

Come, All Believers

Words and Music by
Pepper Choplin

① With robust energy ♩ = ca. 104

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic and transitions to forte (f) after two measures. The melody is in the right hand, and the accompaniment is in the left hand.

5 *f* declamatory

Measures 5-7 of the vocal line and piano accompaniment. The vocal line is in a declamatory style with a forte (f) dynamic. The lyrics are: "Come, all be - liev - ers, all who are seek - ing, you are — wel - come".

Measures 8-10 of the vocal line and piano accompaniment. The lyrics are: "in — the fold. And to the par - ents, bring your — chil - dren,".

Measures 11-13 of the vocal line and piano accompaniment. Measure 11 is marked with a circled 2 (2). The lyrics are: "this is a place for — the young and old." The time signature changes from 4/4 to 2/4 in measure 12 and back to 4/4 in measure 13.

14 *mf*

Suf - fer — not to bring the — chil - dren,

17

they were — brought to the Sav - ior's side. Share with — them — the

20

love of — Je - sus, in their — hearts love — will a - bide.

23 3 *mf*

Let no — one de -

27 *f*

spise the—youth - ful. Faith springs— fresh from the young— and strong.

30

If we— cel - e - brate their— vig - or, faith will— live when—

33 *mf* ④

we are gone.

37 *mf*

See the— saints whose faith is— prov - en.

40

They have— earned their sil - ver crown. Man - y— things— have

43

sought to— shake— them, still they— stand on— sol - id ground.

46

5

49

Lord, we— come, all gen - er - a - tions.