

## **Foreword**

In recent years, the use of instrumental music in worship has expanded well beyond that of organ and piano. It has played a major role in defining a wide spectrum of worship styles that are often blended together into a single service, and may serve to reach a broader community of worshippers with an ever-growing diversity of tastes and preferences. As instrumental musicians, we continually search for resources that are not only interesting, expressive and versatile, but that enable us to use our God-given talents in a way that maintains the high level of musical excellence we expect of ourselves, and that the Creator deserves in worship.

You will find this collection of familiar hymn tunes for trombone or euphonium and piano to encompass a wide variety of musical styles ranging from classical to jazz, serious to whimsical, harmonically simple to complex, formal to fun, and always offering a fresh expression of the mood and spiritual essence of the original hymn. Each arrangement is between three and four minutes in length. The hymns themselves have been chosen so that the collection includes selections for a variety of service needs: prelude, call to worship, offertory, feature solo, or meditation.

Although this collection is beyond the skill level of beginning players, I believe both soloists and accompanists who are looking for something that presents a bit of a challenge will enjoy preparing these arrangements. I also believe congregations will enjoy listening and worshipping to the melodies of their favorite hymns which have been a part of the worship experience for so many generations.

—*Brant Adams*

## **About the Arranger**

Brant Adams is perhaps the premier orchestrator for church music publishers today. His numerous cantata and octavo orchestrations may be found in the catalogs of the leading publishers in the industry. He holds a B.M. in piano performance from Capital University, Columbus, Ohio, an M.M. in music theory from the Cincinnati College-Conservatory, and a Ph.D. in music theory from the University of Texas at Austin. He holds the rank of professor on the music faculty of Oklahoma State University where he has taught since 1987 and served as interim head of the music department from 2004-2005. He also served in a music staff role at First Baptist Church in Stillwater, Oklahoma from 1989-2005. His arrangements in this collection reflect his solid understanding of instrumental writing, his creative arranging abilities, and a keen awareness of the local church setting shaped by his many years as a practicing church musician. Brant and his wife, Ginger, live in Stillwater with their three daughters, Lindsay, Lauren and Lacey.

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# A Mighty Fortress Is Our God

EIN' FESTE BURG (Martin Luther)  
*Arranged by Brant Adams*

Brightly, with energy  $\text{♩} = \text{ca. } 112$   
*marcato*

Brightly, with energy  $\text{♩} = \text{ca. } 112$

*marcato*

*mf*

4

8

12

12

*mf*

*legato*

16

*cresc.*

*f*

20

*legato*

22

*mp*

*f*

*mp*

22

*f*

24

*mf*

*mf*

28

mp      mf

mp      mf

32

f

36

mf

mp      mf

40

f      mf

f mp      mf

# Jesus Paid It All/ O Sacred Head Now Wounded

11

ALL TO CHRIST (John T. Grape)  
PASSION CHORALE (Hans Leo Hassler)  
Arranged by Brant Adams

Slowly, freely

Musical score for the first section, labeled "Slowly, freely". The score consists of two staves. The top staff is in treble clef, common time, with a key signature of one sharp. The bottom staff is in bass clef, common time, with a key signature of one sharp. The music features eighth-note patterns and sixteenth-note figures. Measure numbers 1 and 2 are indicated at the beginning of each staff.

Moderately slow  $\text{♩} = \text{ca. } 63$

with a ballad rock feel

Musical score for the second section, labeled "Moderately slow  $\text{♩} = \text{ca. } 63$  with a ballad rock feel". The score consists of two staves. The top staff is in treble clef, common time, with a key signature of one flat. The bottom staff is in bass clef, common time, with a key signature of one flat. The music features eighth-note patterns and sixteenth-note figures. Measure number 3 is indicated at the beginning of the bass staff. A dynamic marking "mp" is shown above the treble staff. A tempo marking "simile" is placed below the bass staff.

7

Musical score for the third section. The top staff continues from the previous section. The bottom staff begins with a bass clef, common time, with a key signature of one flat. The music features eighth-note patterns and sixteenth-note figures. Measure number 8 is indicated above the bass staff. A dynamic marking "mp" is shown above the treble staff. A tempo marking "simile" is placed below the bass staff.

10

Musical score for the fourth section. The top staff continues from the previous section. The bottom staff begins with a bass clef, common time, with a key signature of one flat. The music features eighth-note patterns and sixteenth-note figures. A tempo marking "simile (pedal harmonically)" is placed below the bass staff.

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12

13

Measures 12-13: Bassoon part has a sustained note with a fermata. The piano part features eighth-note chords and sixteenth-note patterns.

16

*mf*

16

*mf*

19

Measures 19-21: Bassoon part has eighth-note pairs and sixteenth-note patterns. The piano part features eighth-note chords.

22

*rit.**f**mf**mp*

Measures 22-23: Bassoon part has eighth-note pairs and sixteenth-note patterns. The piano part features eighth-note chords. Measure 23 ends with a repeat sign and a 12/8 time signature.

25                    Moderately  $\text{♩} = \text{ca. } 78$

$\text{Bass clef}$     $\text{B-flat key signature}$     $\text{12/8 time}$

$p$

27                     $\text{Moderately } \text{♩} = \text{ca. } 78$

$p$     $p$  *legato*

28

$mp$     $p$

$mp$

31

$mp$

$p$

$mp$

$2$

34

$p$

$35$

$35$

$mf$

# This Is My Father's World/ He's Got the Whole World in His Hands

**TERRA BEATA** (Traditional English melody)  
**WHOLE WORLD** (African-American Spiritual)  
Arranged by Brant Adams

Freely, not too slow ♩ = ca. 84

*legato*

**mf**

**9**

**5**

**mp**

**mf**

**10**

**f**

**mp**

**mf**

**mp**

**15**

**rit.**

**ten.** **16**

**a tempo**

**p**

**16**

**rit.**

**mp a tempo**

**19**

23

25

*mf*

25

*mf*

*mp*

27

*mp*

31

*rit.*

32

*mp*

*p* *rit.*

32

*mp*

*mp*

35

*p*

38

Musical score for page 18, measures 38-40. The score consists of three staves: bass, treble, and bass. The bass staff has a continuous eighth-note pattern. The treble staff has sixteenth-note patterns with grace notes. The bass staff has rests.

41

*swing 8ths  
poco accel.*

*mf*

*swing 8ths*

*poco accel.*

44 **Moderately bright swing**  $\text{♩} = \text{ca. } 138$

Musical score for measure 44, first part. It shows a bass line with eighth-note patterns and a treble line with eighth-note patterns.

44 **Moderately bright swing**  $\text{♩} = \text{ca. } 138$

Musical score for measure 44, second part. It shows a bass line with eighth-note patterns and a treble line with eighth-note patterns.

48

Musical score for measure 48. It shows a bass line with eighth-note patterns and a treble line with eighth-note patterns. The treble line includes a dynamic marking "simile" and a tempo marking "mel."

# Sacred Harp Medley

WARRENTON (from *The Sacred Harp*, 1844)  
 BEACH SPRING (from *The Sacred Harp*, 1844)  
*Arranged by Brant Adams*

Joyously ♩ = ca. 144

4

6

f

6

f

7

mf

mf

10

*f*

*f*

13

*mf*

16

17

*f*

*mp*

19

17

*f*

*f*

*mf*

24

22

23

*f mf*

25

*mf*

*mp*

*mf*

*v.v.*

28

*mp*

*mf*

*v.v.*

31

33

*mp*

33

# Near to the Heart of God/ Children of the Heavenly Father

McAfee (Cleland B. McAfee)  
 TRYGGARE KAN INGEN VARA (Traditional Swedish melody)  
*Arranged by Brant Adams*

Gently  $\text{♩} = \text{ca. } 84$

5

legato **6**

9

13

16

*mf*

16

17

*mp*

*8va*

*8va*

20

*mf*

*rit.*

*mp*

*mf*

*rit.*

*mp*

23 Slightly faster  $\text{♩} = \text{ca. } 88$

Slightly faster  $\text{♩} = \text{ca. } 88$

23

$p$

(8<sup>va</sup>)

27 6  $mp$

31 (8<sup>va</sup>)  $p$  poco rit.  $mp$  a tempo

33

$mp$

l.h.

# Come, Ye Thankful People, Come

ST. GEORGE'S WINDSOR (George J. Elvey)  
*Arranged by Brant Adams*

Majestically, but not too slowly  $\text{♩} = \text{ca. } 112$   
*marcato*

6

10

11

16

18

18

mp

mp

cresc.

mf

cresc.

mf

24

28

rit.

30

a tempo

mp

30

rit.

a tempo

38

32 *rit.*

34 Brightly  $\text{♩} = \text{ca. } 138$

*mf*

36

40

42 *mf*

*mf*

44

# Sing We Now of Christmas/ God Rest Ye Merry, Gentlemen

NOEL NOUVELET (Traditional French melody)

GOD REST YE MERRY (Traditional English melody)

Arranged by Brant Adams

Lightly, with dance-like charm  $\text{♩} = \text{ca. } 108$ 

8va

8va

mp

9

14

17

mf

17

mf

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18

22

24

24

26

*mf*

30

3

33

33

44

34

Musical score for measures 34-44. The score consists of three staves. The top staff is for the bassoon, the middle staff for the oboe, and the bottom staff for the bassoon. The score includes dynamic markings like >> and various time signatures (2/4, 4/4, 2/4, 4/4).

Musical score for measures 38-42. The score consists of three staves. The top staff is for the bassoon, the middle staff for the oboe, and the bottom staff for the bassoon. The score includes dynamic markings like >> and various time signatures (2/4, 4/4, 2/4, 4/4).

Musical score for measures 42-46. The score consists of three staves. The top staff is for the bassoon, the middle staff for the oboe, and the bottom staff for the bassoon. The score includes dynamic markings like mp, mf, and 44, and various time signatures (2/4, 4/4, 2/4, 4/4).

Musical score for measures 46-50. The score consists of three staves. The top staff is for the bassoon, the middle staff for the oboe, and the bottom staff for the bassoon. The score includes dynamic markings like >> and various time signatures (2/4, 4/4, 2/4, 4/4).

# Sunshine in My Soul/Sunlight

SUNSHINE (John R. Sweeney)  
 SUNLIGHT IN MY SOUL (Winfield S. Weeden)  
*Arranged by Brant Adams*

4

5 Moderately slow ♩ = ca. 69

12

mp

5 Moderately slow ♩ = ca. 69

12

mp

7

11

11

14

poco a poco cresc.

rit.

poco a poco cresc.

rit.

**17** Bright Swing ♩ = ca. 144

mf

21

50

25

25

28

31

*mf*

34 Brightly in 2  $\text{d} = \text{ca. } 144$

34 Brightly in 2  $\text{d} = \text{ca. } 144$

*mf*

*v.*

*3*