

Name _____

Date _____



Crystal Effects

As you watch and listen to the three versions of *Crystal Effects*, circle the letter of the word that best completes the following statements.

Example 1

1. This example is a _____.
A. duet B. solo C. sonata
2. The term _____ best describes the style of this piece.
A. stately B. modern C. brassy
3. _____ is a likely composer of this example.
A. Johannes Brahms B. Peter Tchaikovsky C. J.S. Bach

Example 2

1. The first section of this example uses _____-measure phrases.
A. 6 B. 3 C. 4
2. What is the time signature of this example?
A. $\frac{6}{8}$ B. $\frac{12}{8}$ C. $\frac{4}{4}$
3. How would you describe the bass part of the first section of this example?
A. Descending B. Ascending C. Stationary

Example 3

1. _____ is one of the instrument families heard in this example.
A. Brass B. Woodwind C. String
2. You might expect to hear this style of music in a movie about _____.
A. animals B. sports C. love
3. The _____ play the melody most of the time in this example.
A. trumpets B. violins C. woodwinds

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For discussion: What kind of music do you think would be best suited to accompany the short film clip you just watched? Should it be fast or slow? Loud or soft? Would it feature electric or acoustic instruments? Would the style of music stay the same throughout? What other musical things can you think of that would help bring this movie to life?

As you watch each of the three film clips with music, fill out the charts below. In the left-most box of each chart, write a word or phrase that describes the tempo of the music that accompanies the scene. In the middle box, list one of the instruments you hear in the clip. In the right-most box, describe any dynamic changes that occur in the clip (all *piano*; begins *forte*, ends *piano*; etc.).

