

Qui sedes ad dexteram

(He Who Sits at the Right Hand)

from *Gloria*

for Mezzo Soprano, Piano, C or B♭ Trumpet

Antonio Vivaldi

(1678-1741)

Arranged by David Cooper

Track 1 – Full Performance

Concert Pitch Score

The musical score is presented in three systems. The first system (measures 1-6) features a Trumpet part and a Piano accompaniment. The Trumpet part begins with a circled '2' and the tempo marking 'Allegro' with a quarter note equal to approximately 54 beats per minute. The Piano part also starts with 'Allegro' and a quarter note equal to approximately 54 beats per minute. Both parts are marked with a forte 'f' dynamic. The key signature is two sharps (D major) and the time signature is 3/8. The second system (measures 7-12) continues the Piano accompaniment. The third system (measures 13-18) continues both parts. The fourth system (measures 19-20) concludes with a circled '3' above the Trumpet staff and a trill 'tr' marking above the final note of the Trumpet part.

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25 *f*

Qui se -
Who sit -

31

des ad dex -
test be - side -

te - ram Pa - tris,
God, the Fa - ther,

37 *mp*

mi - se - re
grant us mer -

mp

43

49

re,
cy, mi - se - re - re,
grant us mer - cy,

mf

55

mi - se - re - re — no - bis.
grant us — mer - cy, O Lord.

tr

f

61 4 *f*

Qui se - des ad
Who sit - test be -

mf

67

dex - te - ram Pa - tris, mi - se - re -
side - the Fa - ther, grant us mer -

73

re
cy,

79 *tr*

no - bis,
O Lord,

85

mi - se - re
grant us - mer

91 *tr* (5)

re no - bis.
cy, O Lord.