















Musical score for measures 55-58. The score includes staves for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/ Tu., and Pno. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part (Pno.) features a dynamic of *f* (forte) and includes a large watermark reading "For Review Only".

Musical score for measures 59-62. The score includes staves for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/ Tu., and Pno. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part (Pno.) features dynamics of *mf* (mezzo-forte) and *f* (forte) and includes a large watermark reading "For Review Only".



Tpt. I  
Tpt. II  
F Hn.  
(or Tpt. III)  
Tbn. I  
Tbn. II/  
Tu.  
Pno.

63 64 65 66

*mp*<sup>3</sup>  
*mp*<sup>3</sup>  
*mp*<sup>3</sup>  
*mp*<sup>3</sup>

This system contains measures 63 through 66. The brass instruments (Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu.) play a melodic line starting in measure 65 with a triplet of eighth notes. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Tpt. I  
Tpt. II  
F Hn.  
(or Tpt. III)  
Tbn. I  
Tbn. II/  
Tu.  
Pno.

67 68 69 70

*f*  
*mf*  
*mf*  
*mf*  
*mf*

This system contains measures 67 through 70. The brass instruments play a melodic line with a dynamic of *f* for Tpt. I and *mf* for the others. The piano accompaniment continues with a similar rhythmic pattern.

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

71 72 73 74

Tpt. I

Tpt. II

F Hn.  
(or Tpt. III)

Tbn. I

Tbn. II/  
Tu.

Pno.

*rit.*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f rit.* *cresc.* *ff*

75 76 77 78