

O Little Town of Bethlehem

Lloyd Larson
Tune: ST. LOUIS
by Lewis H. Redner

Tenderly ♩ = ca. 92

Trumpet I
Trumpet II
F Horn (or Trumpet III)
Trombone I
Trombone II and/or Tuba

Solo *legato*
mp

Tenderly ♩ = ca. 92
mp

1 2 3 4

Tpt. I
Tpt. II
F Hn. (or Tpt. III)
Tbn. I
Tbn. II/ Tu.
Pno.

legato
p
legato
p
legato
p
legato
p

5 6 7 8

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Musical score for measures 9-11. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* is present in the first three staves. Measure numbers 9, 10, and 11 are indicated at the bottom of the piano part.

Musical score for measures 12-15. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *p* is present in the F Hn. part in measure 12, and *mp* is present in the Tbn. I and Tbn. II/Tu. parts in measures 14 and 15. A "Solo" marking is present above the F Hn. part in measure 12. Measure numbers 12, 13, 14, and 15 are indicated at the bottom of the piano part.

molto rit. *a tempo* *poco rit.*

Tpt. I *mf* *mp*

Tpt. II *mf* *mp*

F Hn. (or Tpt. III) *mf* *mp*

Tbn. I *mf* *mp*

Tbn. II/ Tu. *mf* *mp*

Pno. *mf* *mp a tempo* *poco rit.*

16 17 18 19

a tempo Solo

Tpt. I *mp*

Tpt. II

F Hn. (or Tpt. III)

Tbn. I

Tbn. II/ Tu.

Pno. *a tempo*

20 21 22 23

Tpt. I

Tpt. II

F Hn.
(or Tpt. III)

Tbn. I

Tbn. II/
Tu.

Musical score for measures 24-27, brass instruments. The score is in G major (one sharp) and 4/4 time. Tpt. I plays a melodic line starting on G4, moving to A4, B4, C5, and then descending. Tpt. II, F Hn. (or Tpt. III), Tbn. I, and Tbn. II/Tu. are silent throughout these measures.

Pno.

Piano accompaniment for measures 24-27. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line with quarter notes. Measure numbers 24, 25, 26, and 27 are indicated below the staff.

Tpt. I

Tpt. II

F Hn.
(or Tpt. III)

Tbn. I

Tbn. II/
Tu.

Musical score for measures 28-31, brass instruments. The key signature changes to E major (two sharps) at the start of measure 28. Tpt. I continues its melodic line. Tpt. II, F Hn. (or Tpt. III), Tbn. I, and Tbn. II/Tu. are silent until measure 31, where F Hn. (or Tpt. III) enters with a melodic phrase marked *mp*.

Pno.

Piano accompaniment for measures 28-31. The right hand features a triplet in measure 28. The left hand continues with a bass line. Measure numbers 28, 29, 30, and 31 are indicated below the staff.

Musical score for measures 32-36. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature is B-flat major. The tempo is marked *mf* (mezzo-forte). Measure numbers 32, 33, 34, 35, and 36 are indicated below the piano part.

Musical score for measures 37-41. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature is B-flat major. The tempo is marked *f* (forte) and *marcato*. Measure numbers 37, 38, 39, 40, and 41 are indicated below the piano part.

Tpt. I
Tpt. II
F Hn.
(or Tpt. III)
Tbn. I
Tbn. II/
Tu.
Pno.

ff *ff* *ff* *ff* *ff* *ff* *ff*

rit. *a tempo*

legato *mf*

rit. *mf a tempo*

42 43 44 45 46

S_{va}

Tpt. I
Tpt. II
F Hn.
(or Tpt. III)
Tbn. I
Tbn. II/
Tu.
Pno.

mp *mp* *mp* *mp* *mp* *mp* *mp*

legato *legato* *legato*

47 48 49 50 51