

Super Secretary!

Words and Music by
Jerry Estes

① Performance

⑪ Accompaniment

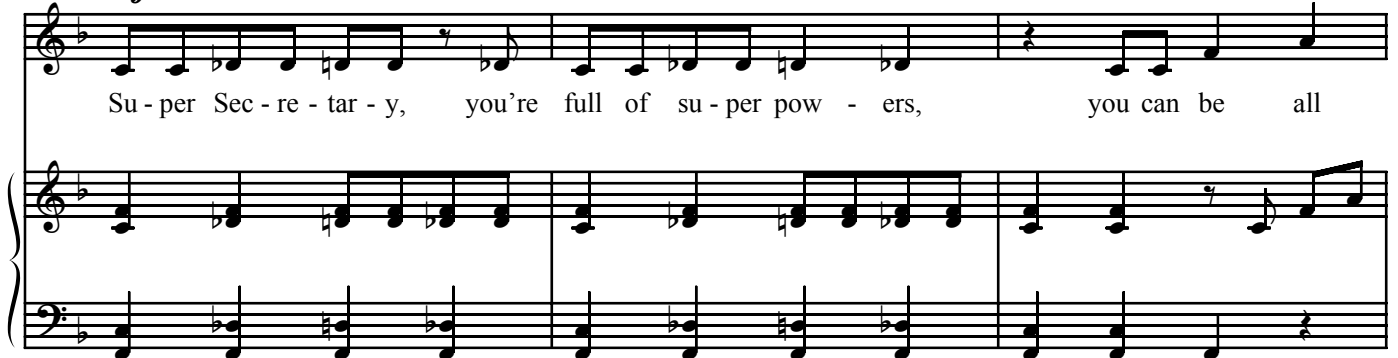
Range: 

With energy ♩ = ca. 138-144



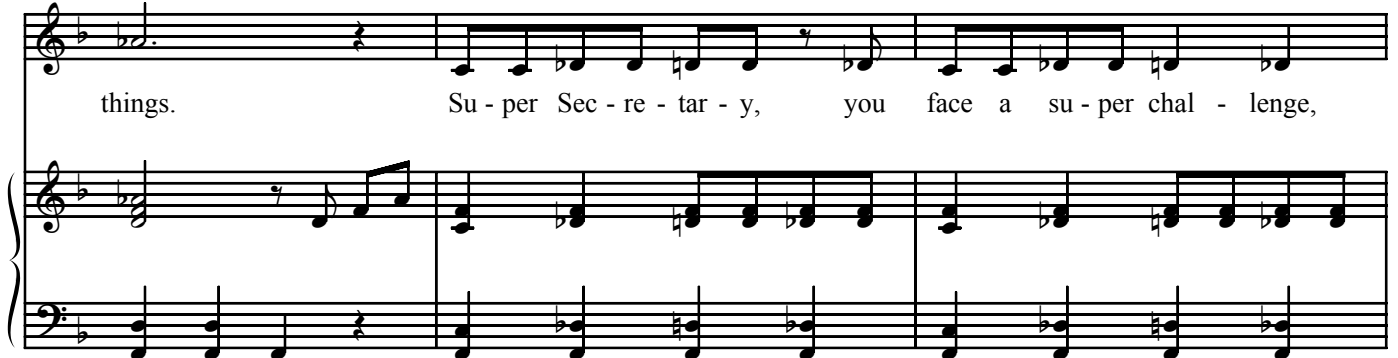
5

mf



Su - per Sec - re - tar - y, you're full of su - per pow - ers, you can be all

8



things. Su - per Sec - re - tar - y, you face a su - per chal - lenge,

Duration: 2:15

11

each new day brings. The in - ter - com, the tel - e - phone, the

14

cop - y ma - chine — are call - ing, but you don't get a - larmed. — You

17

step in - to the store - room, and when you e - merge, you're an oc - to - pus with eight long

20

arms! Su - per Sec - re - tar - y, you're full of su - per pow - ers,

23

you can be all things. Su - per Sec - re - tar - y, you

This system contains measures 23, 24, and 25. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "you can be all things. Su - per Sec - re - tar - y, you".

26

face a su-per chal - lenge, each new day brings. The nurse is on a lunch break,

This system contains measures 26, 27, 28, and 29. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "face a su-per chal - lenge, each new day brings. The nurse is on a lunch break,".

30

in walks a kid look - ing sick - ly and pale. You

This system contains measures 30, 31, and 32. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "in walks a kid look - ing sick - ly and pale. You".

33

step in - to the store-room, and when you e-merge, you are Flor - ence Night - in -

This system contains measures 33, 34, and 35. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature changes to one flat (B-flat) in measure 33. The time signature is 4/4. The lyrics are: "step in - to the store-room, and when you e-merge, you are Flor - ence Night - in -".

36

gale! Su - per, su - per,

This system contains measures 36 through 39. The vocal line begins with a whole rest in measure 36, followed by the lyrics 'gale!' in measure 37, and 'Su - per, su - per,' in measures 38 and 39. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with quarter and eighth notes in the left hand.

40

su - per fan - tas - tic, su - per sec - re - tar - y. Su - per, su - per,

This system contains measures 40 through 43. The vocal line starts with 'su - per fan - tas - tic, su - per sec - re - tar - y.' in measure 40, followed by 'Su - per, su - per,' in measures 41, 42, and 43. The piano accompaniment continues with the same rhythmic pattern as the previous system.

44

su - per sec - re - tar - y! Su - per, su - per,

This system contains measures 44 through 47. The vocal line begins with 'su - per sec - re - tar - y!' in measure 44, followed by 'Su - per, su - per,' in measures 45, 46, and 47. The piano accompaniment remains consistent with the previous systems.

48

su - per fan - tas - tic, su - per sec - re - tar - y. Su - per, su - per,

This system contains measures 48 through 51. The vocal line starts with 'su - per fan - tas - tic, su - per sec - re - tar - y.' in measure 48, followed by 'Su - per, su - per,' in measures 49, 50, and 51. The piano accompaniment concludes the piece with the same rhythmic accompaniment.