

Praise to the Lord, the Almighty

Lloyd Larson

Tune: LOBE DEN HERREN
Stralsund Gesangbuch, 1665

Regally ♩ = ca. 104

The musical score is arranged for a concert band and piano. It consists of two systems of staves. The first system includes parts for Trumpet I, Trumpet II, F Horn (or Trumpet III), Trombone I, Trombone II and/or Tuba, and Piano. The second system includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Regally' with a quarter note equal to approximately 104 beats per minute. The dynamics are marked 'f' (forte). The score includes measures 1 through 10, with some measures containing rests for certain instruments. A large 'FOR REVIEW ONLY' watermark is overlaid diagonally across the score.

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Musical score for measures 11 through 20. The score is arranged in two systems. The first system covers measures 11-15, and the second system covers measures 16-20. The instruments are Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large watermark "For Review Only" is overlaid diagonally across the page. In measure 11, there is a dynamic marking of *mf*. In measure 19, there is a dynamic marking of *mf*. The piano part features chords and arpeggiated figures in both hands.

Musical score for measures 21-30. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. (Piano). The key signature is B-flat major (two flats). The tempo is marked with a quarter note. Measure 21 features a 'Solo' instruction for Tbn. I with a dynamic of *mf*. Measures 26-30 feature a 'Solo' instruction for F Hn. (or Tpt. III) with a dynamic of *mf*. A large watermark 'For Review Only' is overlaid diagonally across the score.

Tpt. I
mf

Tpt. II
mf

F Hn.
(or Tpt. III)

Tbn. I

Tbn. II/
Tu.

Pno.

31 32 33 34 35

Tpt. I

Tpt. II

F Hn.
(or Tpt. III)

Tbn. I
mf

Tbn. II/
Tu.
mf

Pno.

36 37 38 39 40

Tpt. I
mf

Tpt. II
mf

F Hn.
(or Tpt. III)

Tbn. I

Tbn. II/
Tu.

Pno.

41 42 43 44 45

Tpt. I

Tpt. II
legato
mp

F Hn.
(or Tpt. III)
mf
mp
legato

Tbn. I
mf
mp
legato

Tbn. II/
Tu.
legato
mp

Pno.
mp
legato

46 47 48 49 50

legato
mp

Musical score for measures 51-55. The score is for a brass and piano ensemble. The instruments are Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/ Tu., and Pno. The key signature is two sharps (F# and C#). The tempo/mood is *legato* and the dynamic is *mp*. The piano part features a steady accompaniment with chords and moving lines in both hands.

51 52 53 54 55

Musical score for measures 56-60. The score continues from the previous page. The instruments are Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/ Tu., and Pno. The key signature is two sharps (F# and C#). The piano part continues with its accompaniment.

56 57 58 59 60

musical score for measures 61-65, featuring Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/ Tu., and Pno. with dynamics *mf* and *marcato*.

musical score for measures 66-70, featuring Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/ Tu., and Pno. with dynamics *mf*, *mp*, and *cresc.*.

Tpt. I
f

Tpt. II
f

F Hn.
(or Tpt. III)
f

Tbn. I
f

Tbn. II/
Tu.
f

Pno.
f

71 72 73 74 75

Tpt. I
mf — *f*

Tpt. II
mf — *f*

F Hn.
(or Tpt. III)
mf — *f*

Tbn. I

Tbn. II/
Tu.

Pno.

76 77 78 79 80

Tpt. I

Tpt. II

F Hn.
(or Tpt. III)

Tbn. I

Tbn. II/
Tu.

Pno.

81 82 83 84 85

Tpt. I

Tpt. II

F Hn.
(or Tpt. III)

Tbn. I

Tbn. II/
Tu.

Pno.

86 87 88 89 90

Tpt. I
mf *cresc.*

Tpt. II
mf *cresc.*

F Hn.
(or Tpt. III)
mf *cresc.*

Tbn. I
mf *cresc.*

Tbn. II/
Tu.
mf *cresc.*

Pno.
mf *cresc.*

91 92 93 94 95

Tpt. I
f

Tpt. II
f

F Hn.
(or Tpt. III)
f

Tbn. I
f

Tbn. II/
Tu.
f

Pno.
f

96 97 98 99 100 101

