What’s Shakin’, Shakespeare?

A Musical Celebration of Authors, Poets, and Reading

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It was a dark and stormy night,
A dark and stormy night,
When Edgar Allan Poe
Took out his pen to write
A poem or a story
That was ghastly, grim, and gory
On a dark and stormy night.

He wrote “The Pit and the Pendulum.”
He wrote “The Tell-Tale Heart.”
He wrote about the things
That happened in a morgue,
And how the House of Usher fell apart.

He wrote of dreams and of fairy lands,
And of the lost Lenore,
The tintinnabulation of the bells, bells,
And of the only word the raven said:
“Nevermore, nevermore, nevermore,
nevermore.”

It was a dark and stormy night,
A dark and stormy night,
When Edgar Allan Poe
Took out his pen to write
A poem or a story
That was ghastly, grim, and gory
On a dark and stormy night.

On a dark and stormy night.
It was a dark and stormy night, a dark and stormy night, when Edgar Allan Poe took out his pen to write a poem or a story that was ghastly grim, and gory on a dark and stormy night.

1. He wrote “The Pit and the Pendulum.”
2. He wrote of dreams and of fairy lands,

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