

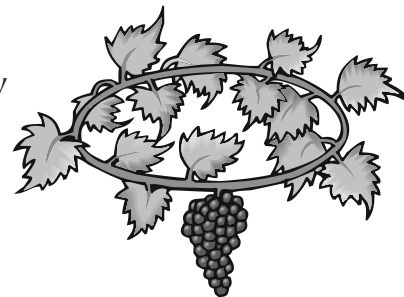
Serbia



Song and Dance: *Savila Se Bela Loza* (SAH-vee-lah seh BEH-lah LOH-zah)

Savila Se Bela Loza means “a (grape) vine entwined in itself.” This is a very easy dance designed to mimic the shape of this vine.

Formation: Form a single circle and follow the steps below. Partners are not needed.



Dance

Measures 3–12: After hearing the 8-count introduction, begin this 20-count pattern: start with the right foot and take 19 small running steps in a counterclockwise direction. Hop on the right foot on count 20. Repeat the pattern in a clockwise direction, starting with the left foot and hopping on the left foot on count 20.

Measure 13: Moving right, step right, left, right and hop on the right foot. (4 counts)

Measure 14: Moving left, step left, right, left and hop on the left foot. (4 counts)

Measures 15–18: Repeat the 8-count pattern from measures 13–14 twice. (16 counts)

Repeat, beginning with the 20-count pattern.

Extension

Try performing this dance standing in a broken circle with a leader. The leader can wind the line throughout the dance floor. Try it with everyone holding hands or placing hands on the hips of the person in front of them. You could even hold colorful streamers and wave them as you dance.



Savila Se Bela Loza

Greg Gilpin
Serbian dance song

Spirited ♩ = 120

C Instrument

mf

C G C F

4

C G7

7

C G C F C

10

Chords: G7, C, G, C

13

Chords: C, G7, C, C/G, G7, Am/D, C/G, G, G/D

15

Chords: C, G7, C, C/G, G7, Am/D, C/G, G, G/D

17

Chords: C, G7, C, C/G, G7, Am/D, C/G, G/D, C, G7, C