

Sweetly Sings the Donkey

Traditional
Arranged by Linda Forrest

① ♩ = 120

②

Sweet-ly sings the don - key at the break of day. If you do not feed him,

SG
AG

AX

BX

4

③

this is what he'll say, "Hee - haw! Hee-haw! Hee - haw! Hee-haw! Hee-haw!"

SG
AG

AX

BX

The musical score is arranged in a system with five staves. The top staff is the vocal line, starting with a tempo marking of quarter note = 120. It contains three measures of music, with the first two measures marked with a circled '1' and the third with a circled '2'. The lyrics are: "Sweet-ly sings the don - key at the break of day. If you do not feed him,". Below the vocal line are four instrumental staves: SG and AG (Soprano and Alto voices), AX (Alto Saxophone), and BX (Bass Saxophone). The square instrument staff (likely a xylophone or maracas) has a rhythmic pattern of eighth notes with 'x' marks above them. The key signature has one flat (B-flat) and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

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1 ♩ = 120

Sweet-ly sings the don - key at the break of day. If you do not feed him,

4

this is what he'll say, "Hee - haw! Hee - haw! Hee - haw! Hee-haw! Hee-haw!"

SG
AG ♩ = 120

Hee - haw!

4

AX ♩ = 120

Don-key

4

♩ = 120

4

♩ = 120

BX

4

Teaching Tip:
Combine AX and GLOCKS as one ostinato, “Donkey, Hee-haw!”