Foreword

In recent years, the use of instrumental music in worship has expanded well beyond that of organ and piano. It has played a major role in defining a wide spectrum of worship styles that are often blended together into a single service, and may serve to reach a broader community of worshippers with an ever-growing diversity of tastes and preferences. As instrumental musicians, we continually search for resources that are not only interesting, expressive and versatile, but that enable us to use our God-given talents in a way that maintains the high level of musical excellence we expect of ourselves, and the Creator deserves in worship.

You will find this collection of familiar hymn tunes for alto saxophone and piano to encompass a wide variety of musical styles ranging from classical to jazz, serious to whimsical, harmonically simple to complex, formal to fun, and always offering a fresh expression of the mood and spiritual essence of the original hymn. Each arrangement is between three and four minutes in length. The hymns themselves have been chosen so that the collection includes selections for a variety of service needs: prelude, call to worship, offertory, feature solo, or meditation.

Although this collection is beyond the skill level of beginning players, I believe both soloists and accompanists who are looking for something that presents a bit of a challenge will enjoy preparing these arrangements. I also believe congregations will enjoy listening and worshipping to the melodies of their favorite hymns which have been a part of the worship experience for so many generations.

—Brant Adams

About the Arranger

Brant Adams is perhaps the premier orchestrator for church music publishers today. His numerous cantata and octavo orchestrations may be found in the catalogs of the leading publishers in the industry. He holds a B.M. in piano performance from Capital University, Columbus, Ohio, an M.M. in music theory from the Cincinnati College-Conservatory of Music, and a Ph.D. in music theory from the University of Texas at Austin. He holds the rank of professor on the music faculty of Oklahoma State University where he has taught since 1987 and served as interim head of the music department from 2004-2005. His arrangements in this collection reflect his solid understanding of instrumental writing, his creative arranging abilities, and a keen awareness of the local church setting shaped by his many years as a practicing church musician. Brant and his wife, Ginger, live in Stillwater with their three daughters, Lindsay, Lauren and Lacey.

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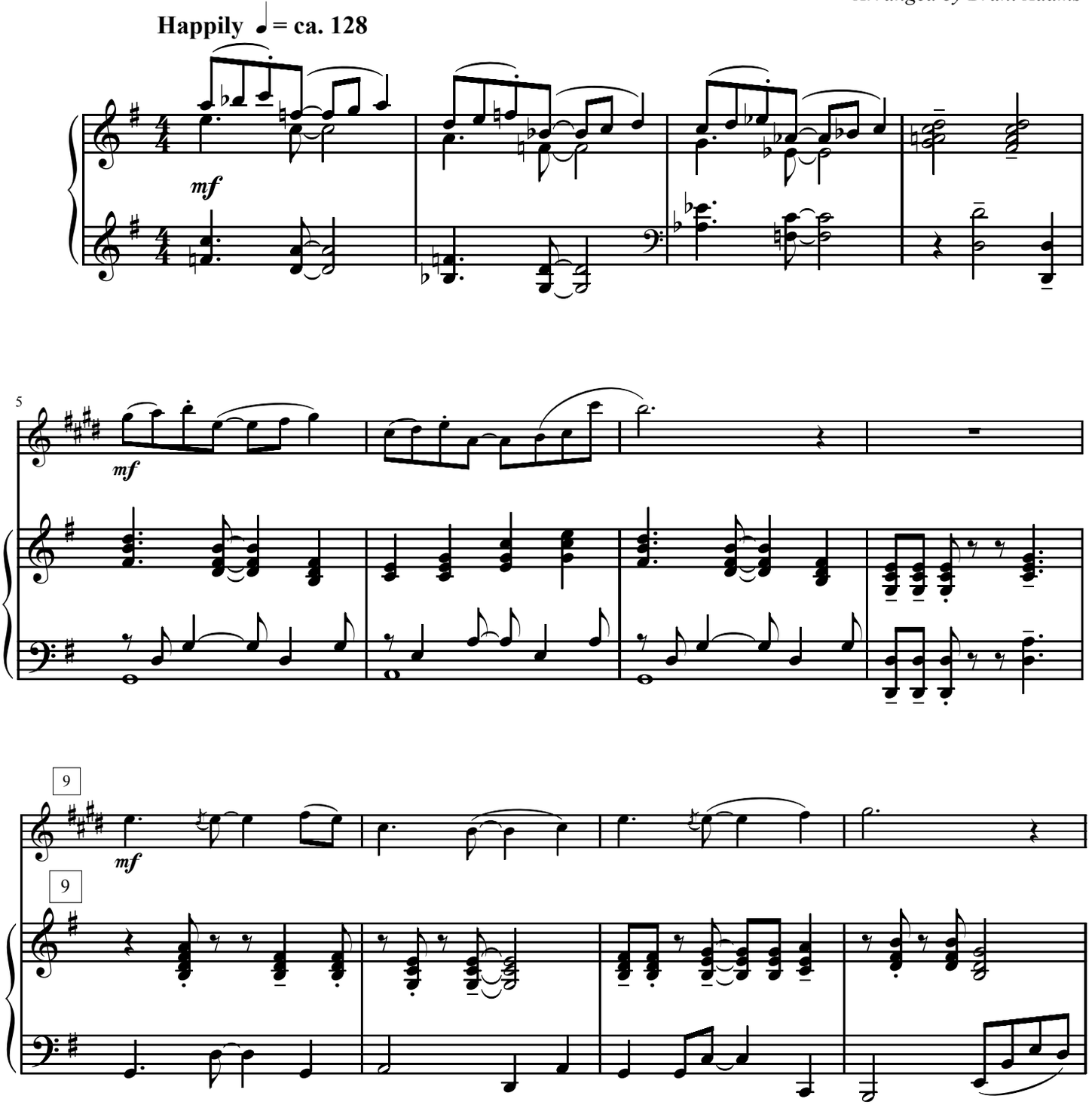
Be Thou My Vision/
My Shepherd Will Supply My Need

SLANE (Irish melody)
RESIGNATION (from *Southern Harmony*, 1835)
Arranged by Brant Adams



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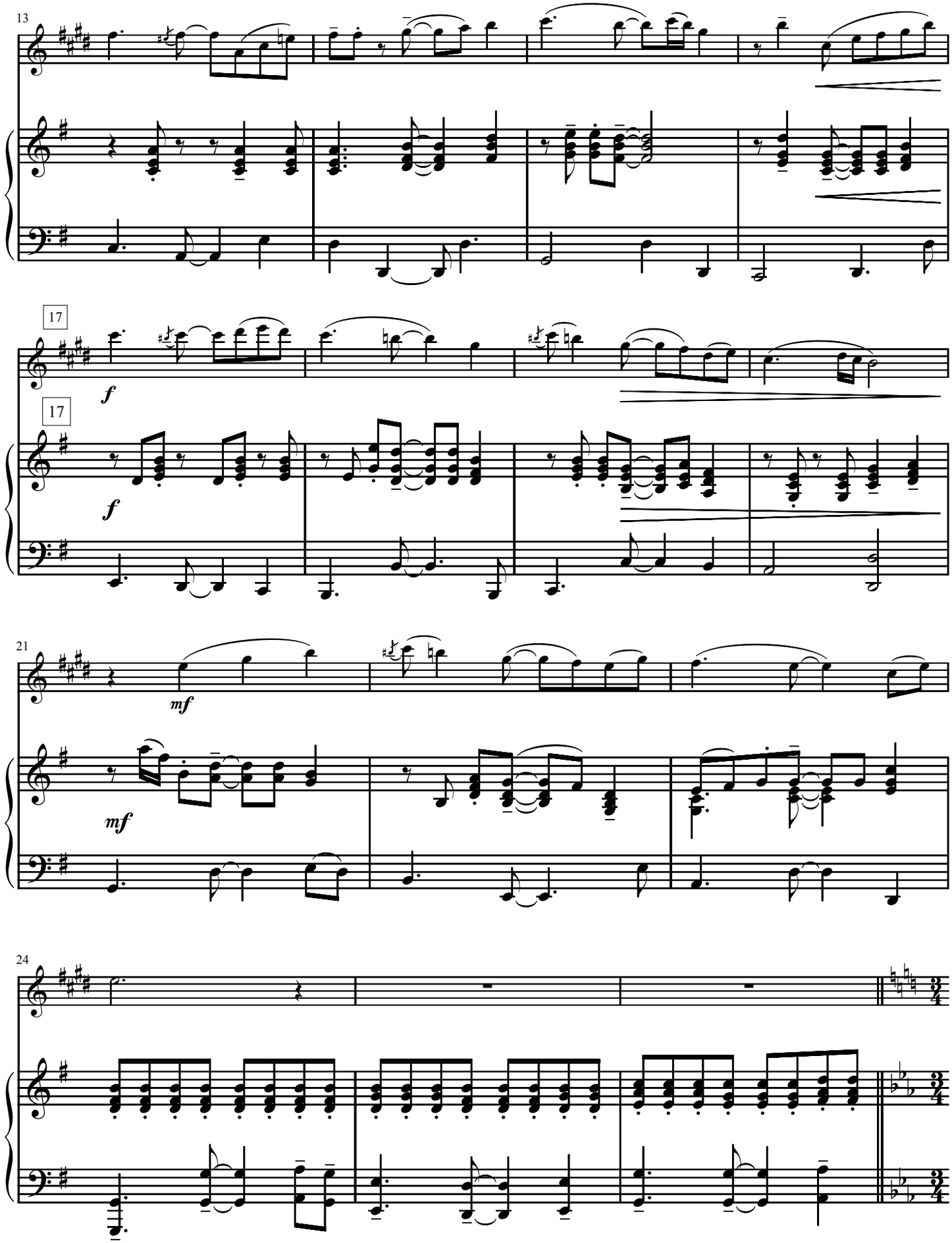
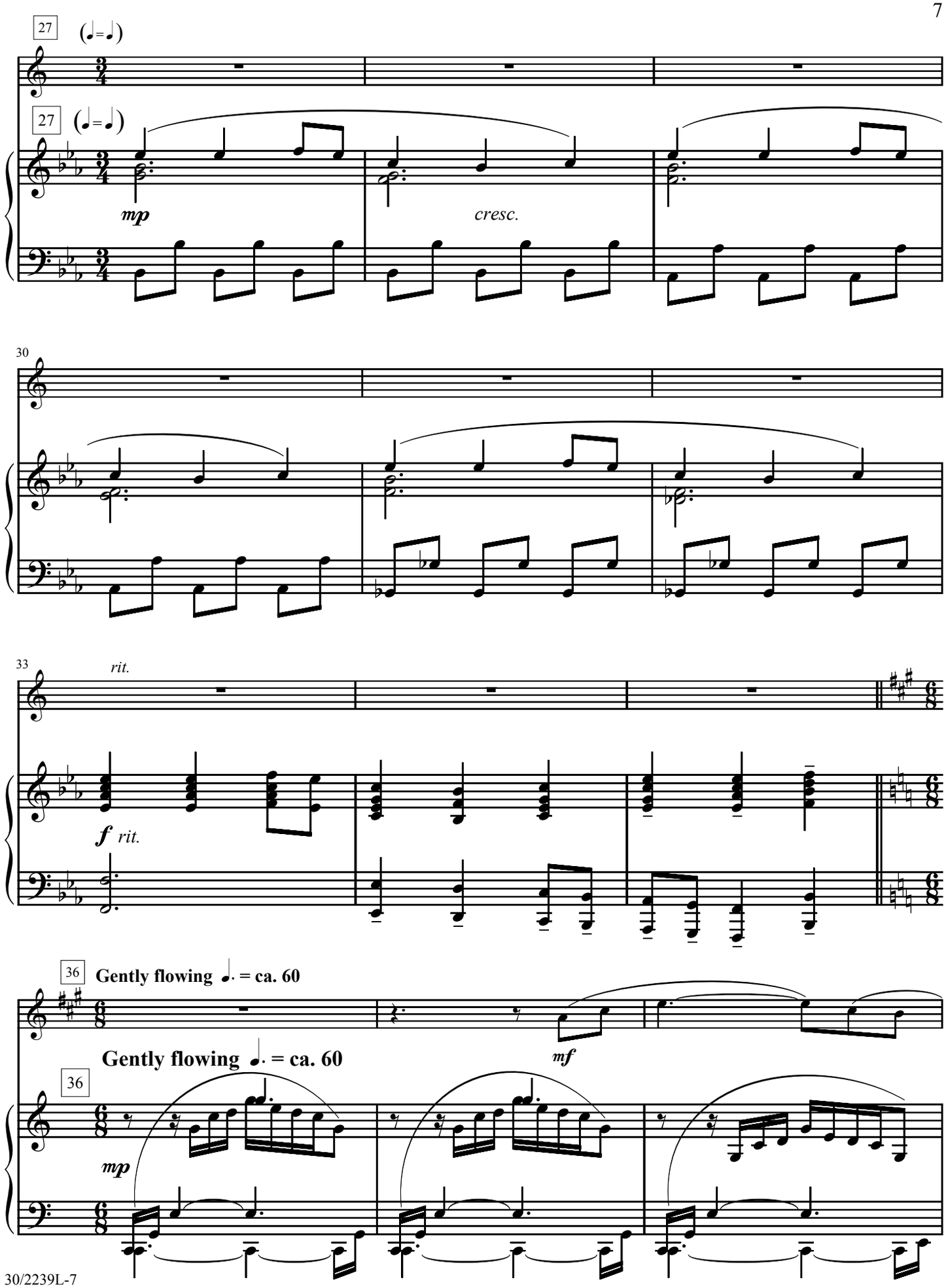
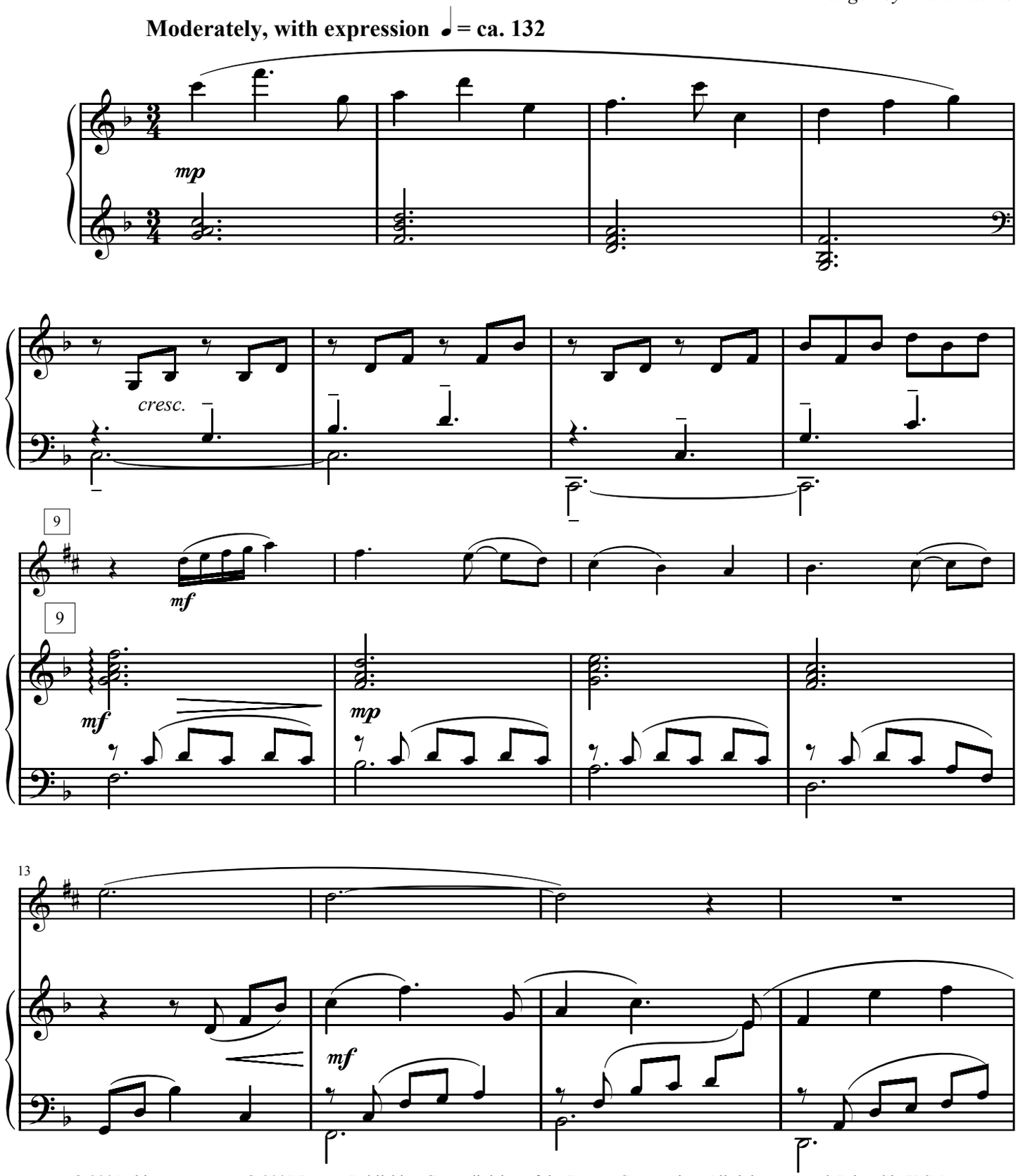

13
17
f
17
f
21
mf
mf
24


27
(♩=♩)
27
(♩=♩)
mp
cresc.
30
33
rit.
f rit.
36
Gently flowing ♩. = ca. 60
mf
36
Gently flowing ♩. = ca. 60
mp

Praise to the Lord!

LOBE DEN HERREN (from *Stralsund Gesangbuch*, 1665)
HYFRYDOL (Rowland H. Prichard)
Arranged by Brant Adams



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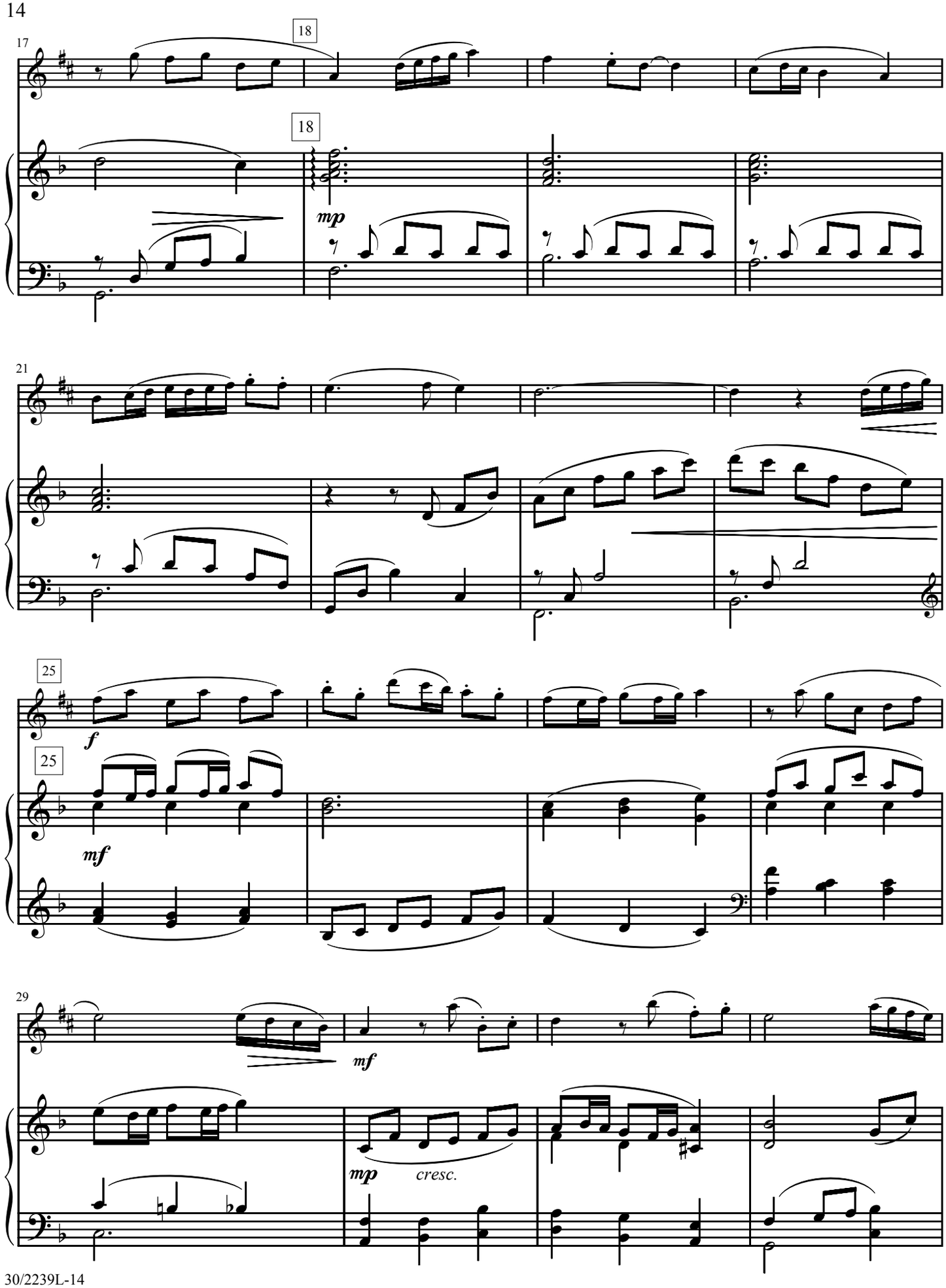
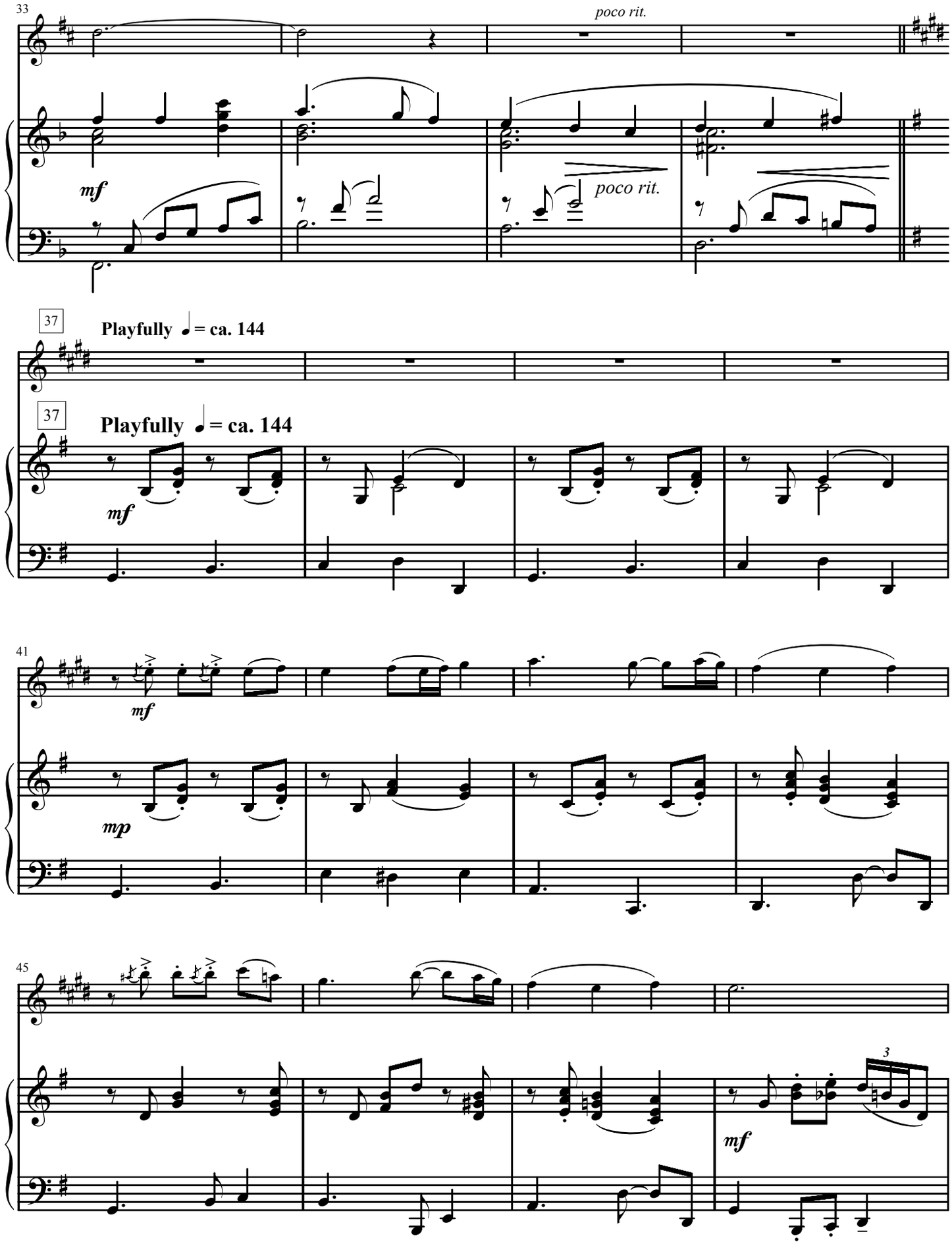
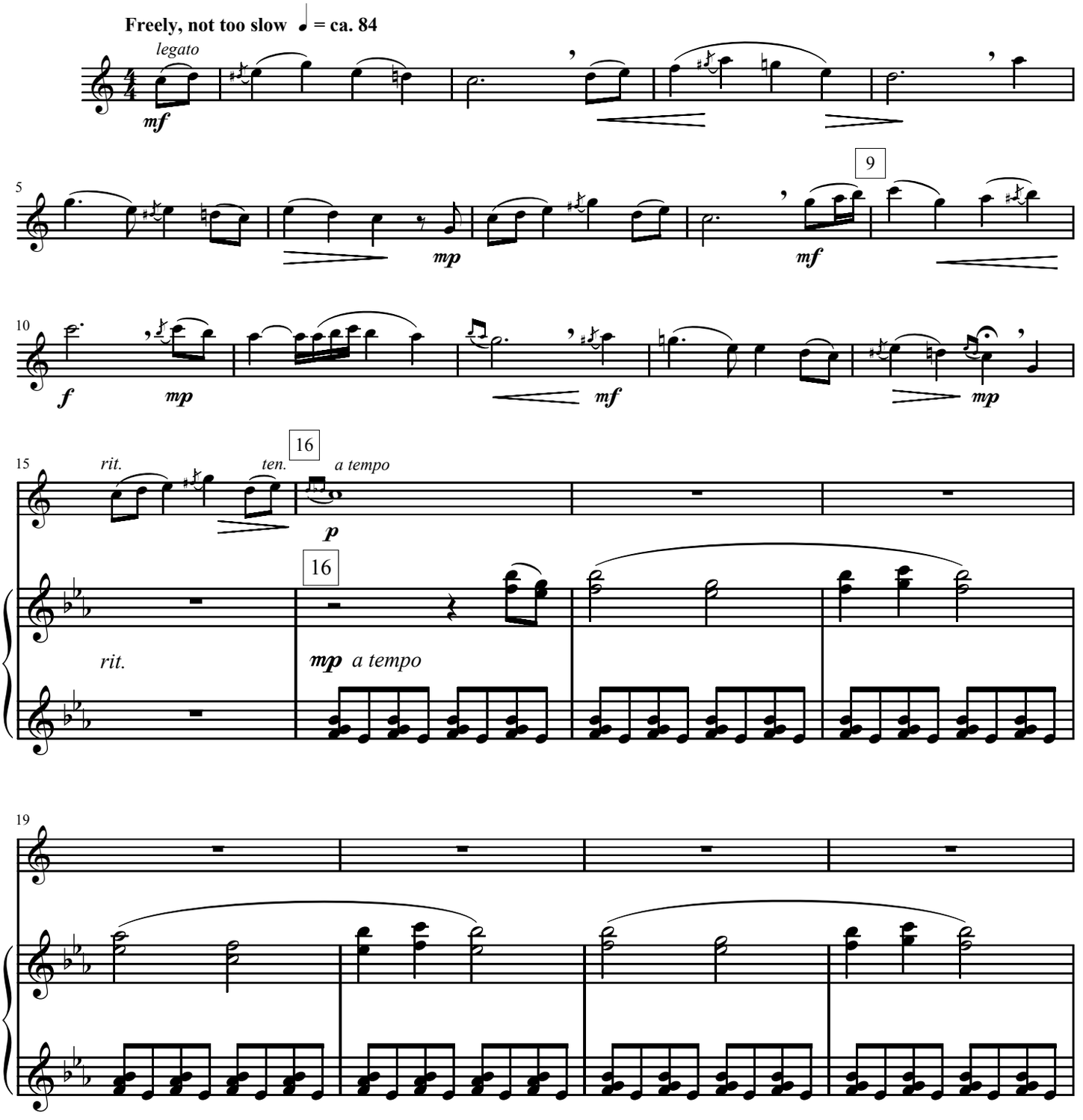

17
18
18
mp
21
25
f
25
mf
29
mf
mp
cresc.


33
poco rit.
mf
poco rit.
37
Playfully ♩ = ca. 144
37
Playfully ♩ = ca. 144
mf
41
mf
mp
45
3
mf

This Is My Father's World/ He's Got the Whole World in His Hands

TERRA BEATA (Traditional English melody)
WHOLE WORLD (African American Spiritual)
Arranged by Brant Adams



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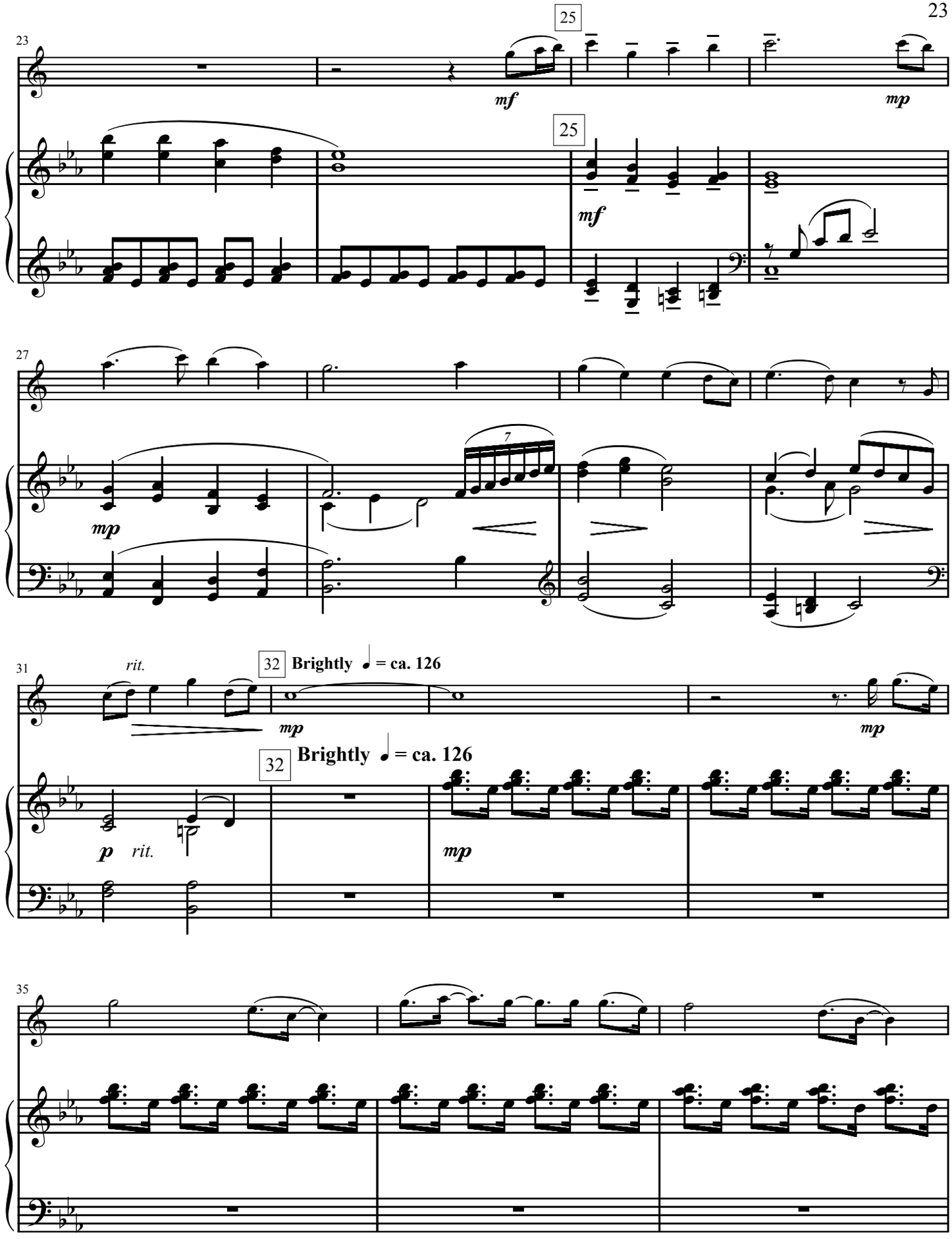
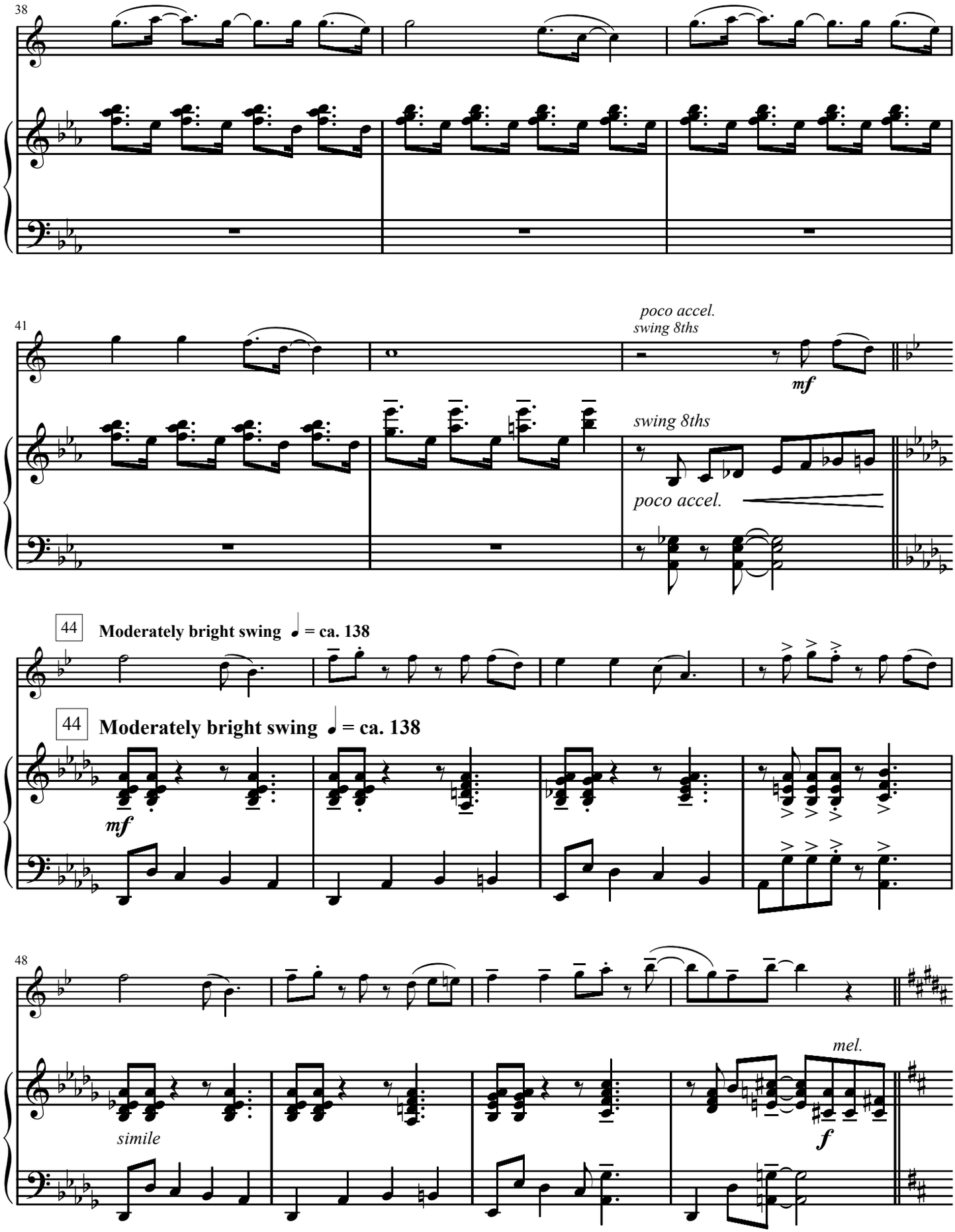
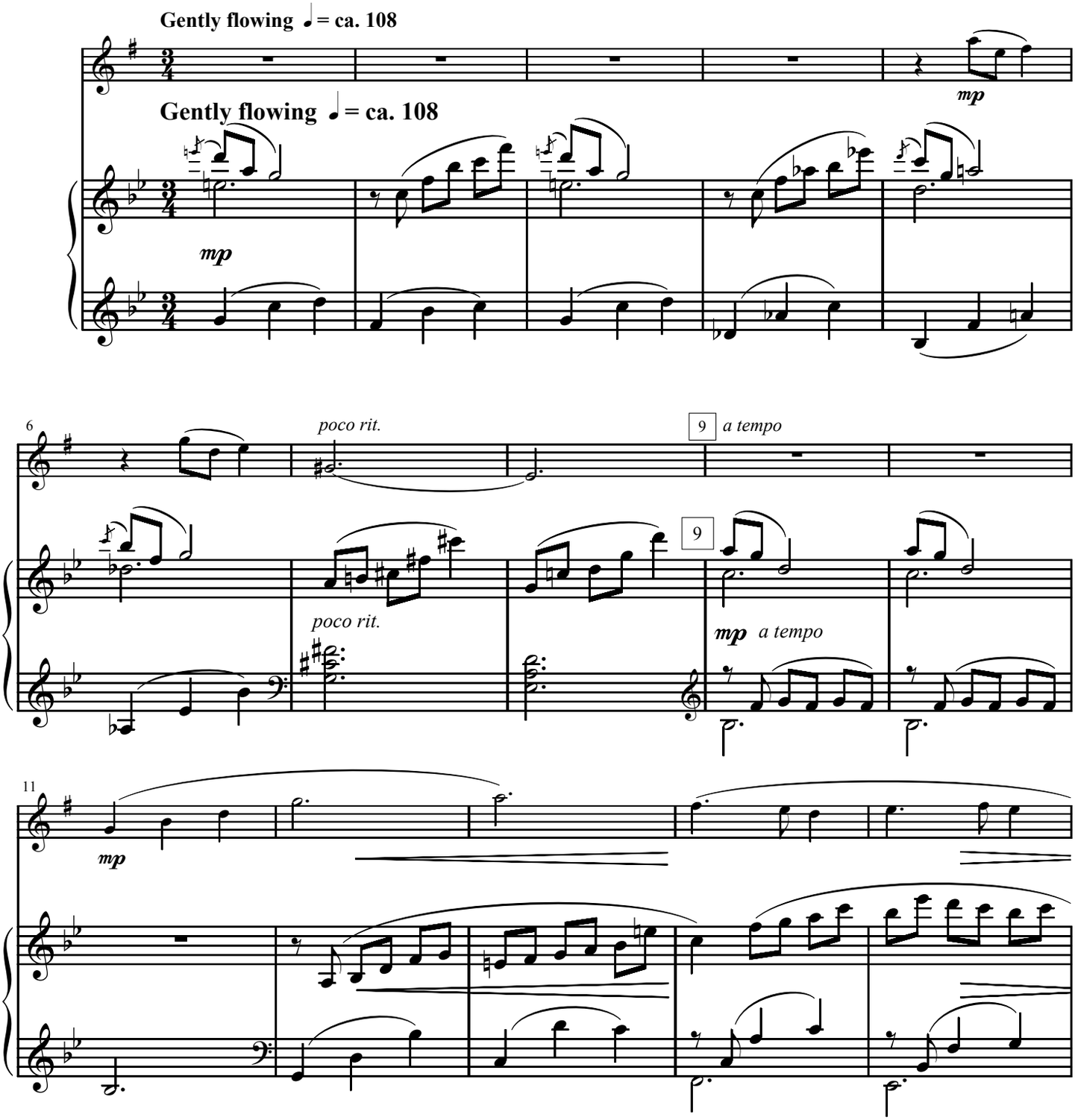

23
25
mf
mp
25
mf
27
mp
7
31
rit.
32 Brightly ♩ = ca. 126
mp
mp
32 Brightly ♩ = ca. 126
p rit.
mp
35


38
41
poco accel.
swing 8ths
mf
swing 8ths
poco accel.
44
Moderately bright swing ♩ = ca. 138
44
Moderately bright swing ♩ = ca. 138
mf
48
simile
mel.
f

Morning Has Broken

BUNESSAN (Traditional Gaelic melody)
Arranged by Brant Adams



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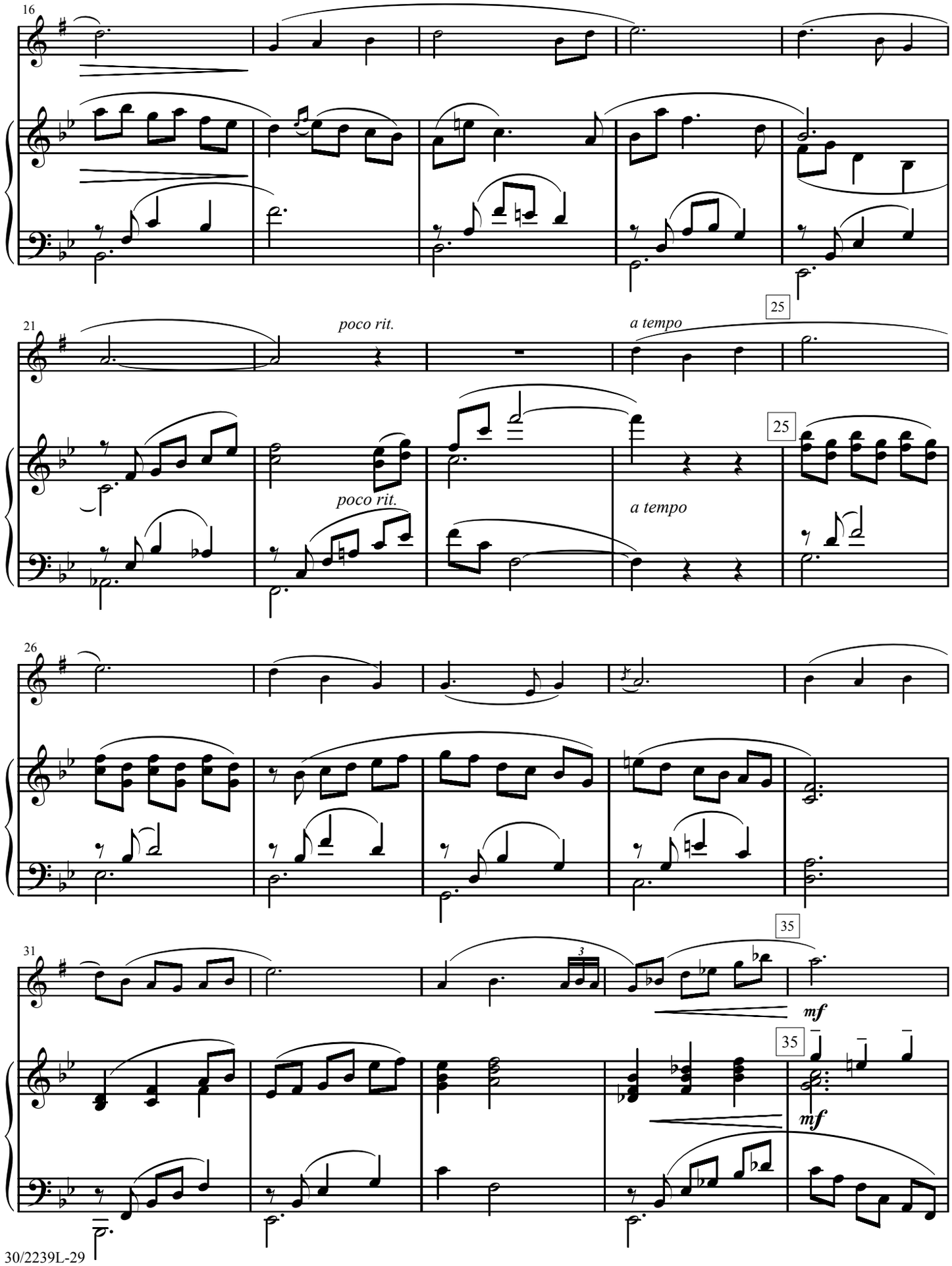
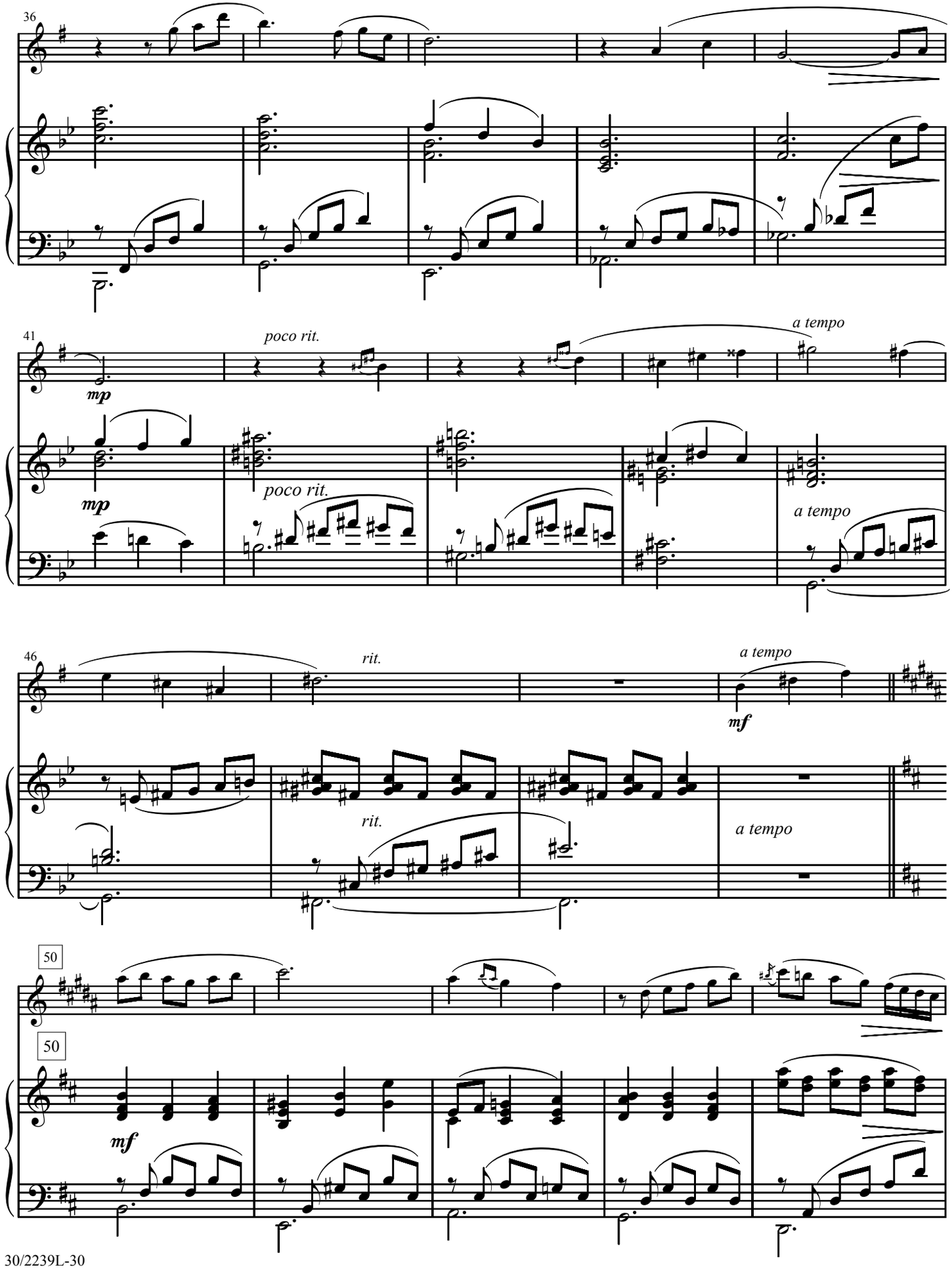
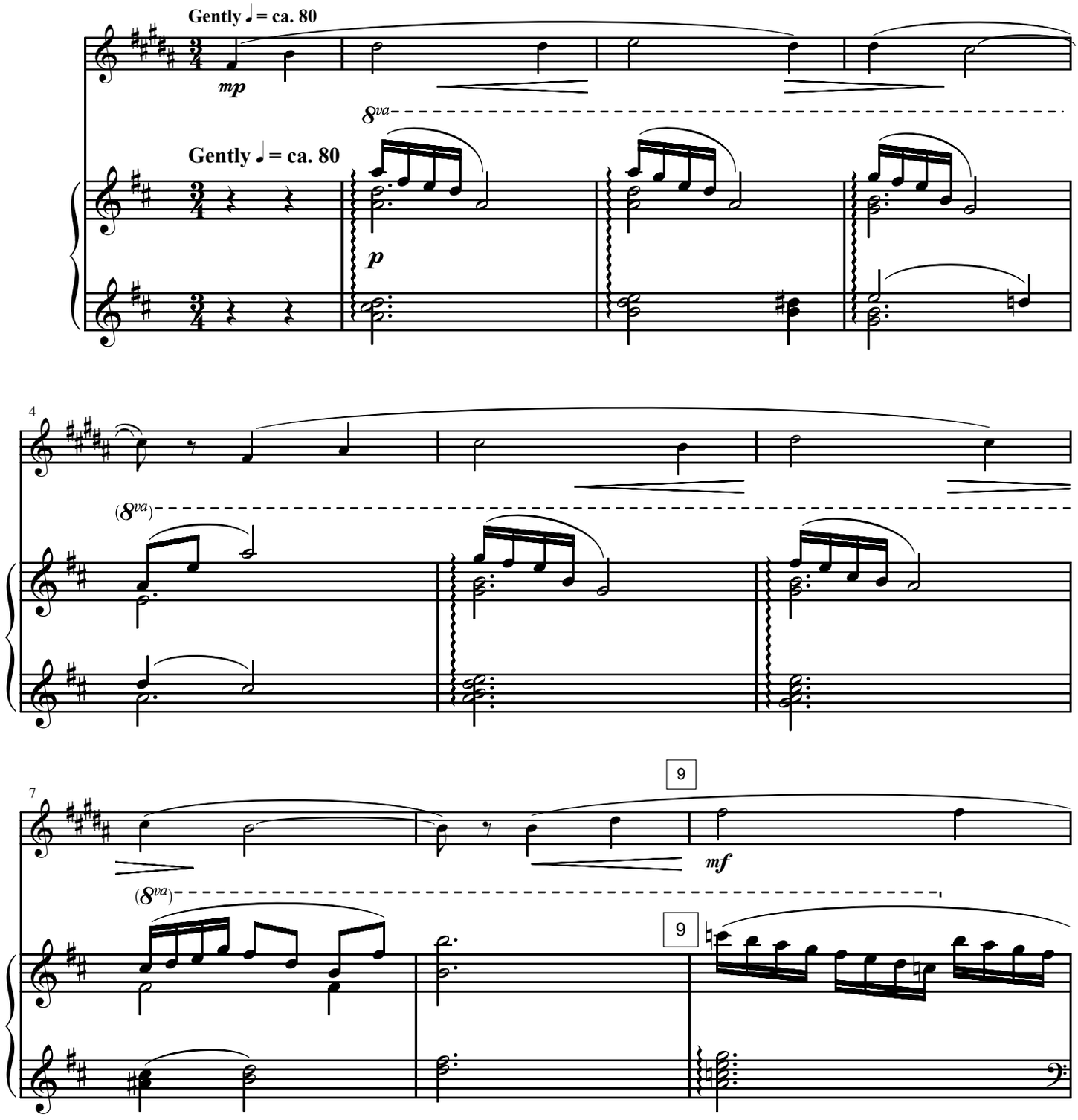

16
21
poco rit.
a tempo
25
25
poco rit.
a tempo
26
31
35
3
mf
35
mf


36
41
poco rit.
a tempo
mp
mp
poco rit.
a tempo
46
rit.
a tempo
mf
rit.
a tempo
50
50
mf

Where He Leads Me/
He Leadeth Me

NORRIS (John S. Norris)
HE LEADETH ME (William B. Bradbury)
Arranged by Brant Adams



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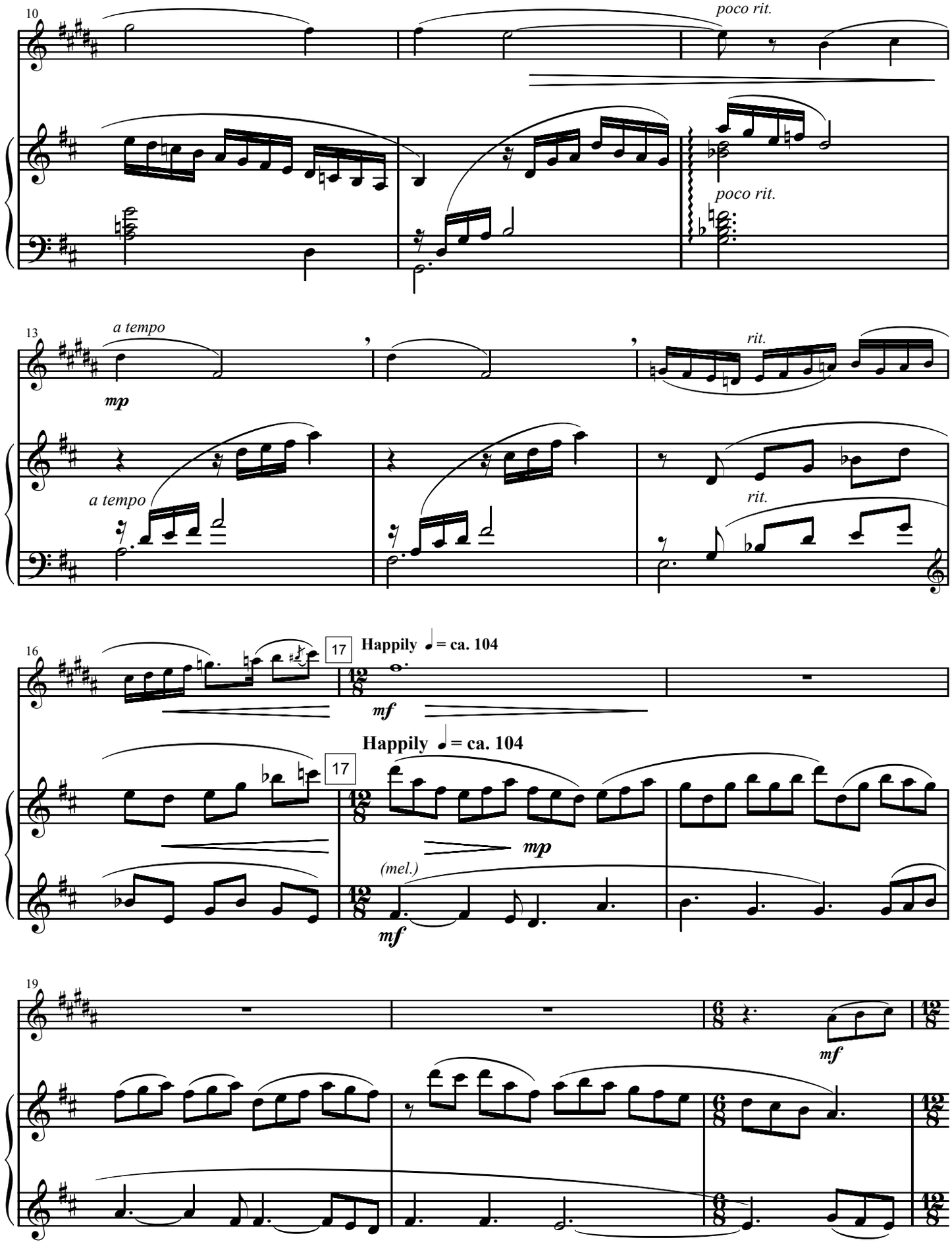
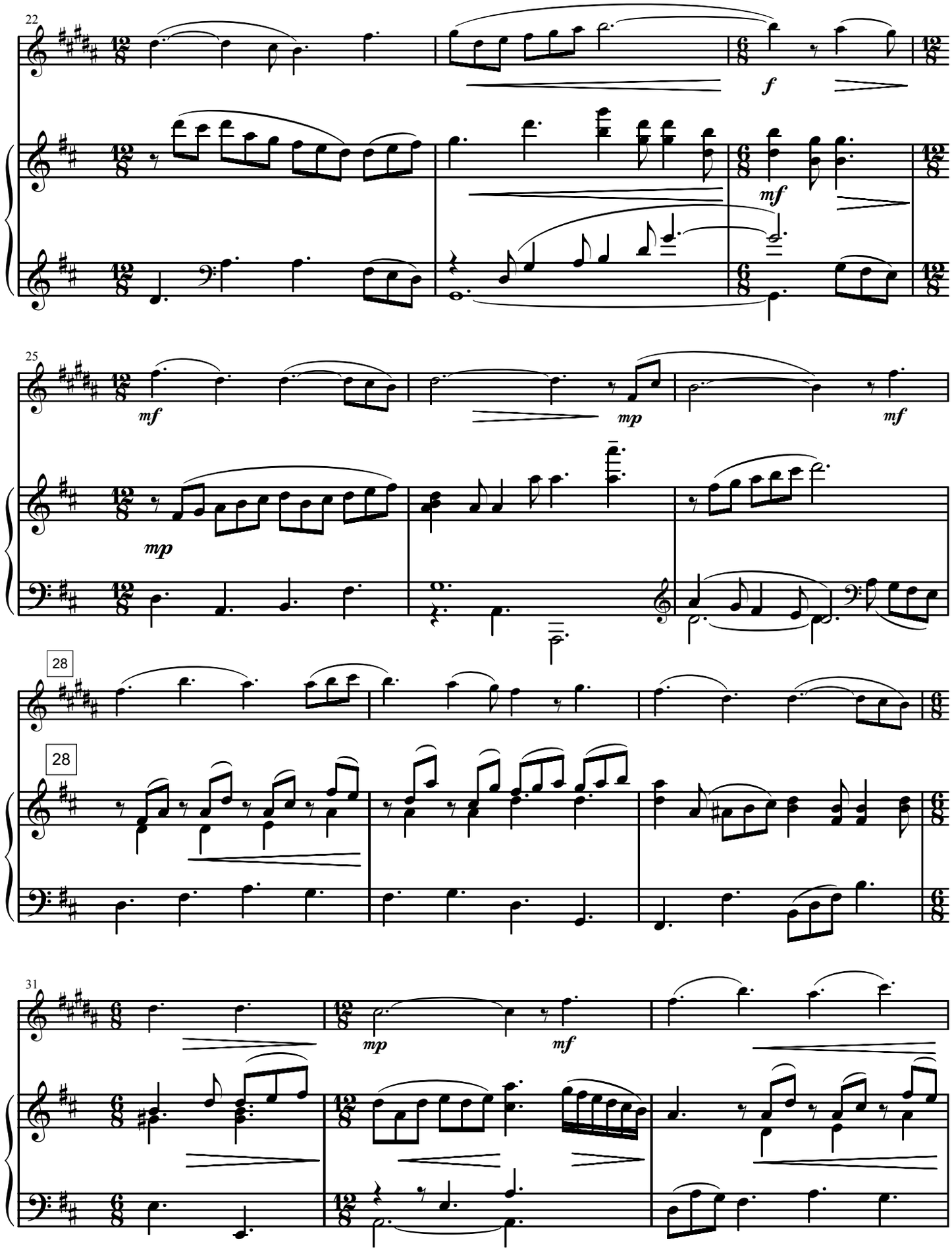
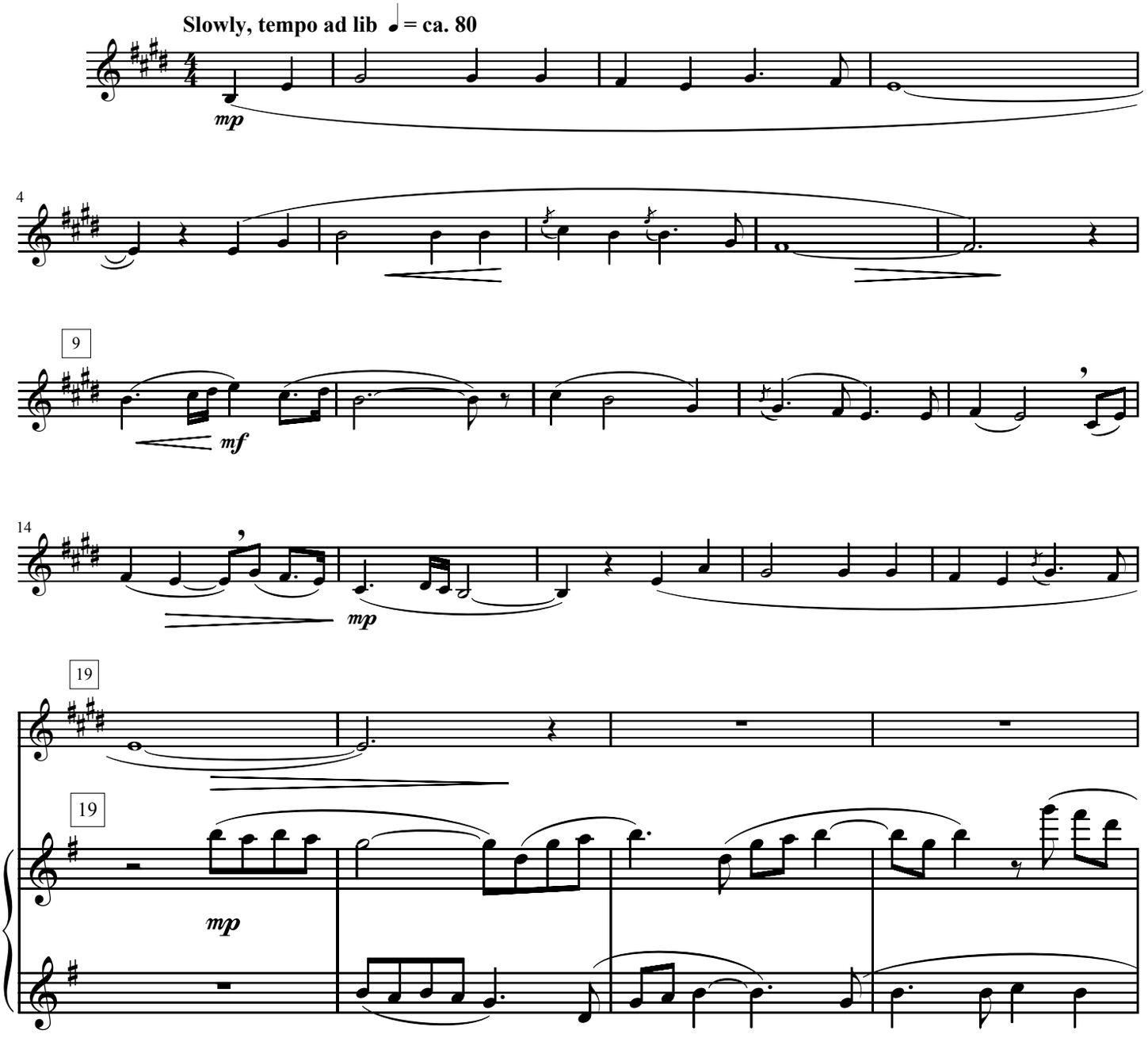

10
poco rit.
poco rit.
13
a tempo
mp
rit.
a tempo
rit.
16
17
Happily ♩ = ca. 104
mf
Happily ♩ = ca. 104
17
mp
(mel.)
mf
19
mf


22
f
mf
25
mf
mp
mf
mp
28
28
31
mp
mf

Were You There?/There Is a Balm in Gilead

WERE YOU THERE (African American spiritual)
BALM IN GILEAD (African American spiritual)
Arranged by Brant Adams



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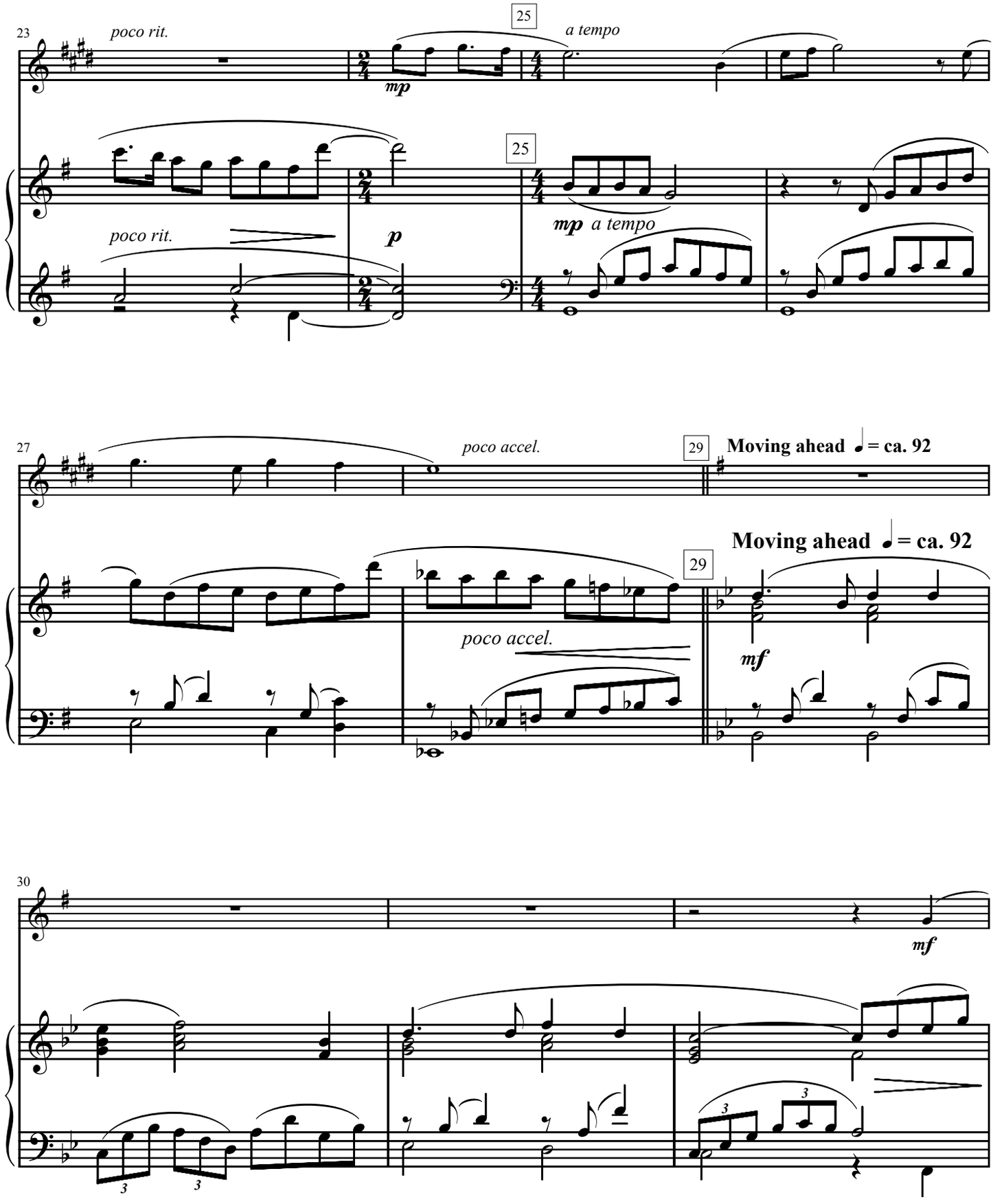
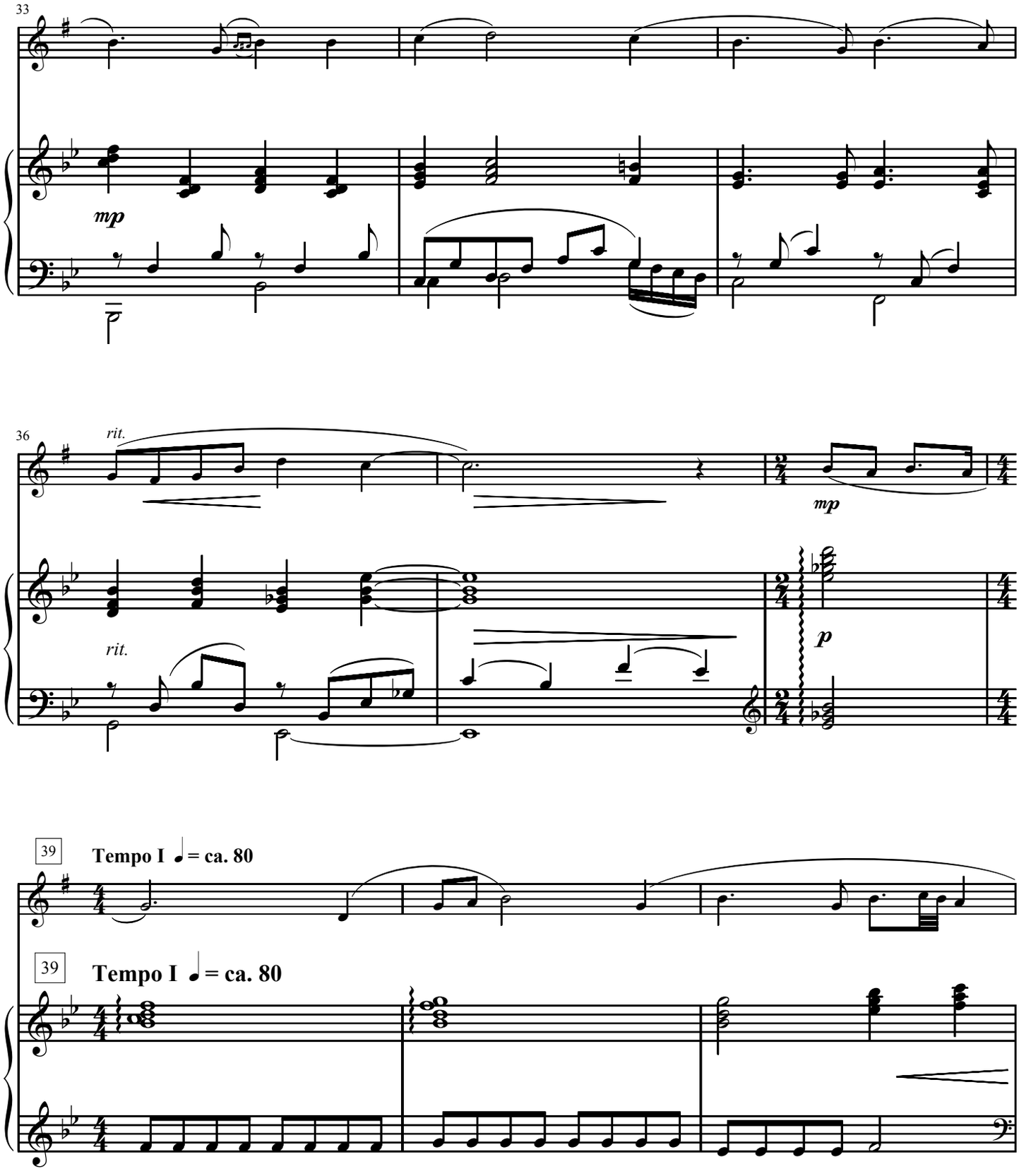
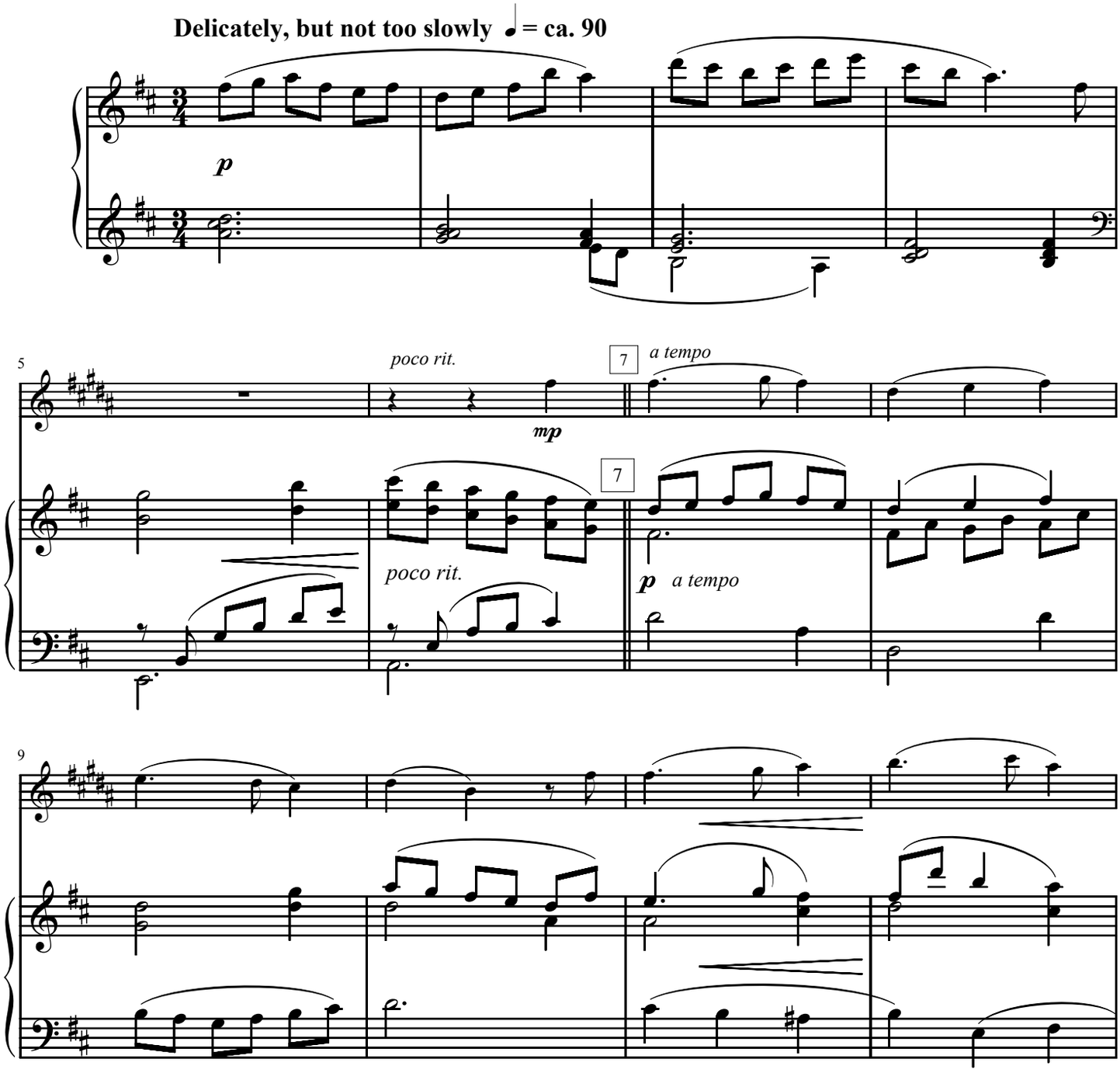

23
poco rit.
25
a tempo
mp
25
poco rit.
p
mp a tempo
27
poco accel.
29
Moving ahead ♩ = ca. 92
Moving ahead ♩ = ca. 92
29
poco accel.
mf
30
mf


33
mp
36
rit.
mp
rit.
p
39
Tempo I ♩= ca. 80
39
Tempo I ♩= ca. 80

We Gather Together/
Count Your Blessings

KREMSER (Nederlandtsch Gedenckelanck, 1626)
BLESSINGS (Edwin O. Excell)
Arranged by Brant Adams



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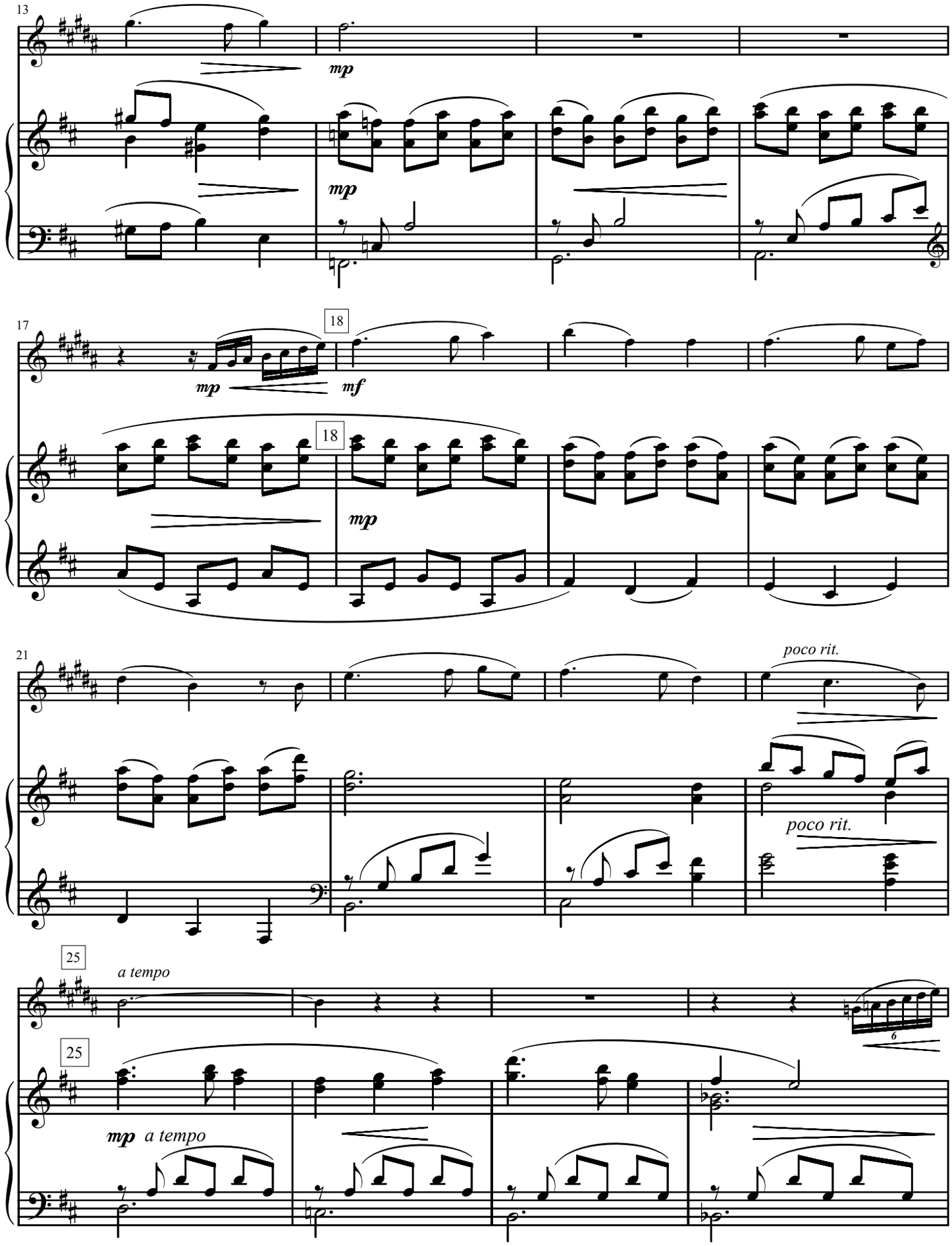
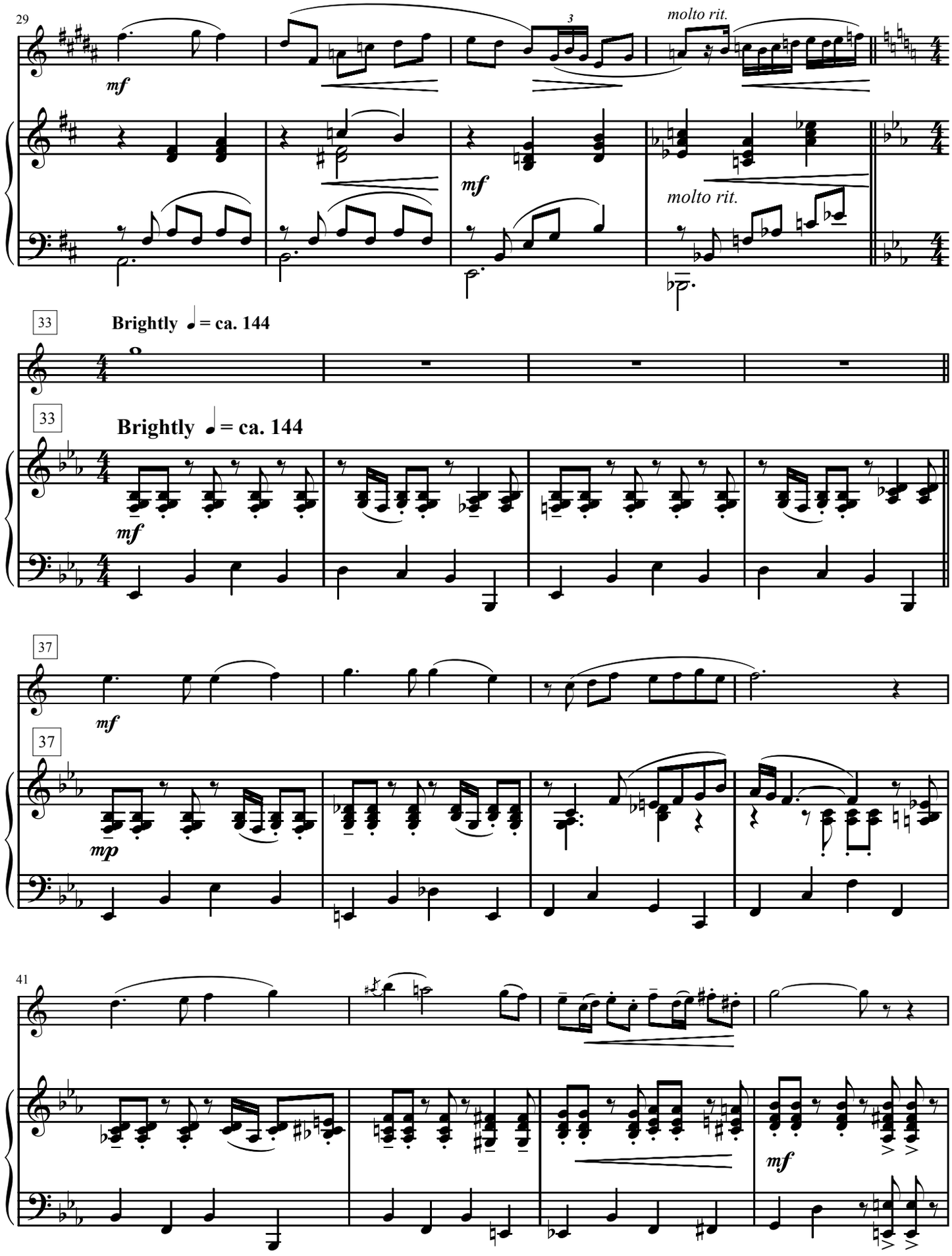
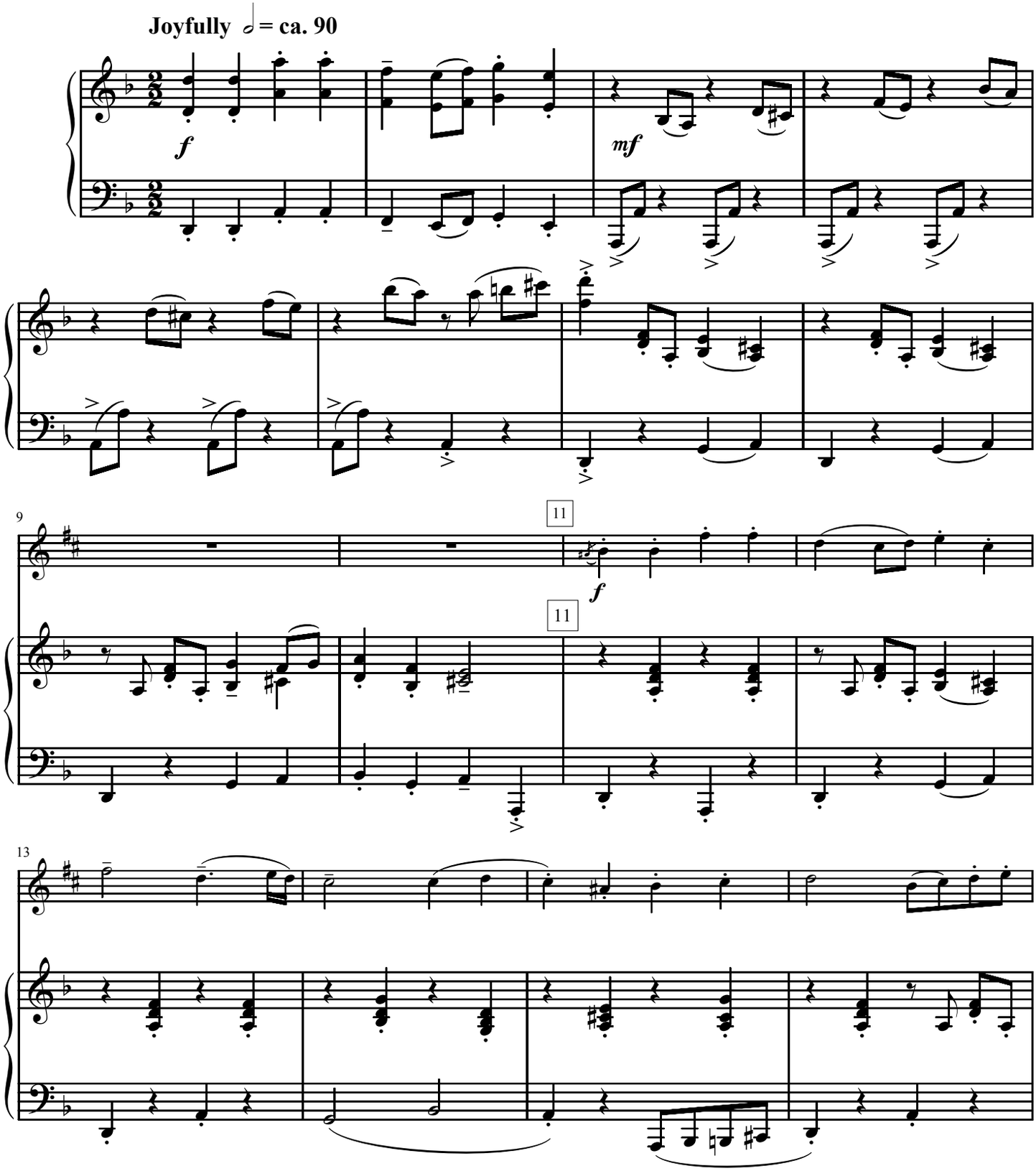

13
mp
mp
17
18
mp
mf
18
mp
21
poco rit.
poco rit.
25
a tempo
25
mp a tempo


29
mf
molto rit.
mf
molto rit.
33
Brightly ♩ = ca. 144
33
Brightly ♩ = ca. 144
mf
37
mf
37
mp
41
mf

Two French Carols

PAT-A-PAN (Traditional French melody)
IL EST NÉ (Traditional French melody)
Arranged by Brant Adams



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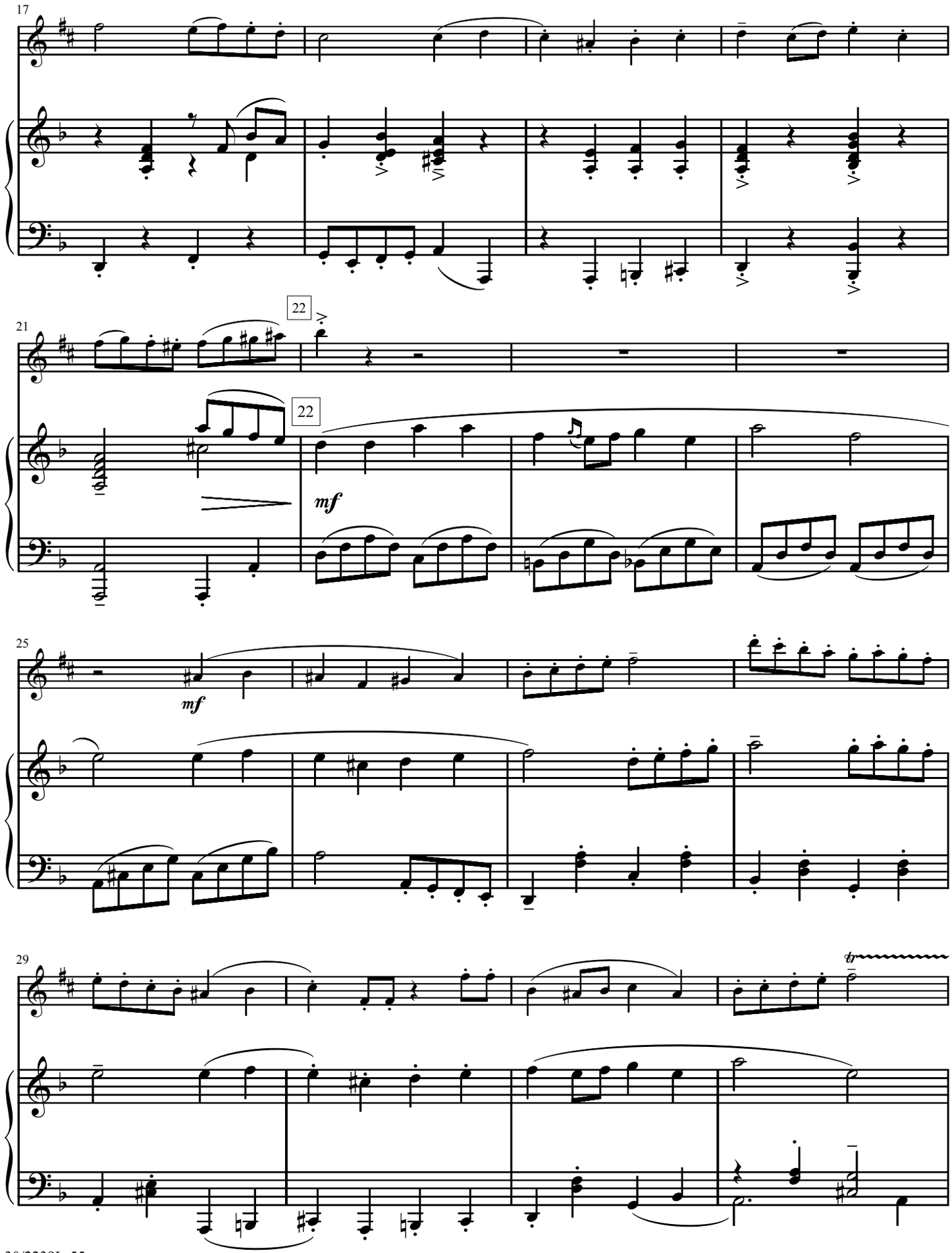
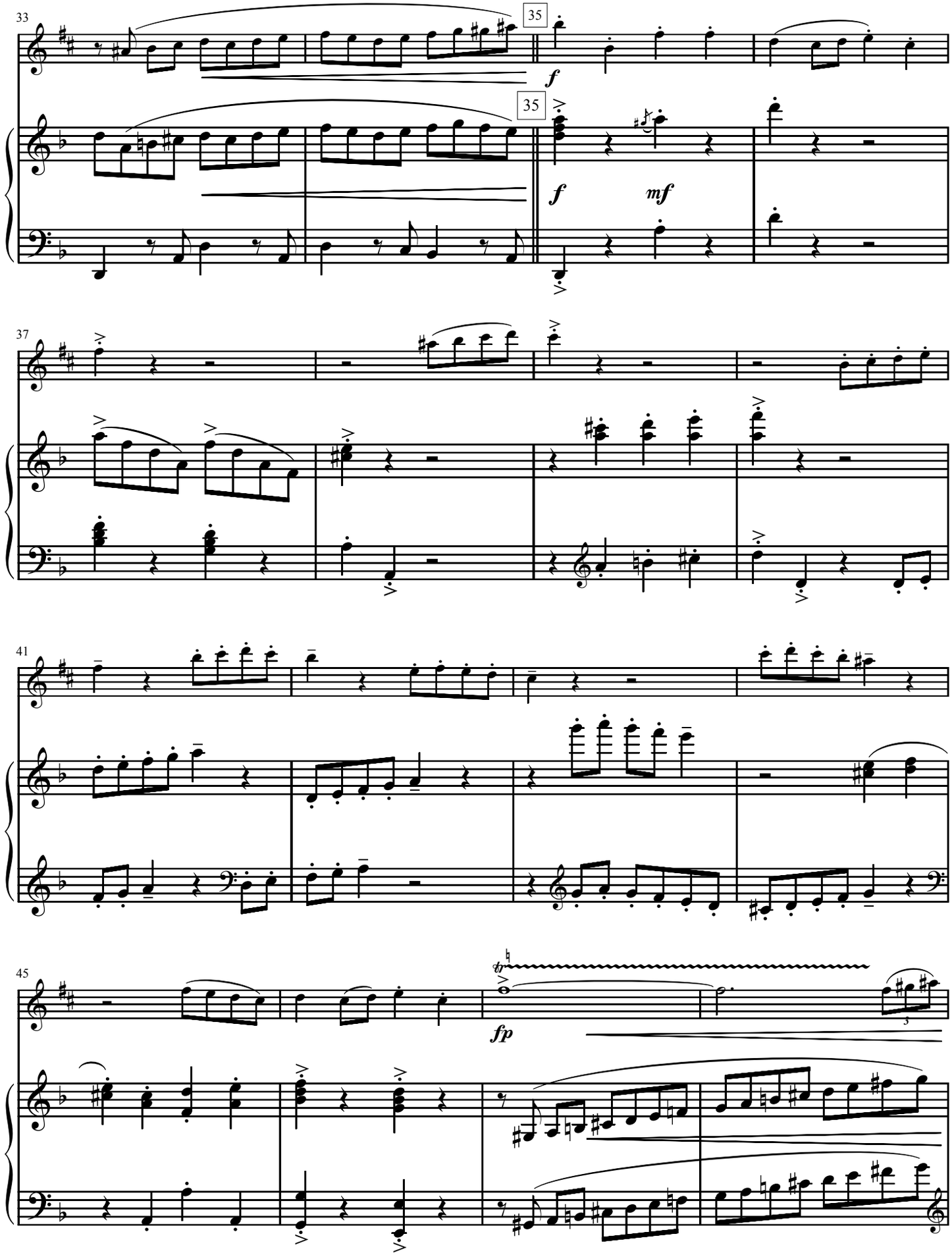

17
21
22
22
mf
25
mf
29


33
35
35
f
f
mf
37
41
45
tr
fp