

# Foreword

The volumes in this series may serve several purposes for the violinist:

## Use

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First, the settings may be used as sources of solo or duet literature, with one added advantage: since each is fashioned according to a hymn melody, the melody itself may be performed by any instrument while the violin (or flute) plays the obbligato. Second, each may serve as an etude, with one important advantage: once learned, it may be used to enhance congregational singing in church.

## Design

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The melody always appears first, with the obbligato second. If the two are used as a duet, the melody should be played as written. If played with a group, the melody should be played *8va*.

## Range

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When the pitch exceeds D above the treble staff, there are optional notes. The music is designed for mature players, but even then alternatives are provided.

## Accompaniment

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There are no accompaniments provided. The obbligatos fit standard harmonies, and so the keyboardist merely plays from the hymnal.

## Additional Instructions

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It should be noted that there are no dynamics except for occasional *crescendo* or *decrescendo* indications. The sensitive violinist will know how loudly to play relative to the music or worship setting. The sporadic inclusion of brackets (┌──) is an indication of the beginning of the refrain when such is present.

—Douglas Smith

# Acknowledgements

Several violinists have assisted in bringing this project to fruition. Nancy Evans of Tonbridge, England, and William Robinson of Maryville, Tennessee, both string specialists and church musicians, have contributed valuable principles of string writing.

Additionally, three gifted violin artists, each with vested interests in hymnody, played and critiqued every single obbligato and offered suggestions that were incorporated into the published volumes.

Merle Mateika is a graduate of The University of Victoria, British Columbia, Canada, and Southern Baptist Theological Seminary (MCM), Louisville, Kentucky. Upon graduation, Mr. Mateika accepted a position as Professor of Music at the Briercrest Bible College in Saskatchewan, Canada.

Amy Isbell, former Concert Master of the University of Louisville Symphony Orchestra, has taught both strings and harp at various levels. Her study at Southern Baptist Theological Seminary has focused her artistry toward the area of missions.

Esther Crookshank, a graduate of Baldwin-Wallace Conservatory and The University of Michigan (Ph.D. in Musicology), serves as Professor of Hymnology at Southern Baptist Theological Seminary. She also coordinates the Seminary's string program and hosts the summer string camp.

### Also available

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to Amy Isbell

# All Creatures of Our God and King

LASST UNS ERFREUEN

*Geistliche Kirchengesäng, 1623*

Obbligato by Douglas Smith

Hymn Tune

Obbligato

The first system of music features two staves. The top staff, labeled 'Hymn Tune', is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a quarter rest followed by a series of eighth and quarter notes. The bottom staff, labeled 'Obbligato', is in the same key and time signature. It starts with a whole rest, then enters with a series of eighth notes and quarter notes, marked with a 'V' (accusando) above the staff.

The second system continues the musical piece. The top staff shows the Hymn Tune with a half note followed by quarter notes. The bottom staff continues the Obbligato with eighth notes and quarter notes, including a 'V' marking.

The third system continues the musical piece. The top staff features a half note followed by quarter notes. The bottom staff continues the Obbligato with eighth notes and quarter notes, including a 'V' marking.

The fourth system concludes the musical piece. The top staff features a half note followed by quarter notes. The bottom staff continues the Obbligato with eighth notes and quarter notes, including a 'V' marking.

*to Cara Lee Smith*  
**All Things Bright and Beautiful**  
SPOHR

German Melody  
Obbligato by Douglas Smith

Hymn Tune

Obbligato

The first system of music consists of two staves. The top staff is labeled 'Hymn Tune' and the bottom staff is labeled 'Obbligato'. Both staves are in the key of D major (two sharps) and 6/8 time. The Hymn Tune part begins with a treble clef and a key signature of two sharps. The Obbligato part begins with a treble clef and a key signature of two sharps. The music is written in a single system with four measures. The Hymn Tune part features a melody with eighth and quarter notes, while the Obbligato part provides a rhythmic accompaniment with eighth and quarter notes. There are two 'V' markings above the Obbligato staff in the second and fourth measures.

The second system of music consists of two staves. The top staff is labeled 'Hymn Tune' and the bottom staff is labeled 'Obbligato'. Both staves are in the key of D major (two sharps) and 6/8 time. The Hymn Tune part continues the melody from the first system. The Obbligato part continues the accompaniment. There are two 'V' markings above the Obbligato staff in the second and fourth measures.

The third system of music consists of two staves. The top staff is labeled 'Hymn Tune' and the bottom staff is labeled 'Obbligato'. Both staves are in the key of D major (two sharps) and 6/8 time. The Hymn Tune part continues the melody. The Obbligato part continues the accompaniment. There are two 'V' markings above the Obbligato staff in the second and fourth measures.

The fourth system of music consists of two staves. The top staff is labeled 'Hymn Tune' and the bottom staff is labeled 'Obbligato'. Both staves are in the key of D major (two sharps) and 6/8 time. The Hymn Tune part concludes the melody. The Obbligato part concludes the accompaniment. There are two 'V' markings above the Obbligato staff in the second and fourth measures.

to Clayton Nance  
**Built on the Rock**  
KIRKEN

Ludwig M. Lindeman (1812-1887)  
Obbligato by Douglas Smith

Hymn Tune

Obbligato

The first system of music features two staves. The top staff, labeled 'Hymn Tune', is in treble clef with a key signature of three flats and a 3/4 time signature. It contains the first six measures of the melody. The bottom staff, labeled 'Obbligato', is in the same key and time signature and contains the first six measures of the accompaniment, which includes various rhythmic patterns and slurs.

The second system continues the musical notation. The top staff (Hymn Tune) shows measures 7 through 12, including a repeat sign at the end of the system. The bottom staff (Obbligato) continues the accompaniment for measures 7 through 12, featuring a dynamic marking 'v' (vibrato) in the first measure.

The third system continues the musical notation. The top staff (Hymn Tune) shows measures 13 through 18. The bottom staff (Obbligato) continues the accompaniment for measures 13 through 18, with a dynamic marking 'v' in the fifth measure.

The fourth system concludes the musical notation. The top staff (Hymn Tune) shows measures 19 through 24. The bottom staff (Obbligato) continues the accompaniment for measures 19 through 24, ending with a final cadence.

to Mary Beth Mueller

# Christian Hearts, in Love United

CASELL

German Melody  
Obbligato by Douglas Smith

Hymn Tune

Obbligato

The first system of music consists of two staves. The top staff is labeled 'Hymn Tune' and the bottom staff is labeled 'Obbligato'. Both are in 4/4 time with a key signature of one sharp (F#). The Hymn Tune part begins with a treble clef and a key signature of one sharp. The Obbligato part begins with a treble clef and a key signature of one sharp. The music is written in a single system with four measures.

The second system of music consists of two staves. The top staff is labeled 'Hymn Tune' and the bottom staff is labeled 'Obbligato'. Both are in 4/4 time with a key signature of one sharp (F#). The Hymn Tune part begins with a treble clef and a key signature of one sharp. The Obbligato part begins with a treble clef and a key signature of one sharp. The music is written in a single system with four measures.

The third system of music consists of two staves. The top staff is labeled 'Hymn Tune' and the bottom staff is labeled 'Obbligato'. Both are in 4/4 time with a key signature of one sharp (F#). The Hymn Tune part begins with a treble clef and a key signature of one sharp. The Obbligato part begins with a treble clef and a key signature of one sharp. The music is written in a single system with four measures.

The fourth system of music consists of two staves. The top staff is labeled 'Hymn Tune' and the bottom staff is labeled 'Obbligato'. Both are in 4/4 time with a key signature of one sharp (F#). The Hymn Tune part begins with a treble clef and a key signature of one sharp. The Obbligato part begins with a treble clef and a key signature of one sharp. The music is written in a single system with four measures.

to Jay-Martin Pinner  
**Faith of Our Fathers**  
ST. CATHERINE

Henri F. Hemy (1818-1888)  
Obligato by Douglas Smith

Hymn Tune

Obligato

The first system of music consists of two staves. The top staff is labeled 'Hymn Tune' and the bottom staff is labeled 'Obligato'. Both are in G major (one sharp) and 3/4 time. The Hymn Tune begins with a treble clef and a key signature of one sharp. The Obligato part begins with a treble clef and a key signature of one sharp. A 'V' marking is placed above the first measure of the Hymn Tune and below the last measure of the Obligato.

The second system of music consists of two staves. The top staff is the Hymn Tune and the bottom staff is the Obligato. The Hymn Tune continues with a treble clef and a key signature of one sharp. The Obligato continues with a treble clef and a key signature of one sharp.

The third system of music consists of two staves. The top staff is the Hymn Tune and the bottom staff is the Obligato. The Hymn Tune continues with a treble clef and a key signature of one sharp. The Obligato continues with a treble clef and a key signature of one sharp. A double bar line is present at the end of the system.

The fourth system of music consists of two staves. The top staff is the Hymn Tune and the bottom staff is the Obligato. The Hymn Tune continues with a treble clef and a key signature of one sharp. The Obligato continues with a treble clef and a key signature of one sharp. Fingering numbers are present: '1' above the first note, '3' above the second note, '1' above the third note, and '4' above the fourth note in the Obligato part. The system ends with a double bar line.

to Katherine Granillo  
**Grace Greater than Our Sin**

MOODY

Daniel B. Towner (1850-1919)  
Obligato by Douglas Smith

Hymn Tune

Obligato

The musical score is presented in five systems, each with two staves. The top staff is labeled 'Hymn Tune' and the bottom staff is labeled 'Obligato'. Both staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Hymn Tune consists of a series of quarter and half notes, often beamed together. The Obligato provides a rhythmic accompaniment with eighth and sixteenth notes, frequently using slurs and ties. Dynamic markings include 'V' (Vibrato) above notes in the Hymn Tune and 'f' (forte) below notes in the Obligato. The piece ends with a double bar line at the end of the fifth system.

*to Rachel Borengasser*  
**I Am Thine, O Lord**  
I AM THINE

William H. Doane (1832-1915)  
Obbligato by Douglas Smith

Hymn Tune

Obbligato

The first system of music consists of two staves. The top staff is labeled 'Hymn Tune' and the bottom staff is labeled 'Obbligato'. Both are in G major (one sharp) and 4/4 time. The Hymn Tune begins with a quarter rest, followed by a series of quarter and eighth notes. The Obbligato part starts with a quarter rest, followed by a complex rhythmic pattern of eighth and sixteenth notes.

The second system continues the Hymn Tune and Obbligato. The Hymn Tune staff shows a continuation of the melody with some notes beamed together. The Obbligato staff features more intricate rhythmic patterns, including sixteenth-note runs and slurs.

The third system continues the Hymn Tune and Obbligato. The Hymn Tune staff has a few longer note values, including a half note. The Obbligato staff continues with its rhythmic complexity, featuring slurs and various note values.

The fourth system concludes the Hymn Tune and Obbligato. The Hymn Tune staff ends with a half note. The Obbligato staff concludes with a final rhythmic flourish and a half note.

to Valerie Patton

# I Sing the Mighty Power of God

FOREST GREEN

English Melody  
Obbligato by Douglas Smith

Hymn Tune

Obbligato

The first system of music consists of two staves. The top staff is labeled 'Hymn Tune' and the bottom staff is labeled 'Obbligato'. Both are in 4/4 time with a key signature of one flat (B-flat). The Hymn Tune staff begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Obbligato staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Both staves feature various musical notations including slurs, ties, and accents (marked with a 'V' above the notes).

The second system continues the Hymn Tune and Obbligato parts. The Hymn Tune staff continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Obbligato staff continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The system concludes with a double bar line.

The third system continues the Hymn Tune and Obbligato parts. The Hymn Tune staff continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Obbligato staff continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The system concludes with a double bar line.

The fourth system continues the Hymn Tune and Obbligato parts. The Hymn Tune staff continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Obbligato staff continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The system concludes with a double bar line.

to Richard Amoroso

# Immortal, Invisible, God Only Wise

ST. DENIO

Welsh Melody  
Obligato by Douglas Smith

Hymn Tune

Obligato

The first system of music consists of two staves. The top staff is labeled 'Hymn Tune' and the bottom staff is labeled 'Obligato'. Both are in the key of D major (one sharp) and 3/4 time. The Hymn Tune begins with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C5. The Obligato part starts with a quarter rest, followed by a quarter note D4, then eighth notes E4, F#4, G4, A4, B4, and a quarter note C5. A 'V' (accrescendo) marking is placed above the first measure of the Obligato staff.

The second system continues the Hymn Tune and Obligato. The Hymn Tune continues with quarter notes D4, E4, F#4, G4, A4, B4, and a half note C5. The Obligato continues with quarter notes D4, E4, F#4, G4, A4, B4, and a quarter note C5.

The third system continues the Hymn Tune and Obligato. The Hymn Tune continues with quarter notes D4, E4, F#4, G4, A4, B4, and a half note C5. The Obligato continues with quarter notes D4, E4, F#4, G4, A4, B4, and a quarter note C5. A 'V' (accrescendo) marking is placed above the third measure of the Hymn Tune staff.

The fourth system concludes the Hymn Tune and Obligato. The Hymn Tune continues with quarter notes D4, E4, F#4, G4, A4, B4, and a half note C5. The Obligato continues with quarter notes D4, E4, F#4, G4, A4, B4, and a quarter note C5. A 'V' (accrescendo) marking is placed above the first measure of the Hymn Tune staff.

*to Sandy Young*  
**Jesus' Hands Were Kind Hands**  
AU CLAIR DE LA LUNE

French Melody  
Obbligato by Douglas Smith

Hymn Tune

Obbligato

The first system of music consists of two staves. The top staff, labeled 'Hymn Tune', is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains four measures of music. The bottom staff, labeled 'Obbligato', is also in treble clef with the same key signature and time signature. It contains four measures of music, with a 'V' marking above the second measure.

The second system of music consists of two staves. The top staff continues the Hymn Tune melody. The bottom staff continues the Obbligato accompaniment, with a 'V' marking above the second measure.

The third system of music consists of two staves. The top staff continues the Hymn Tune melody. The bottom staff continues the Obbligato accompaniment.

The fourth system of music consists of two staves. The top staff continues the Hymn Tune melody. The bottom staff continues the Obbligato accompaniment.

*to Matthew, Patrick and Elliot Lane*

# King of Kings

KING OF KINGS

Hebrew Melody  
Obbligato by Douglas Smith

Hymn Tune

Obbligato

The musical score is presented in two systems. Each system consists of two staves: the upper staff is labeled 'Hymn Tune' and the lower staff is labeled 'Obbligato'. Both staves are in the key of B-flat major (two flats) and 4/4 time. The first system shows the beginning of the piece, with a repeat sign at the start of both staves. The Hymn Tune staff features a melodic line with various note values, including a dotted quarter note and a half note, with a fermata over the final measure. The Obbligato staff provides a rhythmic accompaniment with eighth and sixteenth notes, including accents and slurs. The second system continues the music, with the Hymn Tune staff showing a melodic line with a fermata and the Obbligato staff providing a rhythmic accompaniment with slurs and accents. The score concludes with a double bar line and repeat dots at the end of both staves.

*to Anne Yang*  
**Let All Things Now Living**  
ASH GROVE

Welsh Melody  
Obligato by Douglas Smith

Hymn Tune

Obligato

This system contains the first four measures of the piece. The Hymn Tune is written on a treble clef staff with a key signature of one flat and a 3/4 time signature. The Obligato is written on a bass clef staff. A 'V' symbol is placed above the first measure of the Hymn Tune.

This system contains measures 5 through 8. The Hymn Tune continues on the top staff, and the Obligato continues on the bottom staff. A 'V' symbol is placed above the eighth measure of the Hymn Tune.

This system contains measures 9 through 12. The Hymn Tune continues on the top staff, and the Obligato continues on the bottom staff. A 'V' symbol is placed above the ninth measure of the Hymn Tune.

This system contains measures 13 through 16. The Hymn Tune continues on the top staff, and the Obligato continues on the bottom staff. A 'V' symbol is placed above the thirteenth measure of the Hymn Tune.

to Ingri Fowler  
**Let All Things Now Living**  
ASH GROVE

Welsh Melody  
Obligato by Douglas Smith

Hymn Tune

Obligato

The first system of music consists of two staves. The top staff is labeled 'Hymn Tune' and the bottom staff is labeled 'Obligato'. Both are in G major (one sharp) and 3/4 time. The Hymn Tune begins with a 'V' above the first measure. The melody is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), A4 (quarter), G4-F#4 (eighths), E4 (quarter). The Obligato part starts with a whole rest in the first measure, followed by a series of eighth and quarter notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), A4 (quarter), G4-F#4 (eighths), E4 (quarter).

The second system continues the music. The Hymn Tune melody is: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3-G3 (eighths), A3 (quarter), G3-F#3 (eighths), E3 (quarter). The Obligato part continues with: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3-G3 (eighths), A3 (quarter), G3-F#3 (eighths), E3 (quarter).

The third system continues the music. The Hymn Tune melody is: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3-G3 (eighths), A3 (quarter), G3-F#3 (eighths), E3 (quarter). The Obligato part continues with: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3-G3 (eighths), A3 (quarter), G3-F#3 (eighths), E3 (quarter).

The fourth system continues the music. The Hymn Tune melody is: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3-G3 (eighths), A3 (quarter), G3-F#3 (eighths), E3 (quarter). The Obligato part continues with: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3-G3 (eighths), A3 (quarter), G3-F#3 (eighths), E3 (quarter).

*to Carla Trynchuk*  
**Now Thank We All Our God**  
NUN DANKET

Johann Crüger (1598-1662)  
Obbligato by Douglas Smith

Hymn Tune

Obbligato

The first system of music consists of two staves. The top staff is labeled 'Hymn Tune' and the bottom staff is labeled 'Obbligato'. Both are in 4/4 time with a key signature of one flat (Bb). The Hymn Tune part begins with a quarter rest, followed by a series of quarter notes: Bb, A, G, F, E, D, C, Bb. The Obbligato part features a rhythmic pattern of eighth and sixteenth notes, starting with a grace note and a 'V' marking above the first measure.

The second system continues the Hymn Tune and Obbligato. The Hymn Tune part continues with quarter notes: Bb, A, G, F, E, D, C, Bb. The Obbligato part continues with its rhythmic pattern, including a 'V' marking above the first measure of the second system.

The third system continues the Hymn Tune and Obbligato. The Hymn Tune part continues with quarter notes: Bb, A, G, F, E, D, C, Bb. The Obbligato part continues with its rhythmic pattern, including a 'V' marking above the first measure of the third system.

The fourth system concludes the Hymn Tune and Obbligato. The Hymn Tune part continues with quarter notes: Bb, A, G, F, E, D, C, Bb. The Obbligato part continues with its rhythmic pattern, including a 'V' marking above the first measure of the fourth system.

to Helga Lumbrich

# Praise, My Soul, the King of Heaven

LAUDA ANIMA

John Goss (1800-1880)  
Obligato by Douglas Smith

Hymn Tune

Obligato

The first system of music consists of two staves. The top staff is labeled 'Hymn Tune' and the bottom staff is labeled 'Obligato'. Both are in the key of D major (two sharps) and 2/4 time. The Hymn Tune begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Obligato part begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note B4. A 'V' (Vivace) marking is placed above the first measure of the Obligato staff.

The second system continues the Hymn Tune and Obligato. The Hymn Tune has a quarter note G4, quarter notes A4, B4, C5, and a half note B4. The Obligato has a quarter note G4, quarter notes A4, B4, C5, and a half note B4. A 'V' marking is placed above the third measure of the Obligato staff.

The third system continues the Hymn Tune and Obligato. The Hymn Tune has a quarter note G4, quarter notes A4, B4, C5, and a half note B4. The Obligato has a quarter note G4, quarter notes A4, B4, C5, and a half note B4. A 'V' marking is placed above the fourth measure of the Obligato staff.

The fourth system continues the Hymn Tune and Obligato. The Hymn Tune has a quarter note G4, quarter notes A4, B4, C5, and a half note B4. The Obligato has a quarter note G4, quarter notes A4, B4, C5, and a half note B4. A 'V' marking is placed above the fifth measure of the Obligato staff.

The fifth system continues the Hymn Tune and Obligato. The Hymn Tune has a quarter note G4, quarter notes A4, B4, C5, and a half note B4. The Obligato has a quarter note G4, quarter notes A4, B4, C5, and a half note B4. A 'V' marking is placed above the third measure of the Obligato staff.

to Katherine Fuller  
**Search Me, O God**  
ELLERS

Edward J. Hopkins (1818-1901)  
Obbligato by Douglas Smith

Hymn Tune

Obbligato

The first system of music features two staves. The top staff, labeled 'Hymn Tune', is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bottom staff, labeled 'Obbligato', is in treble clef with the same key signature and time signature. It begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes with slurs and accents (marked with a 'v') in the subsequent measures.

The second system continues the musical notation. The top staff (Hymn Tune) has four measures: a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bottom staff (Obbligato) continues with eighth and sixteenth notes, including a sharp sign (F#) in the third measure and an accent (v) in the fourth measure.

The third system continues the musical notation. The top staff (Hymn Tune) has four measures: a quarter note A5, a quarter note B5, a quarter note C6, and a half note D6. The bottom staff (Obbligato) continues with eighth and sixteenth notes, including an accent (v) in the second measure and another in the fourth measure.

The fourth system concludes the musical notation. The top staff (Hymn Tune) has four measures: a quarter note E6, a quarter note F#6, a quarter note G6, and a half note A6. The bottom staff (Obbligato) continues with eighth and sixteenth notes, including a dynamic marking of 'sfz' (sforzando) in the second measure.

*to David Donggnuk Kim*  
**Take My Life and Let It Be**  
HENDON

Henri H. C. Malan (1787-1864)  
Obbligato by Douglas Smith

Hymn Tune

Obbligato

The first system of music consists of two staves. The top staff is labeled 'Hymn Tune' and the bottom staff is labeled 'Obbligato'. Both are in 4/4 time and B-flat major. The Hymn Tune begins with a quarter rest, followed by a series of eighth and quarter notes. The Obbligato begins with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes.

The second system of music continues the Hymn Tune and Obbligato. The Hymn Tune continues with quarter and eighth notes. The Obbligato continues with eighth and quarter notes, including a triplet of eighth notes.

The third system of music concludes the Hymn Tune and Obbligato. The Hymn Tune ends with a quarter note. The Obbligato ends with a quarter note and a final chord.

*to Celeste Myall*  
**To God Be the Glory**  
TO GOD BE THE GLORY

William H. Doane (1832-1915)  
Obbligato by Douglas Smith

Hymn Tune

Obbligato

The first system of music consists of two staves. The top staff is labeled 'Hymn Tune' and the bottom staff is labeled 'Obbligato'. Both staves are in the key of D major (one sharp) and 3/4 time. The Hymn Tune staff begins with a treble clef and a key signature of one sharp. The Obbligato staff begins with a treble clef and a key signature of one sharp. The music is written in a simple, hymn-like style with a clear melody and accompaniment.

The second system of music continues the Hymn Tune and Obbligato parts. The Hymn Tune staff features a melodic line with a slur over the first two measures. The Obbligato staff includes a 'V' marking above the first measure, indicating a breath mark or a specific articulation. The music continues with a steady accompaniment.

The third system of music continues the Hymn Tune and Obbligato parts. The Hymn Tune staff has a slur over the first two measures. The Obbligato staff includes a 'V' marking above the first measure and a sharp sign (#) above the second measure. The music continues with a steady accompaniment.

The fourth system of music continues the Hymn Tune and Obbligato parts. The Hymn Tune staff has a slur over the first two measures. The Obbligato staff continues with a steady accompaniment.

The fifth system of music continues the Hymn Tune and Obbligato parts. The Hymn Tune staff has a slur over the first two measures. The Obbligato staff continues with a steady accompaniment.