### Foreword

In recent years, the use of instrumental music in worship has expanded well beyond that of organ and piano. It has played a major role in defining a wide spectrum of worship styles that are often blended together into a single service, and may serve to reach a broader community of worshippers with an ever-growing diversity of tastes and preferences. As instrumental musicians, we continually search for resources that are not only interesting, expressive and versatile, but that enable us to use our God-given talents in a way that maintains the high level of musical excellence we expect of ourselves, and the Creator deserves in worship.

You will find this collection of familiar hymn tunes for cello and piano to encompass a wide variety of musical styles ranging from classical to jazz, serious to whimsical, harmonically simple to complex, formal to fun, and always offering a fresh expression of the mood and spiritual essence of the original hymn. Each arrangement is between three and four minutes in length. The hymns themselves have been chosen so that the collection includes selections for a variety of service needs: prelude, call to worship, offertory, feature solo, or meditation.

Although this collection is beyond the skill level of beginning players, I believe both soloists and accompanists who are looking for something that presents a bit of a challenge will enjoy preparing these arrangements. I also believe congregations will enjoy listening and worshipping to the melodies of their favorite hymns which have been a part of the worship experience for so many generations.

-Brant Adams

### **About the Arranger**

Brant Adams is perhaps the premier orchestrator for church music publishers today. His numerous cantata and octavo orchestrations may be found in the catalogs of the leading publishers in the industry. He holds a B.M. in piano performance from Capital University, Columbus, Ohio, an M.M. in music theory from the Cincinnati College-Conservatory of Music, and a Ph.D. in music theory from the University of Texas at Austin. He holds the rank of professor on the music faculty of Oklahoma State University where he has taught since 1987 and served as interim head of the music department from 2004-2005. His arrangements in this collection reflect his solid understanding of instrumental writing, his creative arranging abilities, and a keen awareness of the local church setting shaped by his many years as a practicing church musician. Brant and his wife, Ginger, live in Stillwater with their three daughters, Lindsay, Lauren and Lacey.

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### Sacred Harp Medley

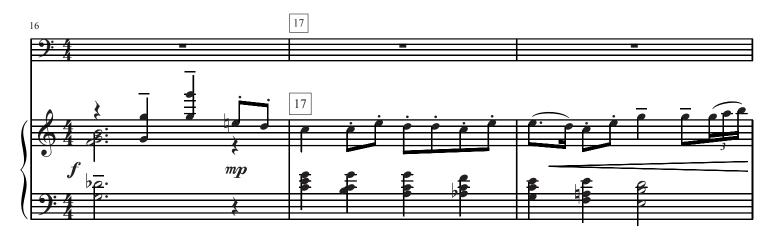
#### WARRENTON (from *The Sacred Harp*, 1844) BEACH SPRING (from *The Sacred Harp*, 1844) Arranged by Brant Adams



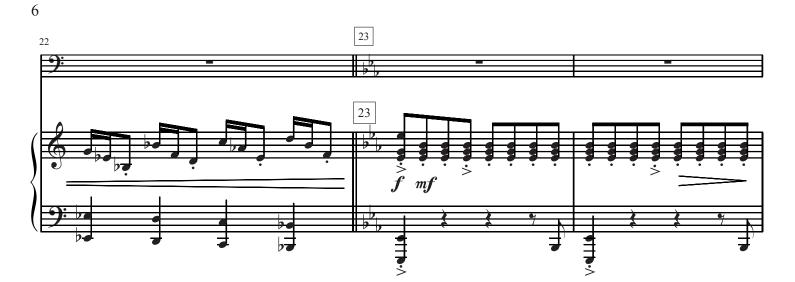
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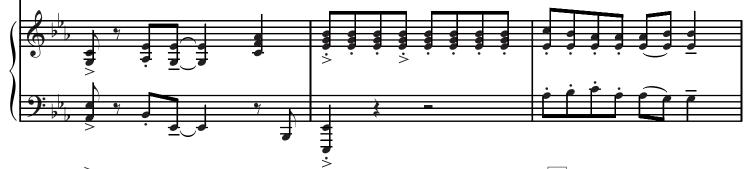














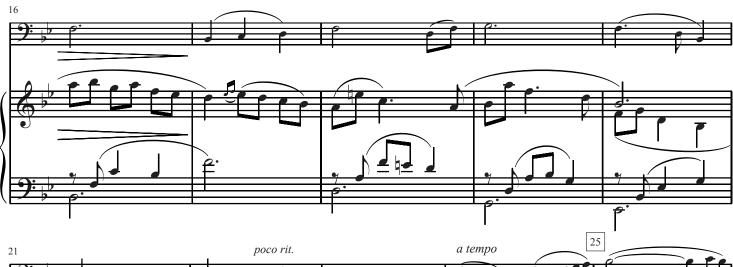


# Morning Has Broken

BUNESSAN (Traditional Gaelic melody) Arranged by Brant Adams



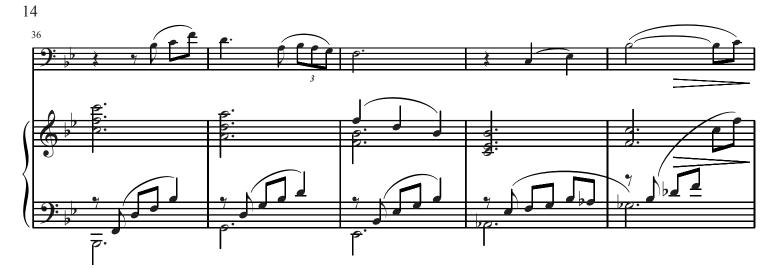
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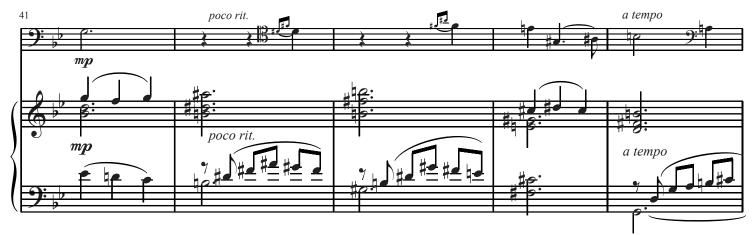


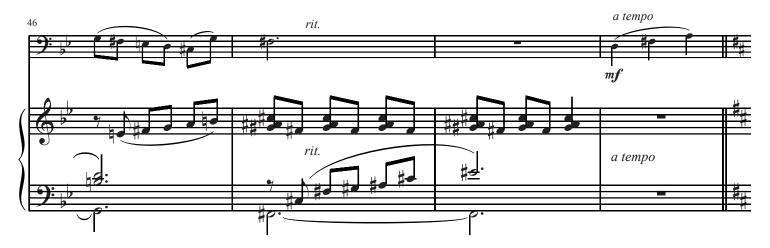


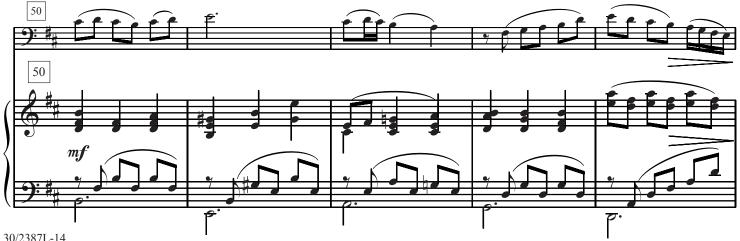




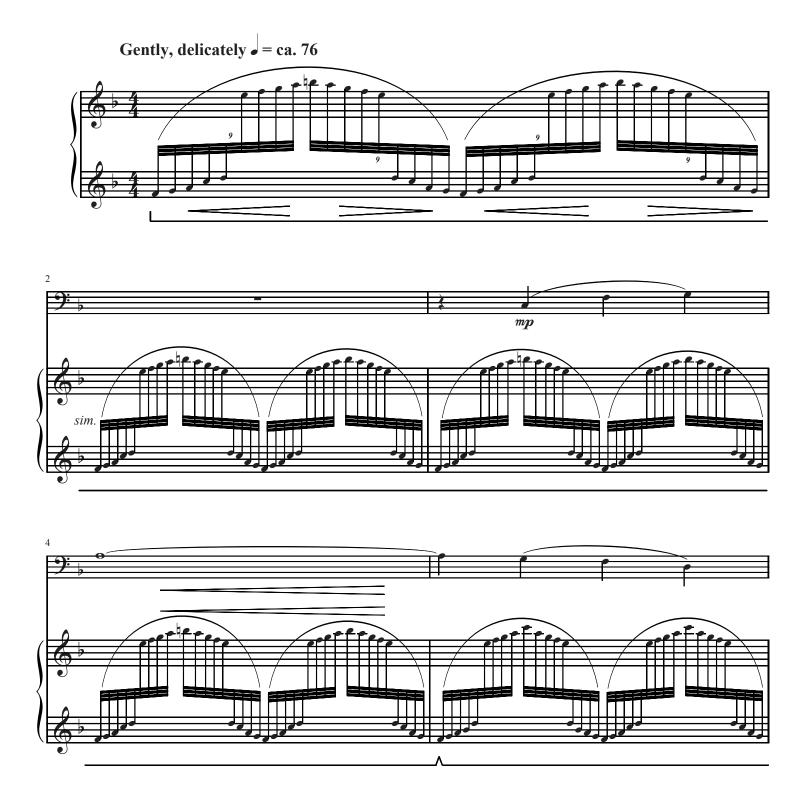




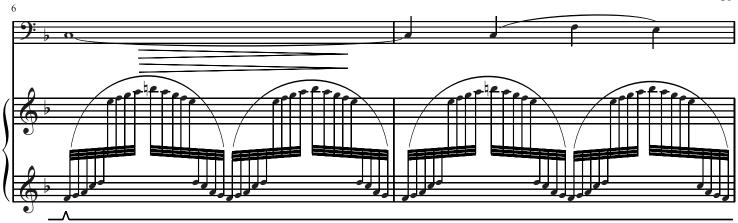


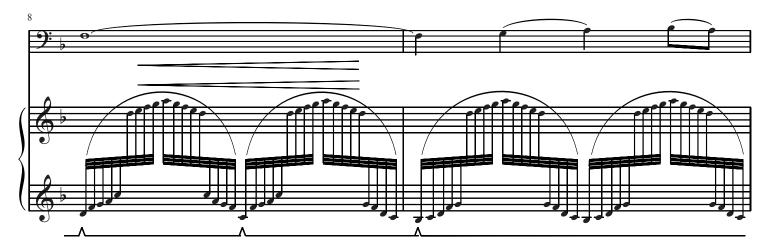


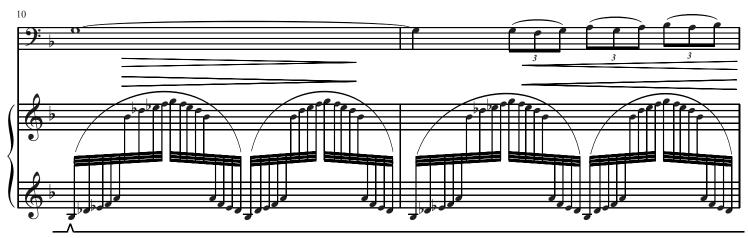
#### O WALY WALY (English melody) Arranged by Brant Adams

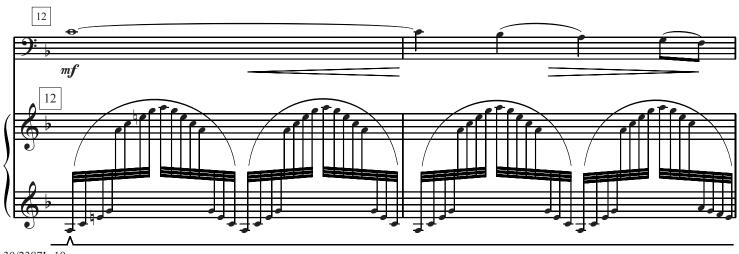


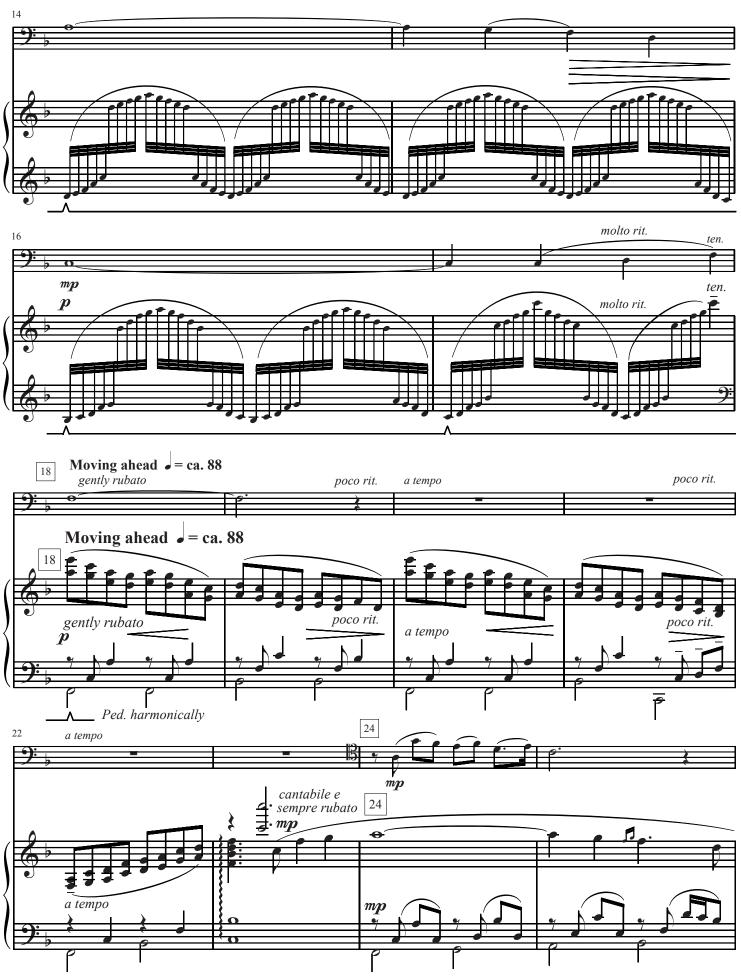
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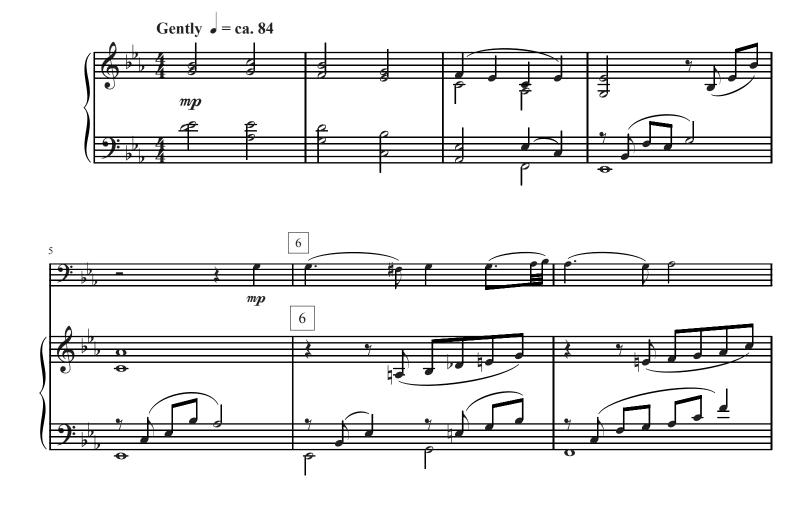


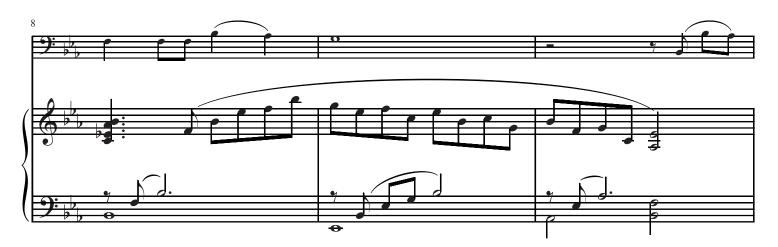


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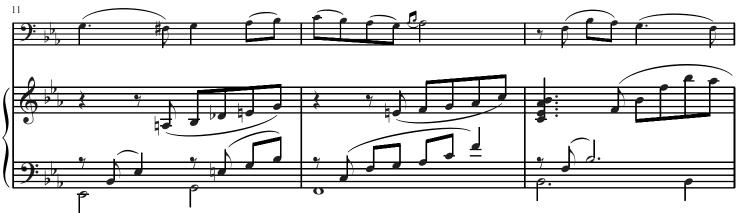
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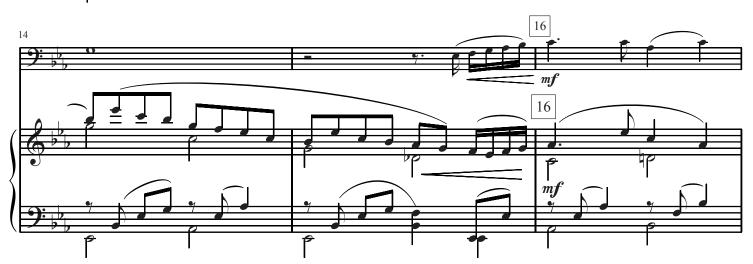
#### McAFEE (Cleland B. McAfee) TRYGGARE KAN INGEN VARA (Traditional Swedish melody) Arranged by Brant Adams





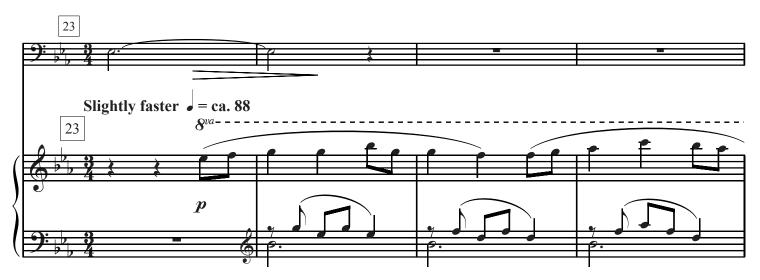
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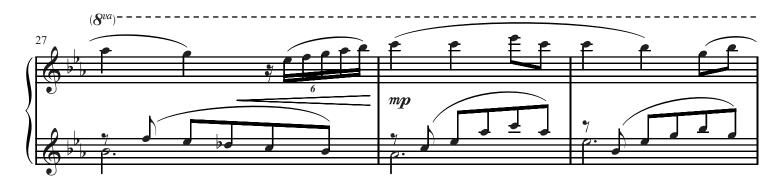


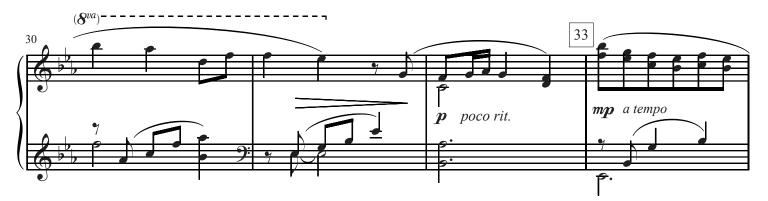


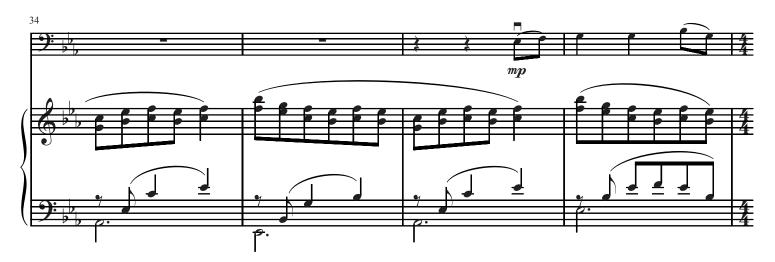












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## Sing We Now of Christmas/ God Rest Ye Merry, Gentlemen

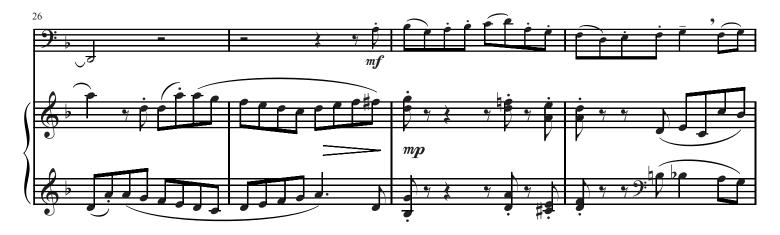
NOËL NOUVELET (Traditional French melody) GOD REST YE MERRY (Traditional English melody) Arranged by Brant Adams



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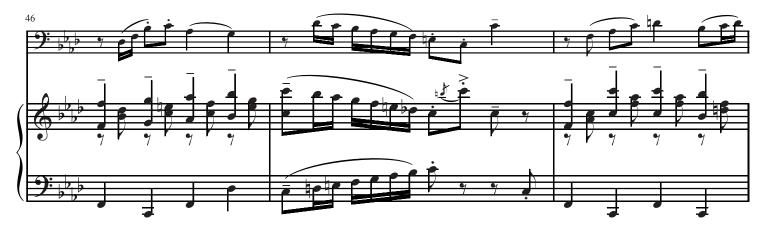












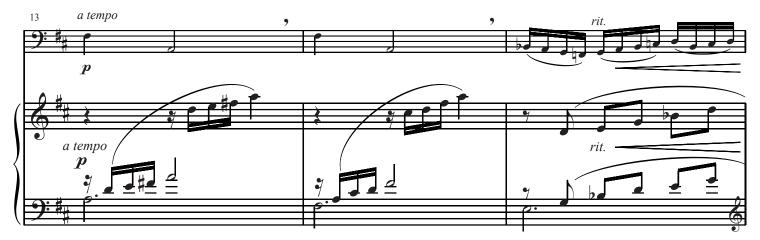
### Where He Leads Me/ He Leadeth Me

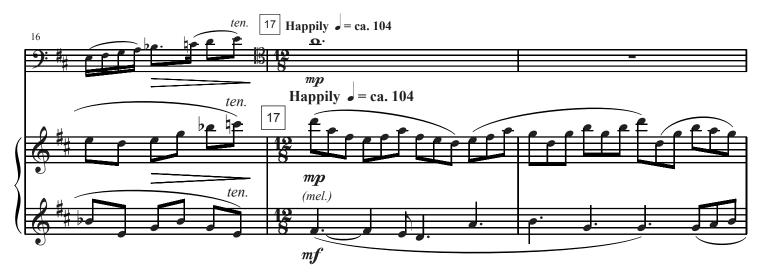
NORRIS (John S. Norris) HE LEADETH ME (William B. Bradbury) Arranged by Brant Adams



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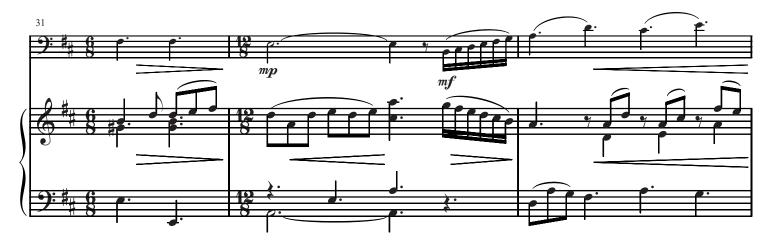








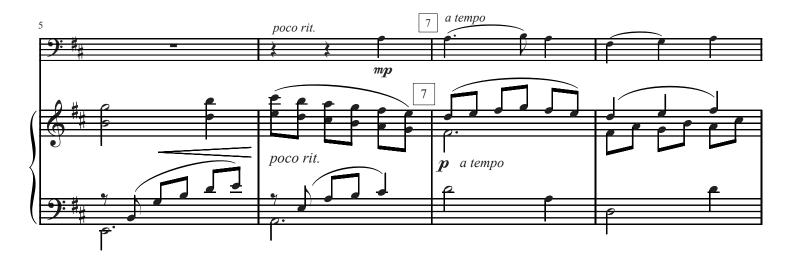


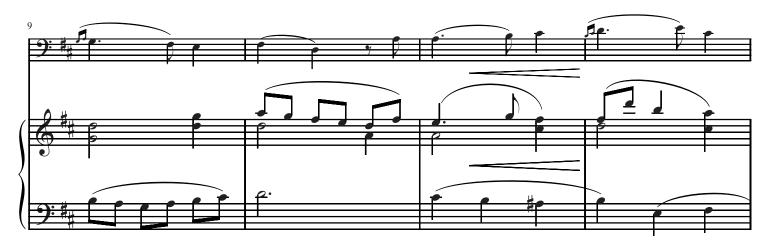


# We Gather Together/ Count Your Blessings

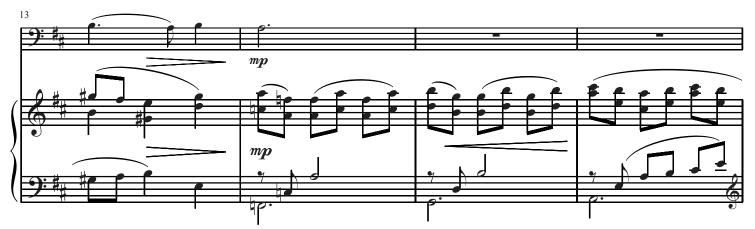
KREMSER (Nederlandtsch Gedenckelanck, 1626) BLESSINGS (Edwin O. Excell) Arranged by Brant Adams

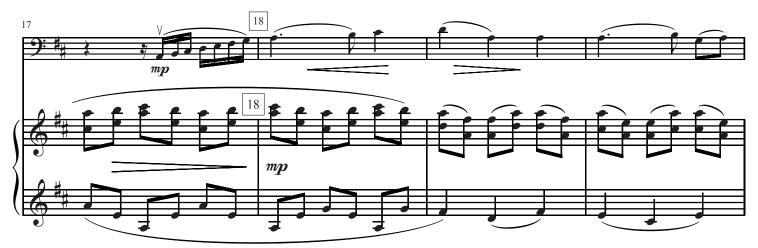


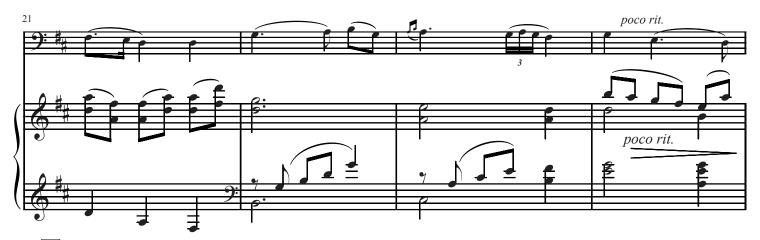


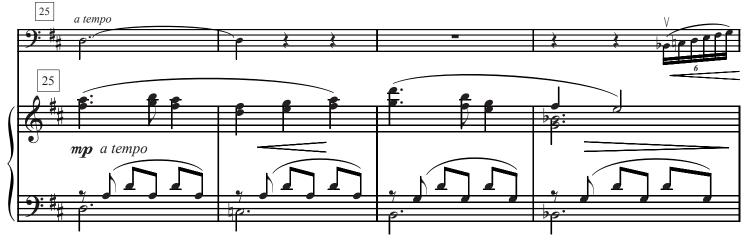


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ALL TO CHRIST (John T. Grape) PASSION CHORALE (Hans Leo Hassler) Arranged by Brant Adams



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