Foreword

Among the many needs today's church music ministries face is to find a way to encourage all talented musicians in the church to share their musical gifts. *Instruments of Praise* offers fresh, new arrangements of favorite hymns for use in today's worship services. One unique aspect of this collection is that these arrangements work equally well as solos or duets for various instrumental combinations. Parts are included for both C and B-flat instruments, and the arrangements are equally suited for string, wind or brass instruments.

This collection is comprised of hymn tunes that are suitable for general use. The arrangements are moderately easy to prepare with minimal rehearsal. The instrumental parts are designed to be readily learned by young people who play in school bands, orchestras or community groups; adults (even if they haven't played in a while!); or persons of any age who have taken some private lessons. The accompaniments are designed to lay comfortably under the fingers for most pianists. Instrumental ranges are modest, and key signatures are appropriate for various instruments. The hymn settings are organized in such a way that this book can be used as a playlist for a concert with complimentary key signatures and a variety of styles and tempi, or they may be used individually throughout the church year.

I hope that you will enjoy using these arrangements as much as I have enjoyed writing them, and that this resource will enrich your music ministry and give more people an opportunity to praise God through instrumental music. God has blessed His church with many talented people, and I trust that this collection will encourage them to allow God to use them for His glory.

May God bless you as you continue to serve Him.

—Ruth Elaine Schram

Performance Notes

The arrangements in this collection work equally well as solos or duets. If playing them as solos, the Instrument 1 part should be used. Designed as a versatile resource, the arrangements, when played as duets, may be used by any combination of C and/or B-flat instruments. This means they will work effectively in any number of instrumental configurations: flute and oboe, violin and clarinet, or two trumpets, to name just a few. It should also be noted that in some passages of certain arrangements (or in some cases, entire arrangements), it may be preferable for some instruments to play up *8va* from what is indicated. This should be dictated by the combination of skill level and the distinctive nature of a given instrument. Allow good musicianship to guide your decision-making along these lines. Finally, the Accompaniment CD is intended to be used as a rehearsal tool or, if desired, a performance resource. It should assist in the interpretation of each hymn setting and enable pianist and instrumentalist(s) to better utilize their shared rehearsal times.

—Lloyd Larson, Editor

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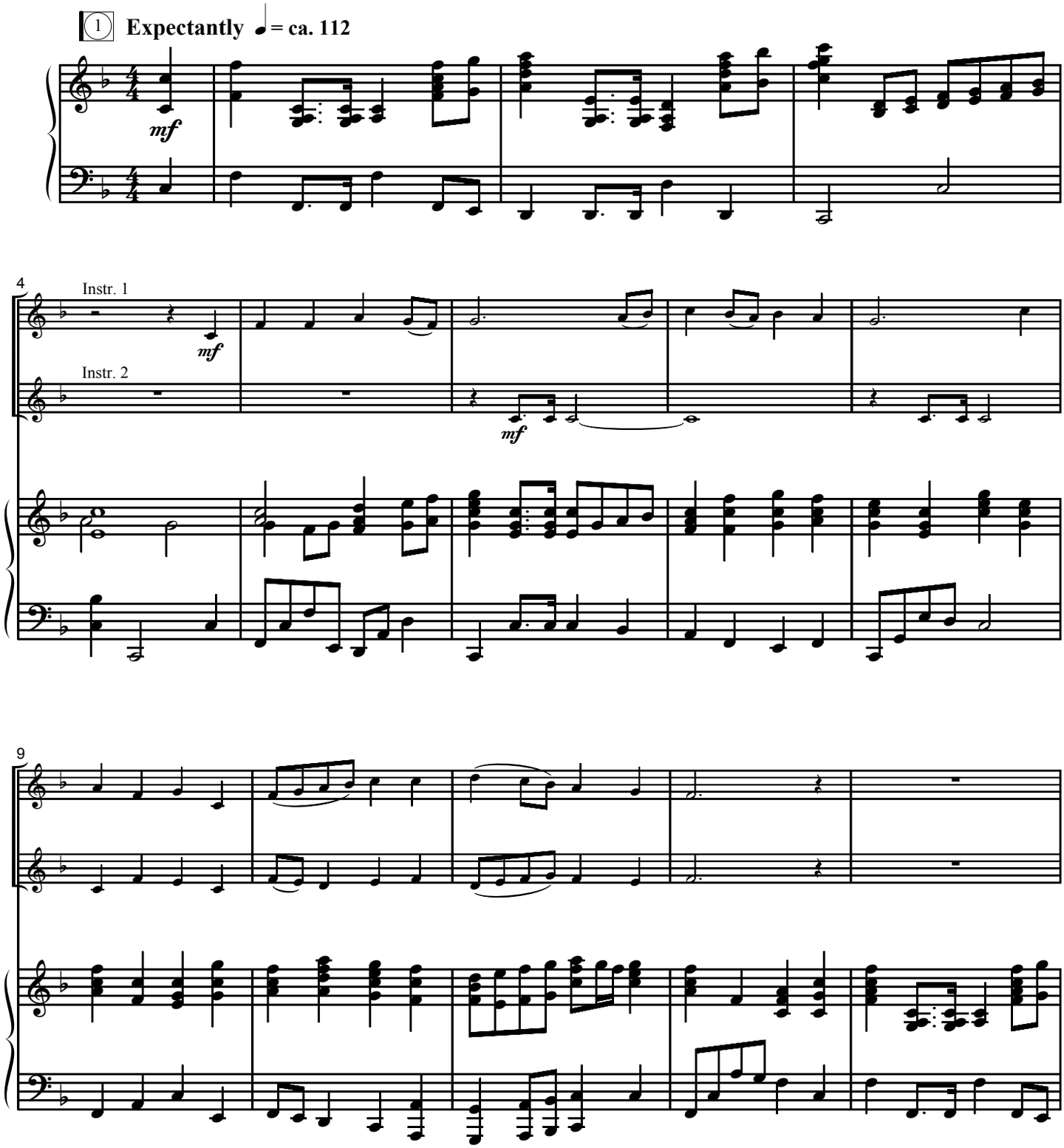
Come, We That Love the Lord

Arranged by **Ruth Elaine Schram**
Tune: **ST. THOMAS** *from*
*Aaron Williams' **New Universal Psalmodist**, 1770*



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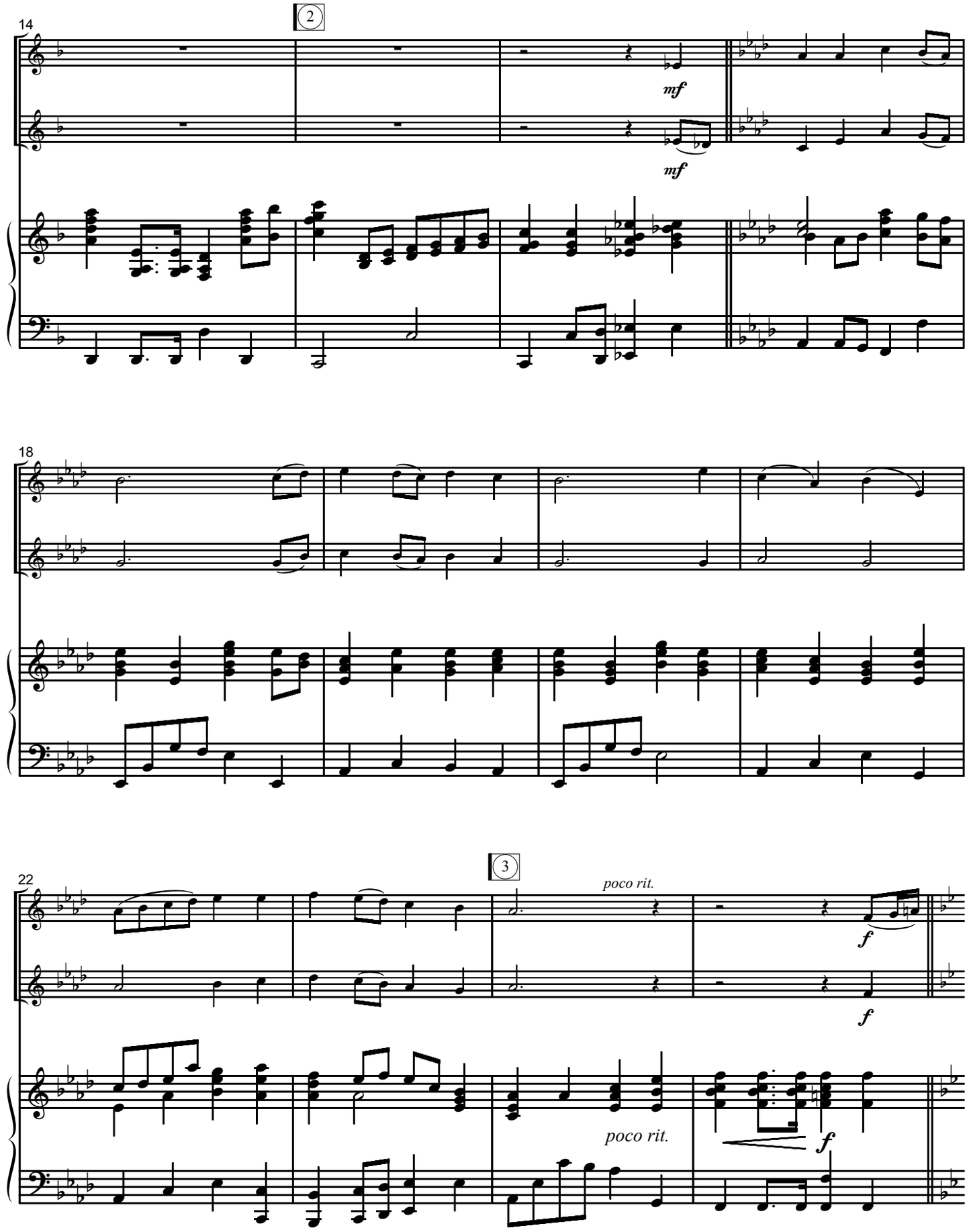
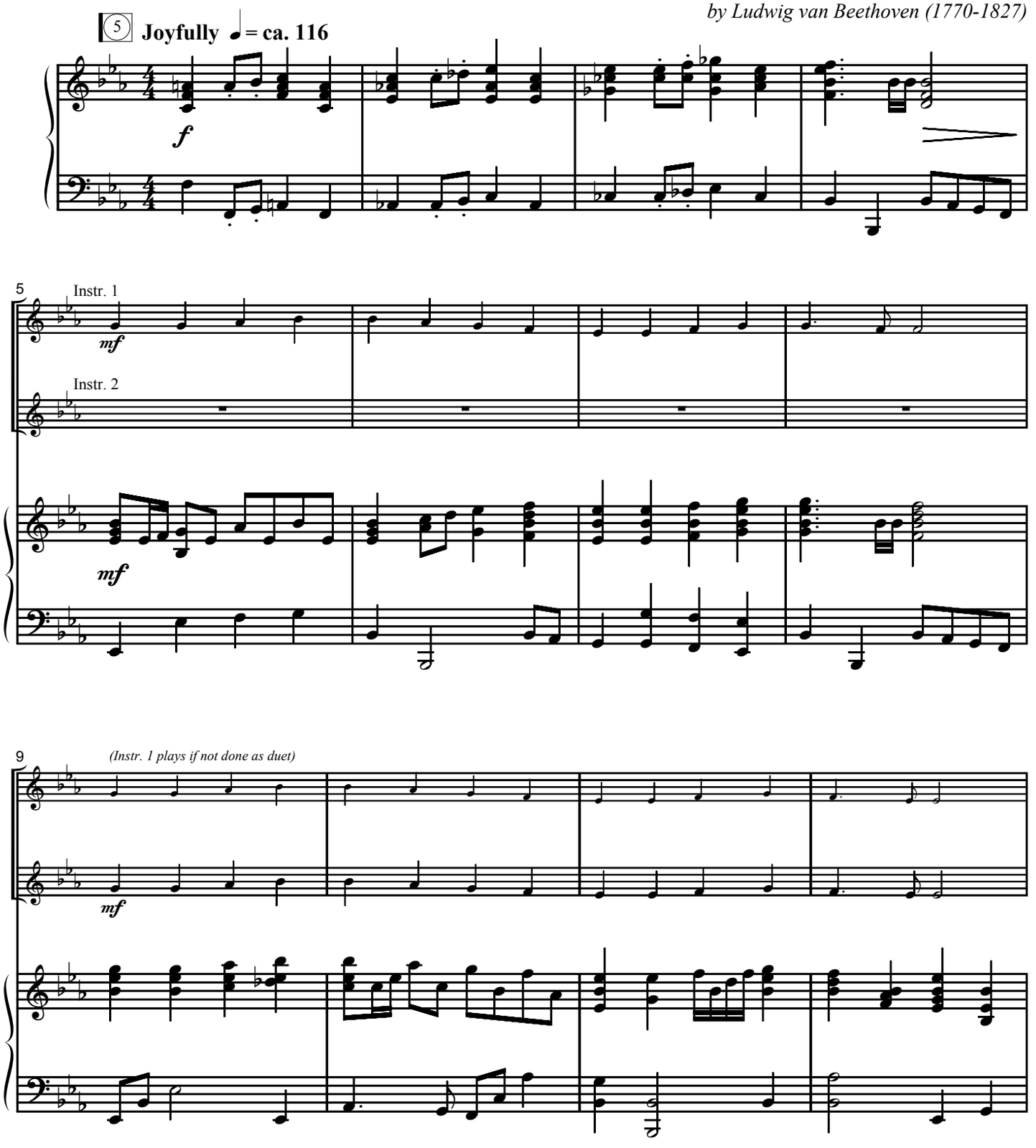

14
2
mf
mf
18
22
3
poco rit.
f
f
poco rit.
f

Joyful, Joyful, We Adore Thee

Arranged by **Ruth Elaine Schram**
Tune: **HYMN TO JOY**
by Ludwig van Beethoven (1770-1827)



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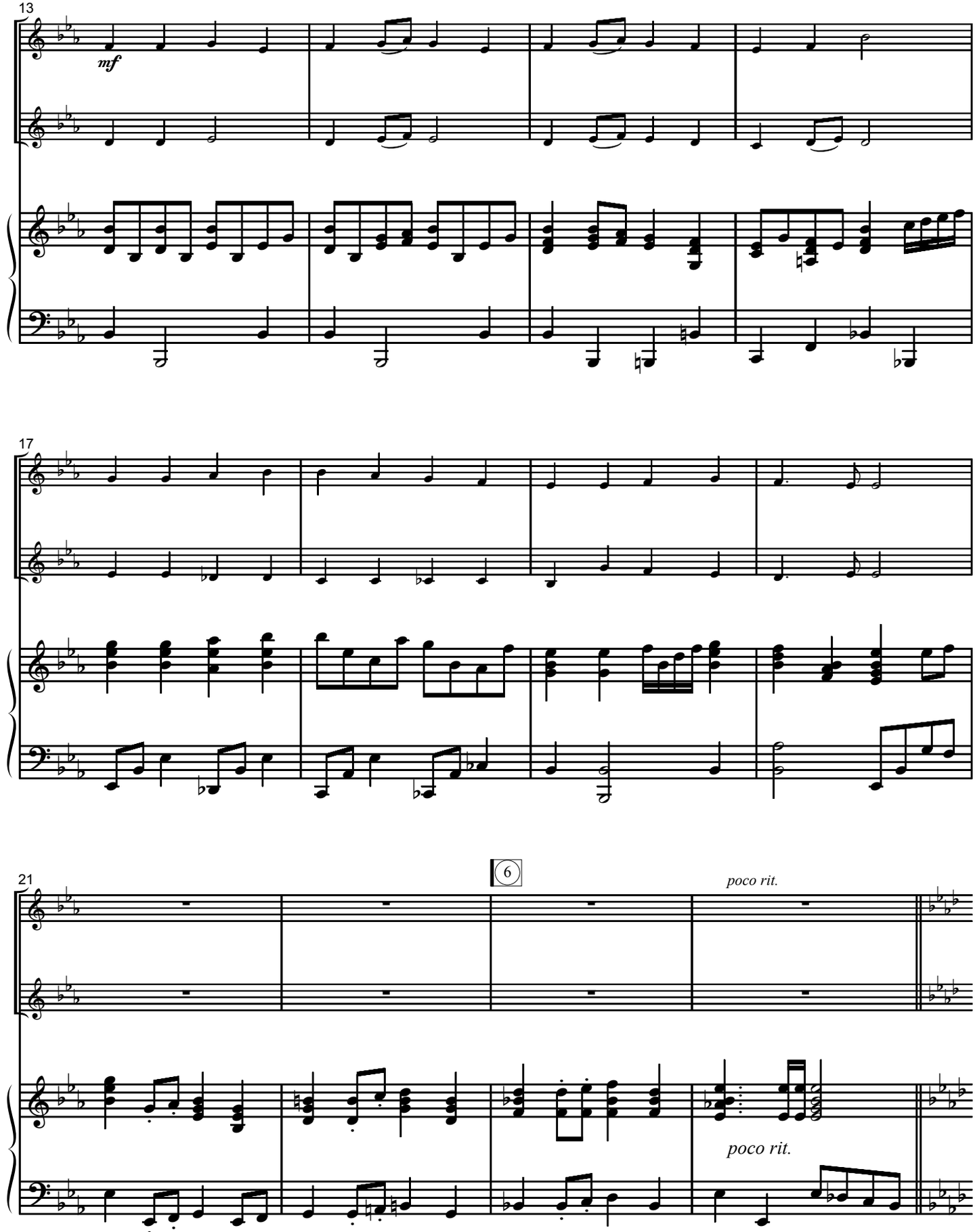
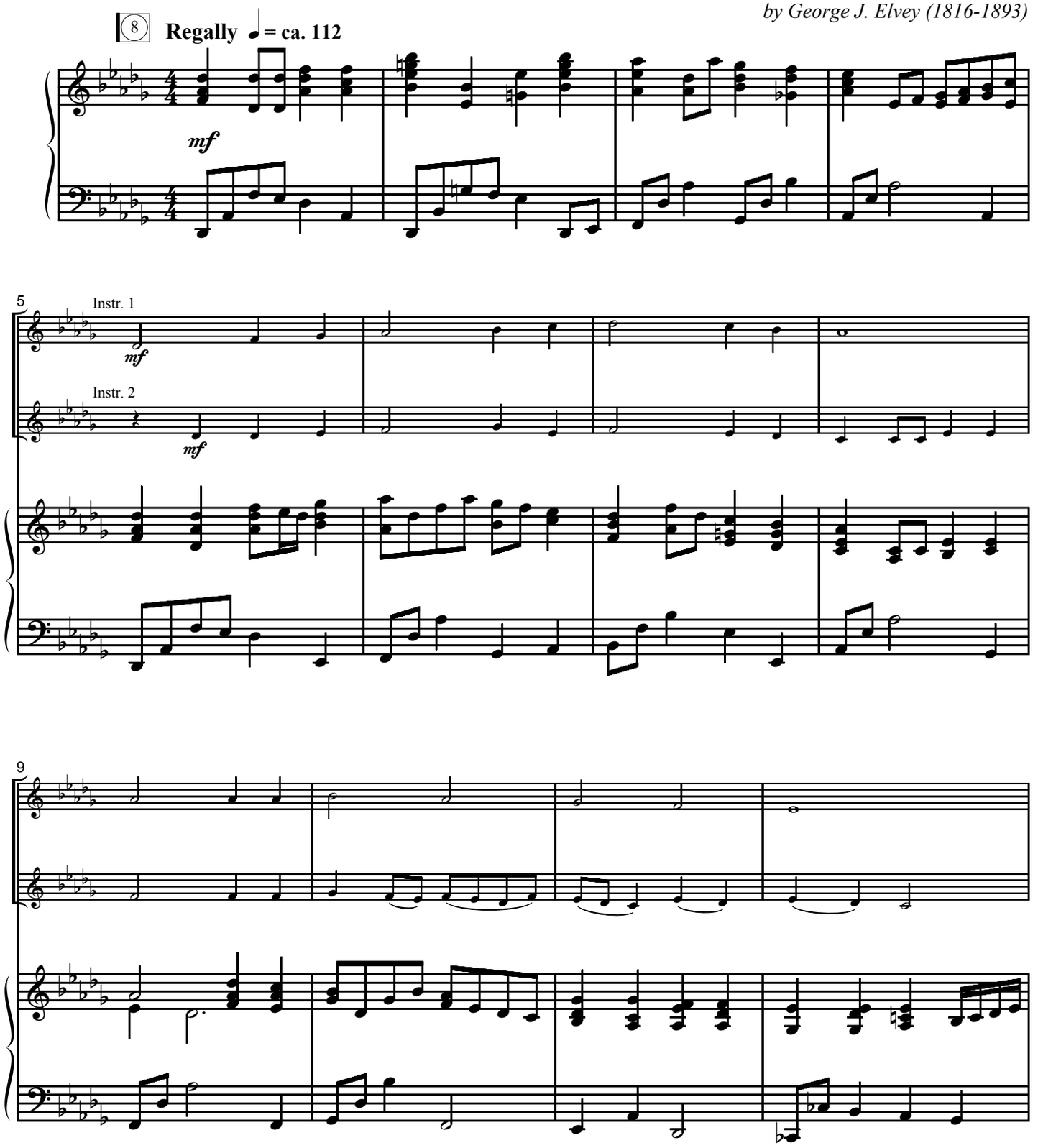

13
mf
17
21
6
poco rit.
poco rit.

Jesus Shall Reign
with Crown Him with Many Crowns

Arranged by **Ruth Elaine Schram**

Tunes: **DUKE STREET** *by John Hatton (1710-1793)*
and **DIADEMATA**
by George J. Elvey (1816-1893)



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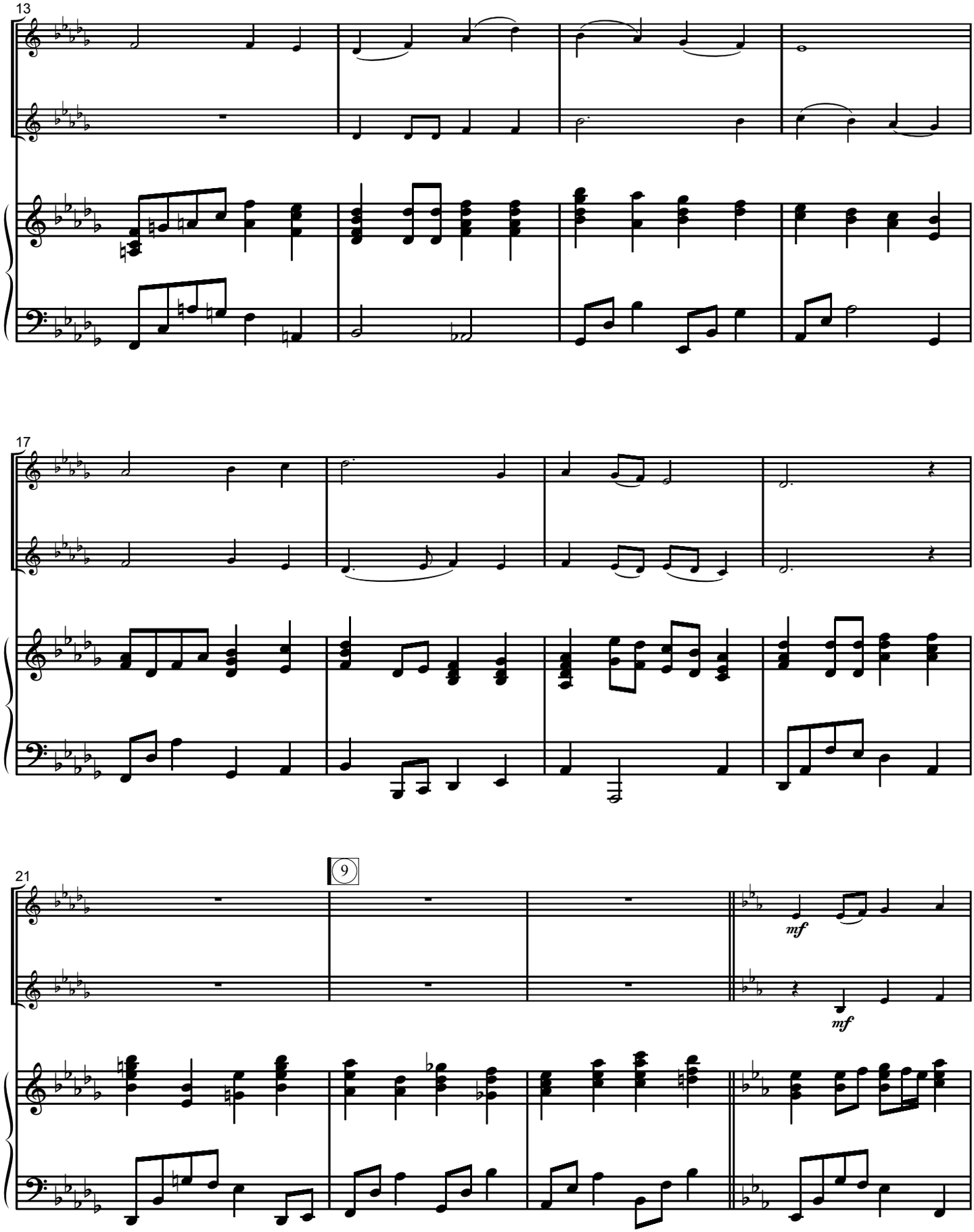
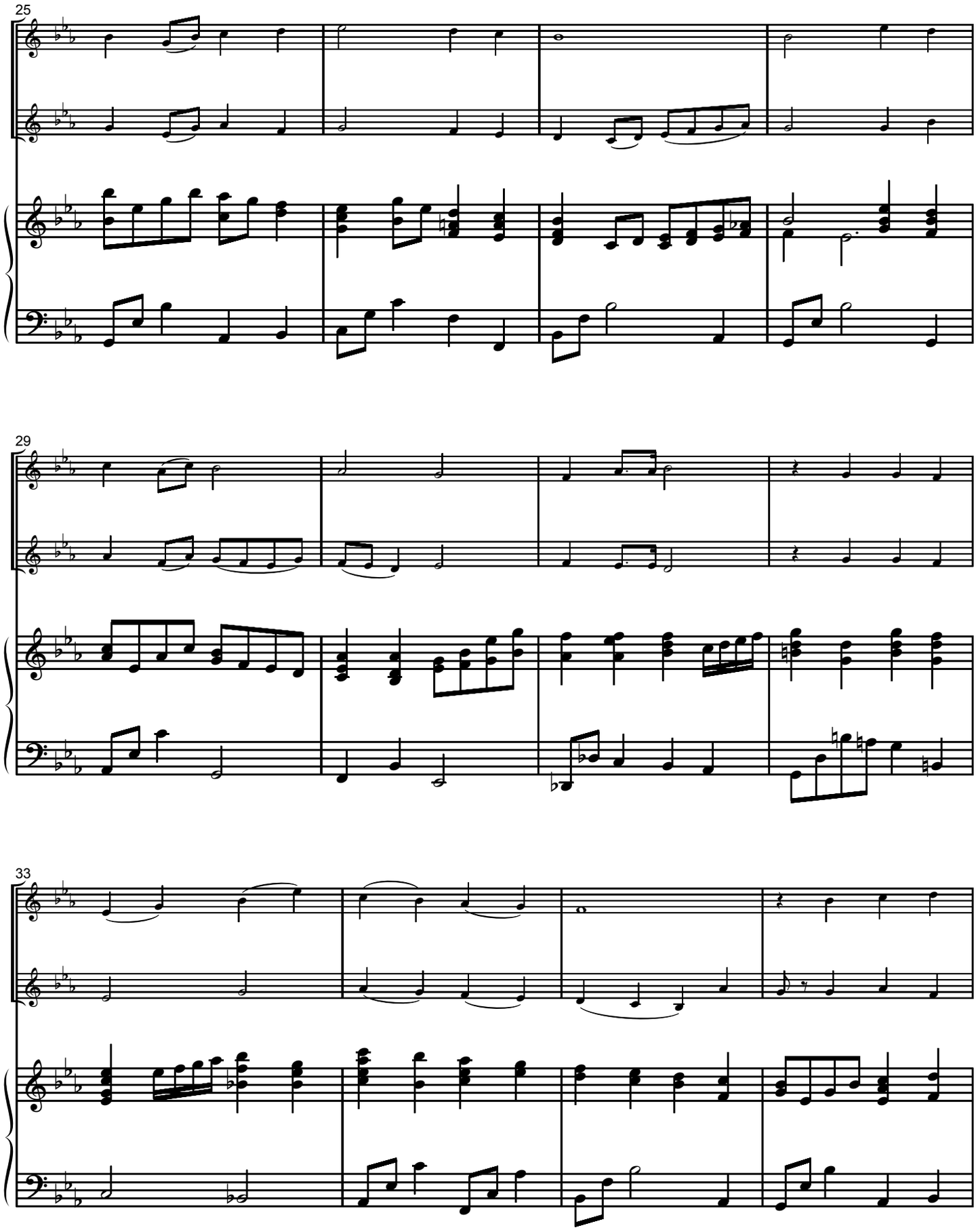
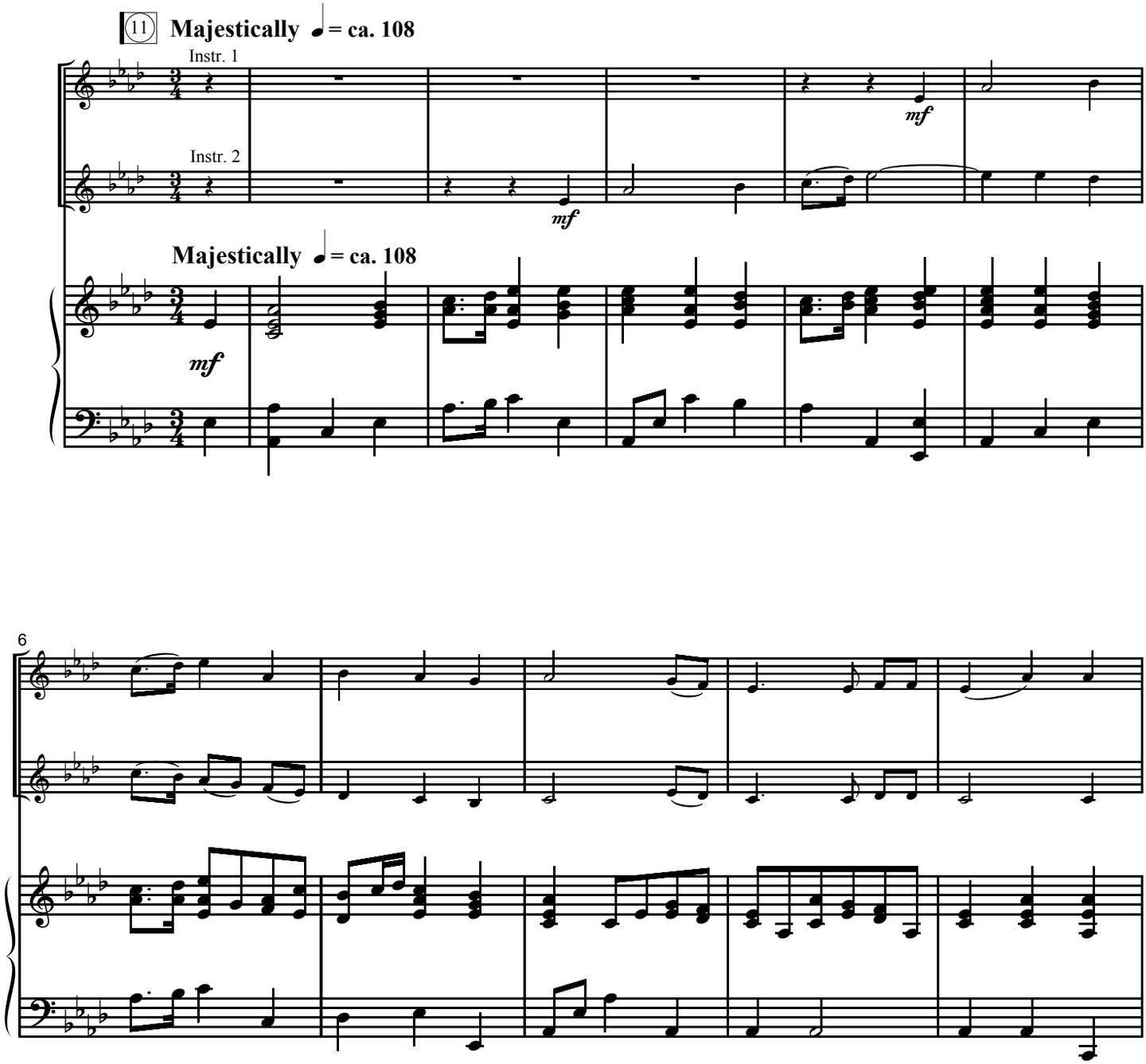

13
17
21
9
mf
mf


25
29
33

All Hail the Power of Jesus' Name

Arranged by **Ruth Elaine Schram**
Tunes: **DIADEM** *by James Ellor (1819-1899)* and
CORONATION *by Oliver Holden (1765-1844)*



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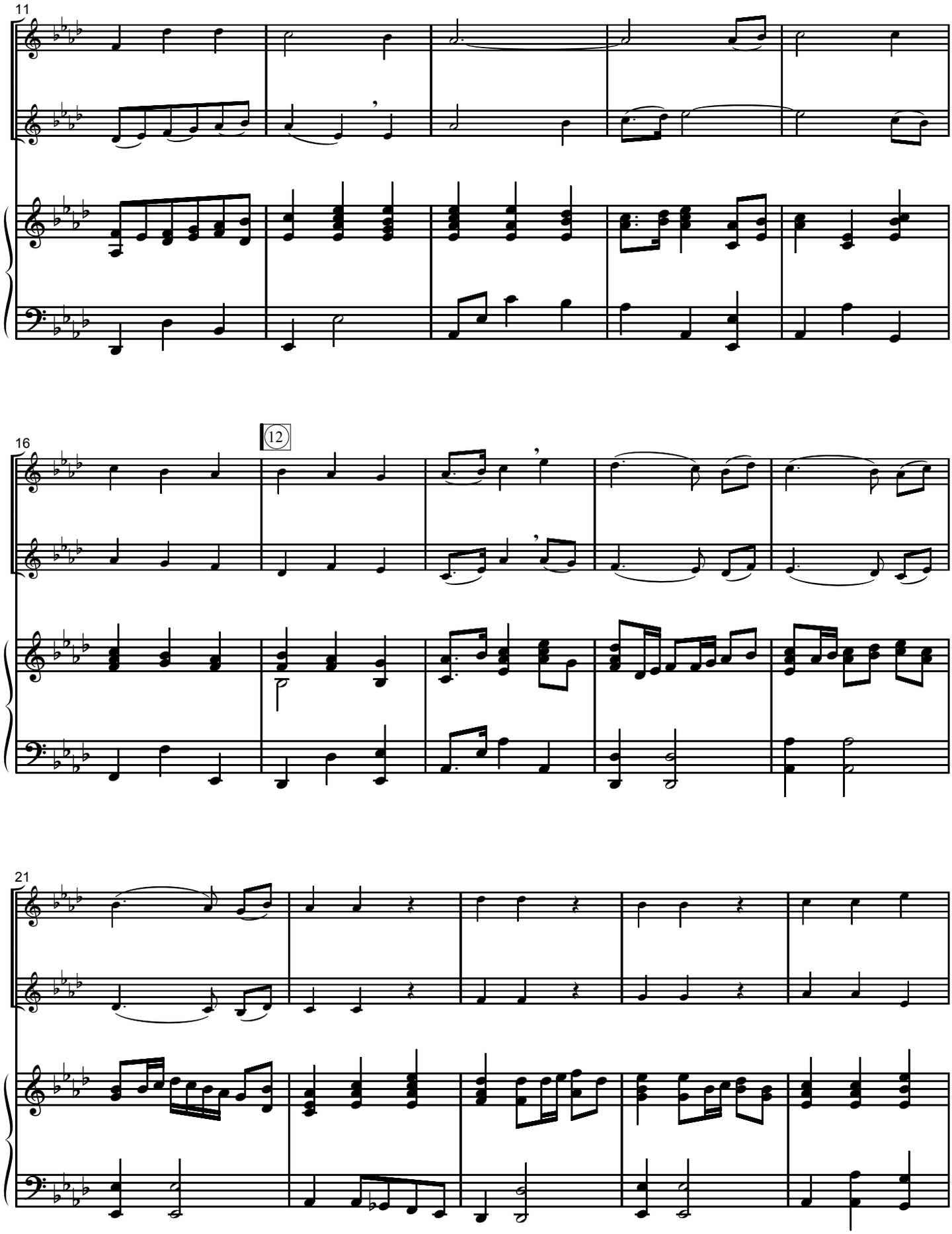
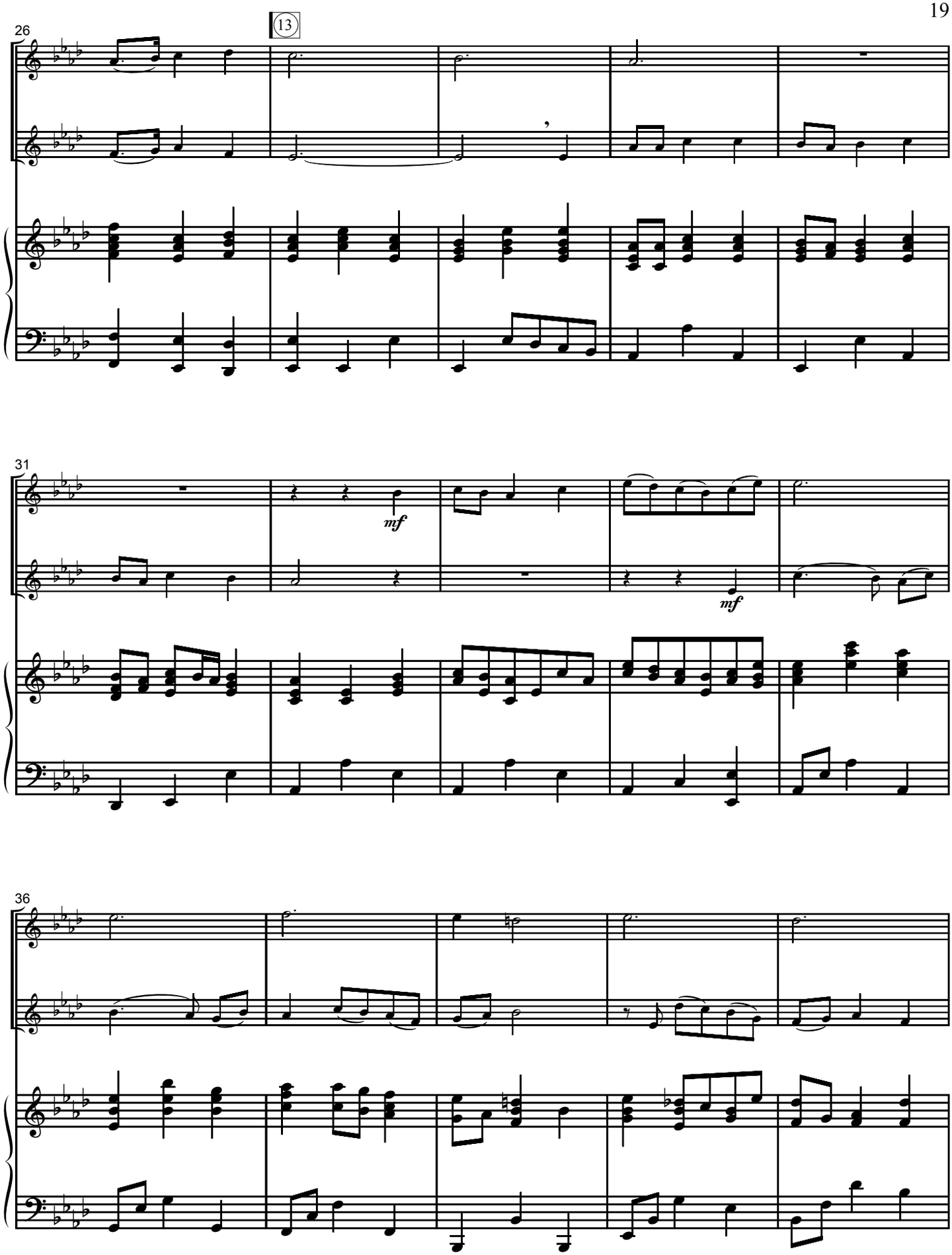
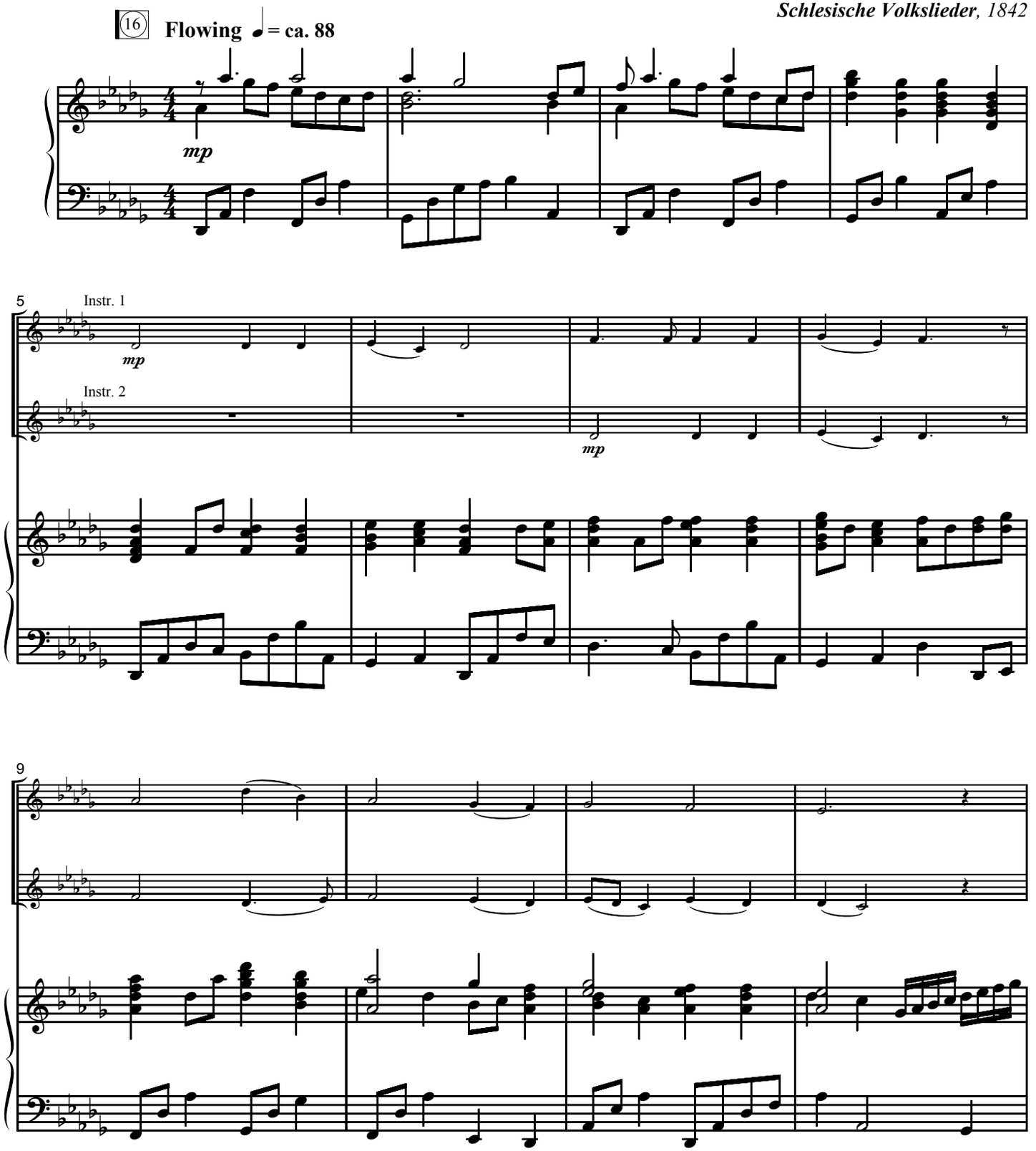

11
16
12
21


26
13
31
mf
mf
36

Fairest Lord Jesus

Arranged by **Ruth Elaine Schram**
Tune: **CRUSADERS' HYMN** from
***Schlesische Volkslieder**, 1842*



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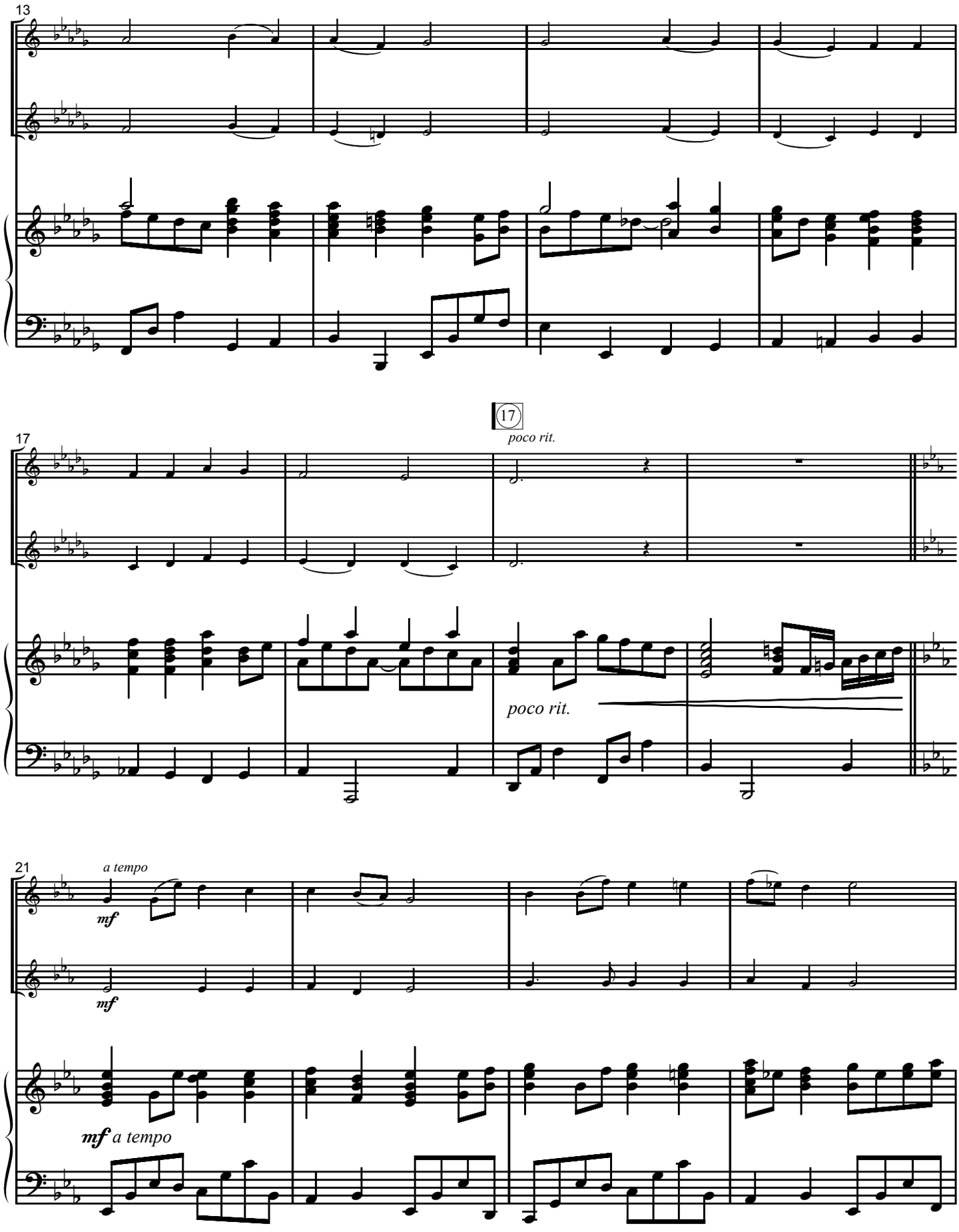
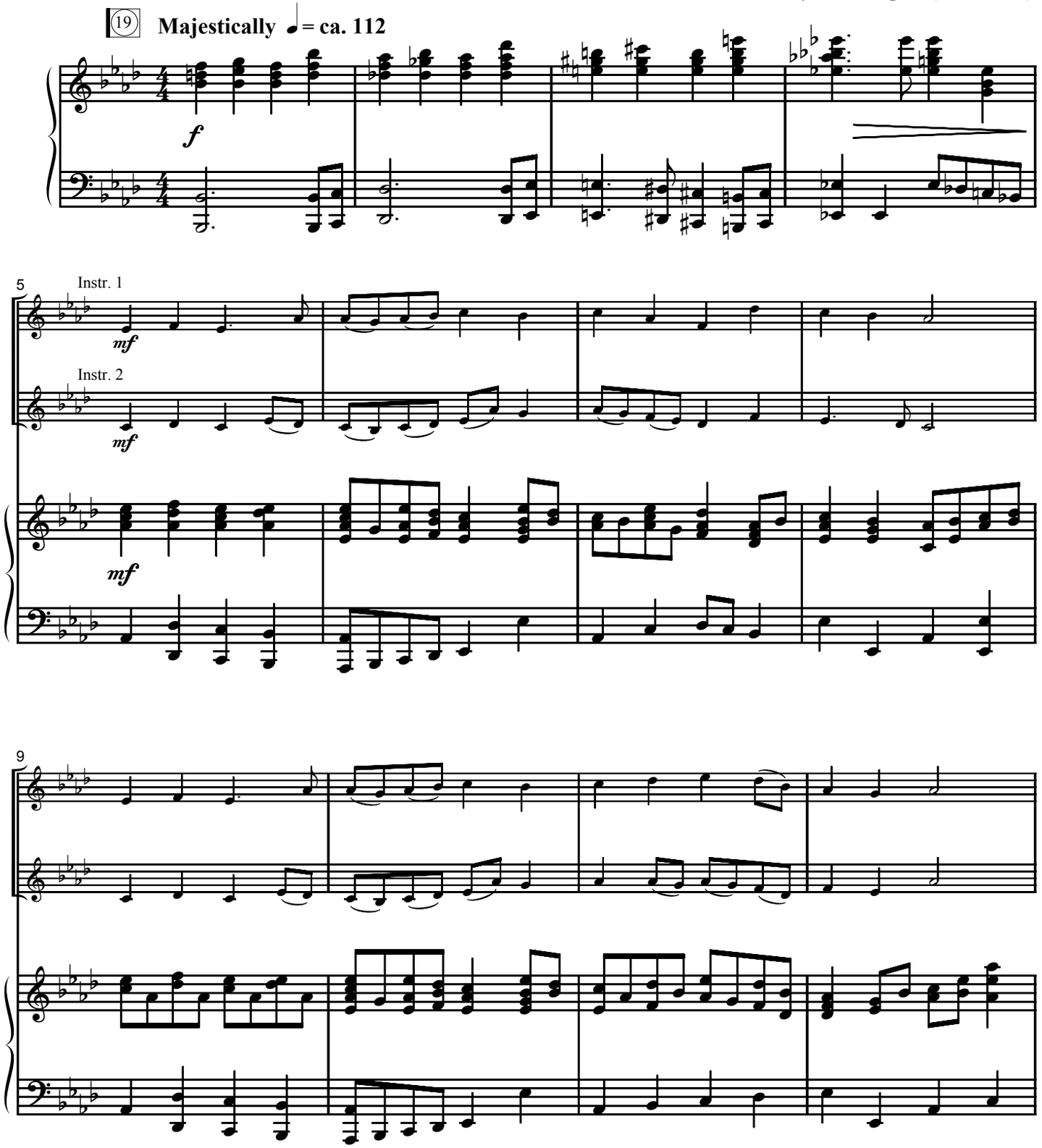

13
17
17
poco rit.
poco rit.
21
a tempo
mf
mf
mf a tempo

God of Grace and God of Glory

Arranged by **Ruth Elaine Schram**
Tune: **CWM RHONDDA**
by John Hughes (1842-1932)



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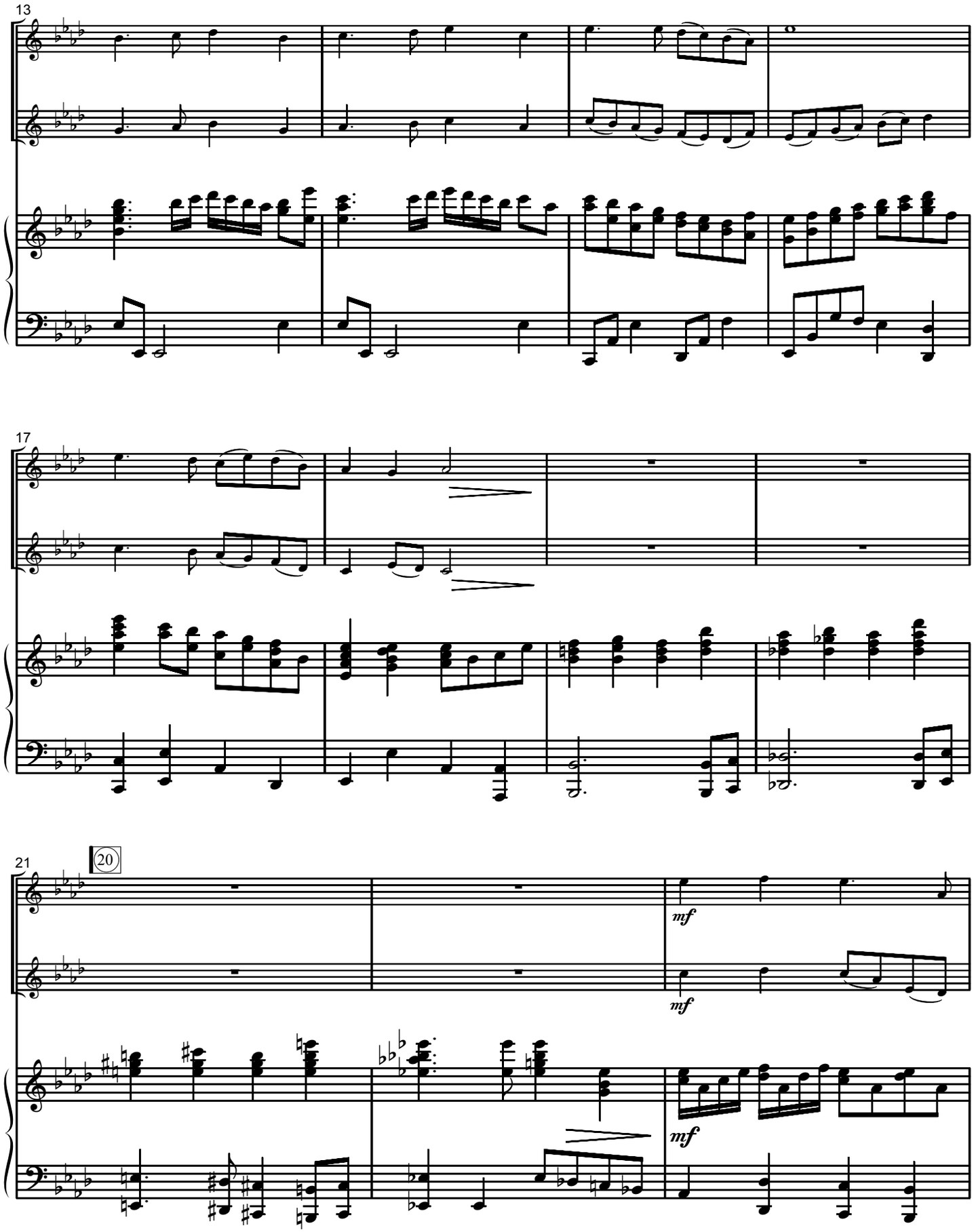
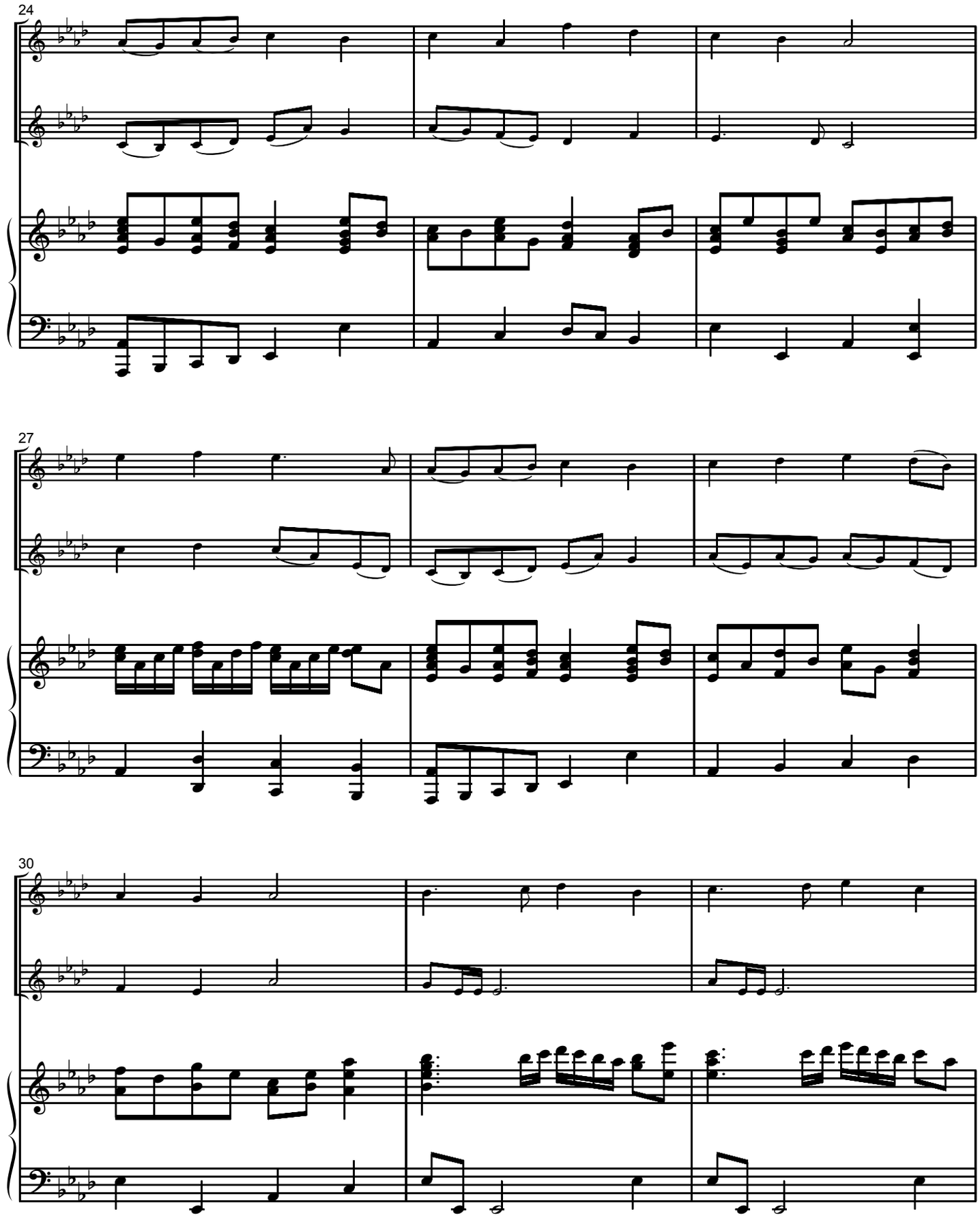
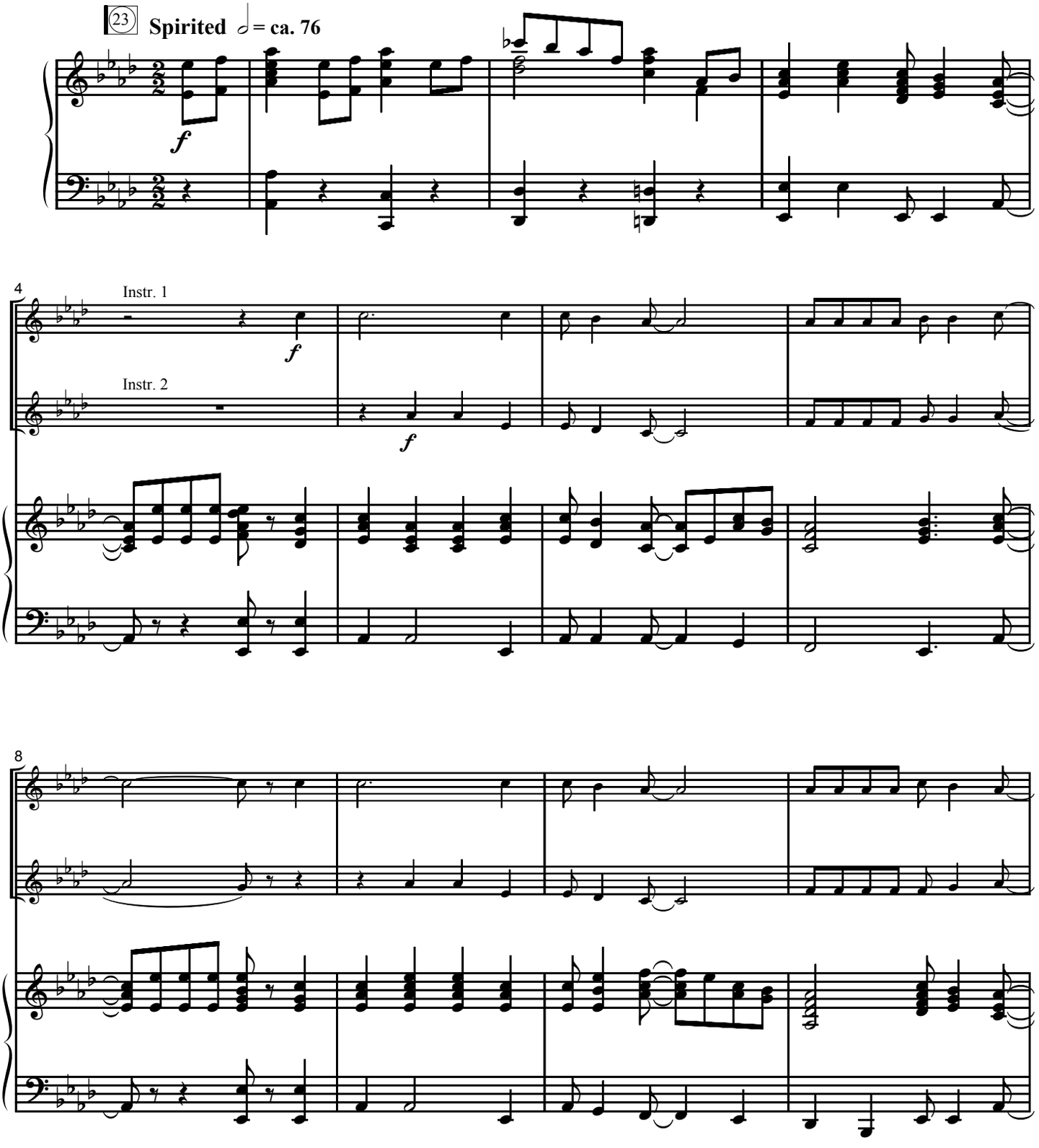

13
17
21
20
mf
mf
mf


24
27
30

Standin' in the Need of Prayer

Arranged by **Ruth Elaine Schram**
African American spiritual



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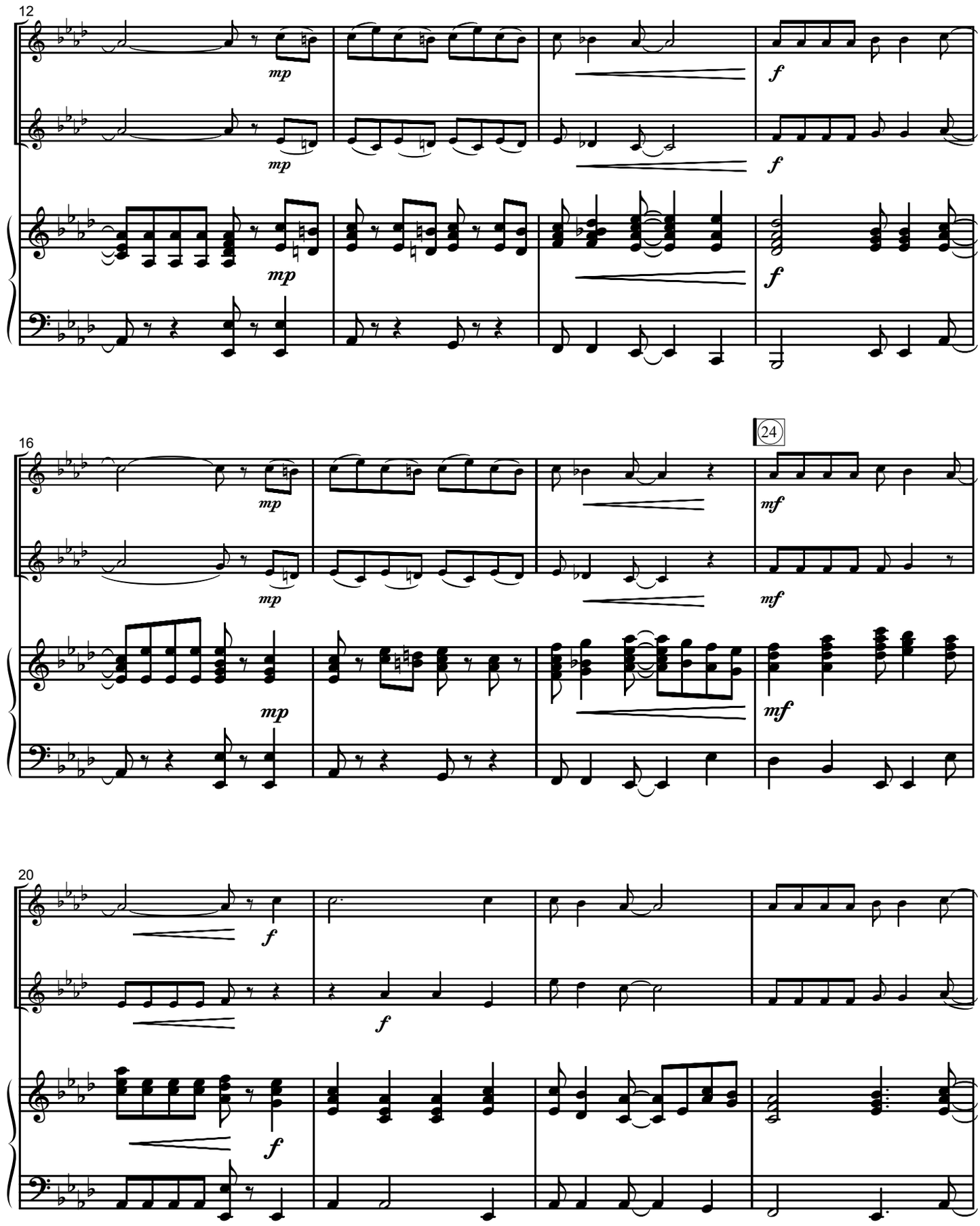
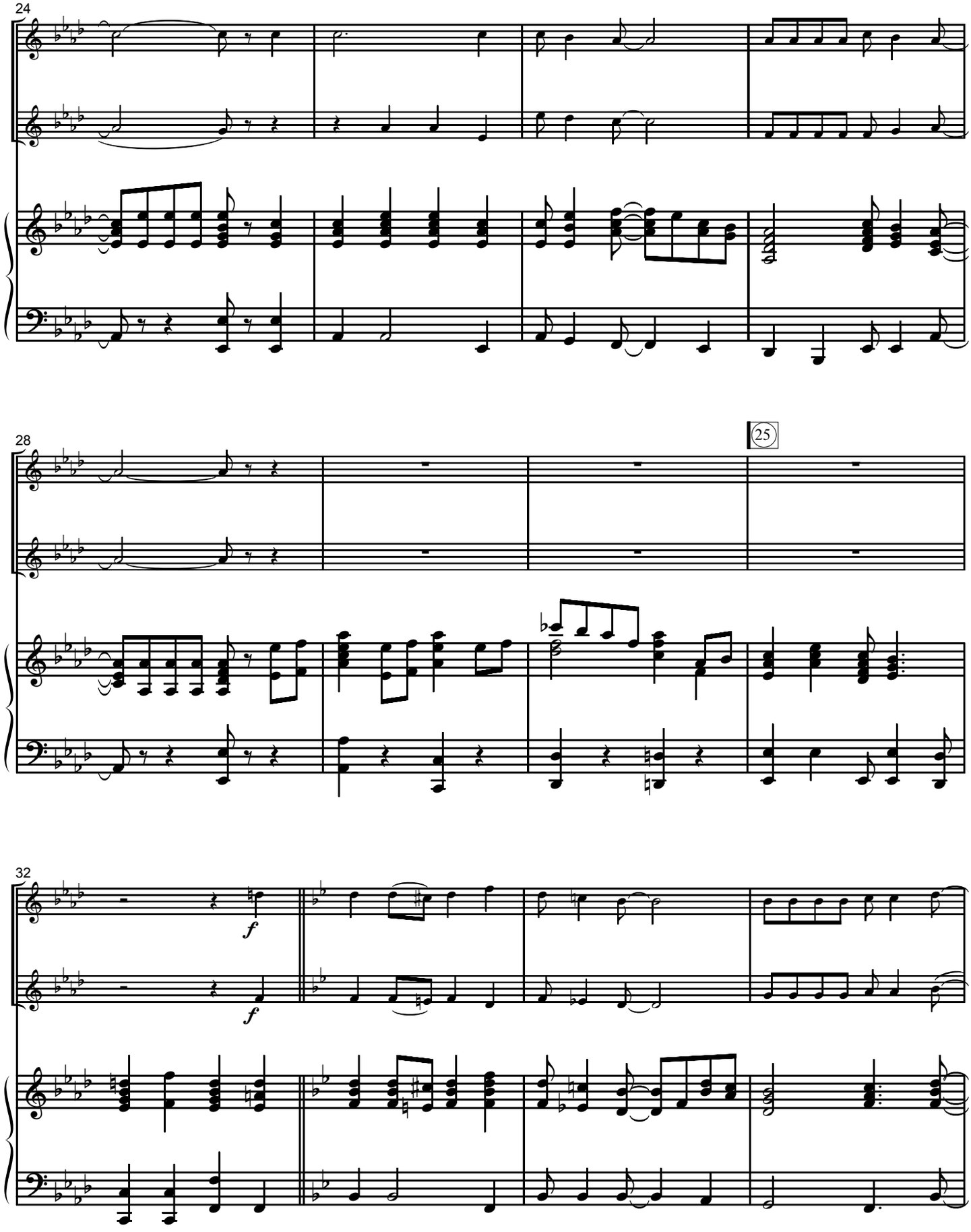
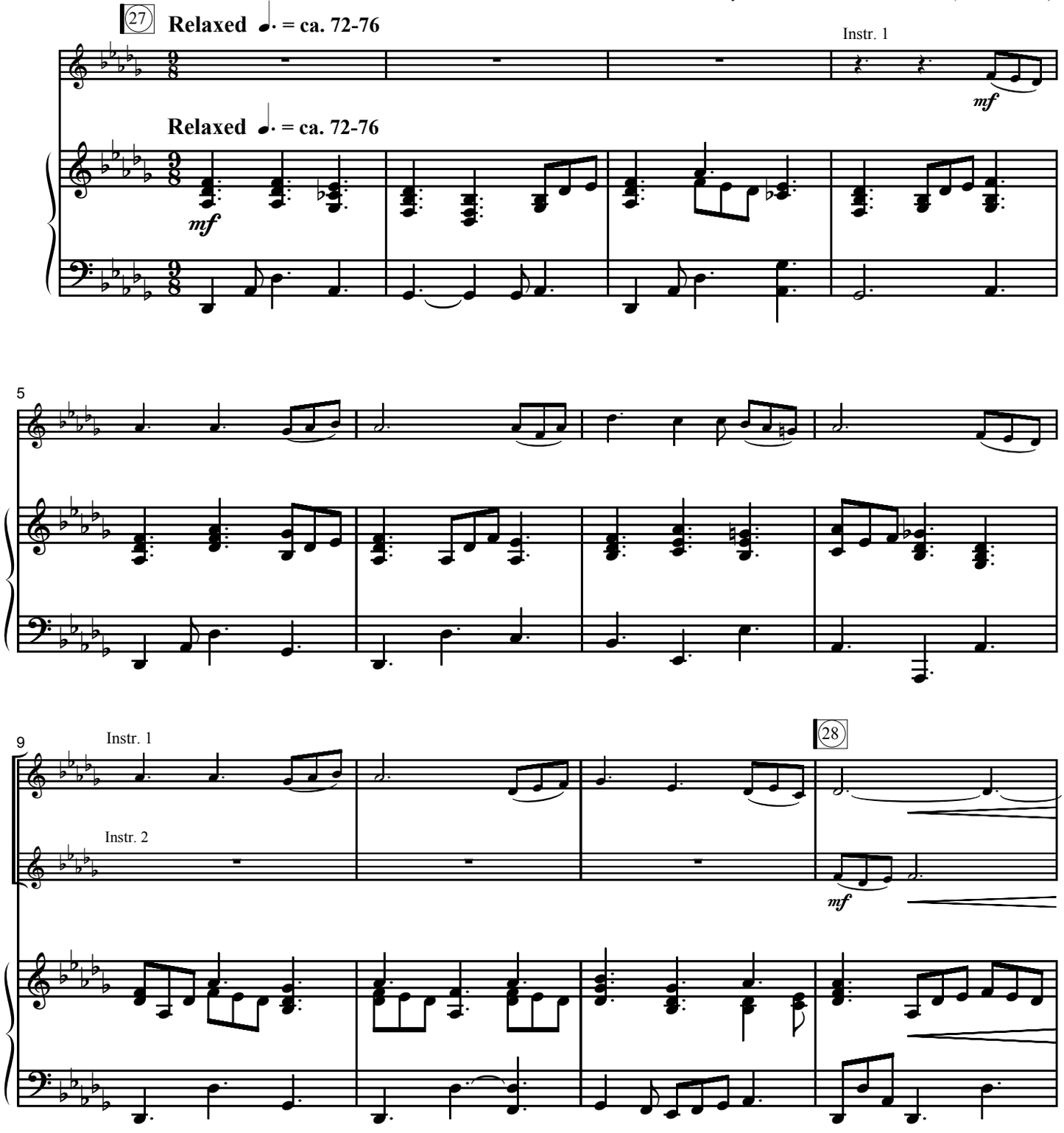

12
mp
mp
mp
f
f
f
16
mp
mp
mp
24
mf
mf
mf
20
f
f
f


24
28
25
32
f
f

Blessed Assurance
with Jesu, Joy of Man's Desiring

Arranged by **Ruth Elaine Schram**

Tunes: **ASSURANCE** *by Phoebe P. Knapp (1839-1908)*
and **JESU, JOY OF MAN'S DESIRING**
by Johann Sebastian Bach (1685-1750)



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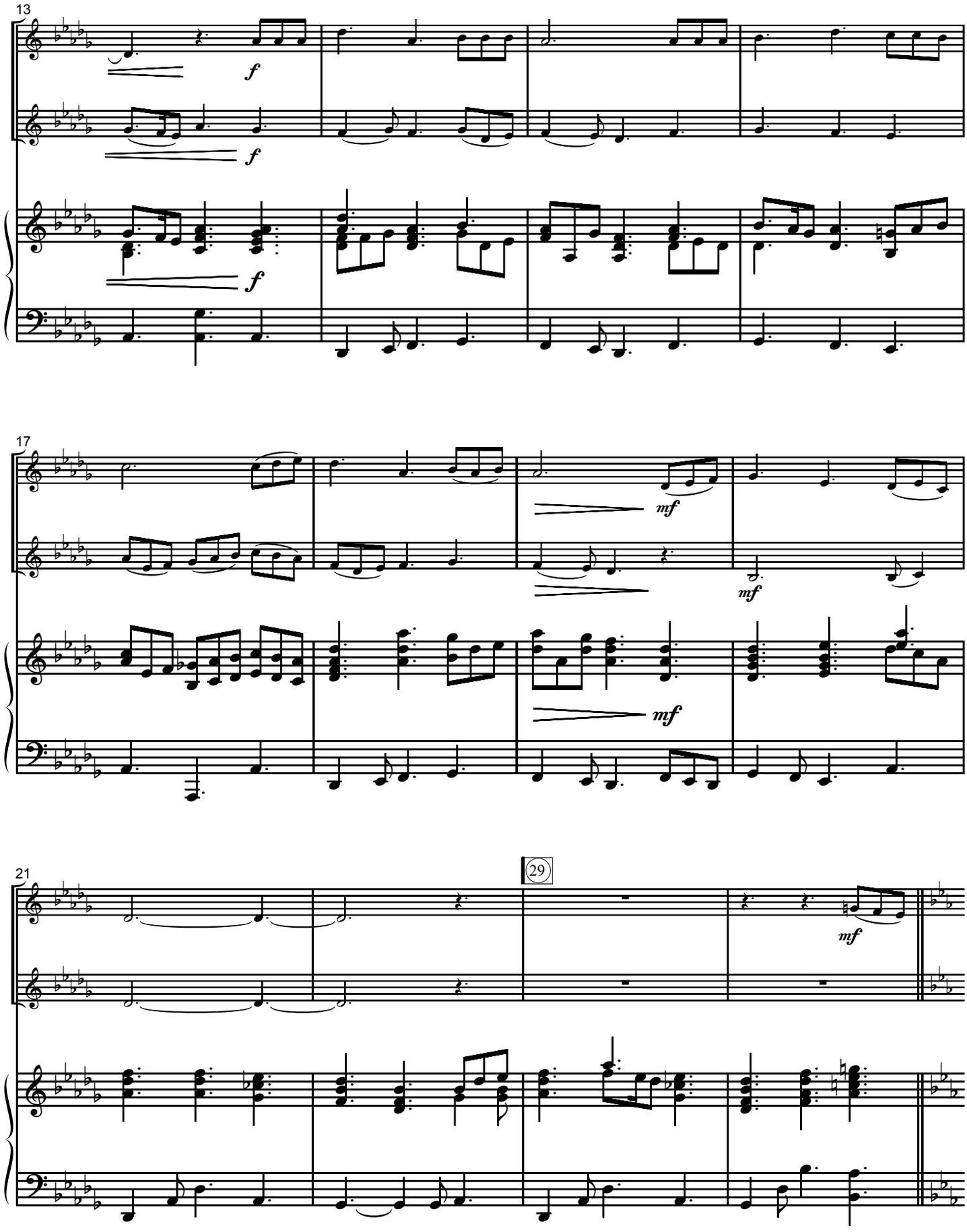
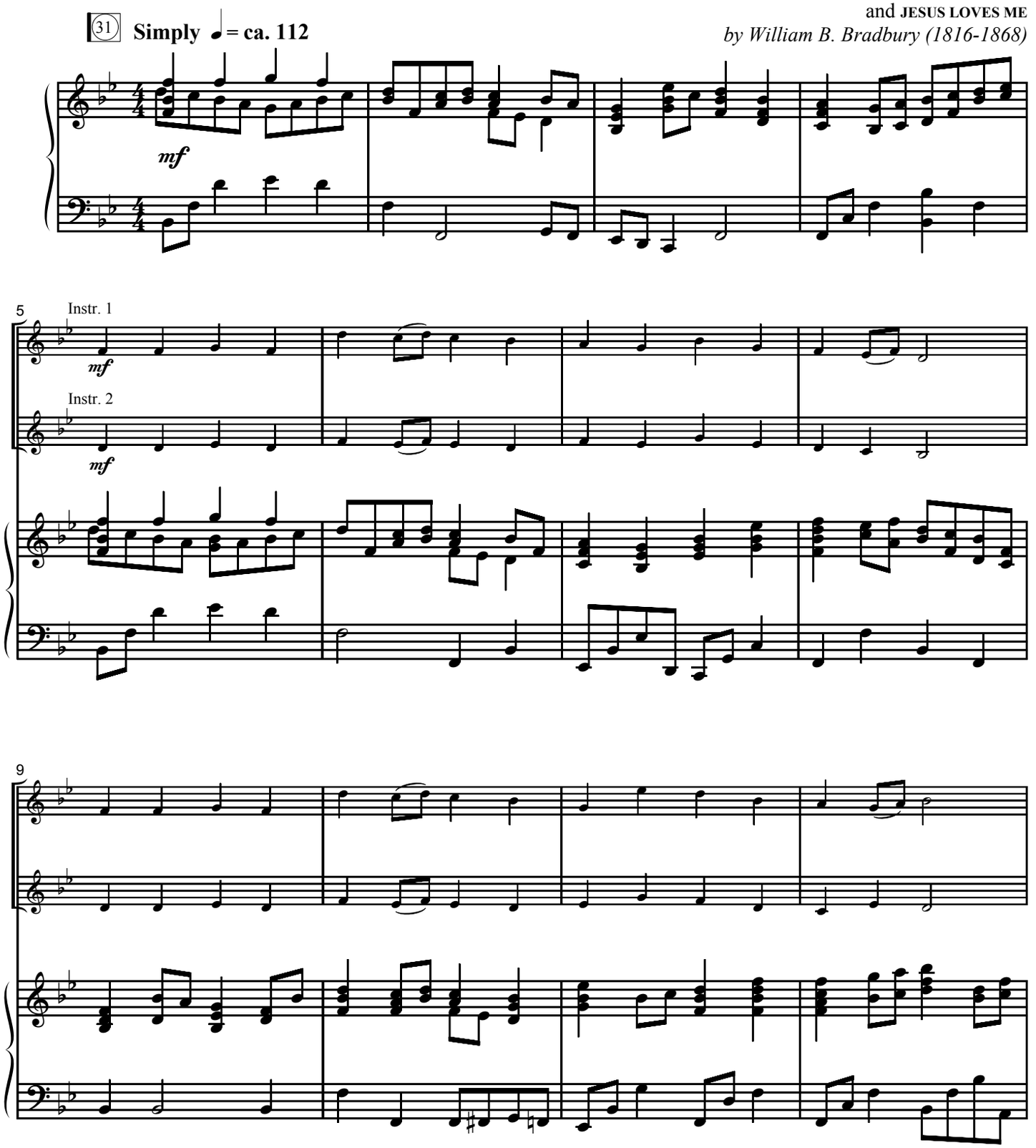

13
f
f
f
17
mf
mf
mf
21
29
mf

Love Divine, All Loves Excelling
with Jesus Loves Me

Arranged by **Ruth Elaine Schram**

Tunes: **BEECHER** *by John Zundel (1815-1882)*
and **JESUS LOVES ME**
by William B. Bradbury (1816-1868)



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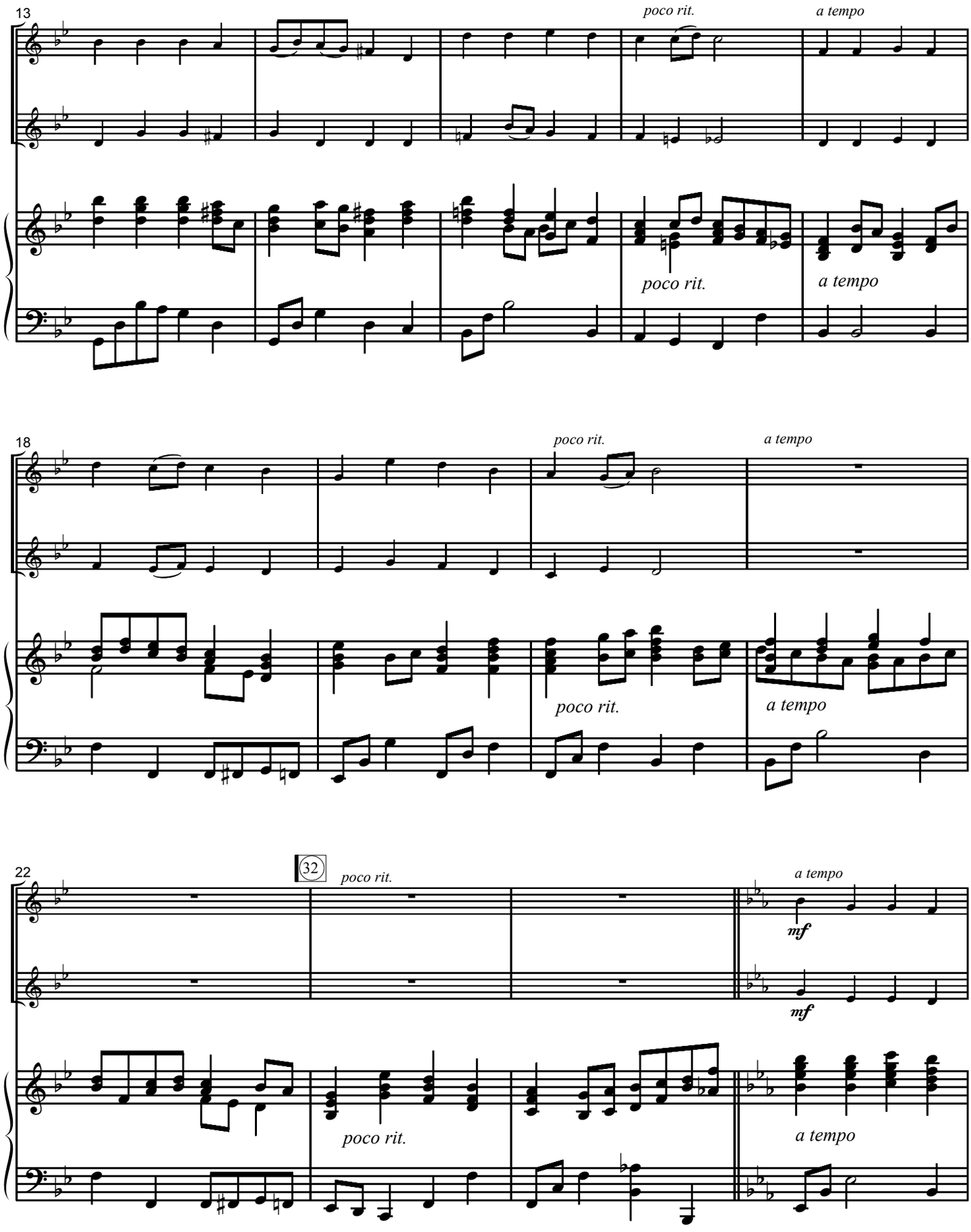
13
poco rit.
a tempo
poco rit.
a tempo
18
poco rit.
a tempo
poco rit.
a tempo
22
32
poco rit.
a tempo
mf
mf
poco rit.
a tempo