

Draw Me Close

Arranged by
Larry Shackley

Words and Music by
Kelly Carpenter

Gently ♩ = ca. 69

① $B\flat^2$ $E\flat^6/B\flat$ $B\flat\text{Maj } 7$

p *mp*

4 ② *p*

$E\flat\text{Maj } 7$ $E\flat/F$ $B\flat$

Draw me close — to You. —

7 $E\flat^6/B\flat$ $B\flat\text{sus } 4$ $B\flat$

— Nev - er let — me go. —

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of piano accompaniment and vocal lines. The first system (measures 1-3) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 4-6) includes the first vocal line: "Draw me close — to You. —". The third system (measures 7-9) includes the second vocal line: "Nev - er let — me go. —". Chord symbols are placed above the piano parts, and dynamic markings like *p* and *mp* are used throughout.

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10

I lay it all down a-gain to hear You say that I'm

F/A Eb²/G Gm² B^bMaj/F

13

Your friend. You are my de-sire.

E^bMaj⁷ E^b6 B^b2 E^b6/B^b

mp

16

No one else will do, 'cause noth-ing else could take

F/B^b B^b2 F/A

19

Your place, to feel the warmth of Your

E^b/G Gm² Gm/F

21 *mf*

— em-brace.— Help me find— the way.— Bring me back— to You.—

*Eb*Maj⁷ *Bb*/F *Eb*/F

mf

24 3 *f*

— You're all— I want.—

*Bb*² *Eb*/F *F* *Bb* *F*/*Bb* *Eb*⁶/*Bb*

f

27

— You're all— I've ev - er need - ed.

*Eb*² *Bb* *F*/*Bb* *Eb*²/*Bb* *F*/*A* *F*

30

— You're all— I want.— Help me know You are near.—

Bb *F*/*Bb* *Eb*/*Bb* *Eb* *Cm*⁷ *F*

6

33

4

mp

Draw me close— to You...

B \flat

E \flat 6/B \flat

B \flat 2

dim.

mp

36

Nev - er let— me go. —

E \flat 6/B \flat

Gm7/B \flat

Cm/B \flat

F/B \flat

F7/B \flat

B \flat

Cm/B \flat B \flat

39

I lay it all— down— a-gain—

to hear You say— that I'm—

F/A

E \flat /G

Gm

Gm/F

42

— Your friend.—

You are my— de-sire.—

mf

E \flat Maj7

B \flat /F

Cm7/F

mf