The Bird Song

National Standards Addressed:

- **<u>Standard 1</u>** Singing, alone and with others, a varied repertoire of music.
- **<u>Standard 2</u>** Performing on instruments, alone and with others, a varied repertoire of music.
- *Objectives:* La pentatonic Quarter notes, eighth notes, sixteenth notes
- Grade level: Grade 4

Process:

Have the students:

- 1. Sing the song from a visual (p. 9).
- 2. Play the BX part by rote. Sing the song while playing the BX part.
- 3. Sing the song while snapping the SG part. Transfer snaps to the SG and sing. Sing the song while playing the BX and the SG parts.
- 4. Join you as you walk the SX/AX part. Begin to sing the song as everyone continues walking the pattern. Transfer walking pattern to the SX/AX: play E when J were walked; play D when J were walked.
- 5. Sing the song while playing all instrument parts.

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"Hi!" says the blackbird, sitting on a chair, "Once I courted a lady fair; She proved fickle and turned her back, And ever since then I'm dressed in black."

"Hi!" says the woodpecker as he flew. "Once I courted a young gal, too. She proved fickle and from me fled, And ever since then my head's been red."

"Hi!" says the little leather-winged bat, "I'll tell you the reason that, The reason that I fly by night Is because I lost my heart's delight."



In The Bird Song, we learned why several winged creatures have distinguishing characteristics.

Select your own winged creature and create another verse for the song. Your verse can be silly, but should teach us about why something came to be.

Need a creature idea? How about Mockingbird, Parakeet, Ladybug, Mosquito, Bumblebee?

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English Folk Song Arr. Donna Dirksing



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