# Foreword

In recent years, the use of instrumental music in worship has expanded well beyond that of organ and piano. It has played a major role in defining a wide spectrum of worship styles that are often blended together into a single service, and may serve to reach a broader community of worshippers with an ever-growing diversity of tastes and preferences. As instrumental musicians, we continually search for resources that are not only interesting, expressive and versatile, but that enable us to use our God-given talents in a way that maintains the high level of musical excellence we expect of ourselves, and the Creator deserves in worship.

You will find this collection of familiar hymn tunes for violin and piano to encompass a wide variety of musical styles ranging from classical to jazz, serious to whimsical, harmonically simple to complex, formal to fun, and always offering a fresh expression of the mood and spiritual essence of the original hymn. Each arrangement is between three and four minutes in length. The hymns themselves have been chosen so that the collection includes selections for a variety of service needs: prelude, call to worship, offertory, feature solo, or meditation.

Although this collection is beyond the skill level of beginning players, I believe both soloists and accompanists who are looking for something that presents a bit of a challenge will enjoy preparing these arrangements. I also believe congregations will enjoy listening and worshipping to the melodies of their favorite hymns which have been a part of the worship experience for so many generations.

*—Brant Adams*

# About the Arranger

Brant Adams is perhaps the premier orchestrator for church music publishers today. His numerous cantata and octavo orchestrations may be found in the catalogs of the leading publishers in the industry. He holds a B.M. in piano performance from Capital University, Columbus, Ohio, an M.M. in music theory from the Cincinnati College-Conservatory of Music, and a Ph.D. in music theory from the University of Texas at Austin. He holds the rank of professor on the music faculty of Oklahoma State University where he has taught since 1987 and served as interim head of the music department from 2004-2005. His arrangements in this collection reflect his solid understanding of instrumental writing, his creative arranging abilities, and a keen awareness of the local church setting shaped by his many years as a practicing church musician. Brant and his wife, Ginger, live in Stillwater with their three daughters, Lindsay, Lauren and Lacey.

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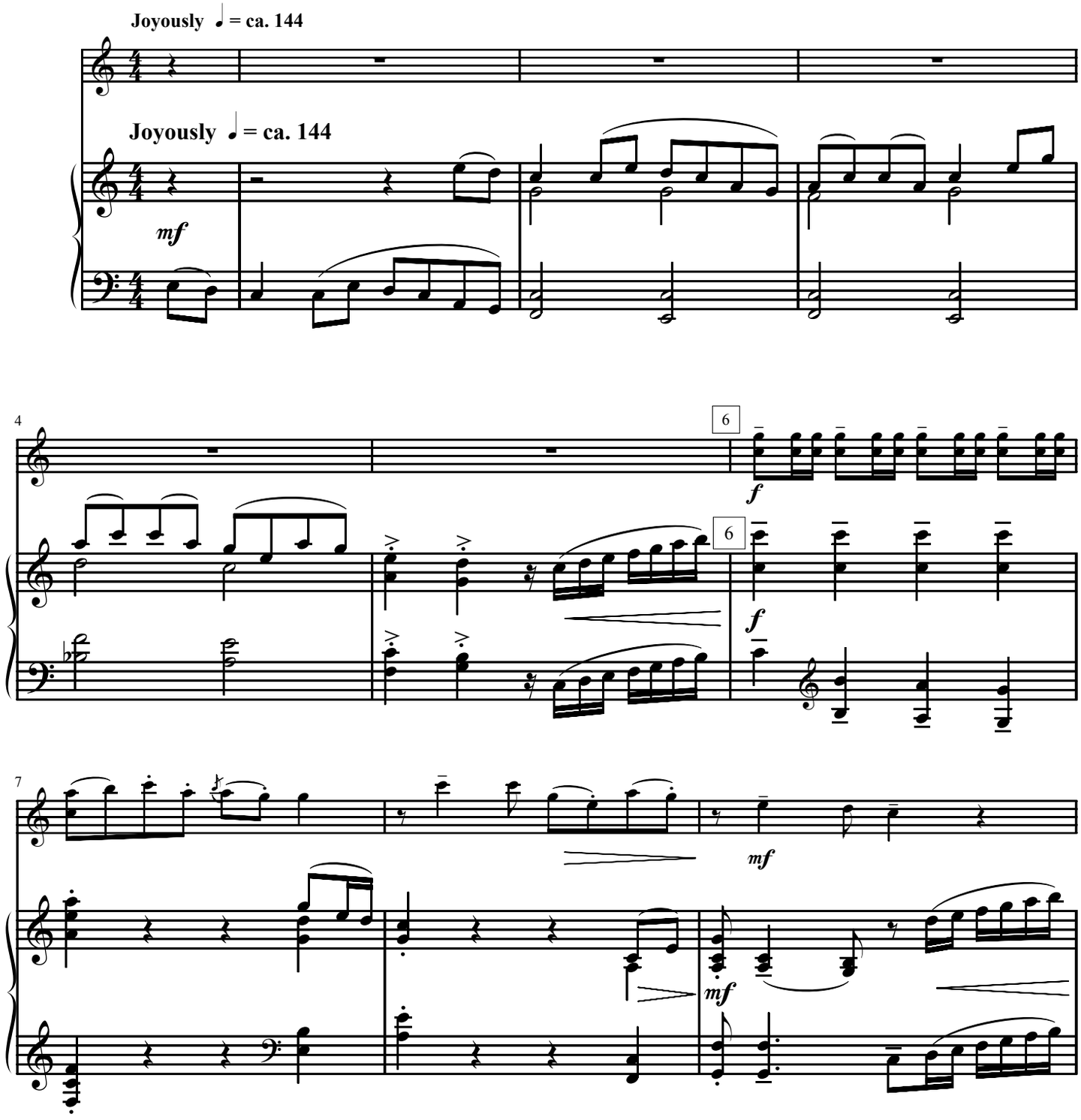
# Sacred Harp Medley

**WARRENTON** (from *The Sacred Harp,* 1844)
**BEACH SPRING** (from *The Sacred Harp,* 1844)
*Arranged by Brant Adams*

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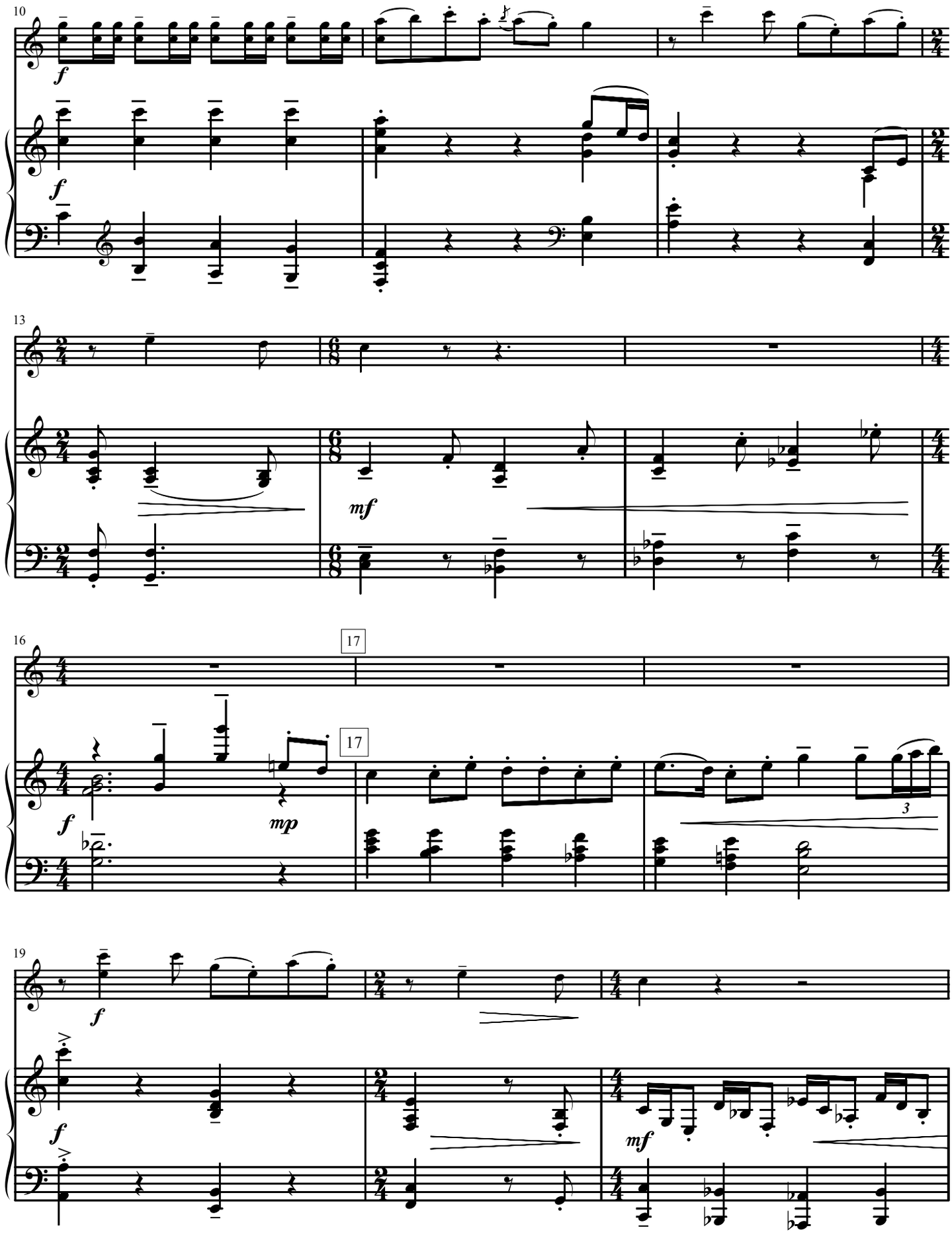
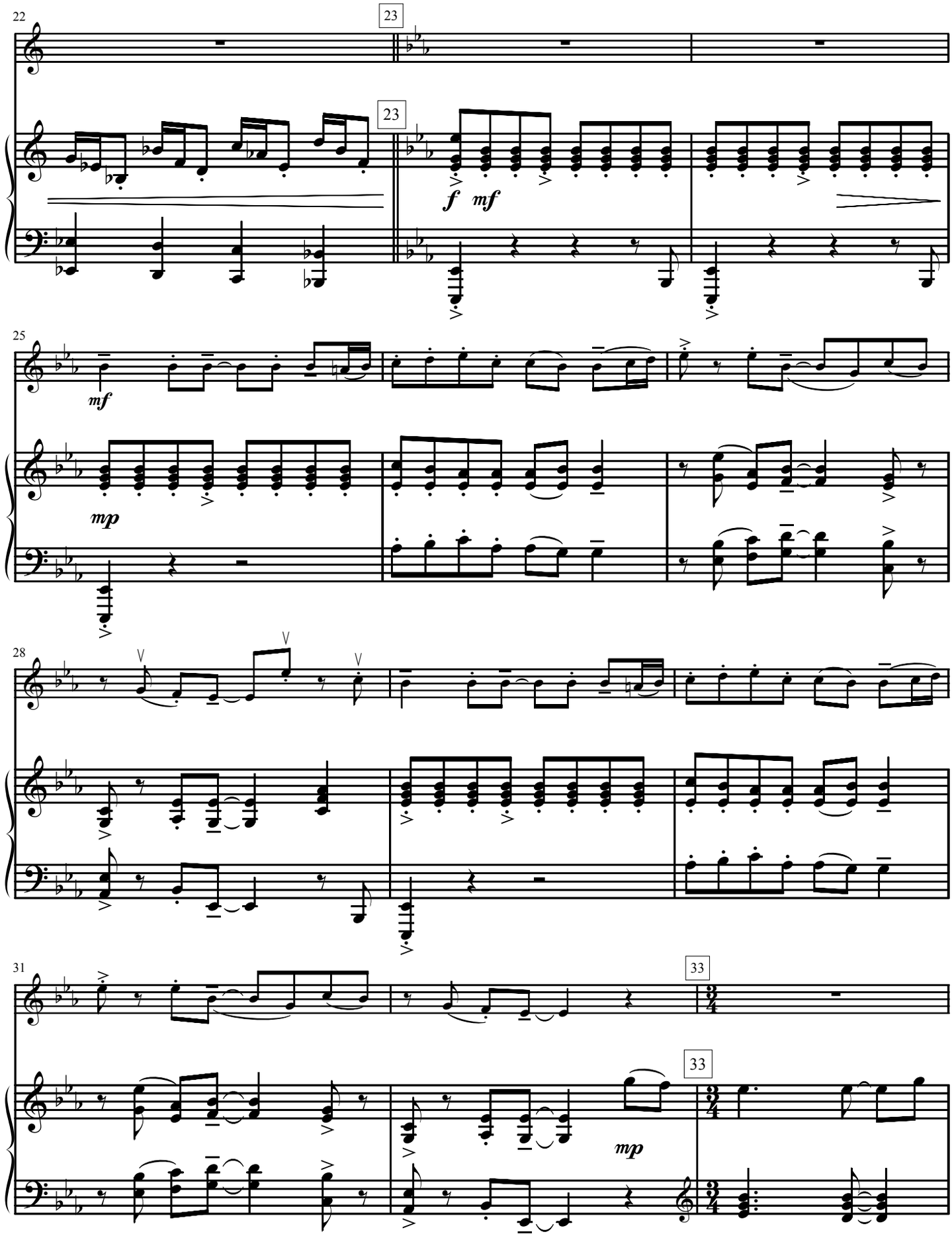
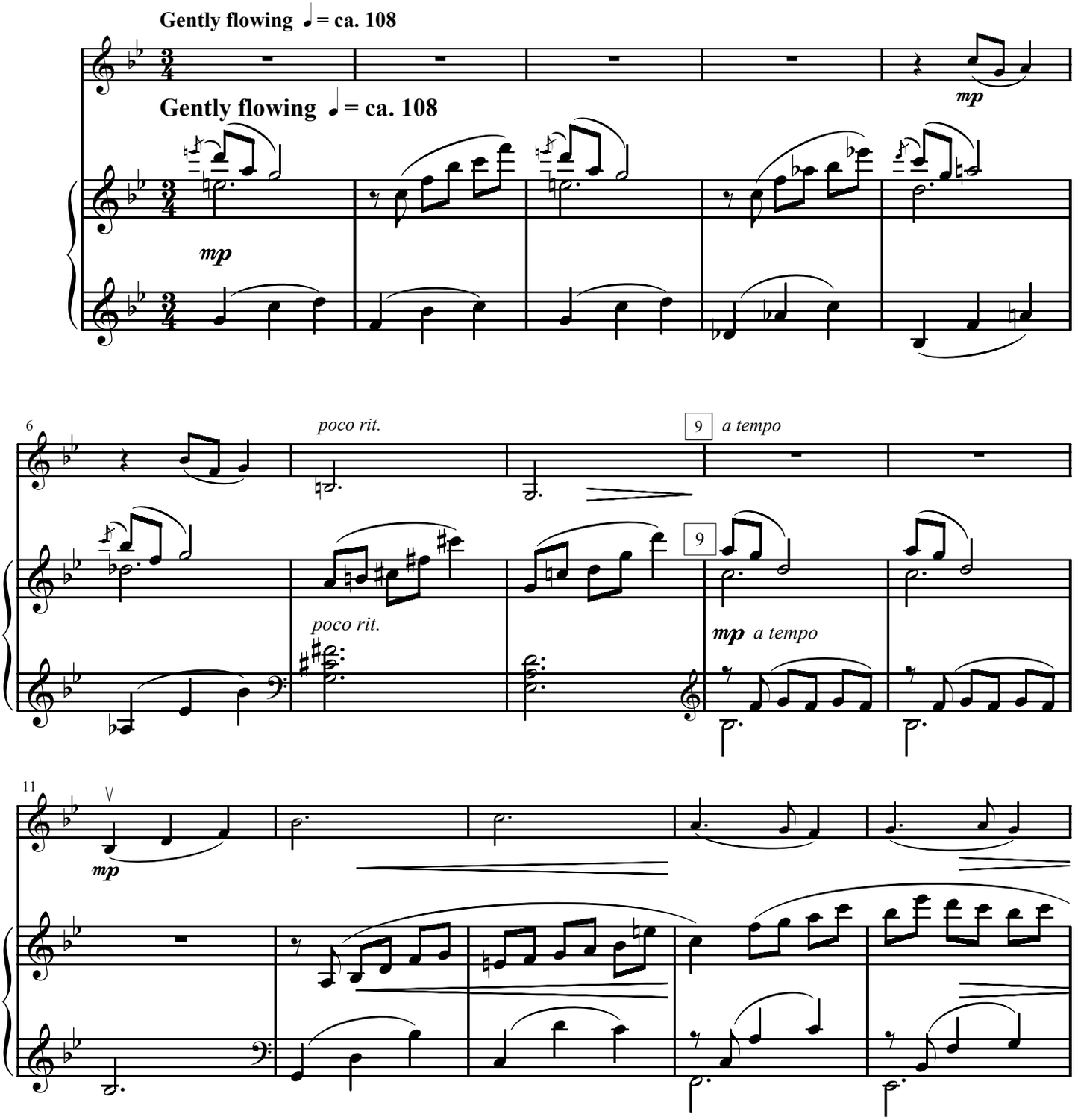

10
f
f
13
mf
16
17
17
f
mp
3
19
f
f
mf


22
23
23
f
mf
25
mf
mp
28
31
33
33
mp
3/4
3/4

# Morning Has Broken

**BUNESSAN** (Traditional Gaelic melody)
*Arranged by Brant Adams*

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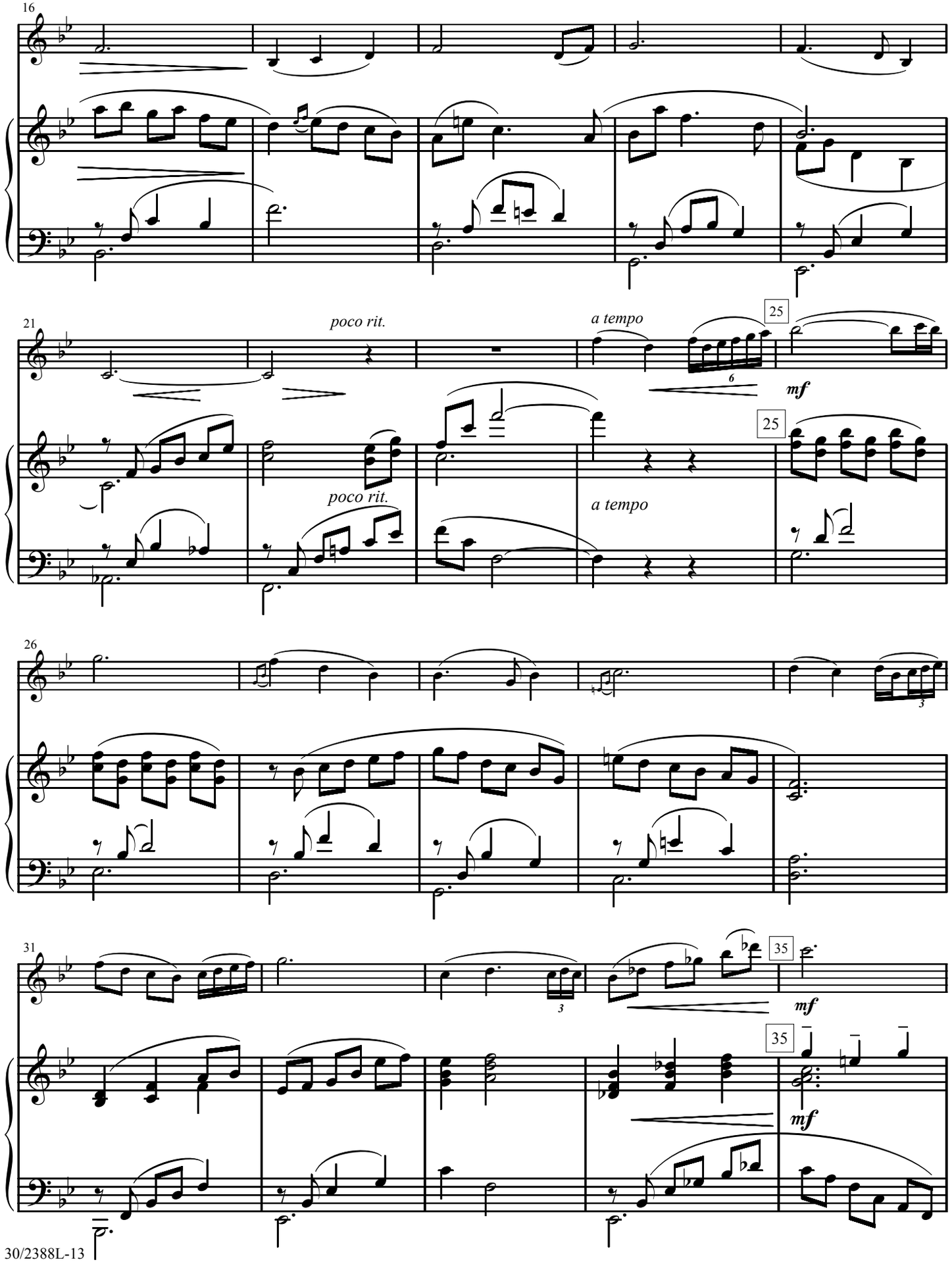
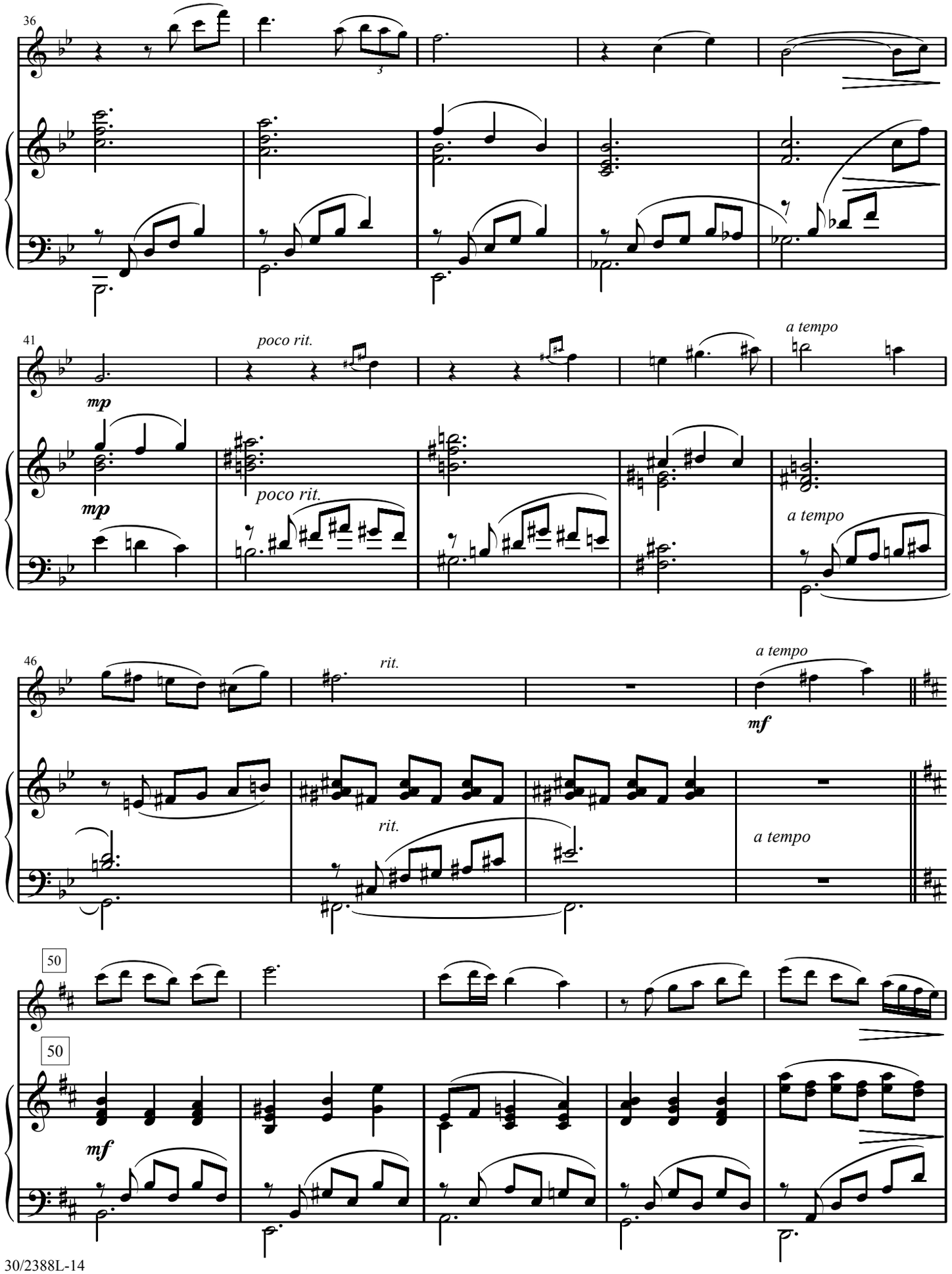
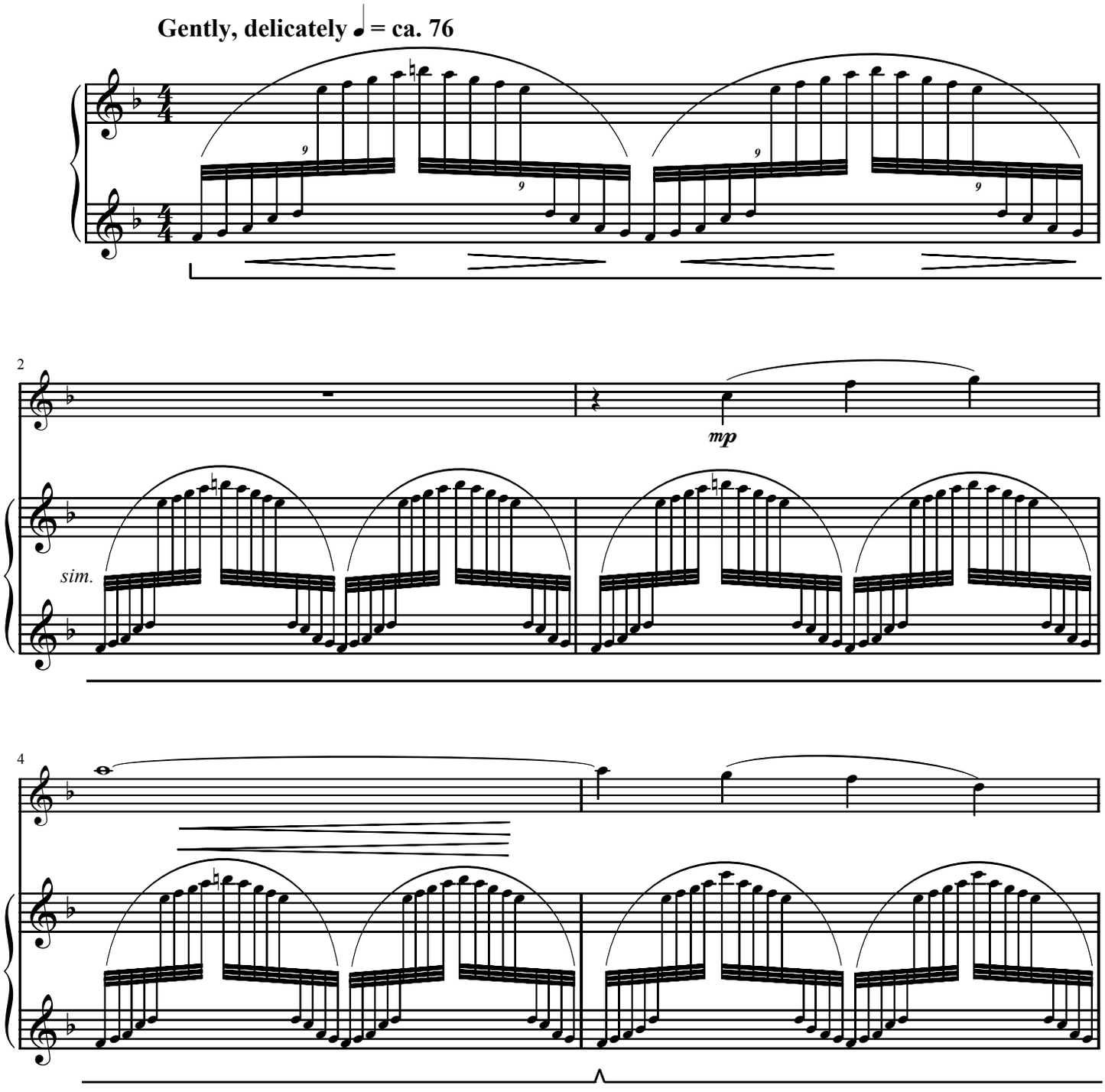

16
21
poco rit.
a tempo
25
mf
poco rit.
a tempo
25
26
31
35
mf
35
mf


36
41
poco rit.
a tempo
mp
mp
poco rit.
a tempo
46
rit.
a tempo
mf
rit.
a tempo
50
50
mf

# The Water Is Wide

**O WALY WALY** (English melody)
*Arranged by Brant Adams*

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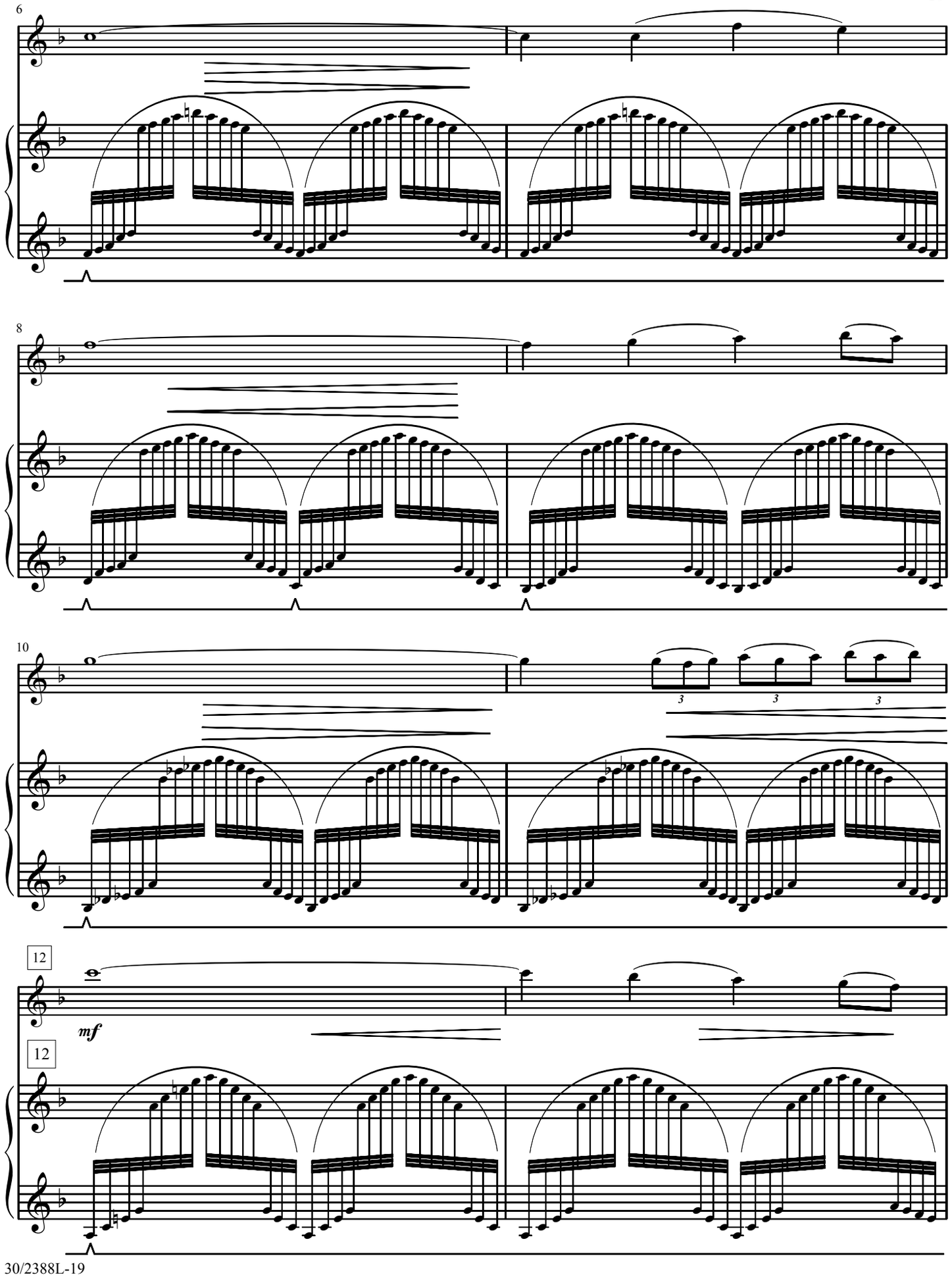
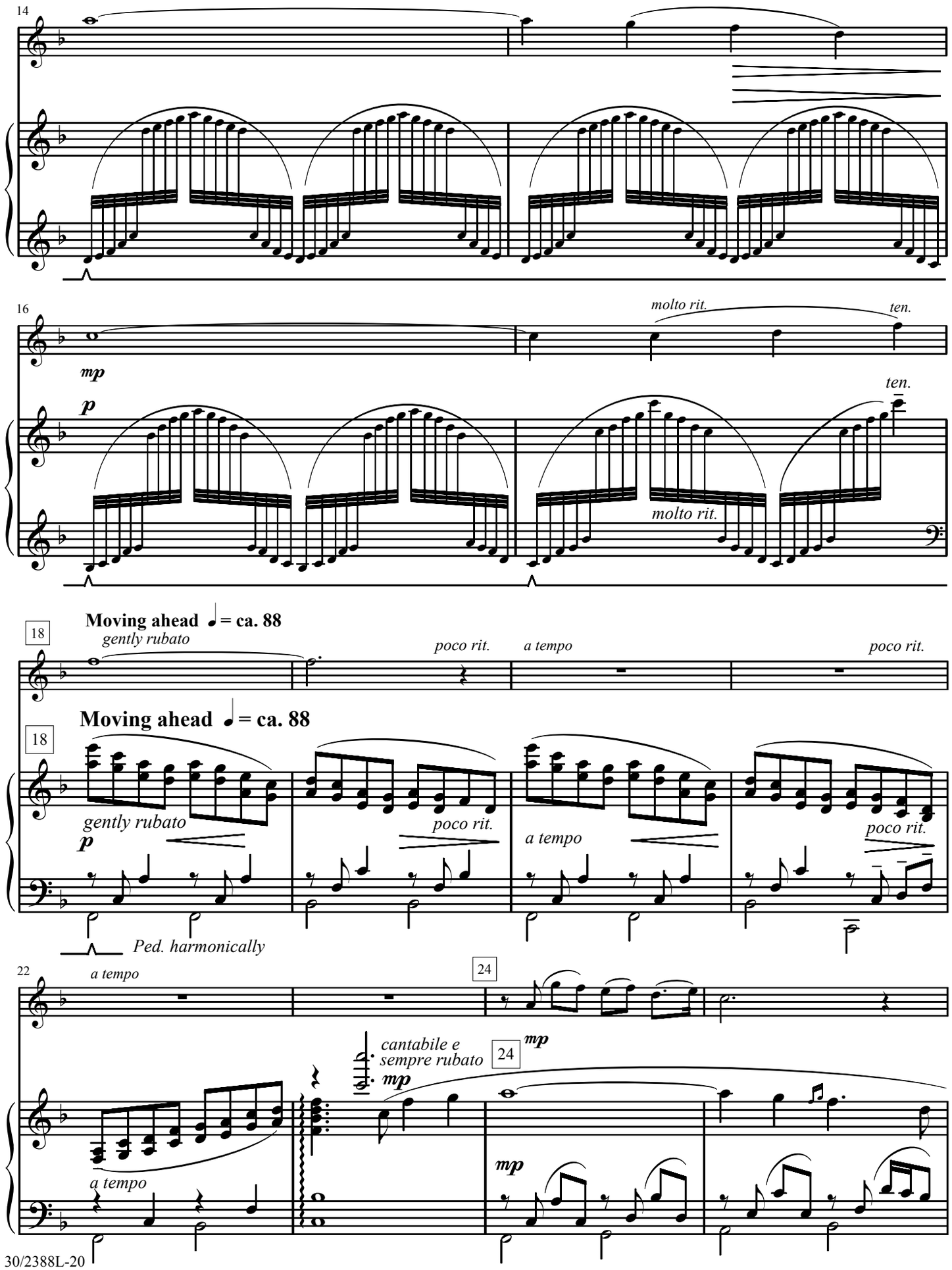
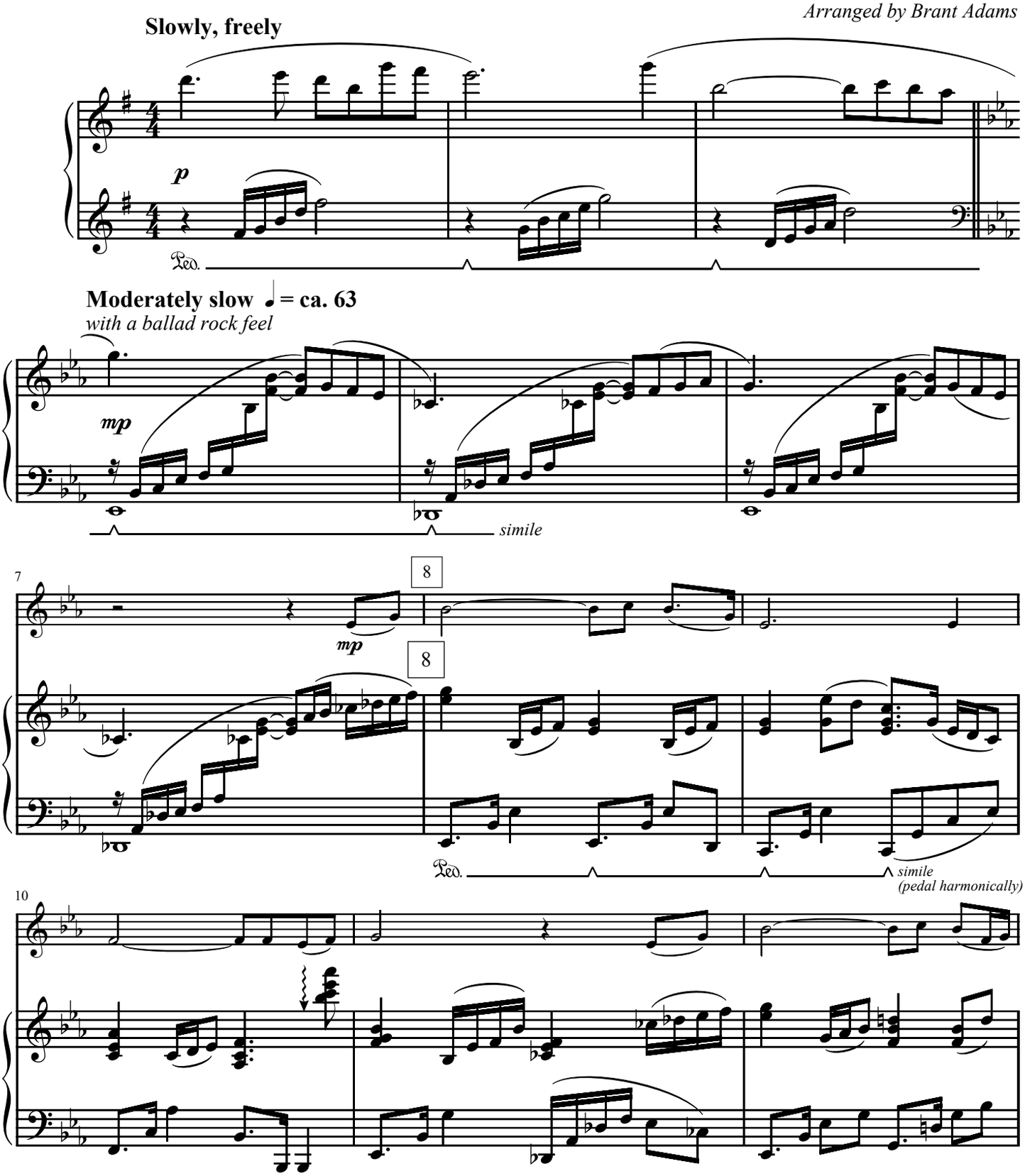

6
8
10
12
mf
12


14
16
molto rit.
ten.
mp
p
ten.
molto rit.
18
Moving ahead ♩ = ca. 88
gently rubato
poco rit.
a tempo
poco rit.
Moving ahead ♩ = ca. 88
18
gently rubato
p
poco rit.
a tempo
poco rit.
Ped. harmonically
22
a tempo
24
cantabile e
sempre rubato
24
mp
mp
mp
a tempo

# Jesus Paid It All/
# O Sacred Head Now Wounded

**ALL TO CHRIST** (John T. Grape)
**PASSION CHORALE** (Hans Leo Hassler)
*Arranged by Brant Adams*

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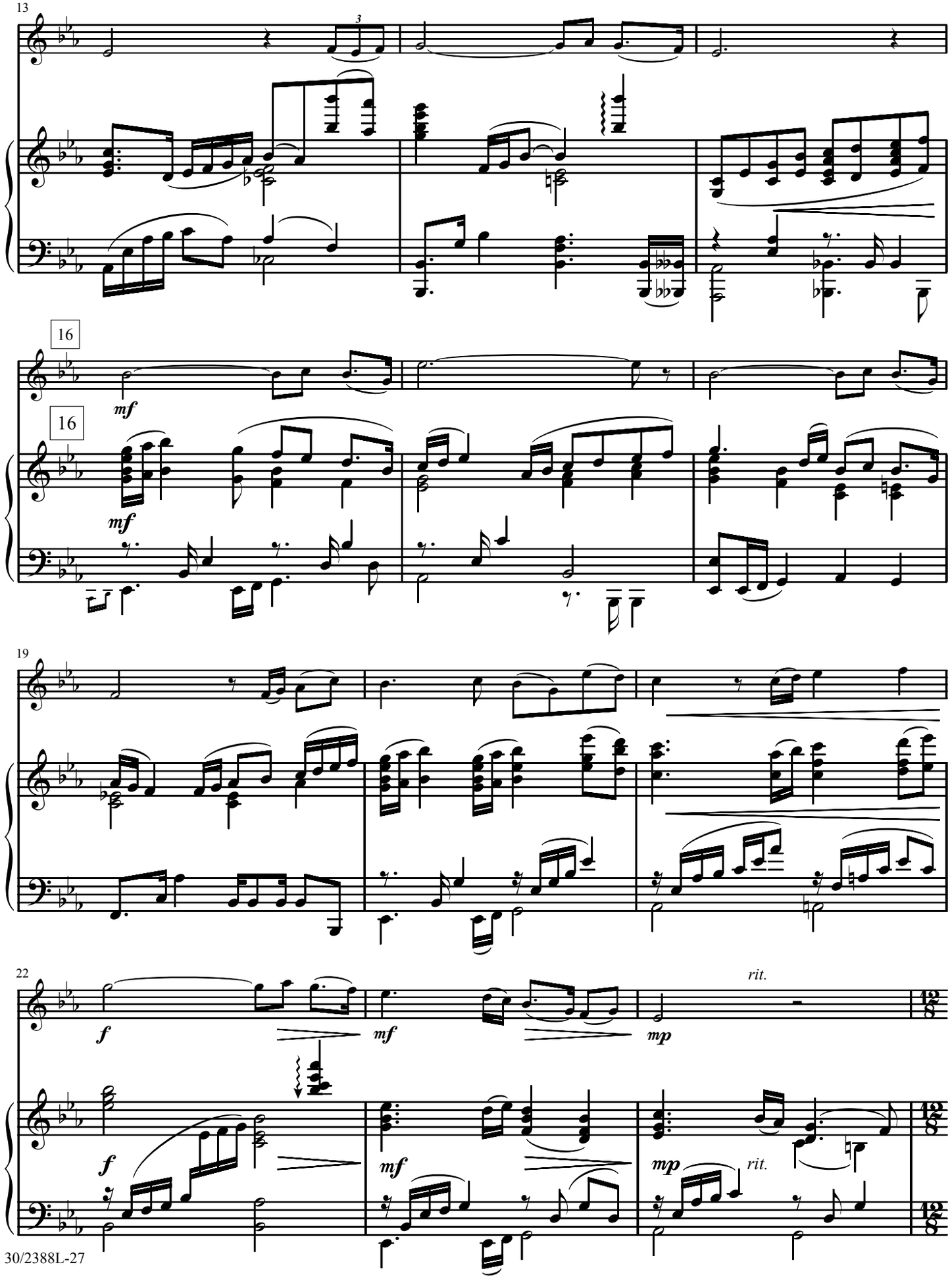
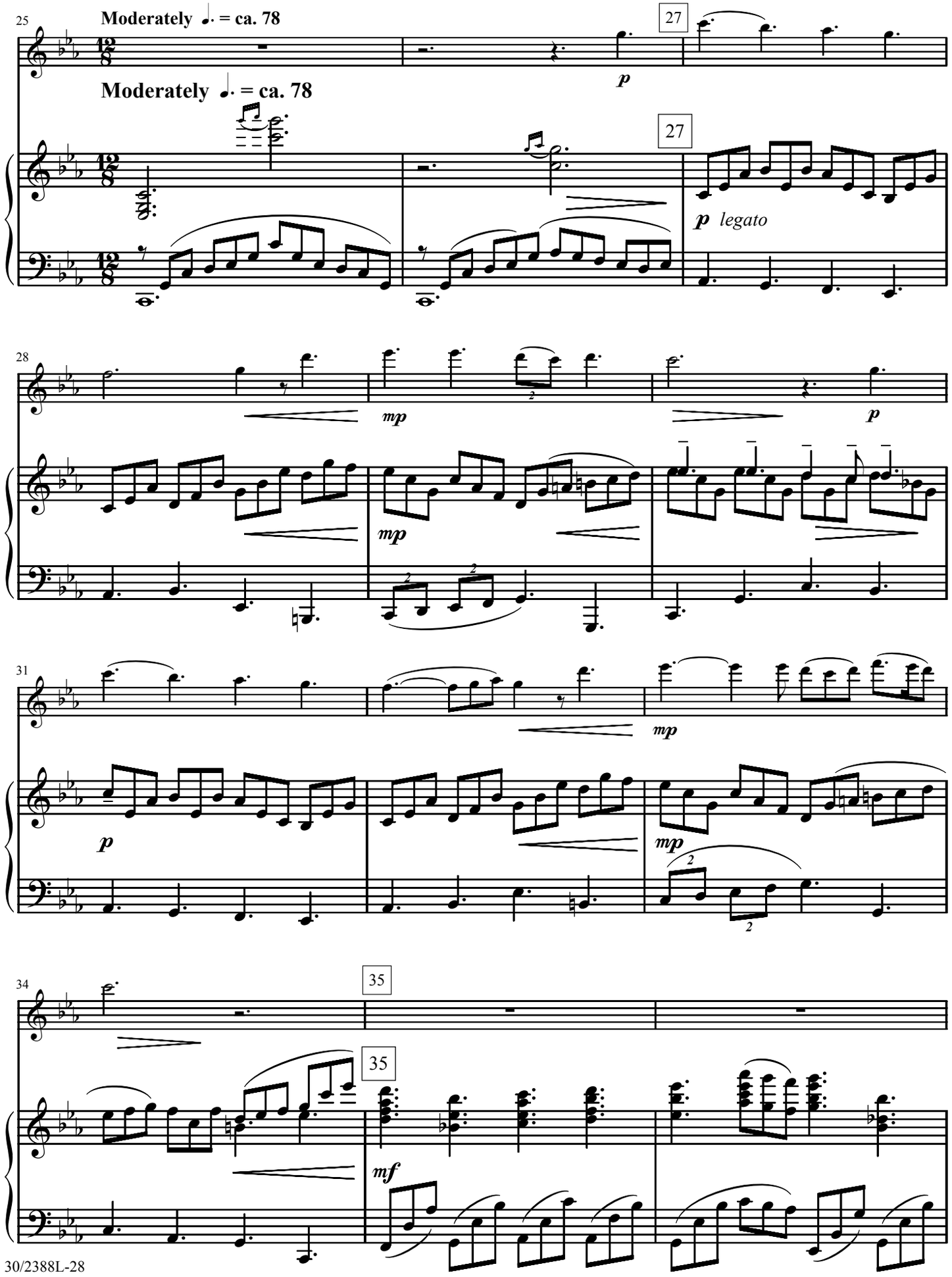
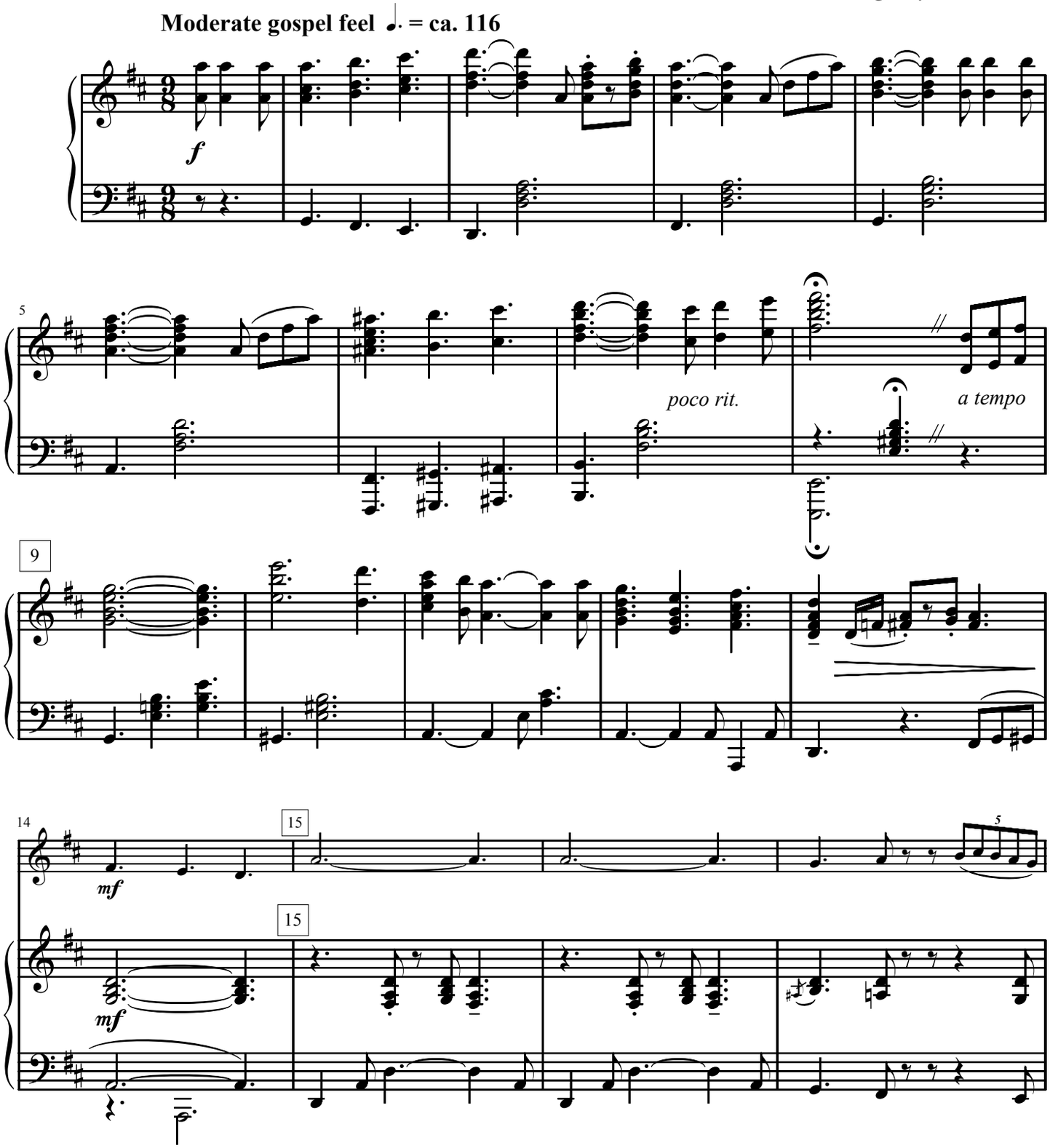

13
3
16
mf
16
mf
19
22
f
mf
mp
rit.
f
mf
mp
rit.


25
Moderately ♩. = ca. 78
27
p
Moderately ♩. = ca. 78
27
p legato
28
mp
p
mp
31
mp
p
mp
34
35
35
mf

# Gospel Medley

**ASSURANCE** (Phoebe P. Knapp)
**SHOWALTER** (Anthony J. Showalter)
**O HOW I LOVE JESUS** (American melody)
**HEAVEN** (Emily D. Wilson)
*Arranged by Brant Adams*

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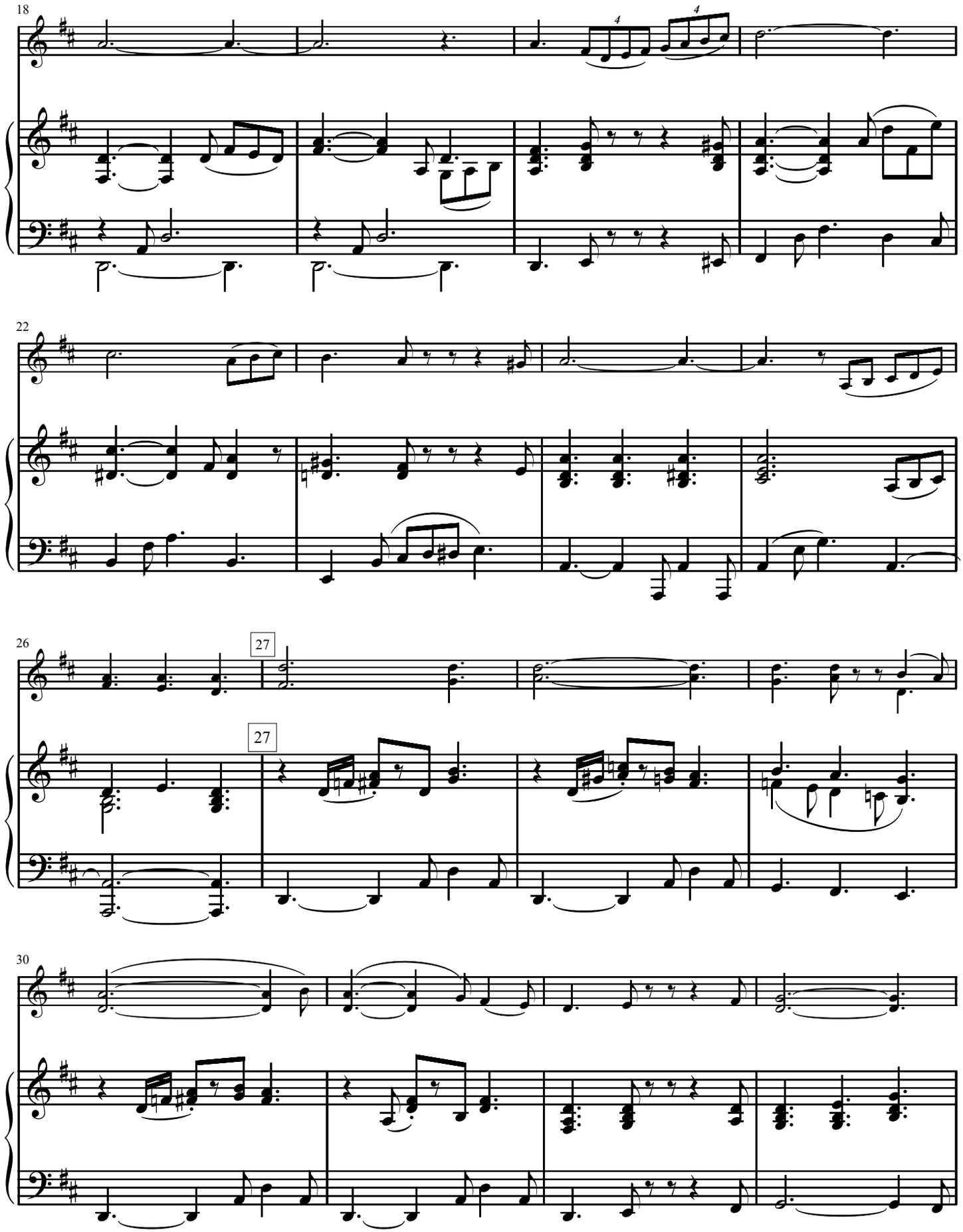
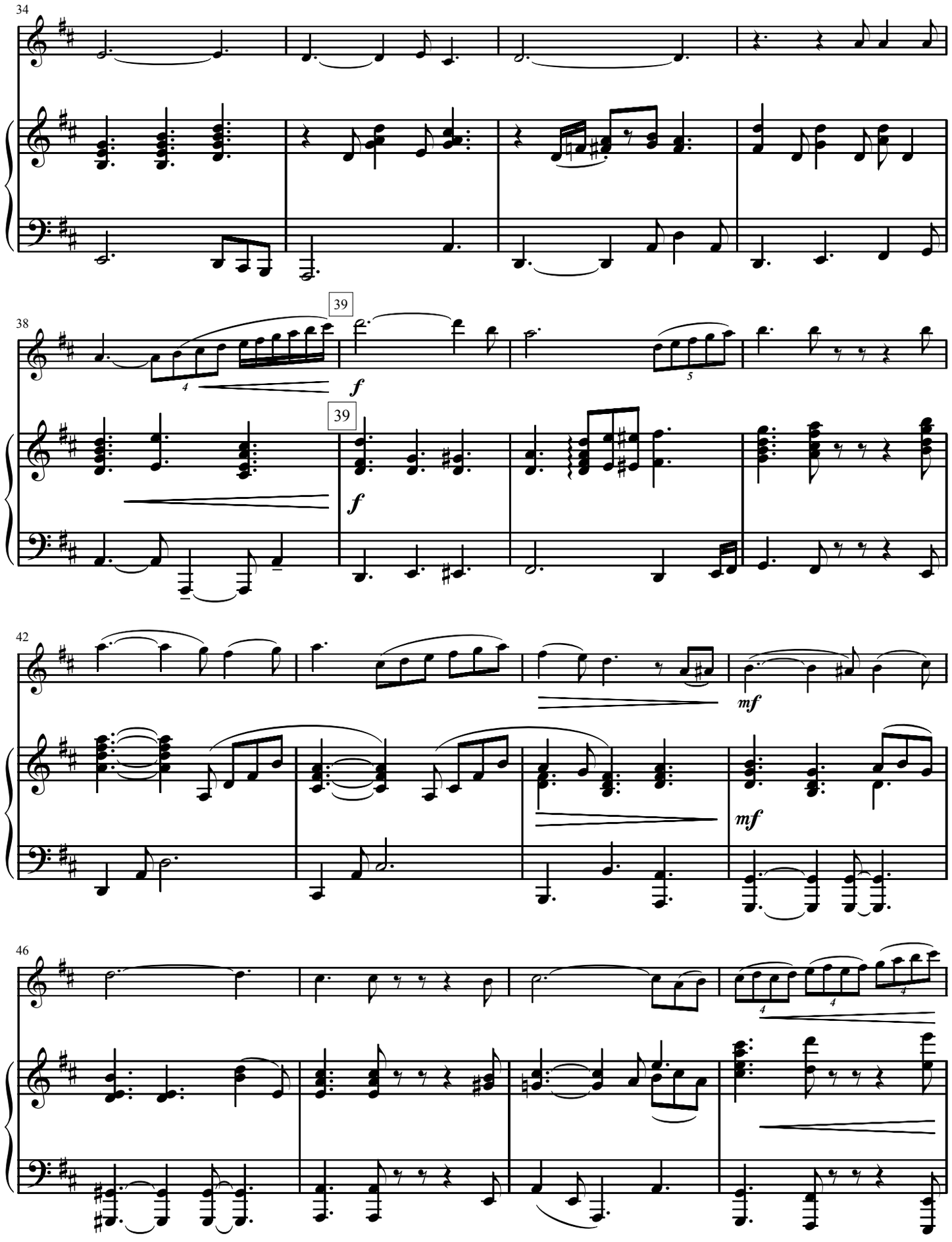
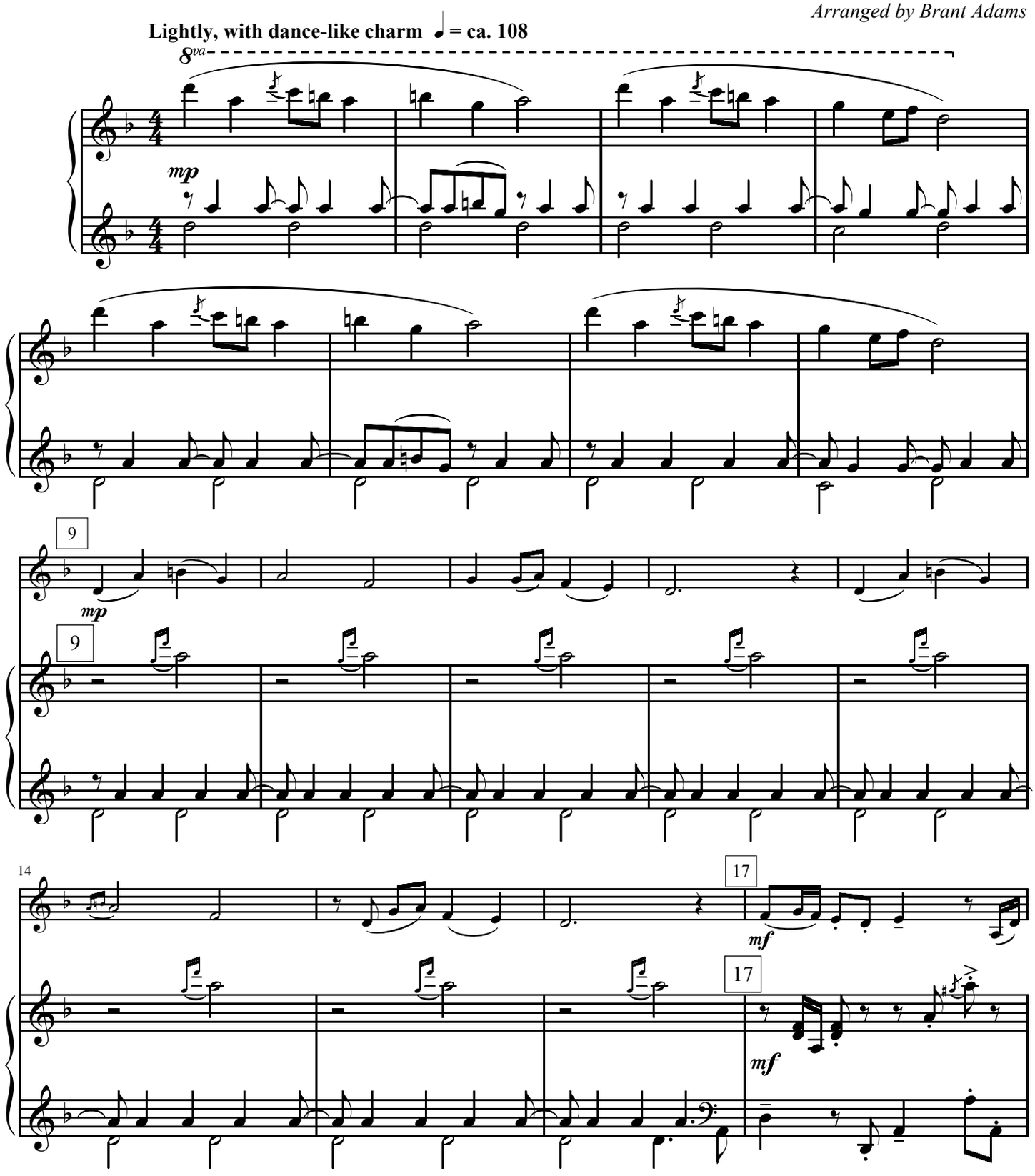

18
22
26
27
27
30


34
38
39
f
39
f
42
mf
mf
46

# Sing We Now of Christmas/
# God Rest Ye Merry, Gentlemen

**NOËL NOUVELET** (Traditional French melody)
**GOD REST YE MERRY** (Traditional English melody)
*Arranged by Brant Adams*

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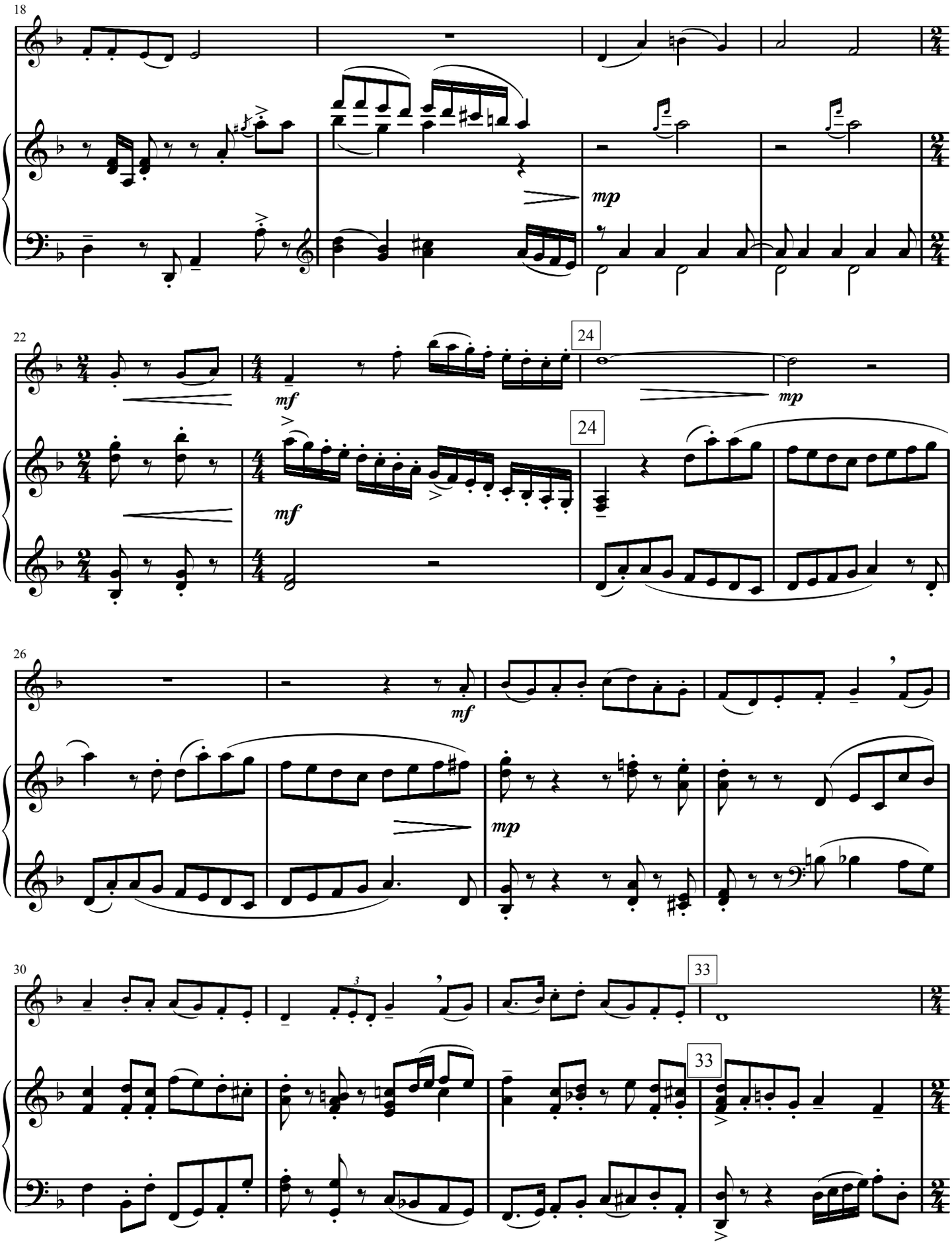
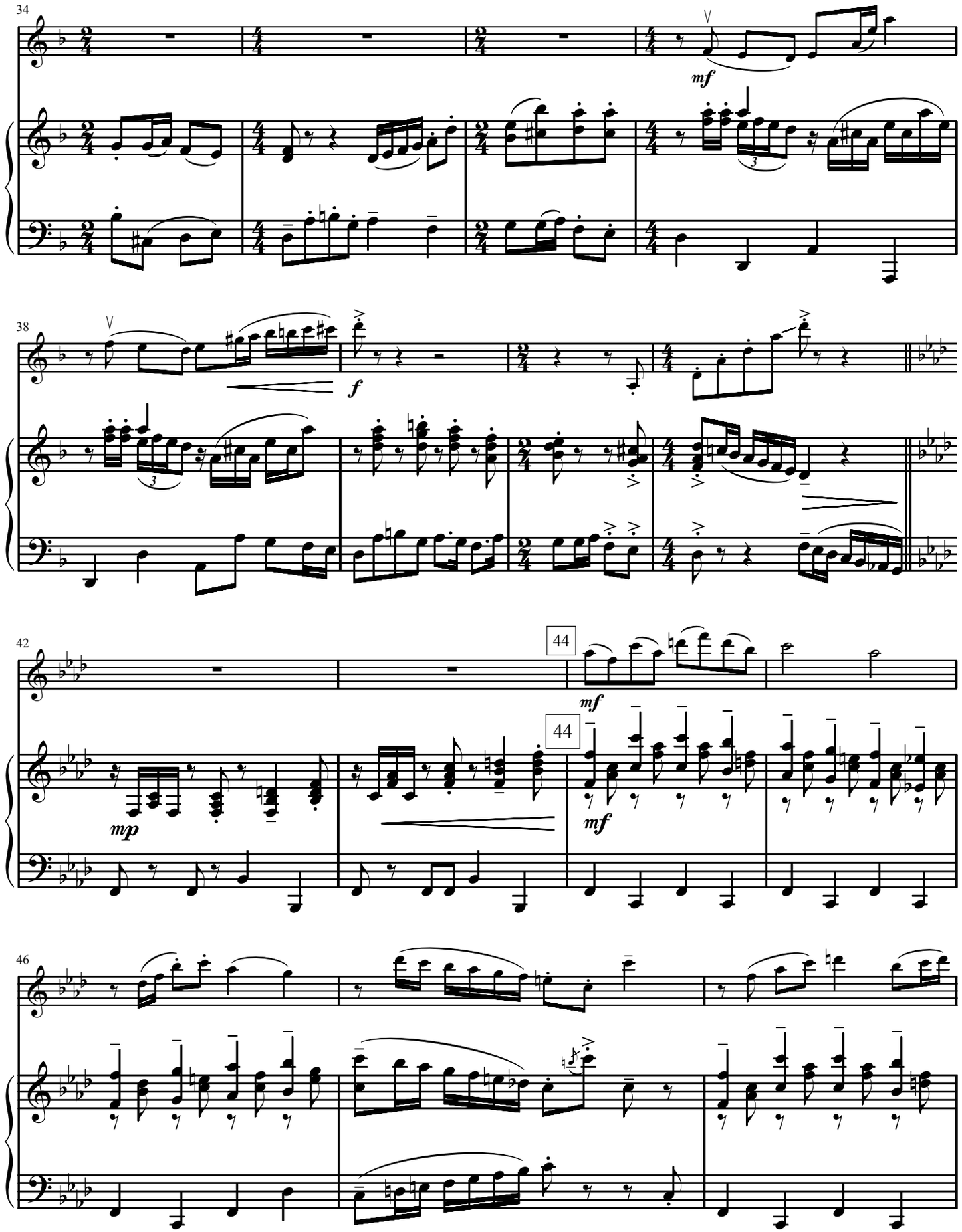
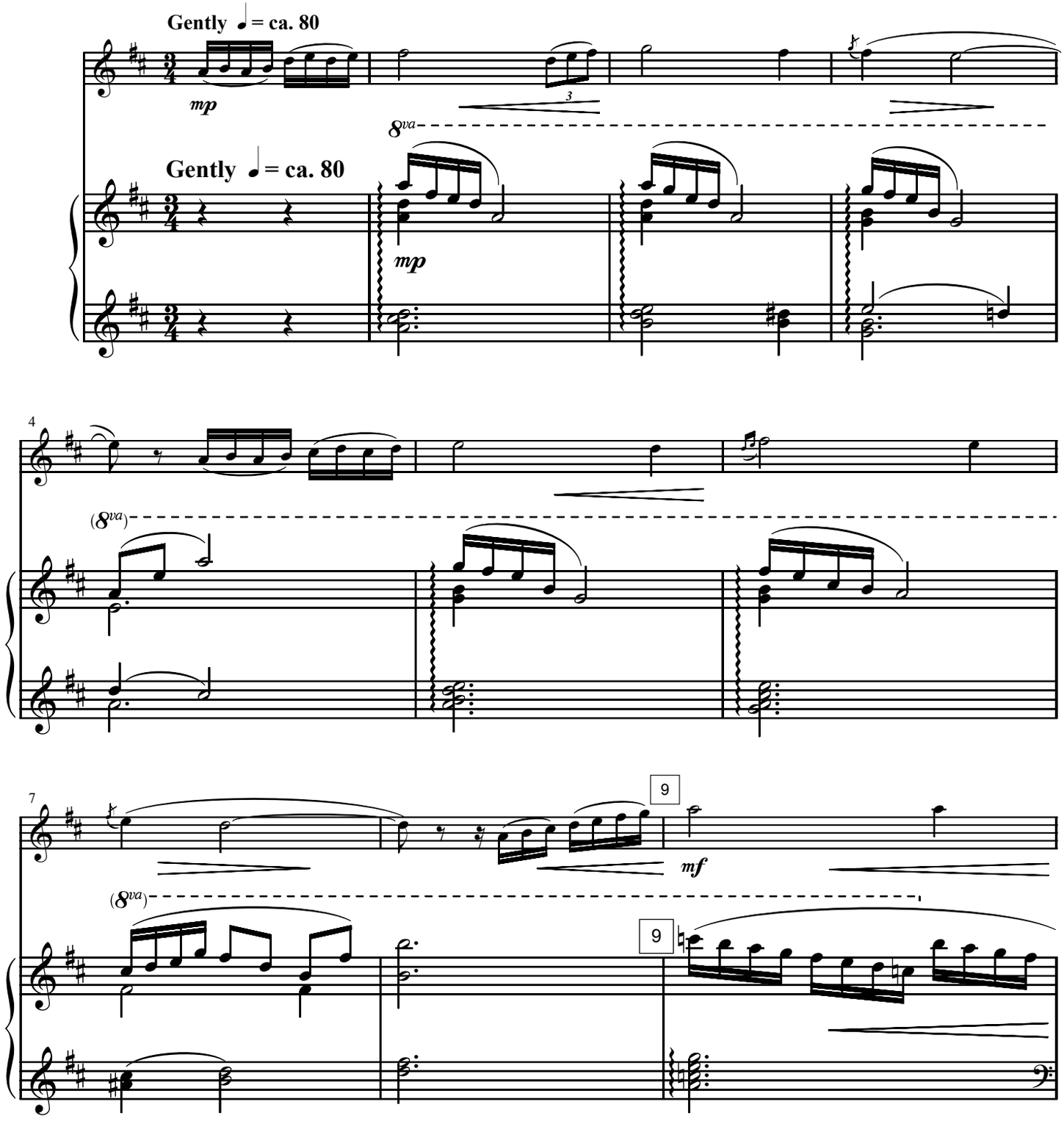

18
mp
22
mf
24
mp
24
mf
26
mf
mp
30
33
33


34
mf
38
f
42
44
mp
mf
44
mf
46

# Where He Leads Me/
# He Leadeth Me

**NORRIS** (John S. Norris)
**HE LEADETH ME** (William B. Bradbury)
*Arranged by Brant Adams*

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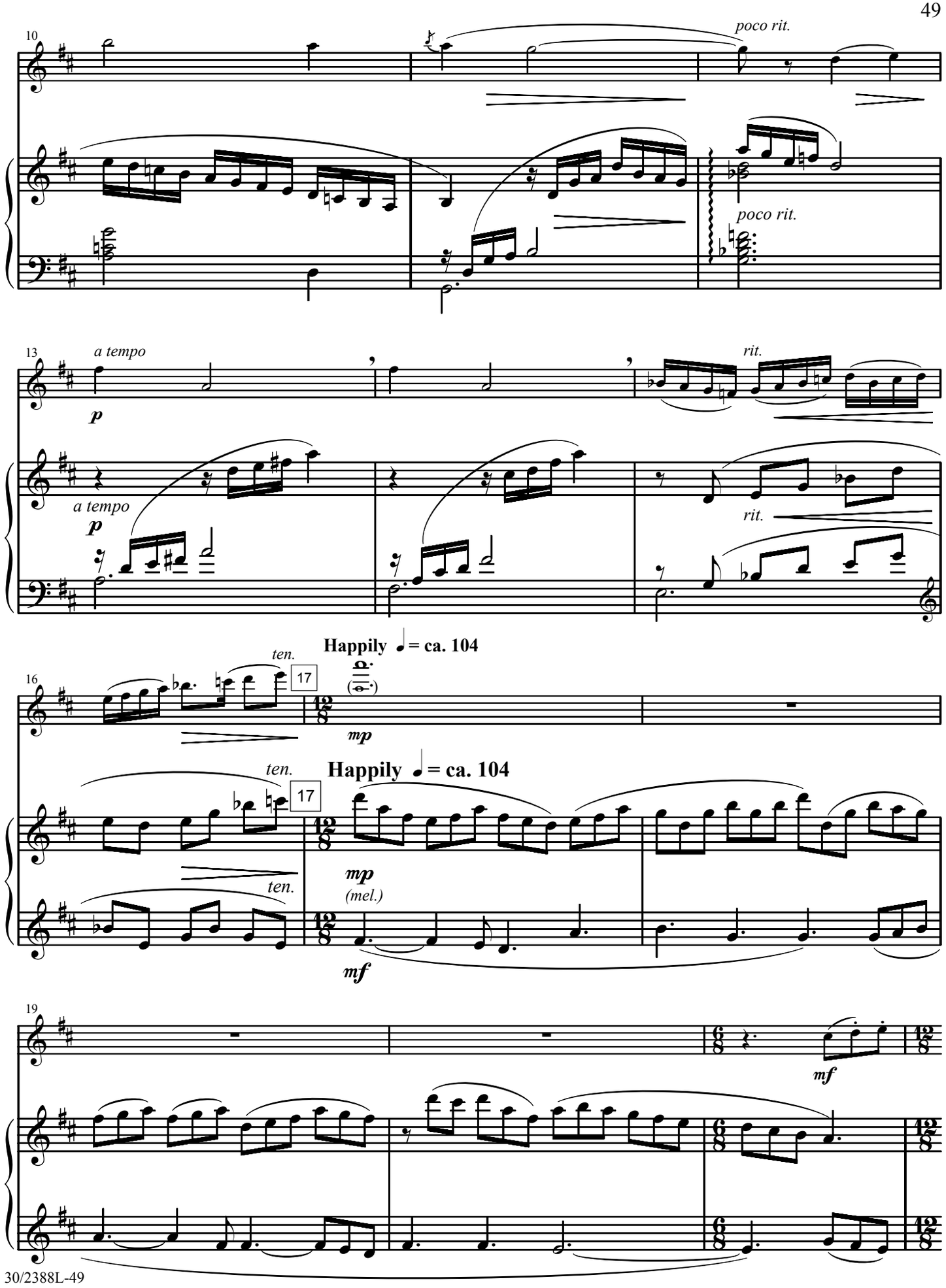
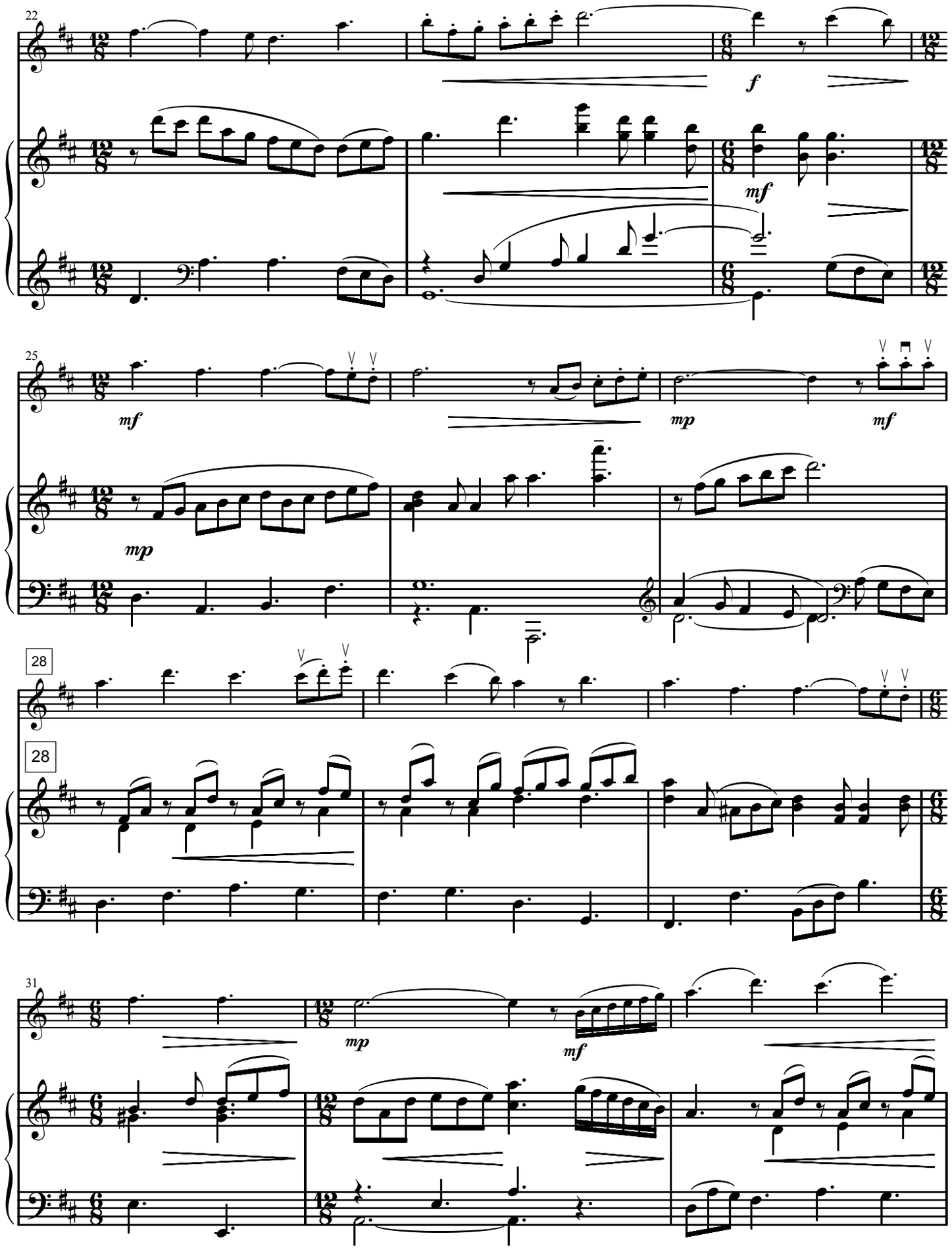
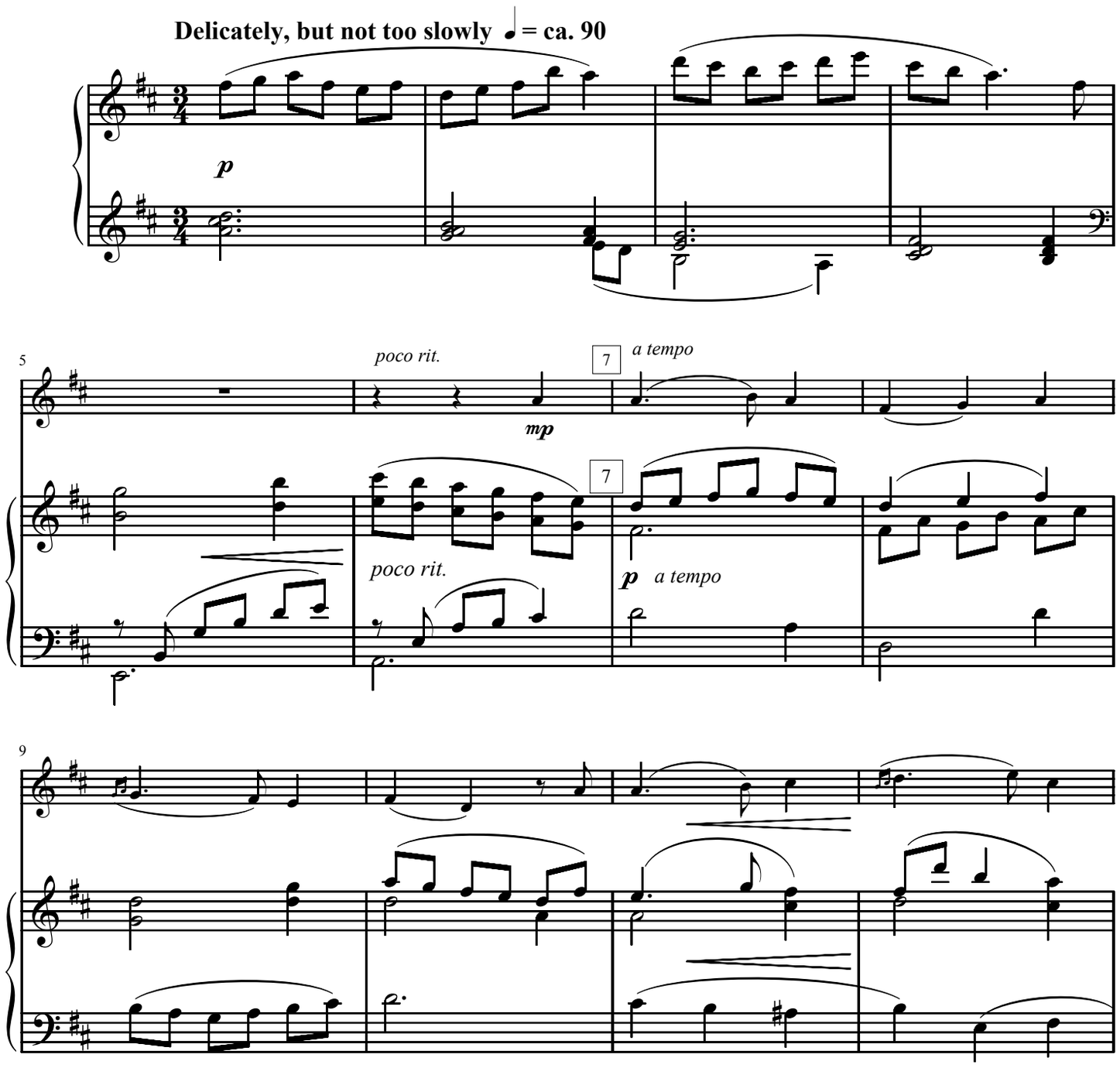

10
poco rit.
poco rit.
13
a tempo
p
rit.
a tempo
p
rit.
Happily ♩ = ca. 104
16
ten.
17
mp
ten.
Happily ♩ = ca. 104
17
mp
(mel.)
ten.
mf
19
mf


22
f
mf
25
mf
mp
mf
mp
28
28
31
mp
mf

# We Gather Together/
# Count Your Blessings

**KREMSER** (Nederlandtsch Gedenckelanck, 1626)
**BLESSINGS** (Edwin O. Excell)
*Arranged by Brant Adams*

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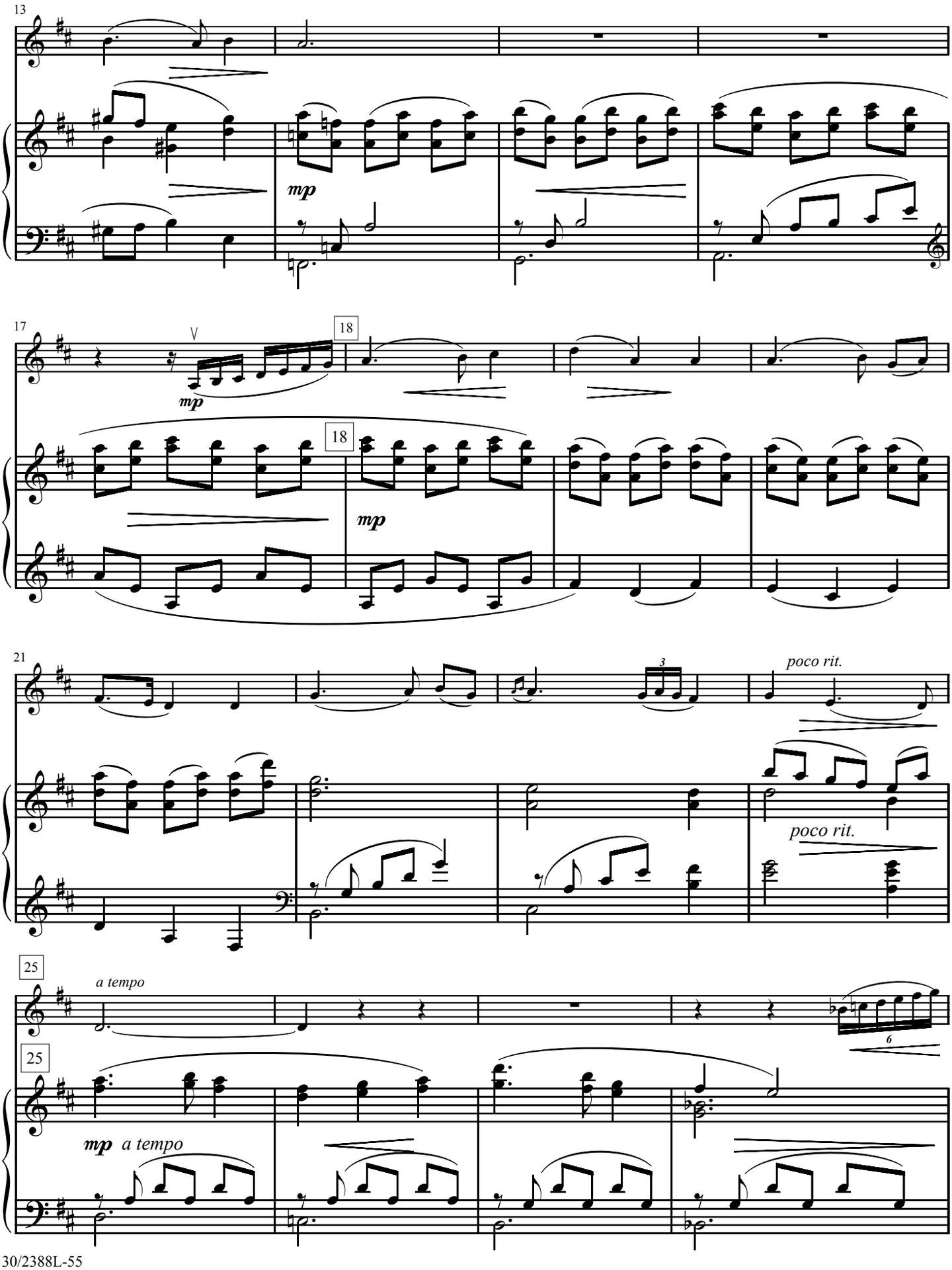
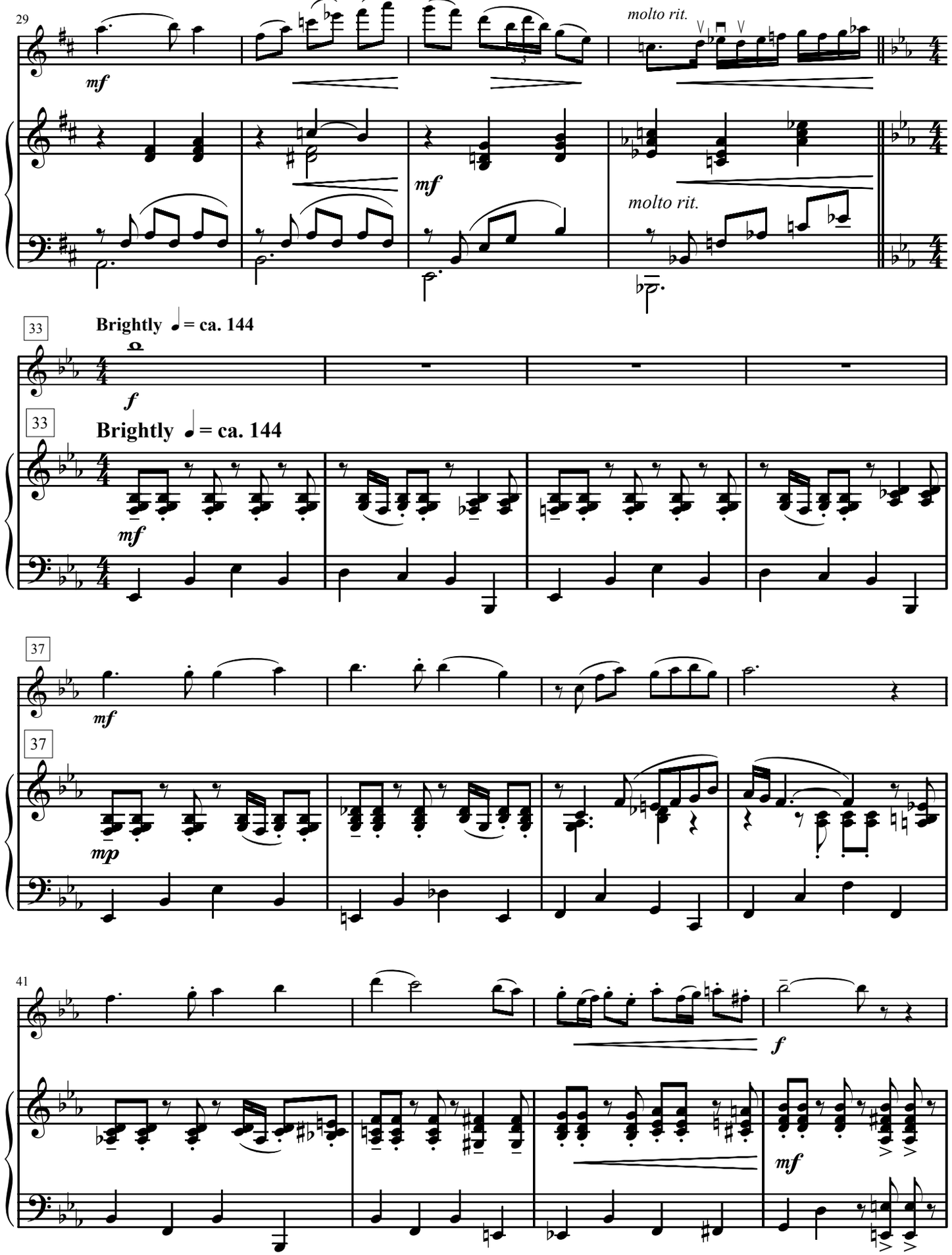

13
mp
17
mp
18
18
mp
21
poco rit.
poco rit.
25
a tempo
25
mp a tempo


29
molto rit.
mf
molto rit.
33
Brightly ♩ = ca. 144
f
33
Brightly ♩ = ca. 144
mf
37
mf
37
mp
41
f
mf