Foreword

In recent years, the use of instrumental music in worship has expanded well beyond that of organ and piano. It has played a major role in defining a wide spectrum of worship styles that are often blended together into a single service, and may serve to reach a broader community of worshippers with an ever-growing diversity of tastes and preferences. As instrumental musicians, we continually search for resources that are not only interesting, expressive and versatile, but that enable us to use our God-given talents in a way that maintains the high level of musical excellence we expect of ourselves, and that the Creator deserves in worship.

You will find this collection of familiar hymn tunes for trombone or euphonium and piano to encompass a wide variety of musical styles ranging from classical to jazz, serious to whimsical, harmonically simple to complex, formal to fun, and always offering a fresh expression of the mood and spiritual essence of the original hymn. Each arrangement is between three and four minutes in length. The hymns themselves have been chosen so that the collection includes selections for a variety of service needs: prelude, call to worship, offertory, feature solo, or meditation.

Although this collection is beyond the skill level of beginning players, I believe both soloists and accompanists who are looking for something that presents a bit of a challenge will enjoy preparing these arrangements. I also believe congregations will enjoy listening and worshipping to the melodies of their favorite hymns which have been a part of the worship experience for so many generations.

—Brant Adams

About the Arranger

Brant Adams is perhaps the premier orchestrator for church music publishers today. His numerous cantata and octavo orchestrations may be found in the catalogs of the leading publishers in the industry. He holds a B.M. in piano performance from Capital University, Columbus, Ohio, an M.M. in music theory from the Cincinnati College-Conservatory, and a Ph.D. in music theory from the University of Texas at Austin. He holds the rank of professor on the music faculty of Oklahoma State University where he has taught since 1987 and served as interim head of the music department from 2004-2005. He also served in a music staff role at First Baptist Church in Stillwater, Oklahoma from 1989-2005. His arrangements in this collection reflect his solid understanding of instrumental writing, his creative arranging abilities, and a keen awareness of the local church setting shaped by his many years as a practicing church musician. Brant and his wife, Ginger, live in Stillwater with their three daughters, Lindsay, Lauren and Lacey.

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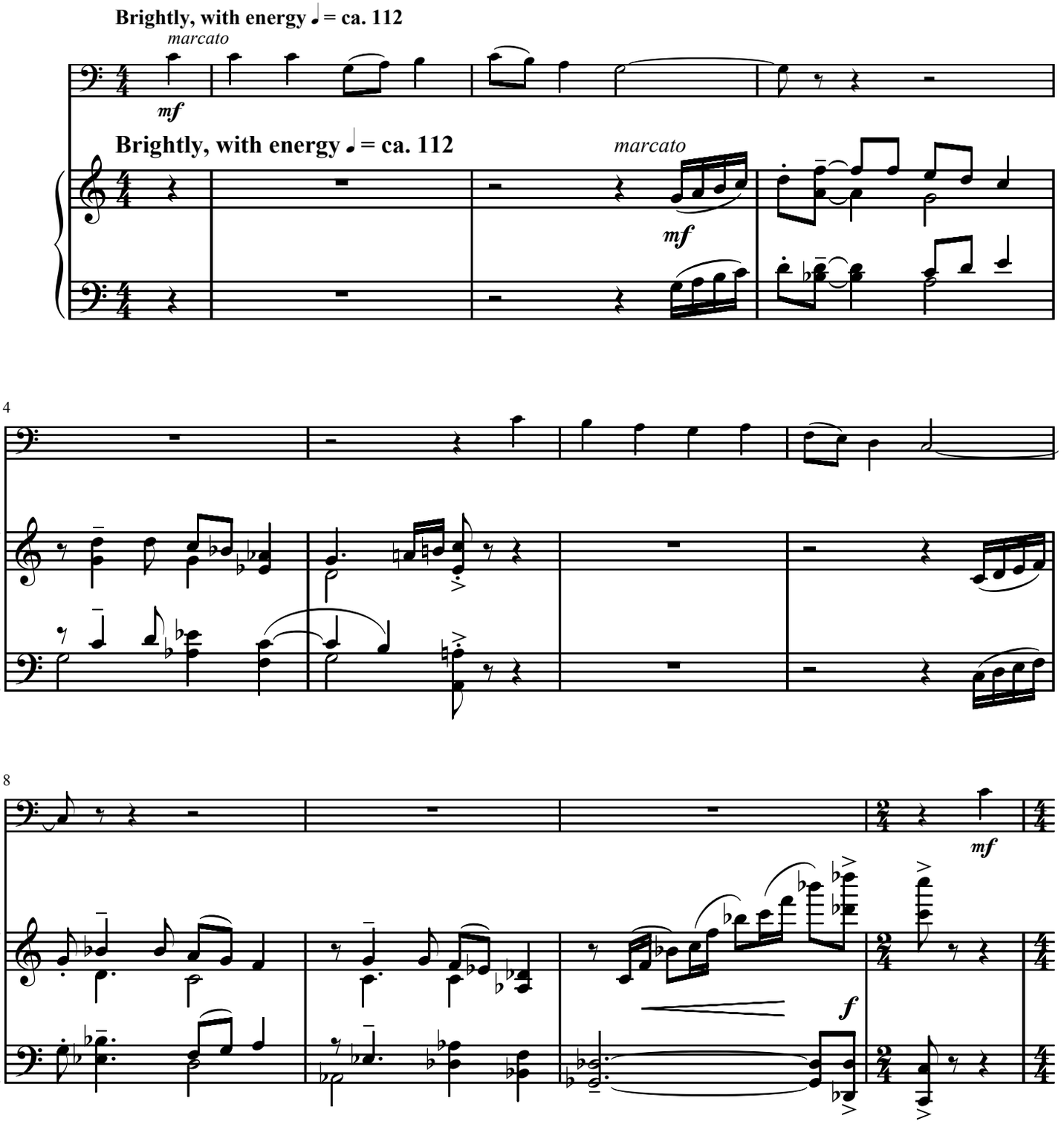
A Mighty Fortress Is Our God

EIN' FESTE BURG (Martin Luther)
Arranged by Brant Adams



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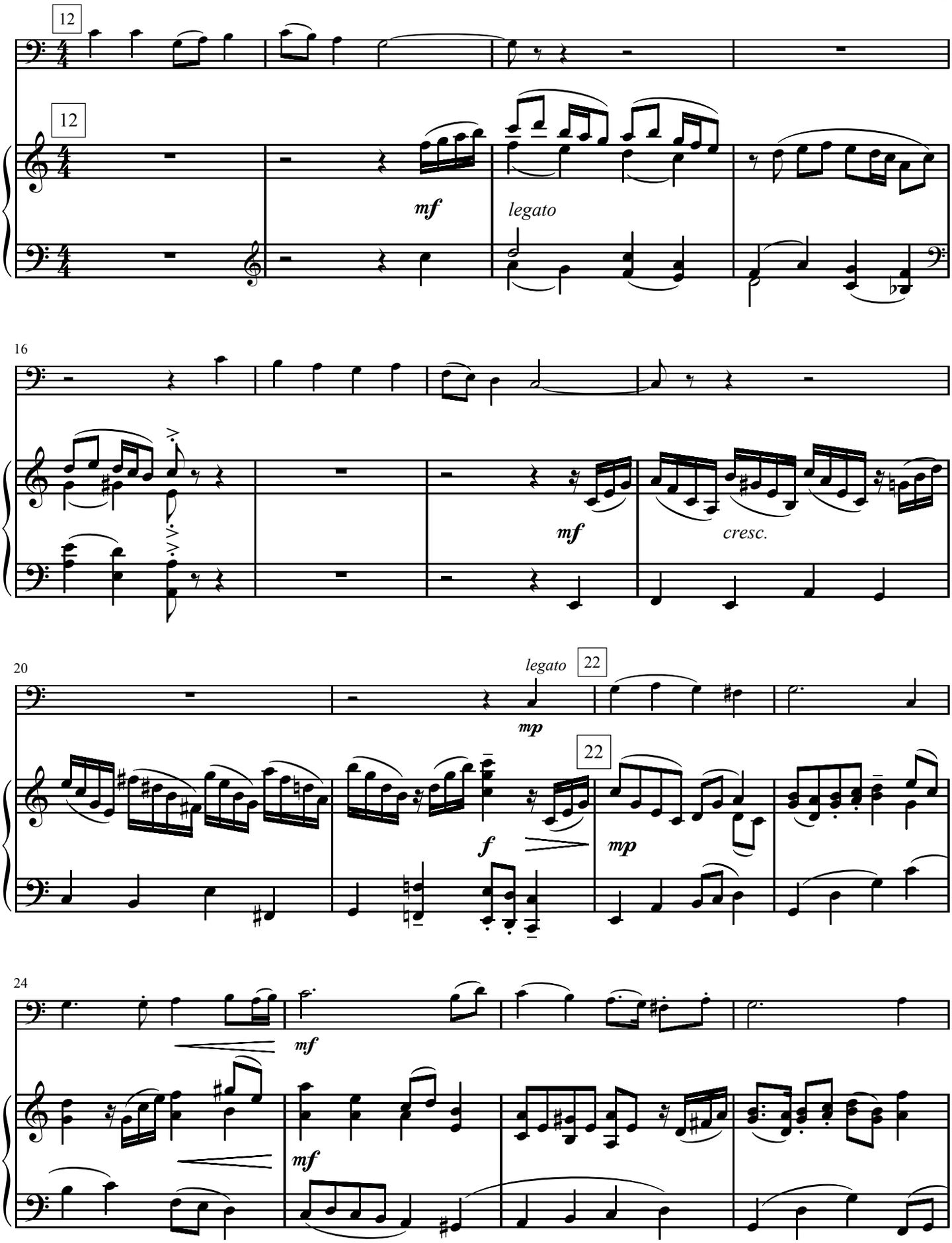
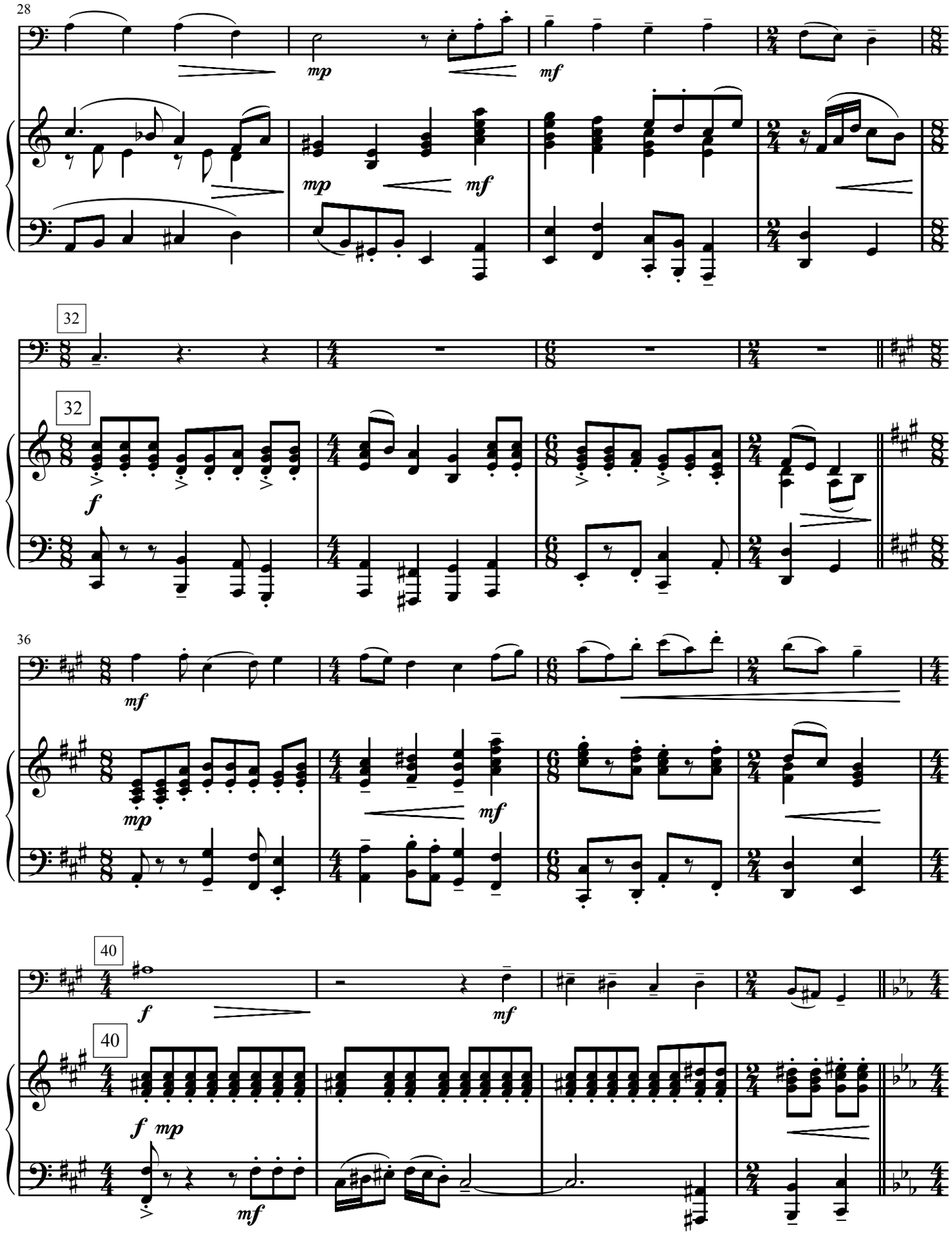
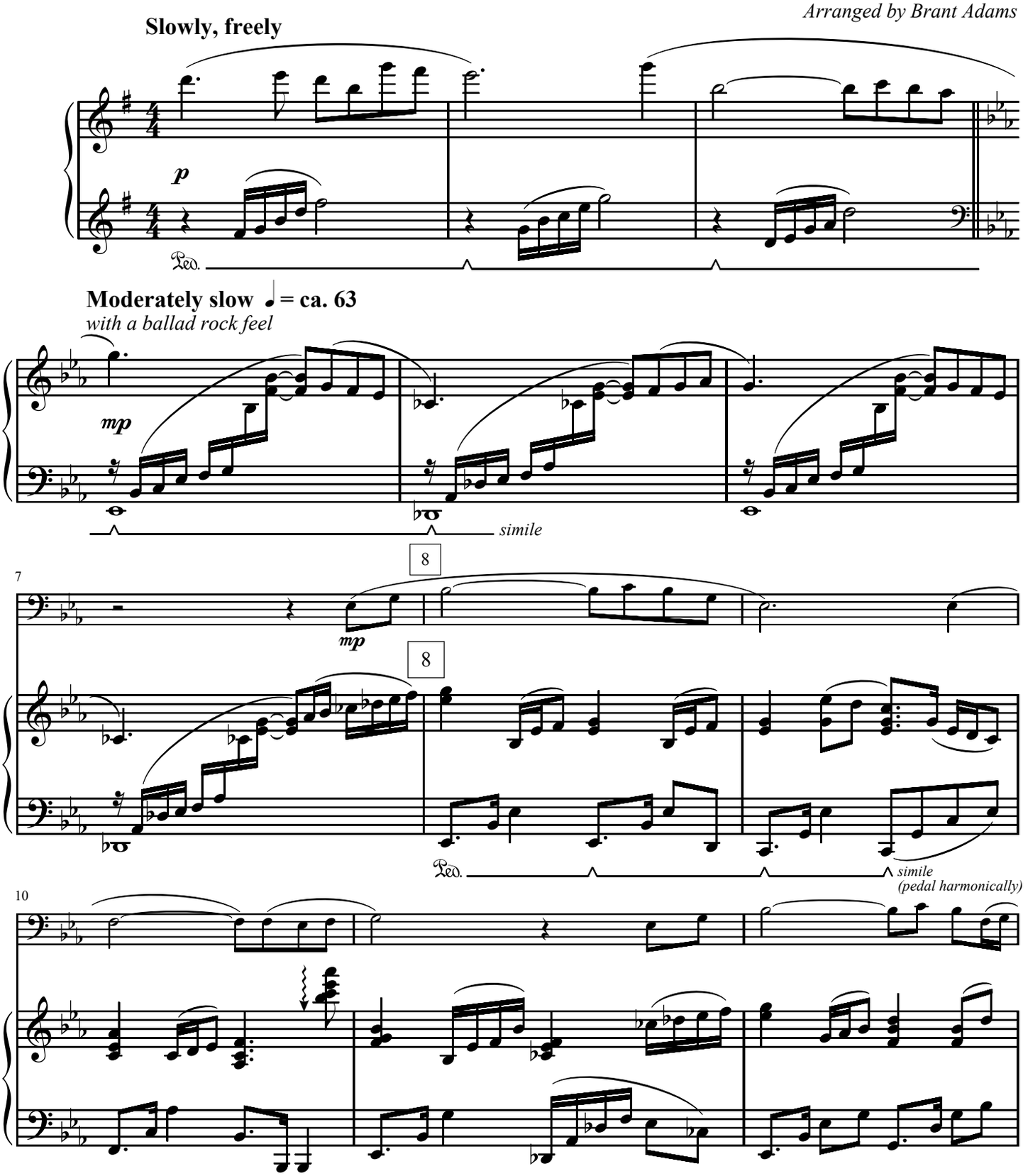

12
12
mf
legato
16
mf
cresc.
20
legato
22
mp
22
f
mp
24
mf
mf


28
mp
mf
mp
mf
32
32
f
36
mf
mp
mf
40
40
f
mf
f mp
mf

Jesus Paid It All/
O Sacred Head Now Wounded

ALL TO CHRIST (John T. Grape)
PASSION CHORALE (Hans Leo Hassler)
Arranged by Brant Adams



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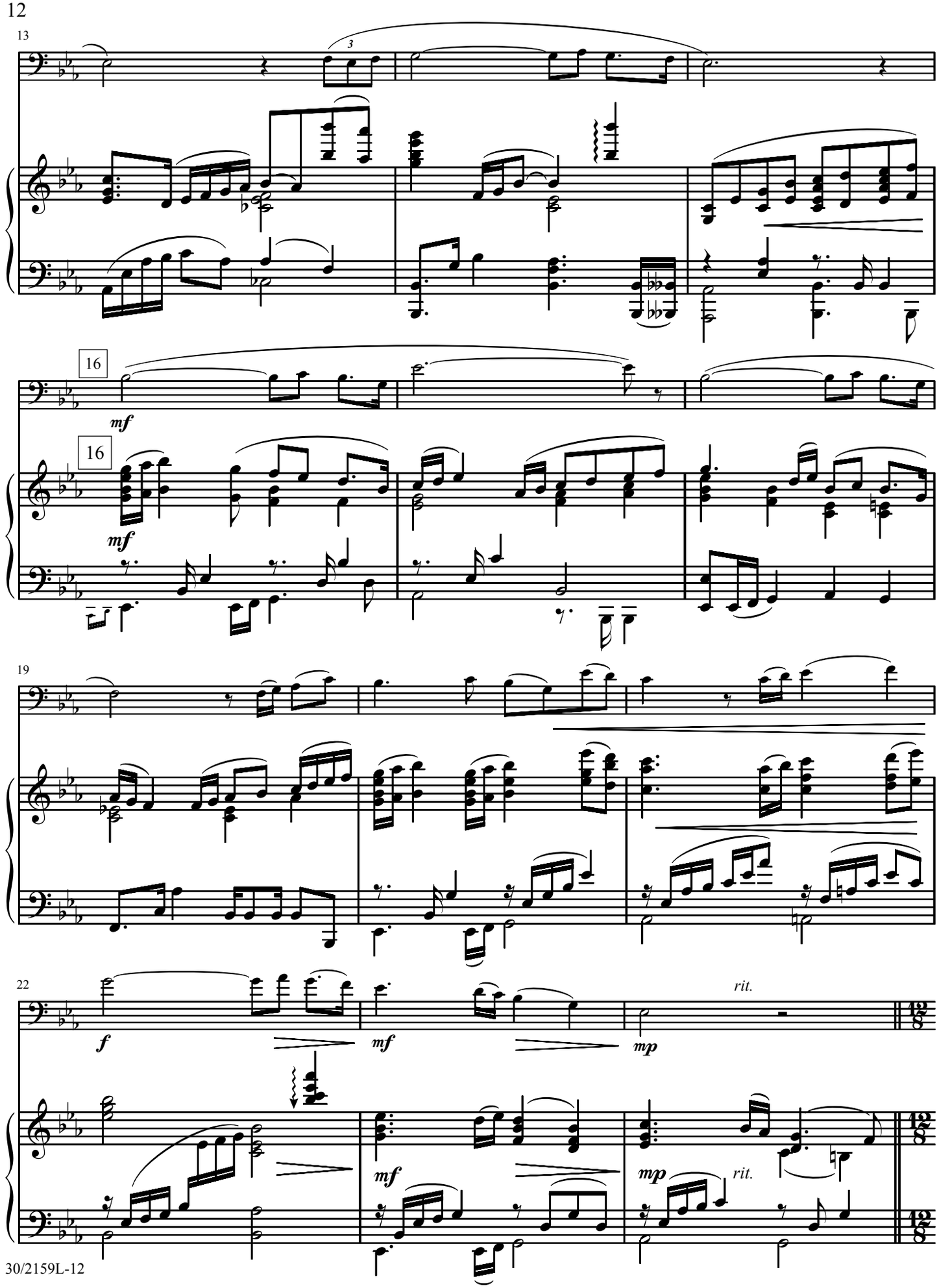
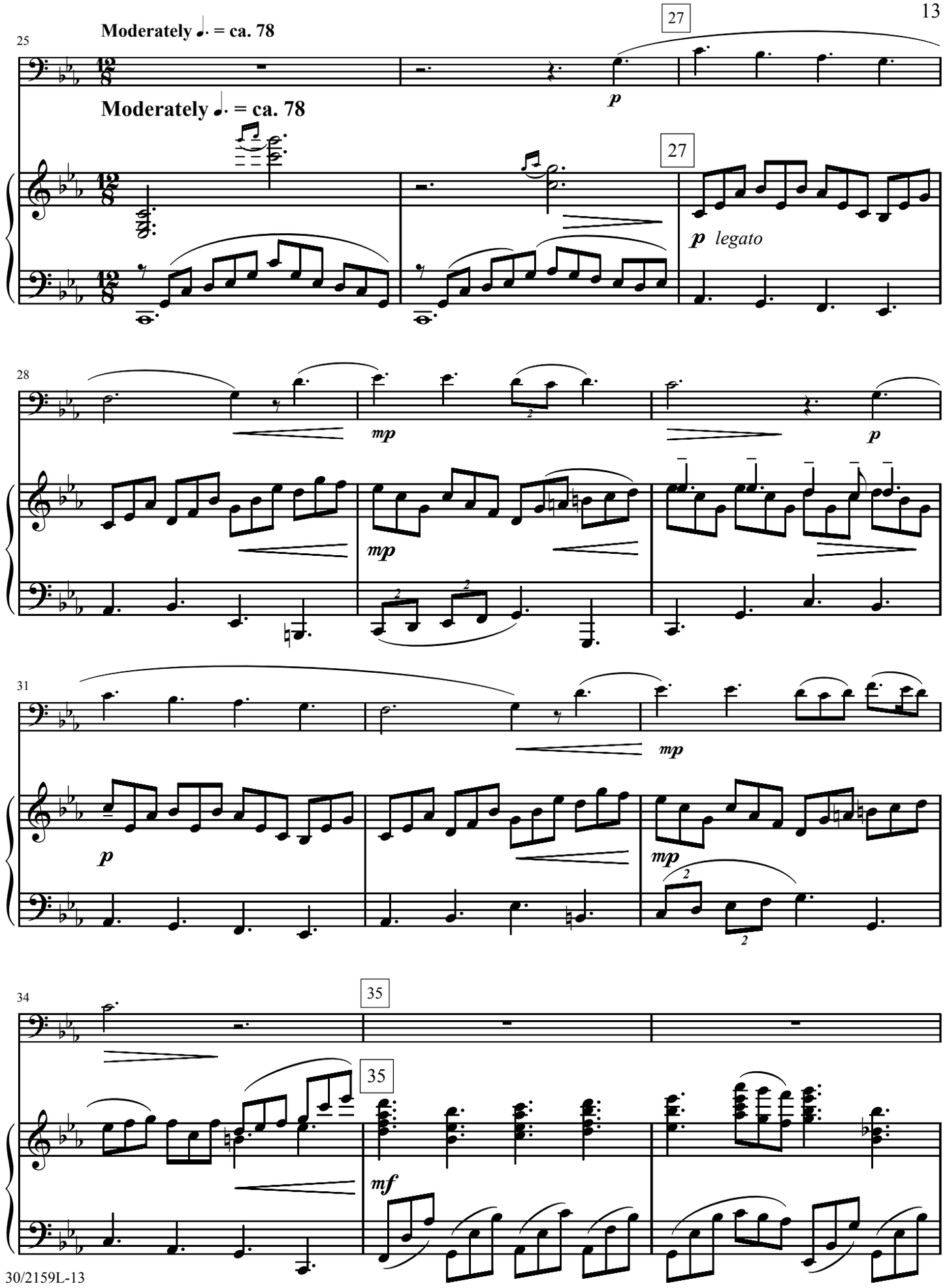
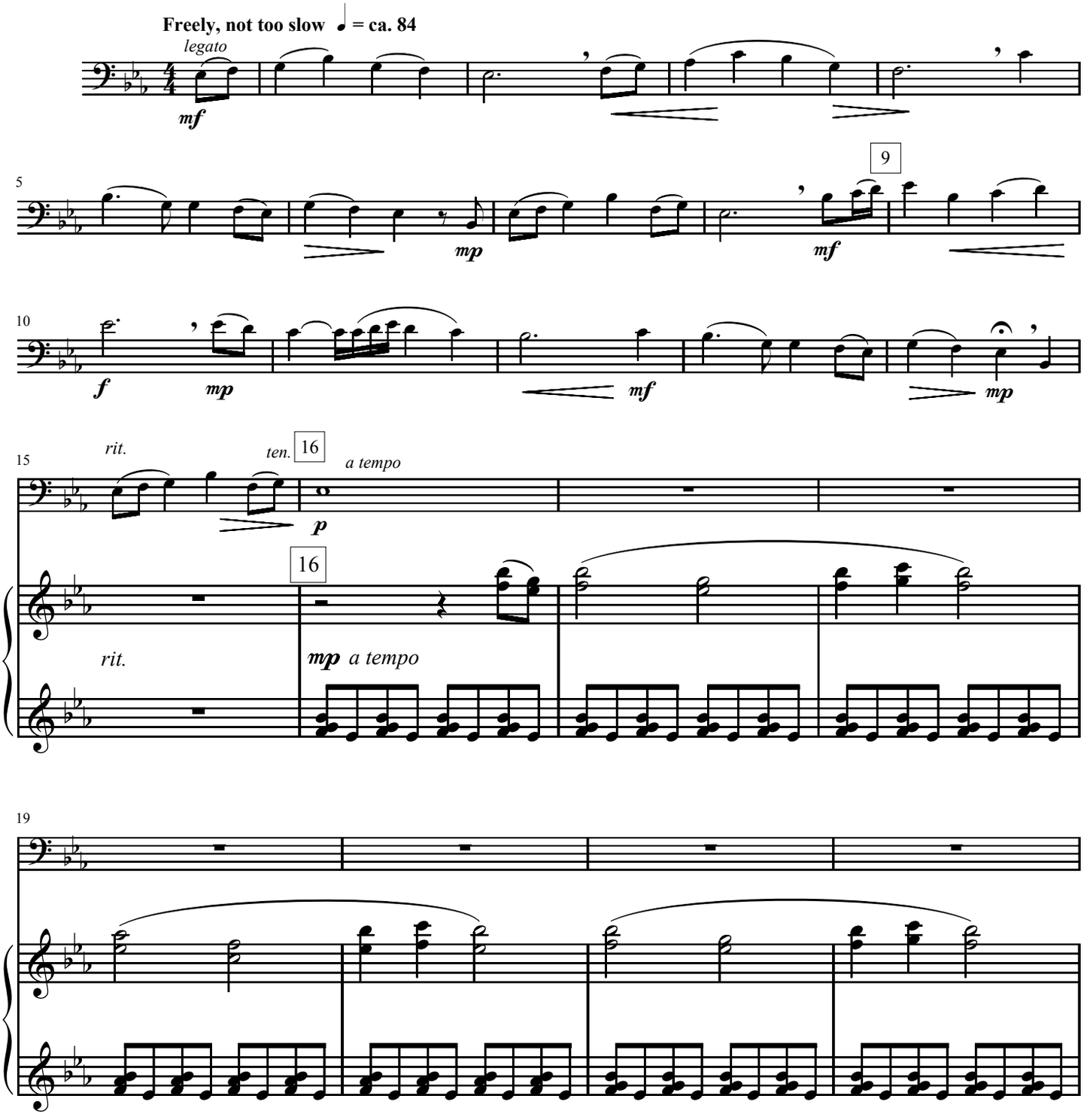

13
3
16
mf
16
mf
19
22
f
mf
mp
rit.
mf
mp
rit.


Moderately ♩. = ca. 78
25
27
p
Moderately ♩. = ca. 78
27
p legato
28
mp
p
mp
31
mp
p
mp
34
35
35
mf

This Is My Father's World/ He's Got the Whole World in His Hands

TERRA BEATA (Traditional English melody)
WHOLE WORLD (African-American Spiritual)
Arranged by Brant Adams



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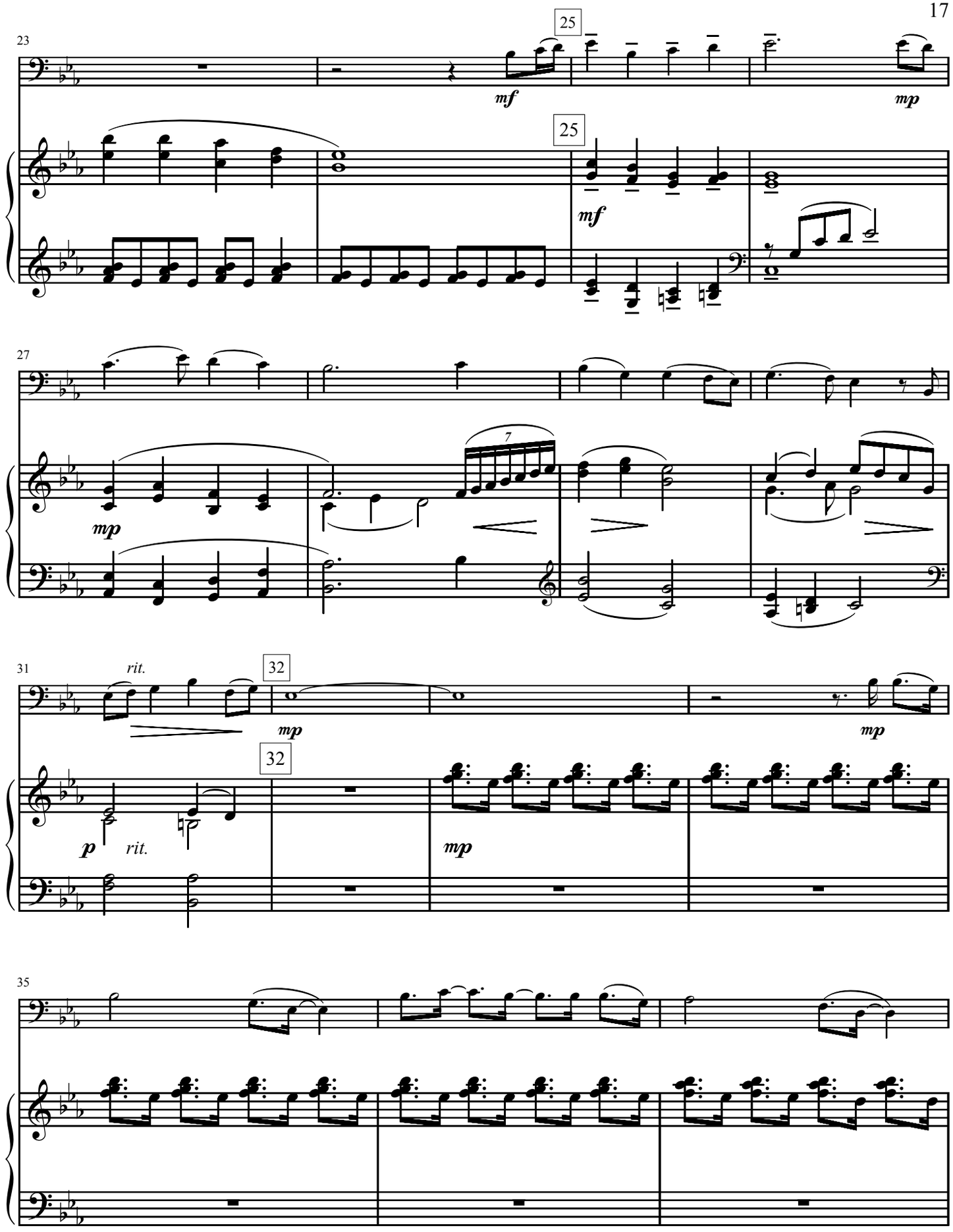
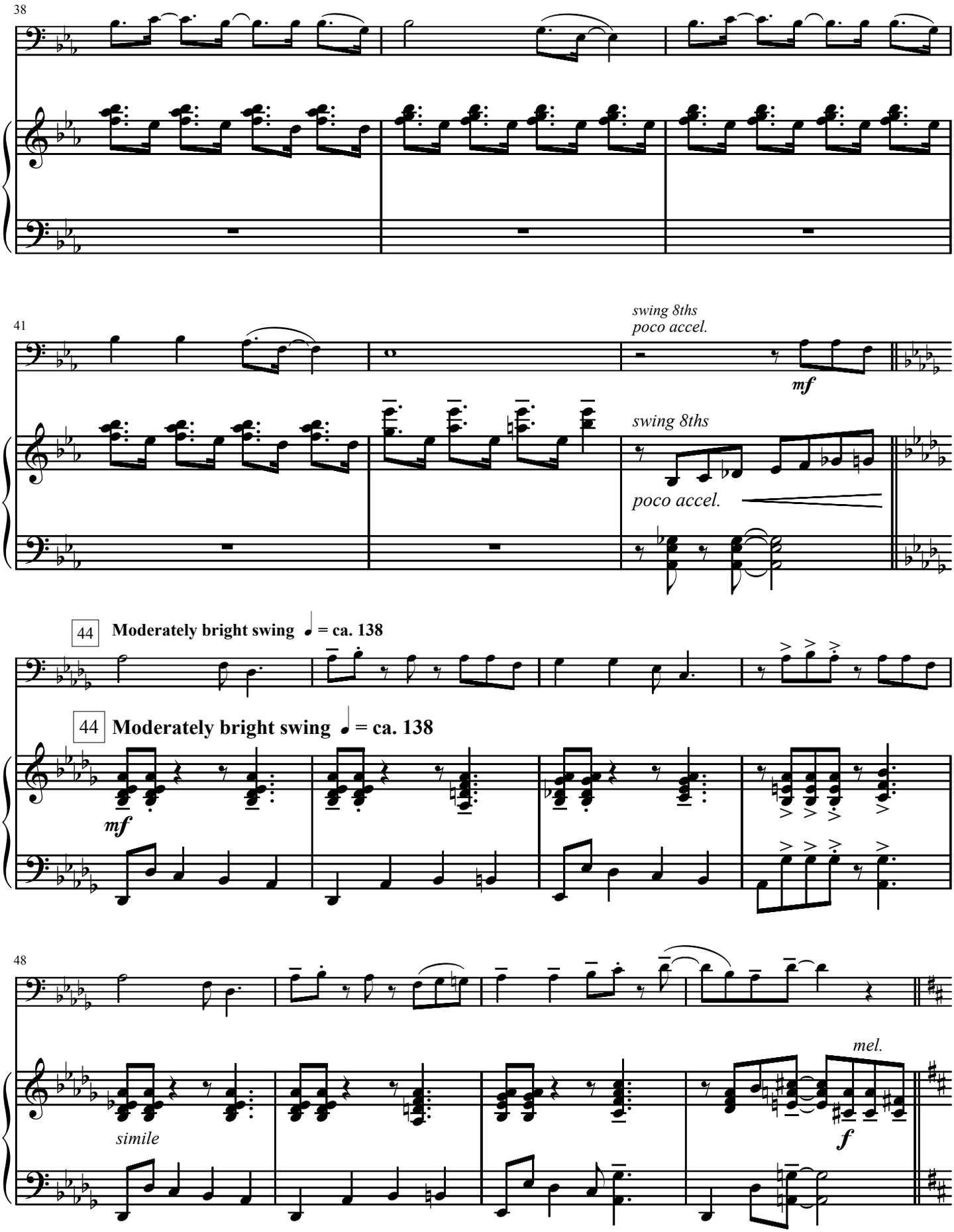
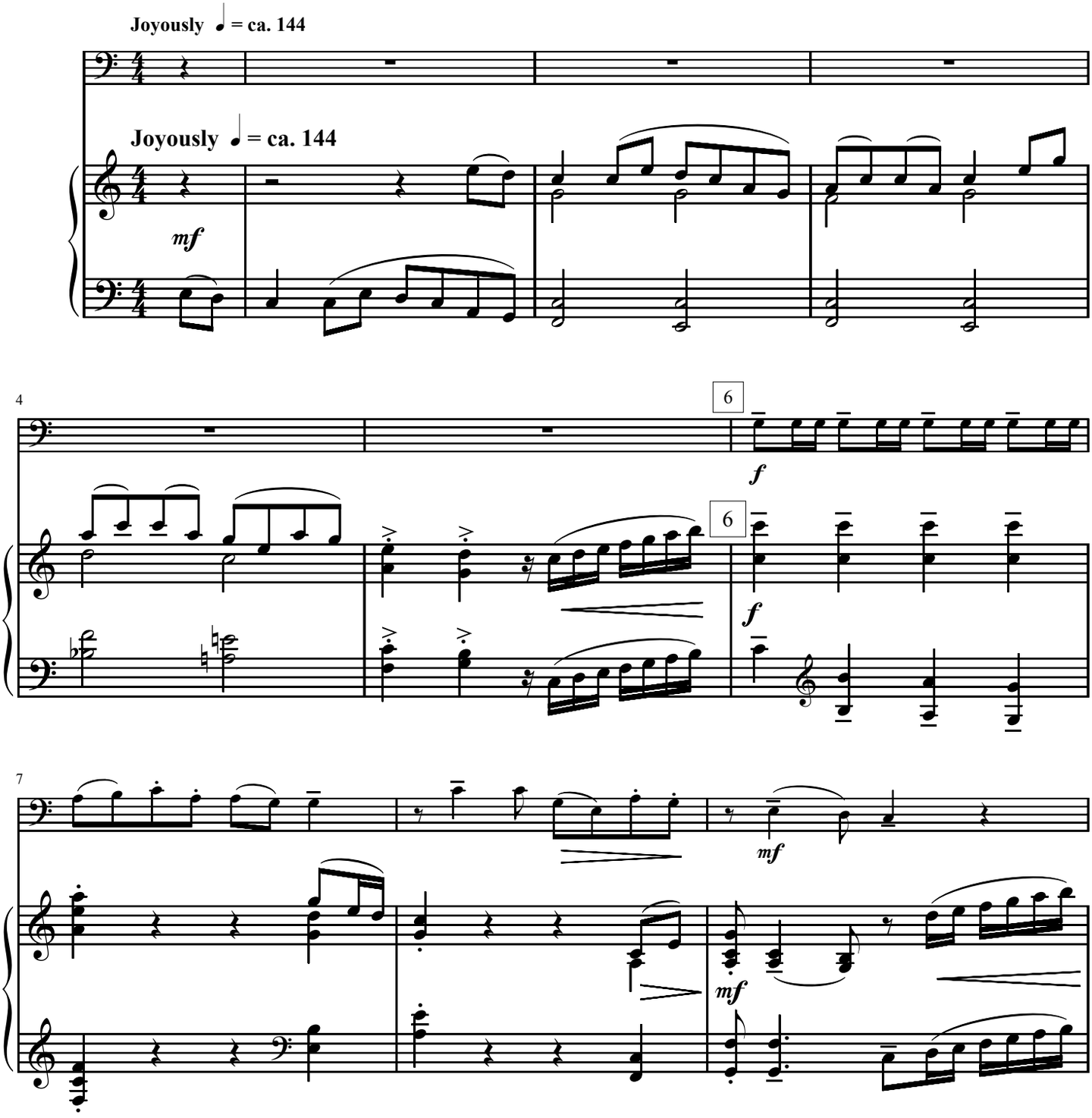

23
25
mf
mp
25
mf
27
mp
7
31
rit.
32
mp
mp
32
p
rit.
mp
35


38
41
swing 8ths
poco accel.
mf
swing 8ths
poco accel.
44
Moderately bright swing ♩ = ca. 138
44
Moderately bright swing ♩ = ca. 138
mf
48
simile
mel.
f

Sacred Harp Medley

WARRENTON (from *The Sacred Harp,* 1844)
BEACH SPRING (from *The Sacred Harp,* 1844)
Arranged by Brant Adams



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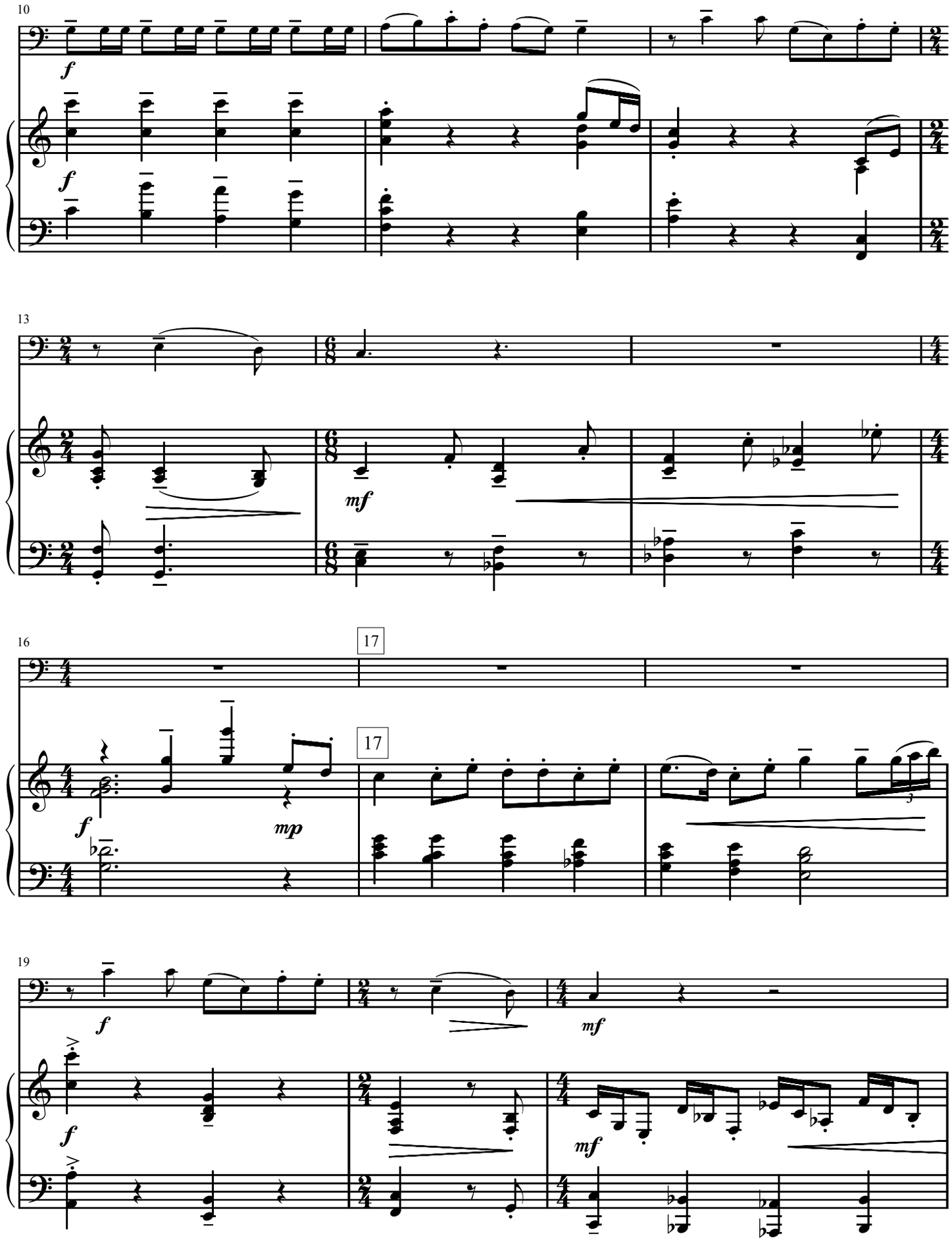
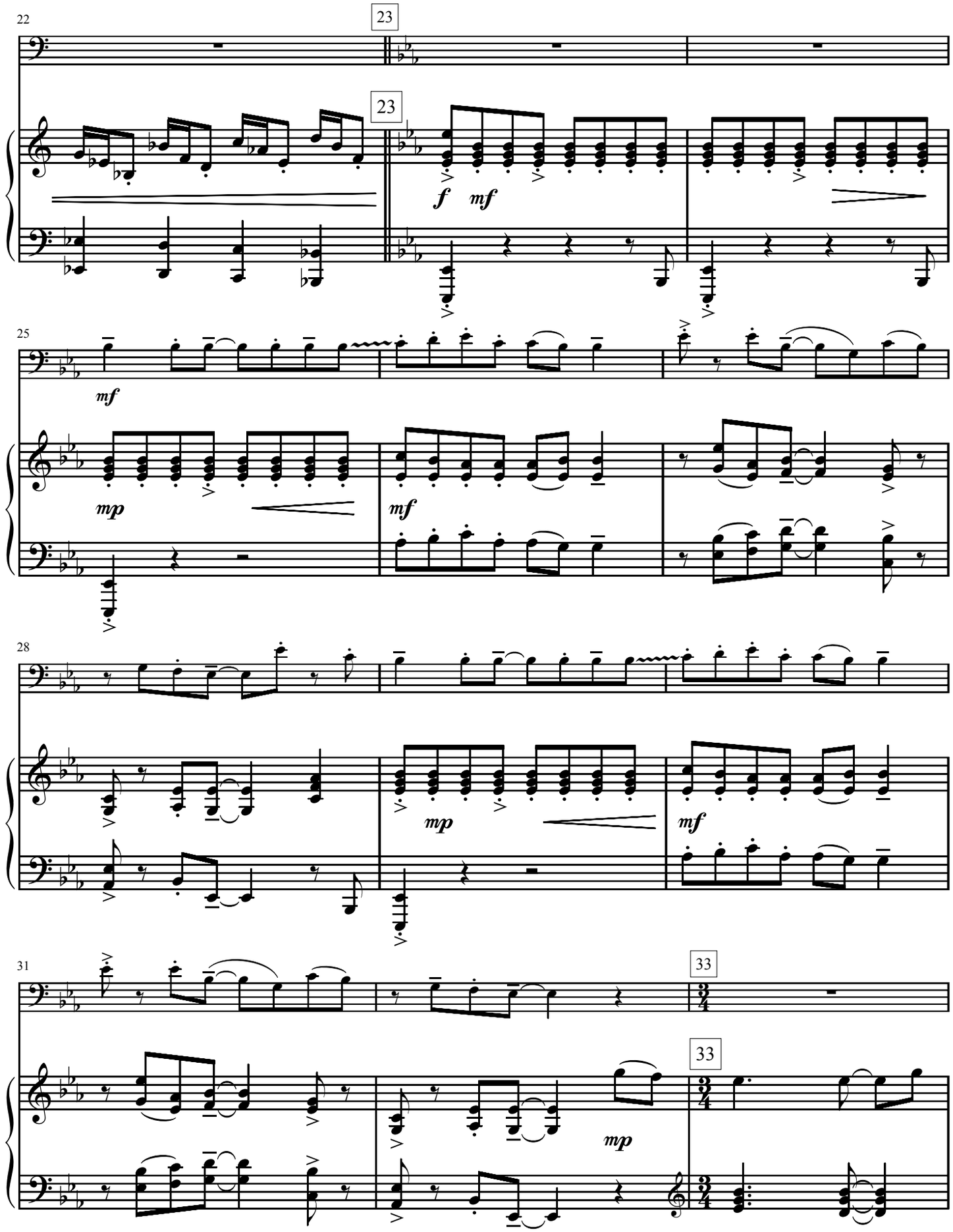
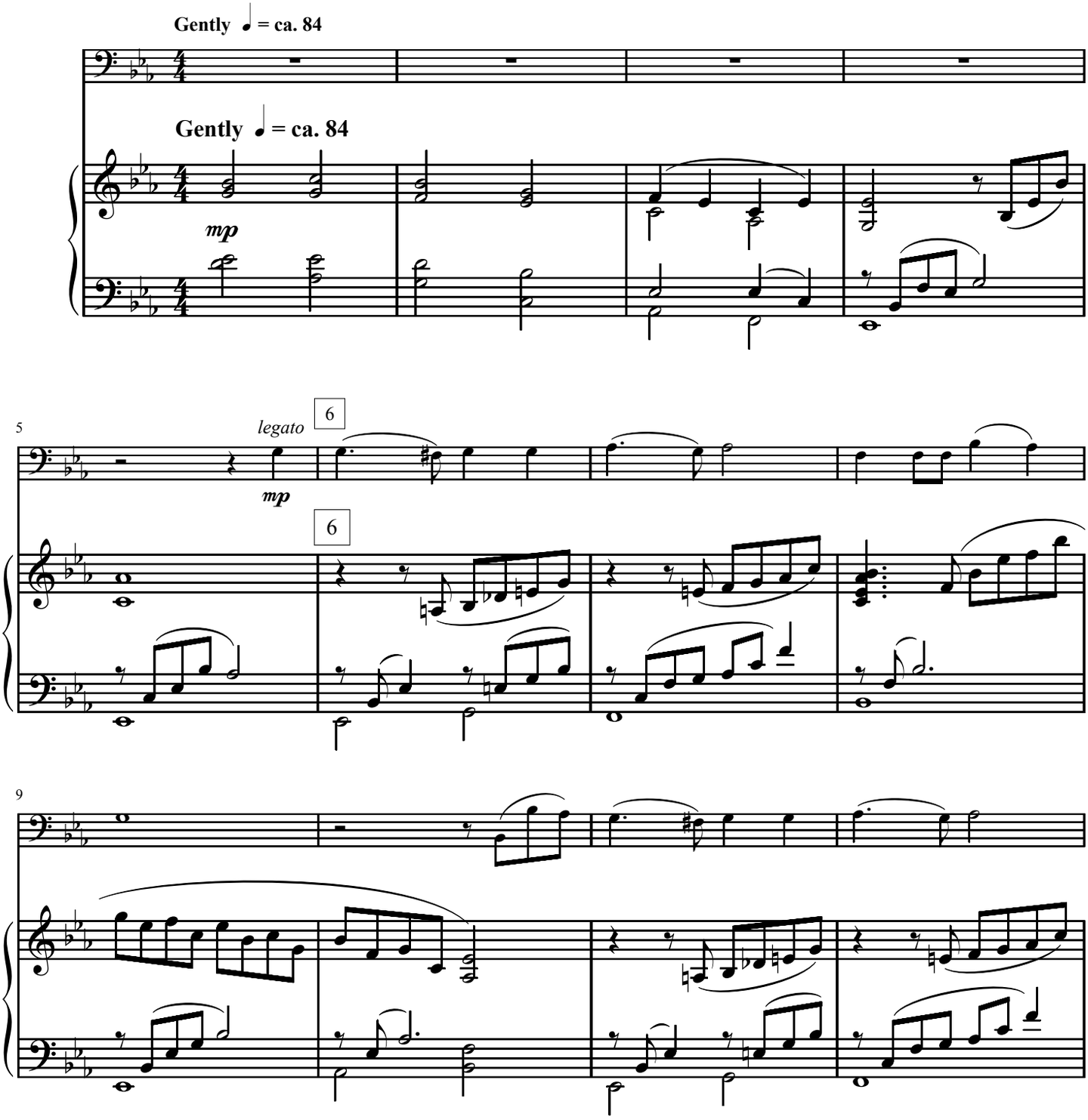

10
f
f
13
mf
16
17
17
f
mp
19
f
f
mf
mf


22
23
23
f
mf
25
mf
mp
mf
28
mp
mf
31
33
33
mp

Near to the Heart of God/
Children of the Heavenly Father

McAFEE (Cleland B. McAfee)
TRYGGARE KAN INGEN VARA (Traditional Swedish melody)
Arranged by Brant Adams



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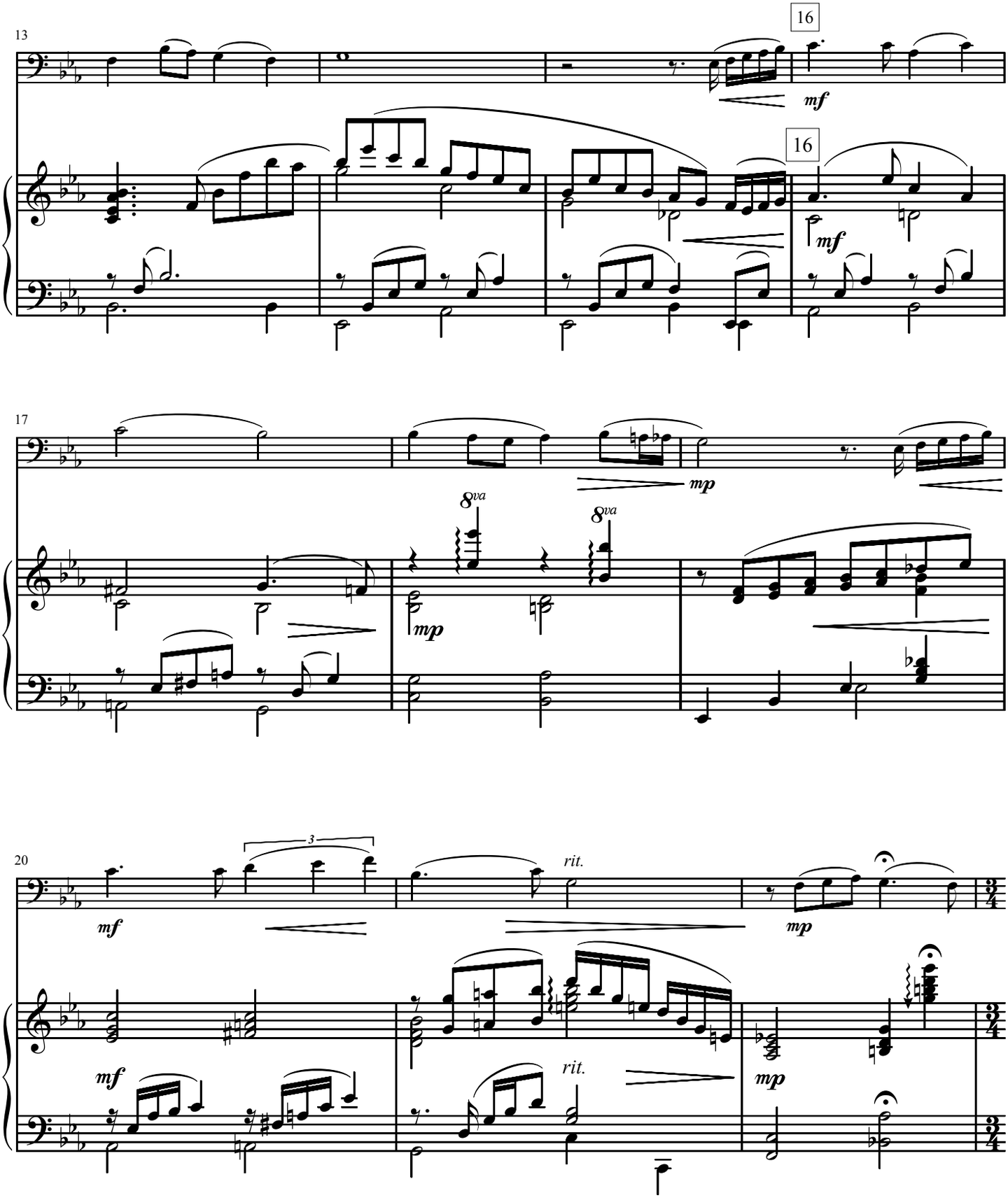
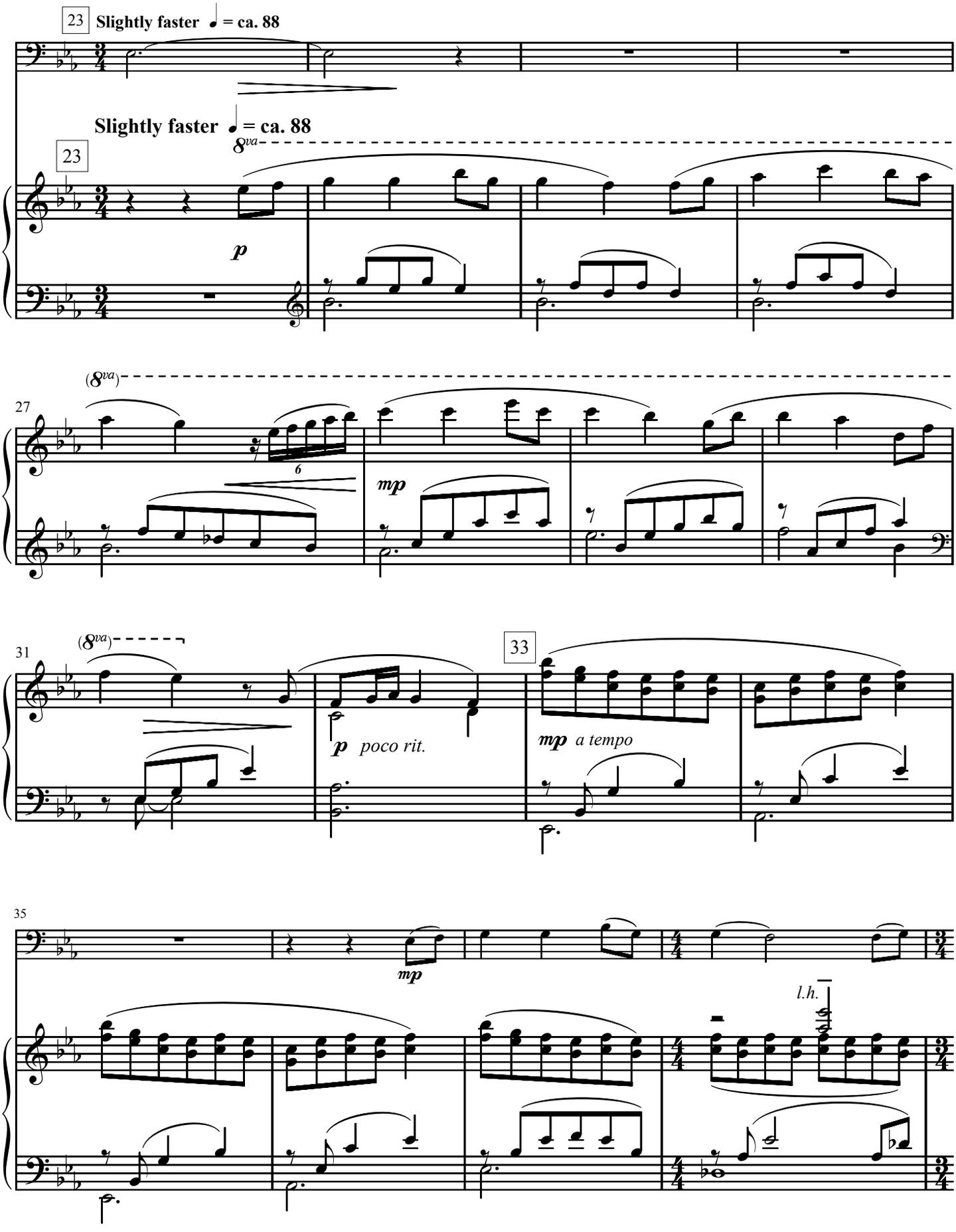
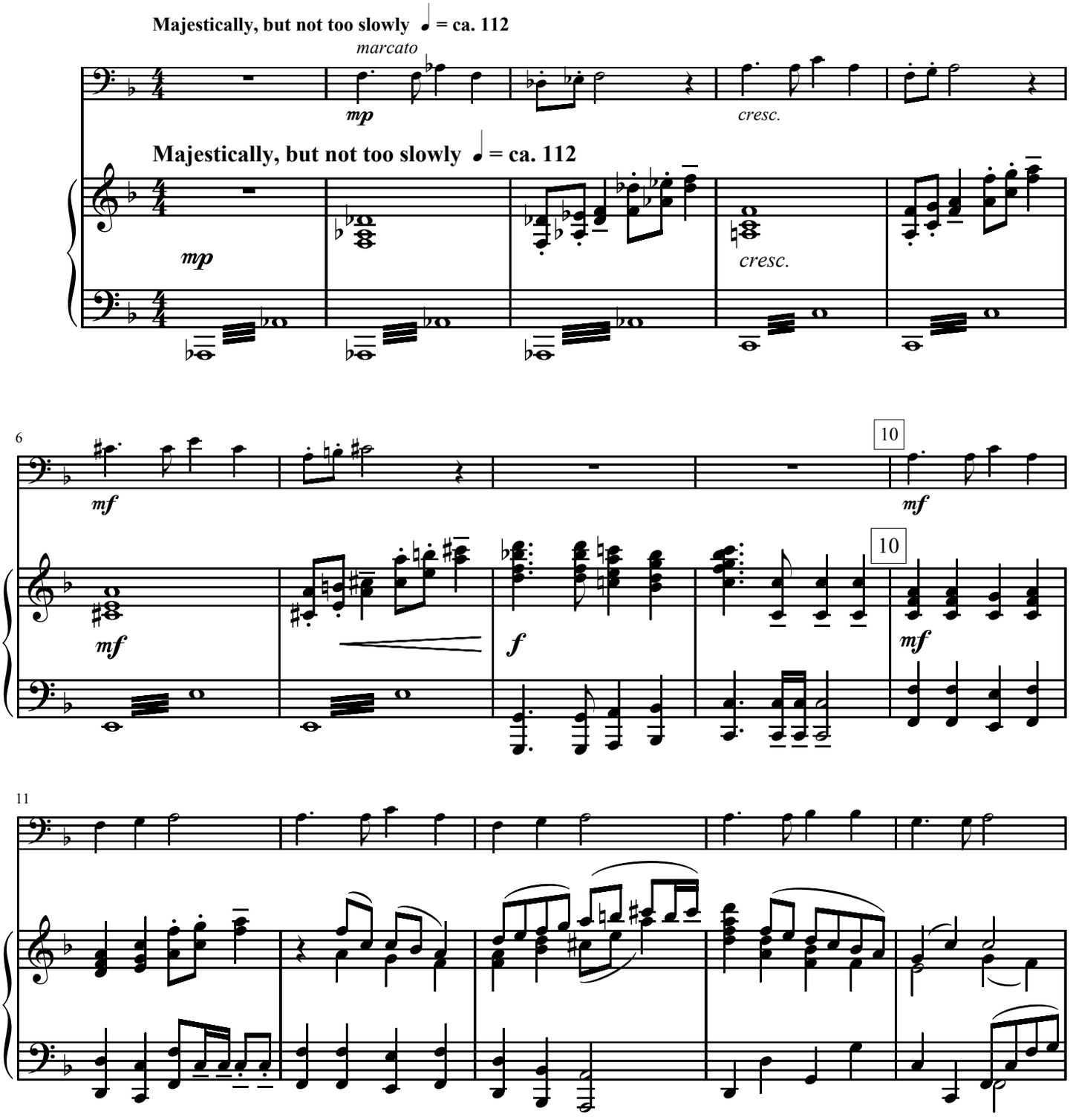

13
16
mf
16
mf
17
mp
8va
8va
mp
20
3
mf
rit.
mp
mf
rit.
mp


23
Slightly faster ♩ = ca. 88
Slightly faster ♩ = ca. 88
23
8va
p
(8va)
27
6
mp
(8va)
31
33
p poco rit.
mp a tempo
35
mp
l.h.

Come, Ye Thankful People, Come

ST. GEORGE'S WINDSOR (George J. Elvey)
Arranged by Brant Adams



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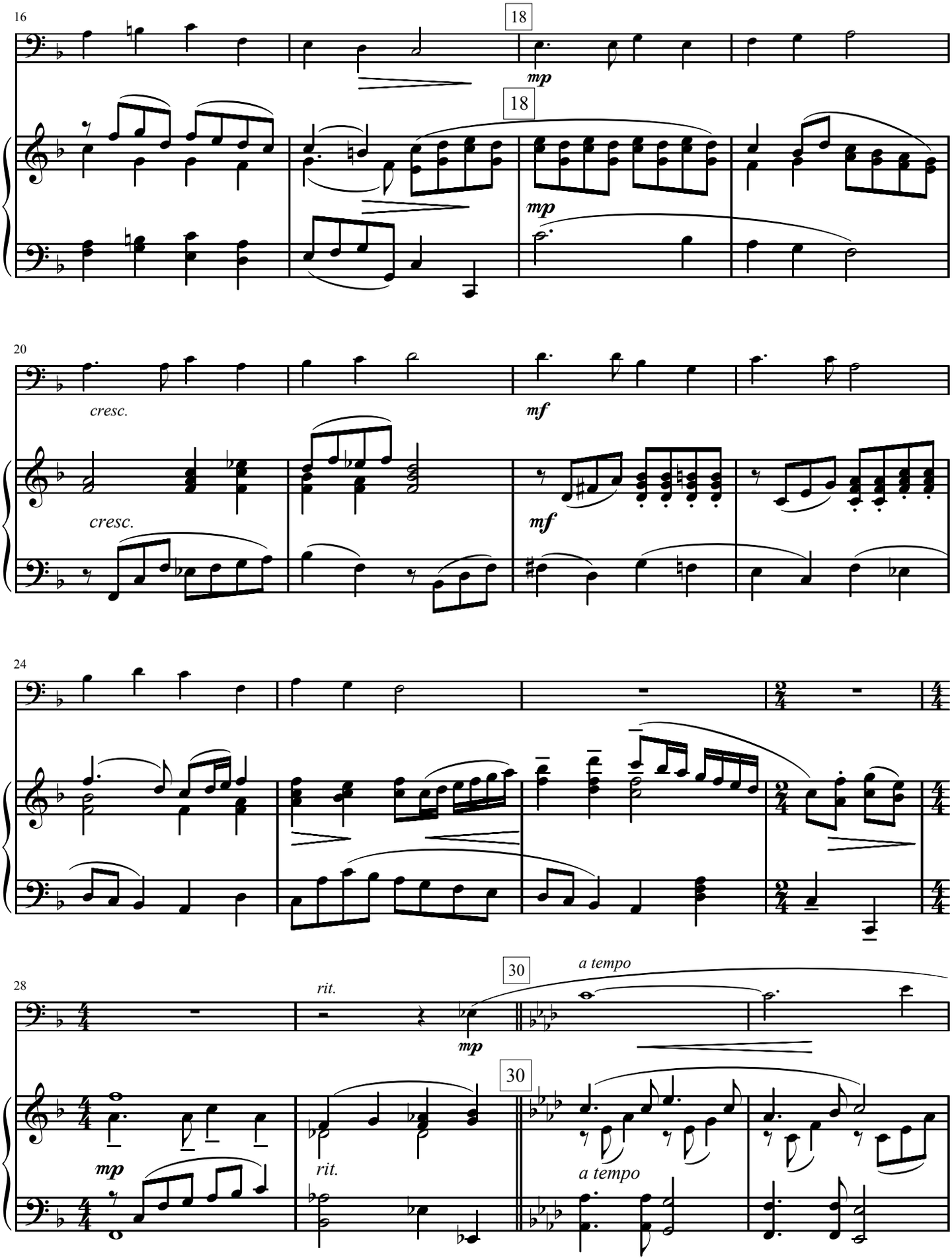
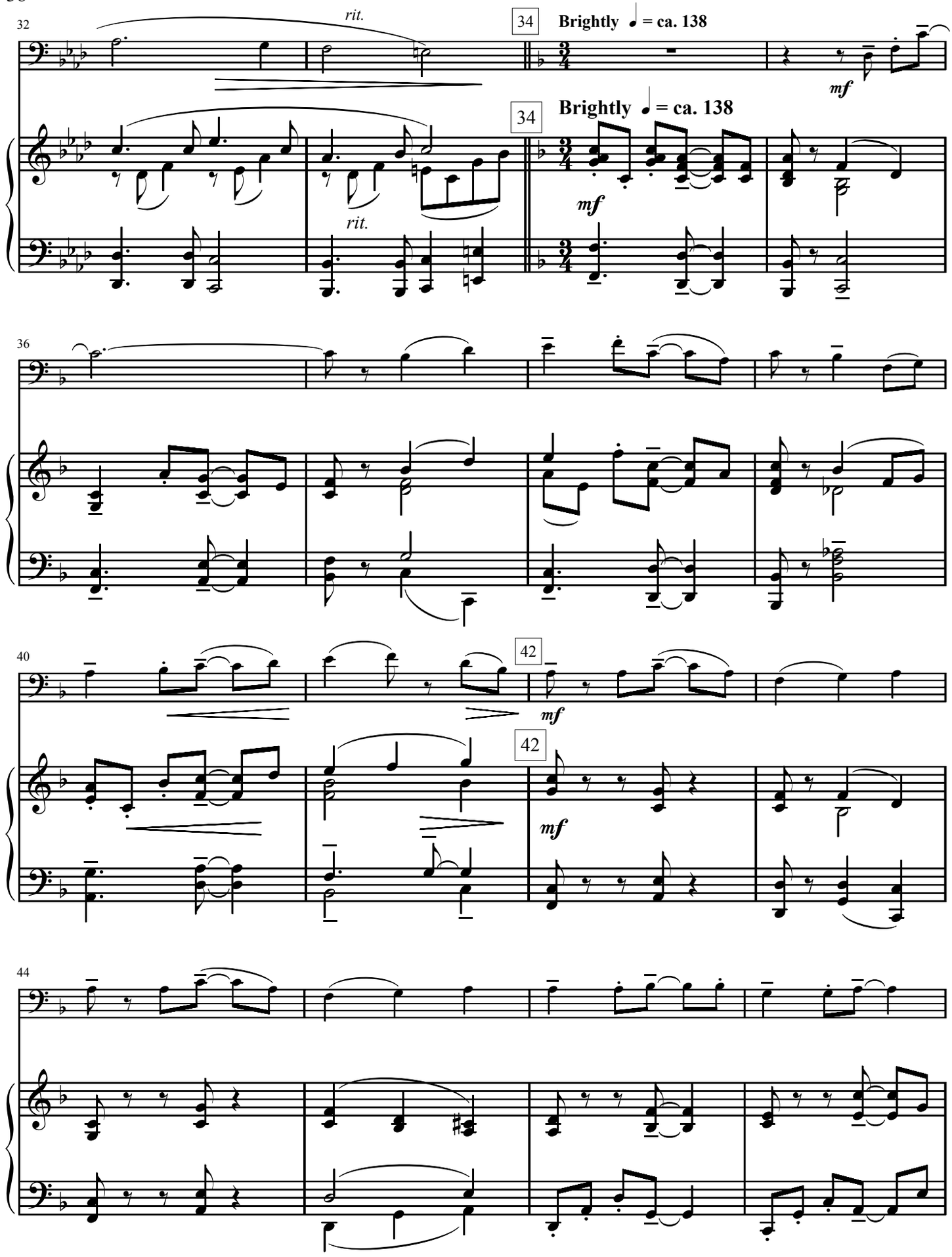
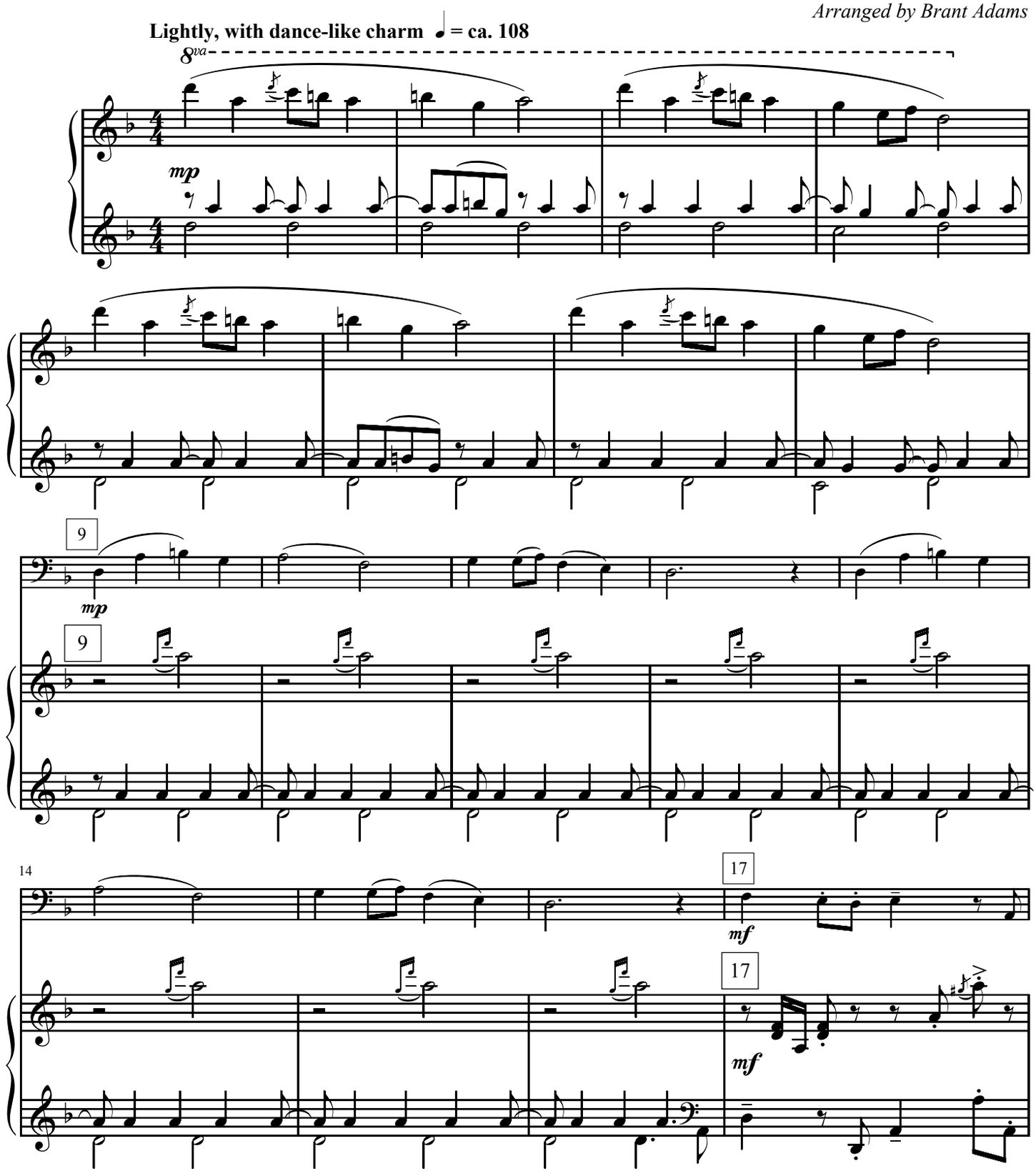

16
18
mp
18
mp
20
cresc.
mf
cresc.
mf
24
28
rit.
30
a tempo
mp
30
mp
rit.
a tempo


32
rit.
34
Brightly ♩ = ca. 138
mf
34
Brightly ♩ = ca. 138
mf
rit.
36
40
42
mf
42
mf
44

Sing We Now of Christmas/
God Rest Ye Merry, Gentlemen

NOEL NOUVELET (Traditional French melody)
GOD REST YE MERRY (Traditional English melody)
Arranged by Brant Adams



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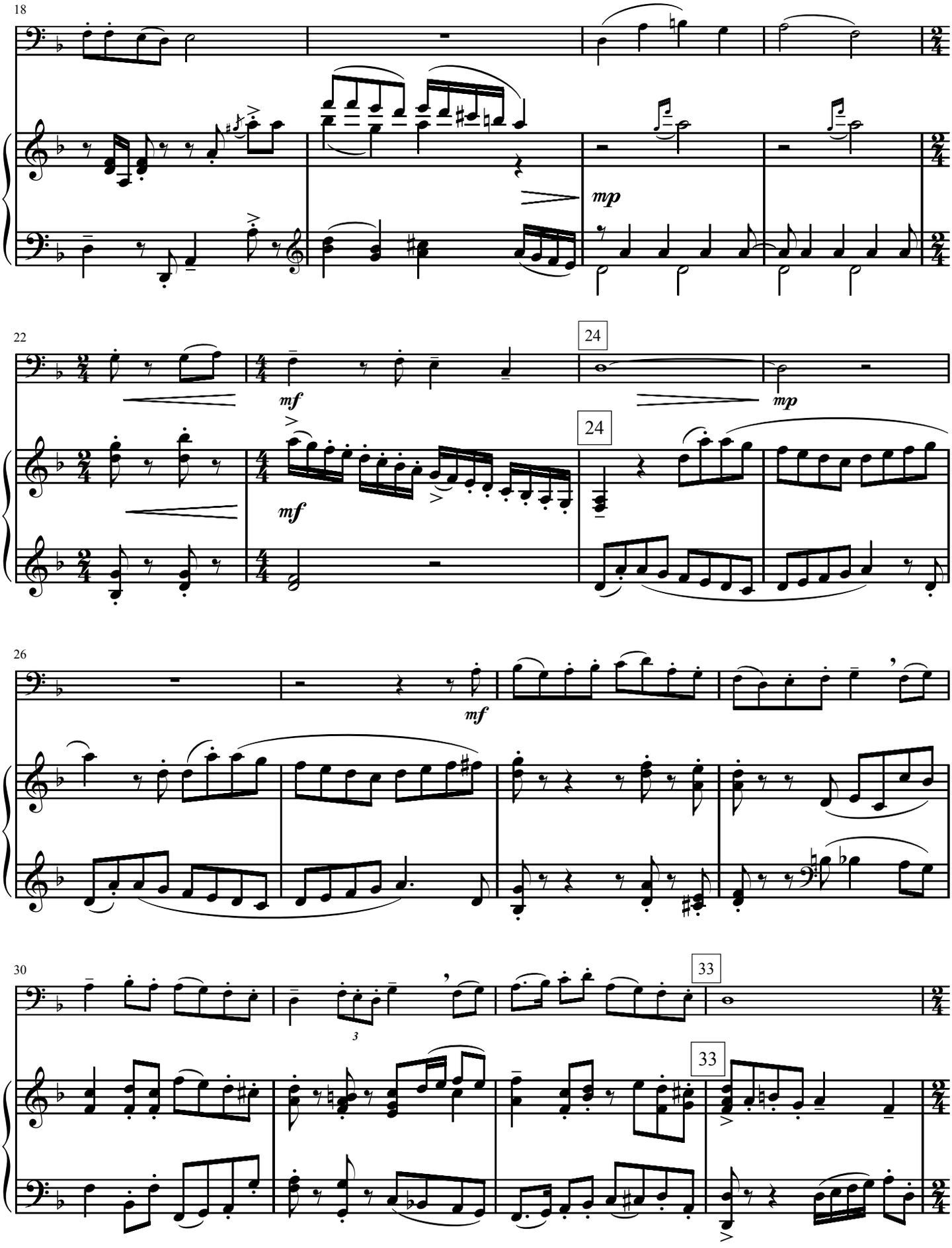
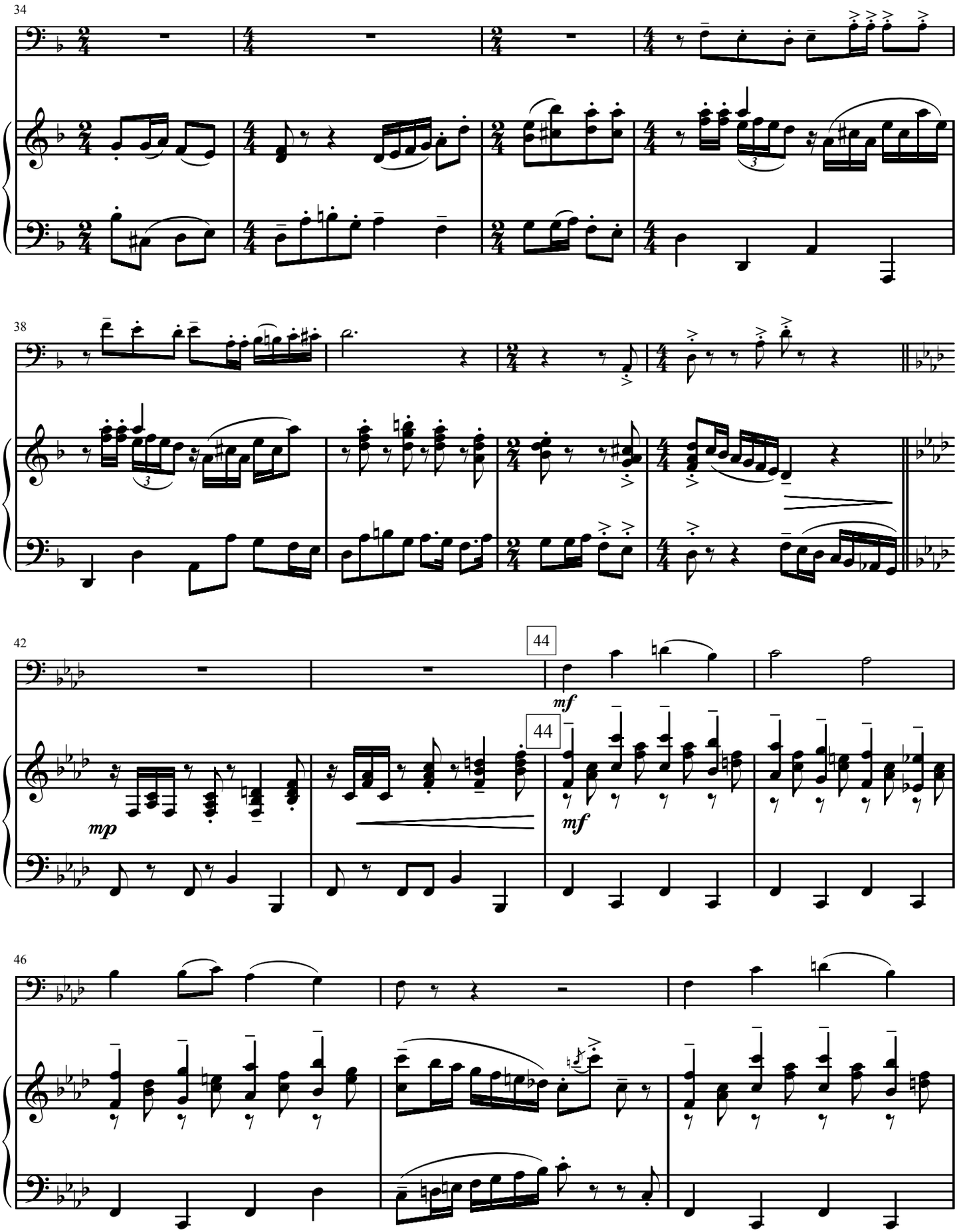
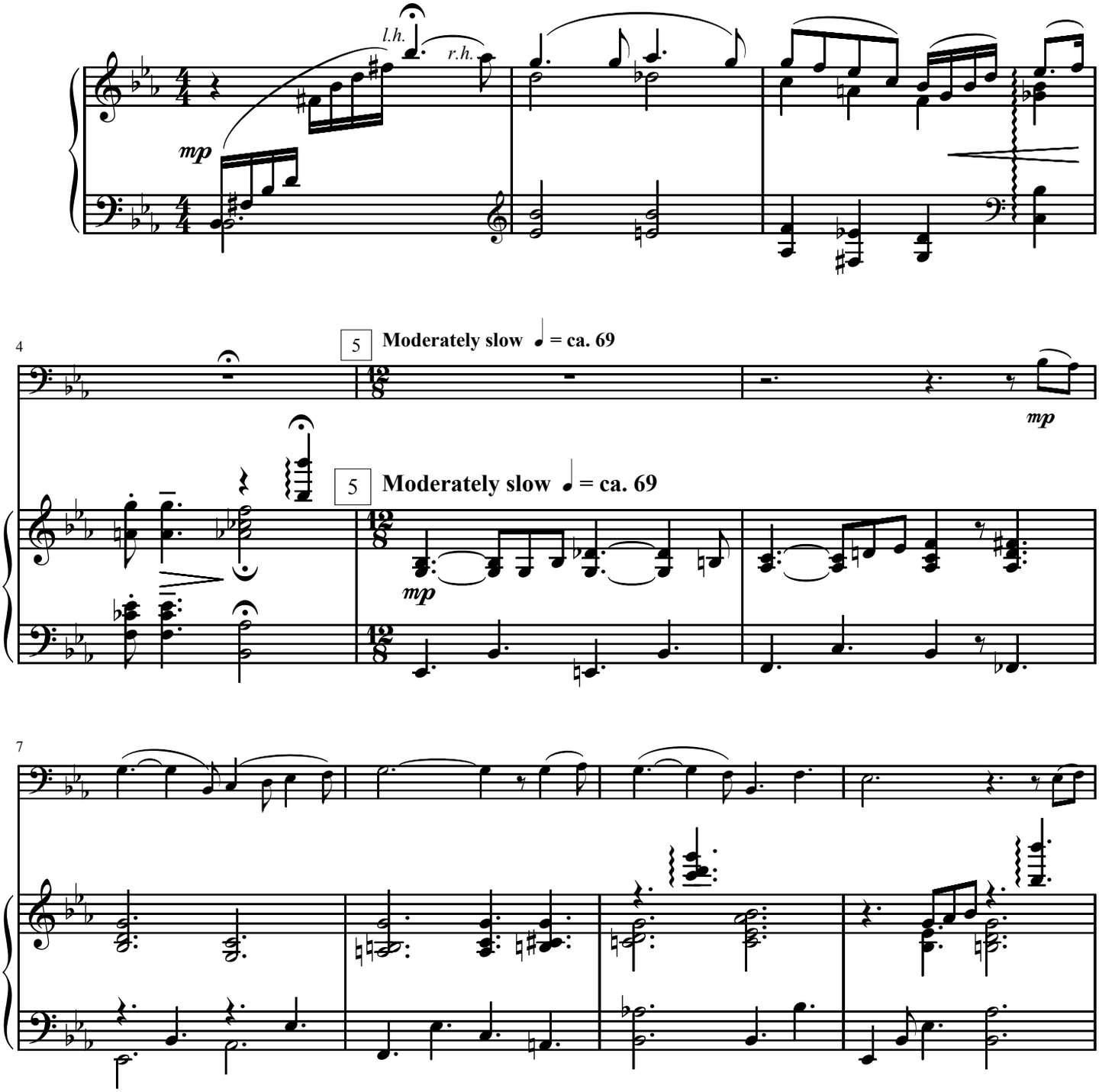

18
mp
22
24
mf
mp
24
mf
26
mf
30
33
3
33


34
38
42
44
mf
mp
mf
46

Sunshine in My Soul/Sunlight

SUNSHINE (John R. Sweeney)
SUNLIGHT IN MY SOUL (Winfield S. Weeden)
Arranged by Brant Adams



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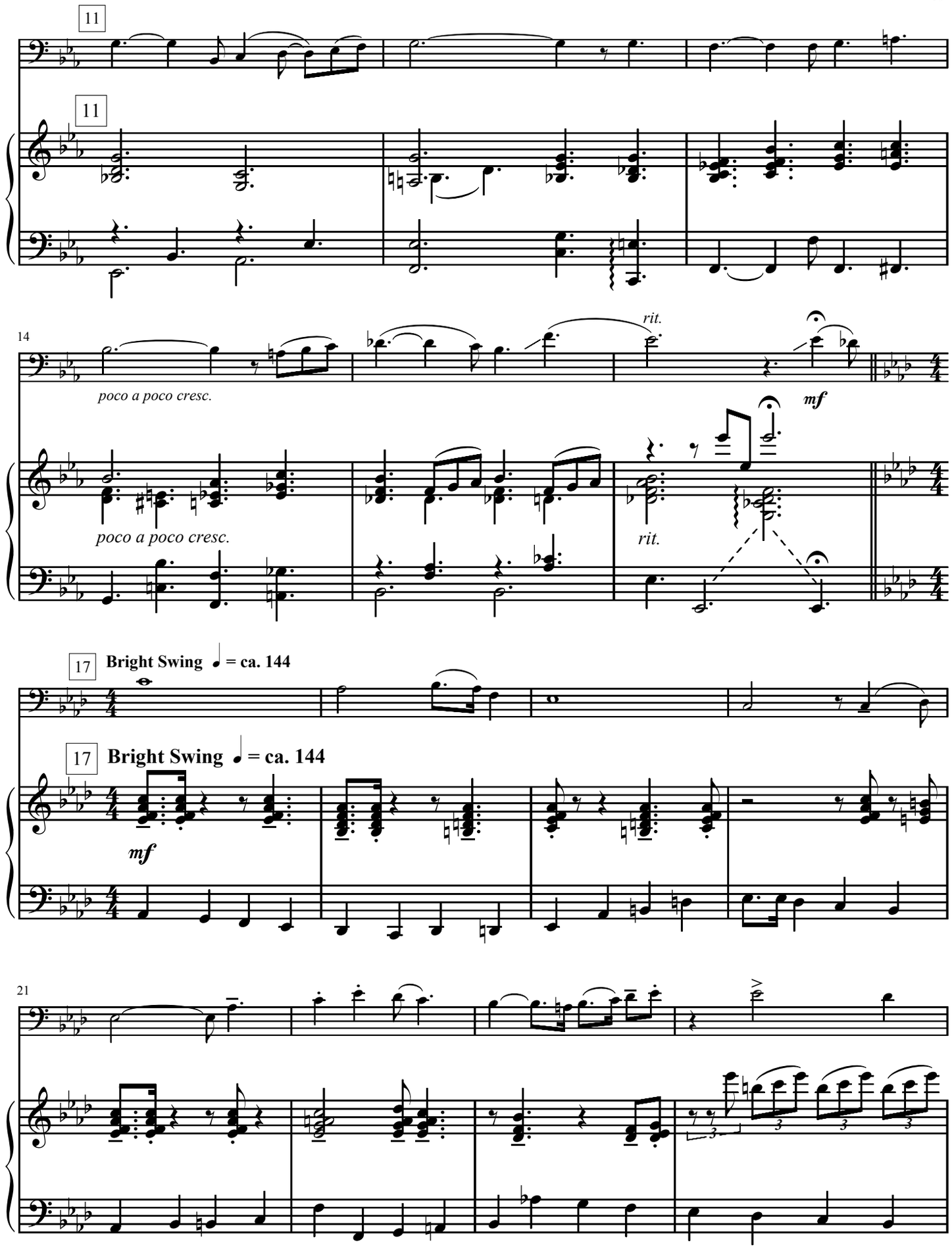
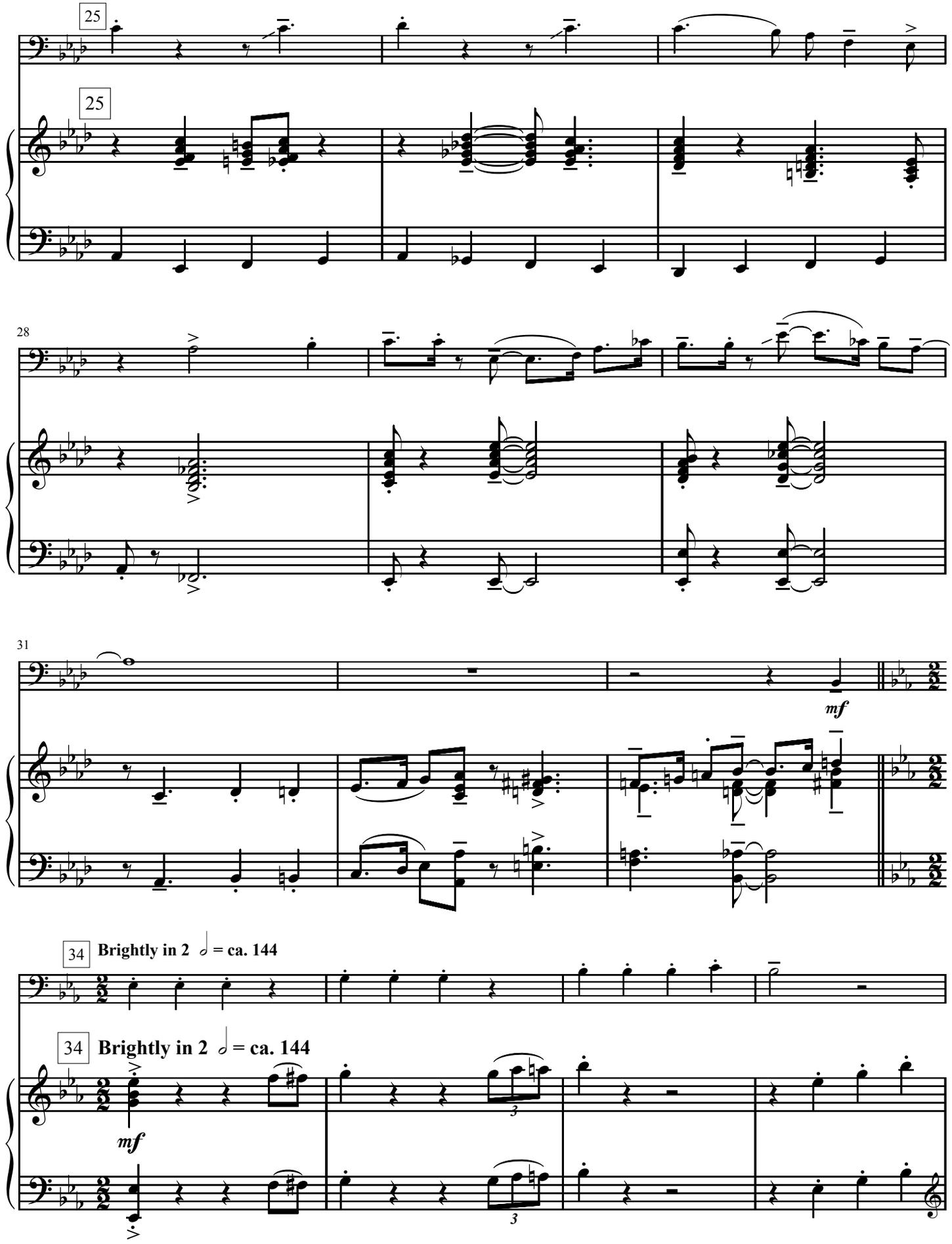

11
11
14
rit.
poco a poco cresc.
mf
poco a poco cresc.
rit.
17
Bright Swing ♩ = ca. 144
17
Bright Swing ♩ = ca. 144
mf
21


25
25
28
31
mf
34
Brightly in 2 = ca. 144
34
Brightly in 2 = ca. 144
mf