The music begins at measure 8. The Horn part starts with a triplet of eighth notes and includes a dynamic marking of *mp cresc.* with a hairpin. The Organ part also features triplets and a dynamic marking of *mp cresc.*. The Pedal part has a triplet of eighth notes. The Trumpet 1 and 2 parts start with a dynamic marking of *mf* and transition to *mp* with a hairpin, followed by a *cresc.* marking. The Trombone 1 and 2 parts also start with *mf* and transition to *mp* with a hairpin, followed by a *cresc.* marking. The Tuba part is mostly silent. The Timpani part starts with a dynamic marking of *mp* and has a hairpin. The score includes various articulations such as slurs and accents, and dynamic markings like *mp*, *cresc.*, and *mf*.

Musical score for measures 12-15, featuring the following instruments:

- Hb. (Horn):** Treble and Bass clefs. Measure 12 starts with a forte (*f*) dynamic. Measure 13 includes a triplet of eighth notes.
- Org. (Organ):** Treble and Bass clefs. Measure 12 starts with a forte (*f*) dynamic. Measure 13 includes a triplet of eighth notes.
- Ped. (Pedal):** Bass clef. Measure 12 starts with a forte (*f*) dynamic.
- Tpt. 1 (Trumpet 1):** Treble clef. Measure 12 starts with a forte (*f*) dynamic. Measure 13 includes a triplet of eighth notes.
- Tpt. 2 (Trumpet 2):** Treble clef. Measure 12 starts with a forte (*f*) dynamic. Measure 13 includes a triplet of eighth notes.
- Tbn. 1 (Tuba 1):** Bass clef. Measure 12 starts with a forte (*f*) dynamic. Measure 13 includes a triplet of eighth notes.
- Tbn. 2 (Tuba 2):** Bass clef. Measure 12 starts with a forte (*f*) dynamic. Measure 13 includes a triplet of eighth notes.
- Tuba:** Bass clef. Measure 12 starts with a forte (*f*) dynamic.
- Timp. (Timpani):** Bass clef. Measure 12 starts with a forte (*f*) dynamic.

Musical score for measures 16-19. The score includes parts for Horns (Hb.), Organ (Org.), Pedal (Ped.), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, and Timpani (Timp.).

Measure 16: Horns play a chordal accompaniment. Organ and Pedal play a rhythmic pattern. Trumpets and Trombones play a melodic line with triplets. Tuba and Timpani play a low-frequency accompaniment.

Measure 17: Similar accompaniment. Horns and Organ/Tuba play triplets. Trumpets and Trombones continue their melodic line.

Measure 18: Similar accompaniment. Horns and Organ/Tuba play triplets. Trumpets and Trombones continue their melodic line.

Measure 19: Similar accompaniment. Horns and Organ/Tuba play triplets. Trumpets and Trombones continue their melodic line. Dynamics include *mf* and *pp*.