Foreword

In recent years, the use of instrumental music in worship has expanded well beyond that of organ and piano. It has played a major role in defining a wide spectrum of worship styles that are often blended together into a single service, and may serve to reach a broader community of worshippers with an ever-growing diversity of tastes and preferences. As instrumental musicians, we continually search for resources that are not only interesting, expressive and versatile, but that enable us to use our God-given talents in a way that maintains the high level of musical excellence we expect of ourselves, and the Creator deserves in worship.

You will find this collection of familiar hymn tunes for French horn and piano to encompass a wide variety of musical styles ranging from classical to jazz, serious to whimsical, harmonically simple to complex, formal to fun, and always offering a fresh expression of the mood and spiritual essence of the original hymn. Each arrangement is between three and four minutes in length. The hymns themselves have been chosen so that the collection includes selections for a variety of service needs: prelude, call to worship, offertory, feature solo, or meditation.

Although this collection is beyond the skill level of beginning players, I believe both soloists and accompanists who are looking for something that presents a bit of a challenge will enjoy preparing these arrangements. I also believe congregations will enjoy listening and worshipping to the melodies of their favorite hymns which have been a part of the worship experience for so many generations.

—Brant Adams

About the Arranger

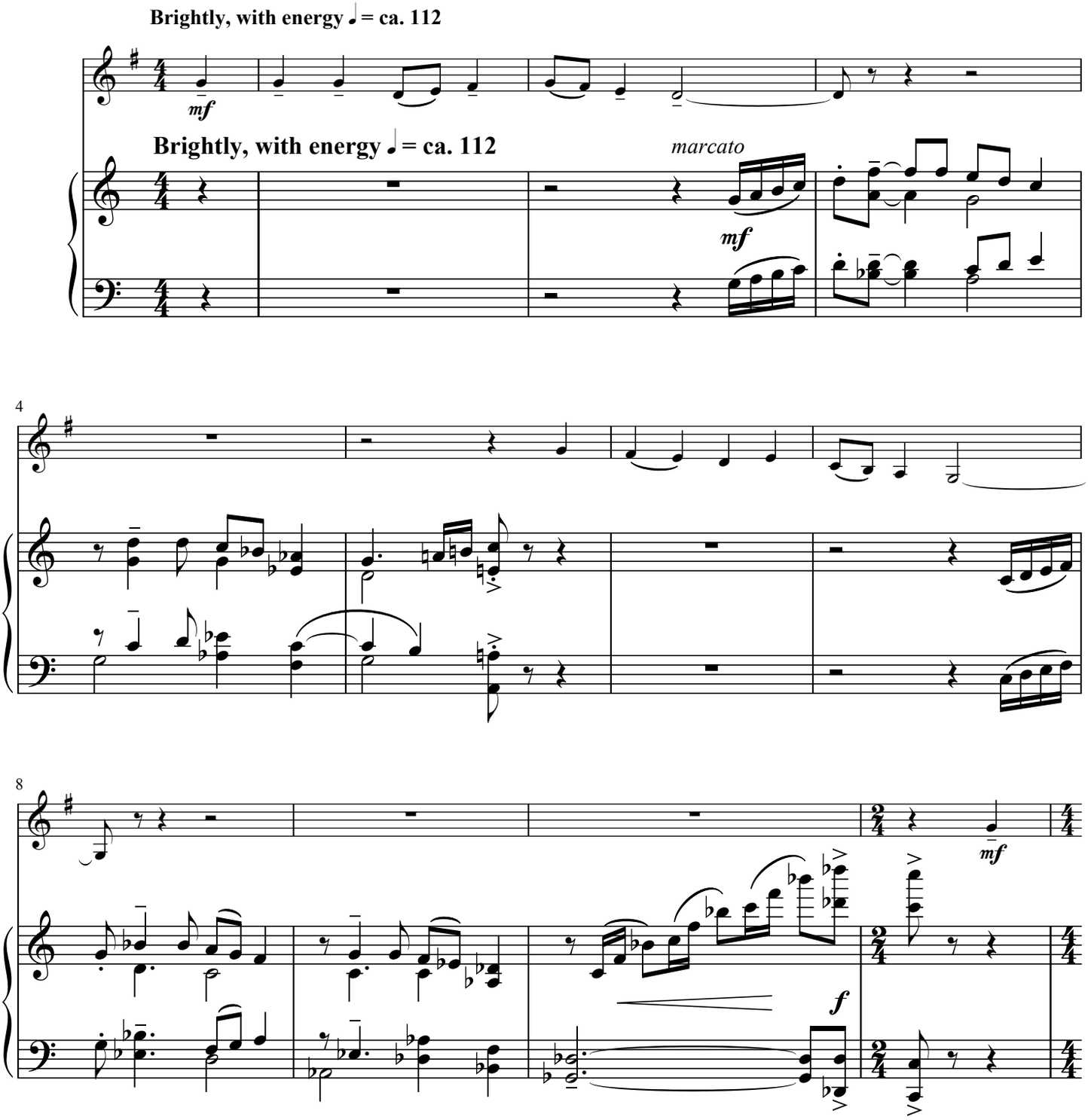
Brant Adams is perhaps the premier orchestrator for church music publishers today. His numerous cantata and octavo orchestrations may be found in the catalogs of the leading publishers in the industry. He holds a B.M. in piano performance from Capital University, Columbus, Ohio, an M.M. in music theory from the Cincinnati College-Conservatory, and a Ph.D. in music theory from the University of Texas at Austin. He holds the rank of professor on the music faculty of Oklahoma State University where he has taught since 1987 and served as interim head of the music department from 2004-2005. His arrangements in this collection reflect his solid understanding of instrumental writing, his creative arranging abilities, and a keen awareness of the local church setting shaped by his many years as a practicing church musician. Brant and his wife, Ginger, live in Stillwater with their three daughters, Lindsay, Lauren and Lacey.

Contents

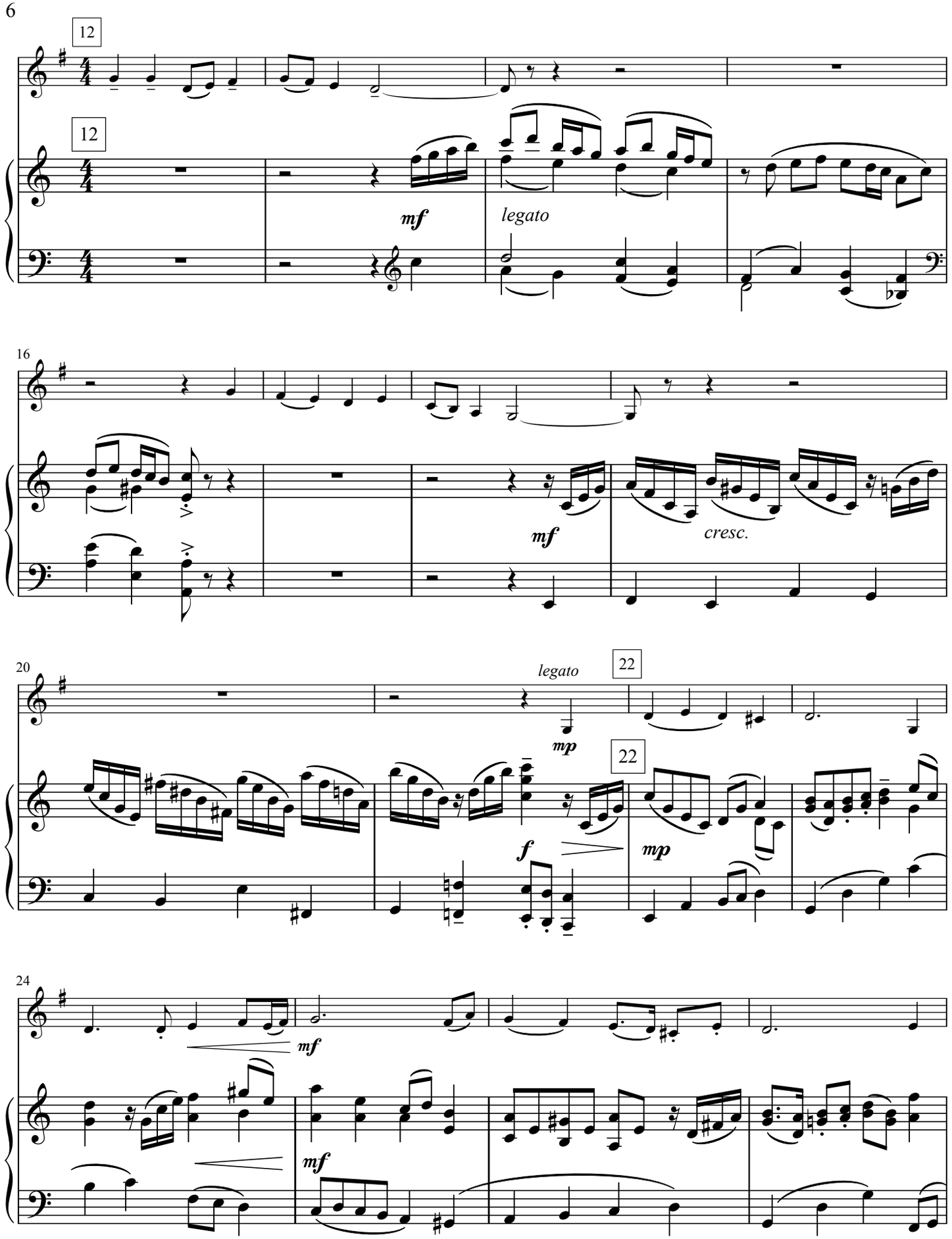
	Music Pages		CD Tracks	
	Piano	F Horn	Perf.	Accomp.
A Mighty Fortress Is Our God EIN' FESTE BURG	5	56	1	9
Come, Ye Thankful People, Come ST. GEORGE'S WINDSOR	12	58	2	10
Morning Has Broken BUNESSAN	18	60	3	11
O Come, All Ye Faithful ADESTE FIDELES	24	62	4	12
Sunshine in My Soul/Sunlight SUNSHINE and SUNLIGHT IN MY SOUL	29	64	5	13
Where He Leads Me/He Leadeth Me NORRIS and HE LEADETH ME	36	66	6	14
Sacred Harp Medley WARRENTON and BEACH SPRING	42	68	7	15
Jesus Paid It All/O Sacred Head Now Wounded ALL TO CHRIST and PASSION CHORALE	50	70	8	16

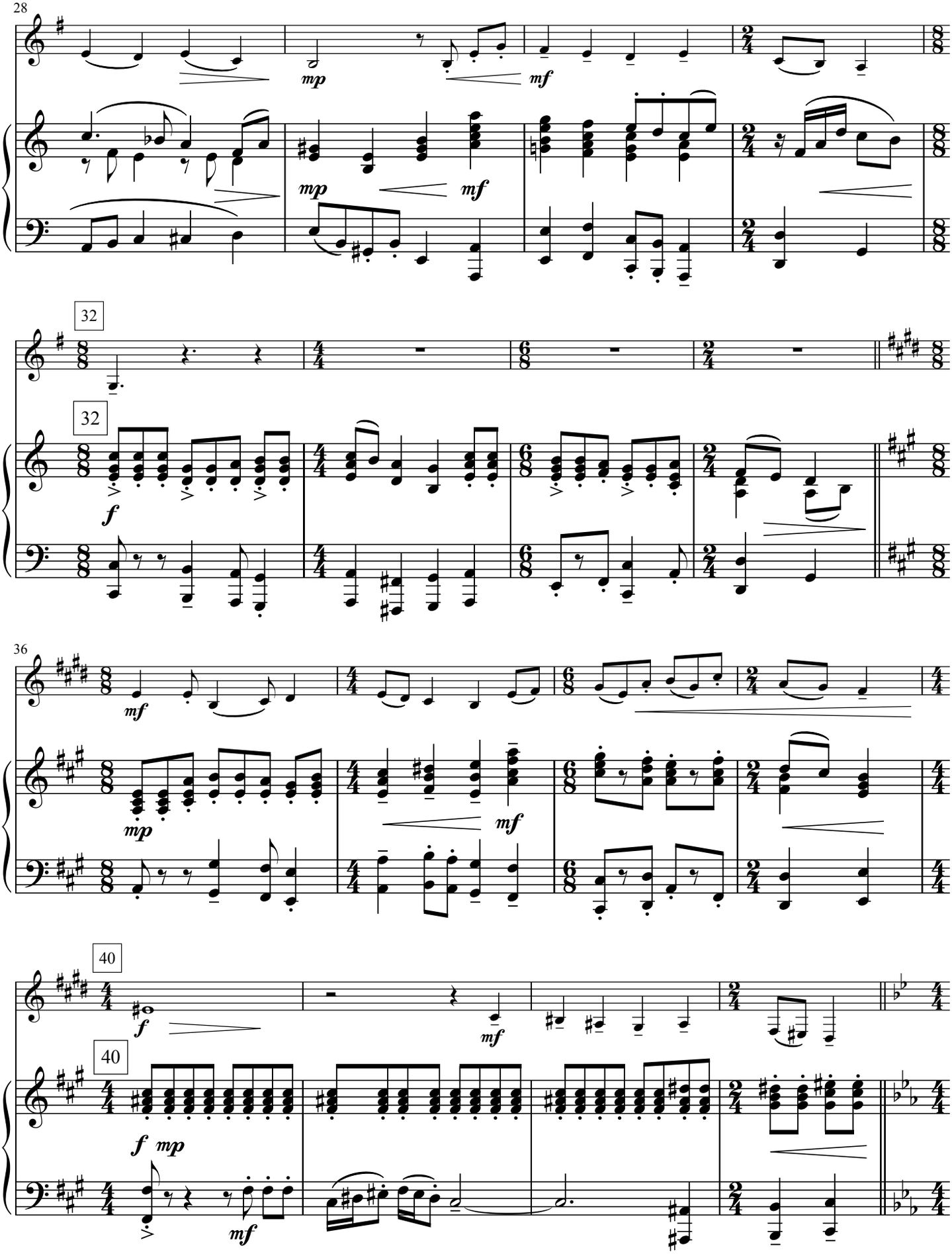
A Mighty Fortress Is Our God

EIN' FESTE BURG (Martin Luther)
Arranged by Brant Adams



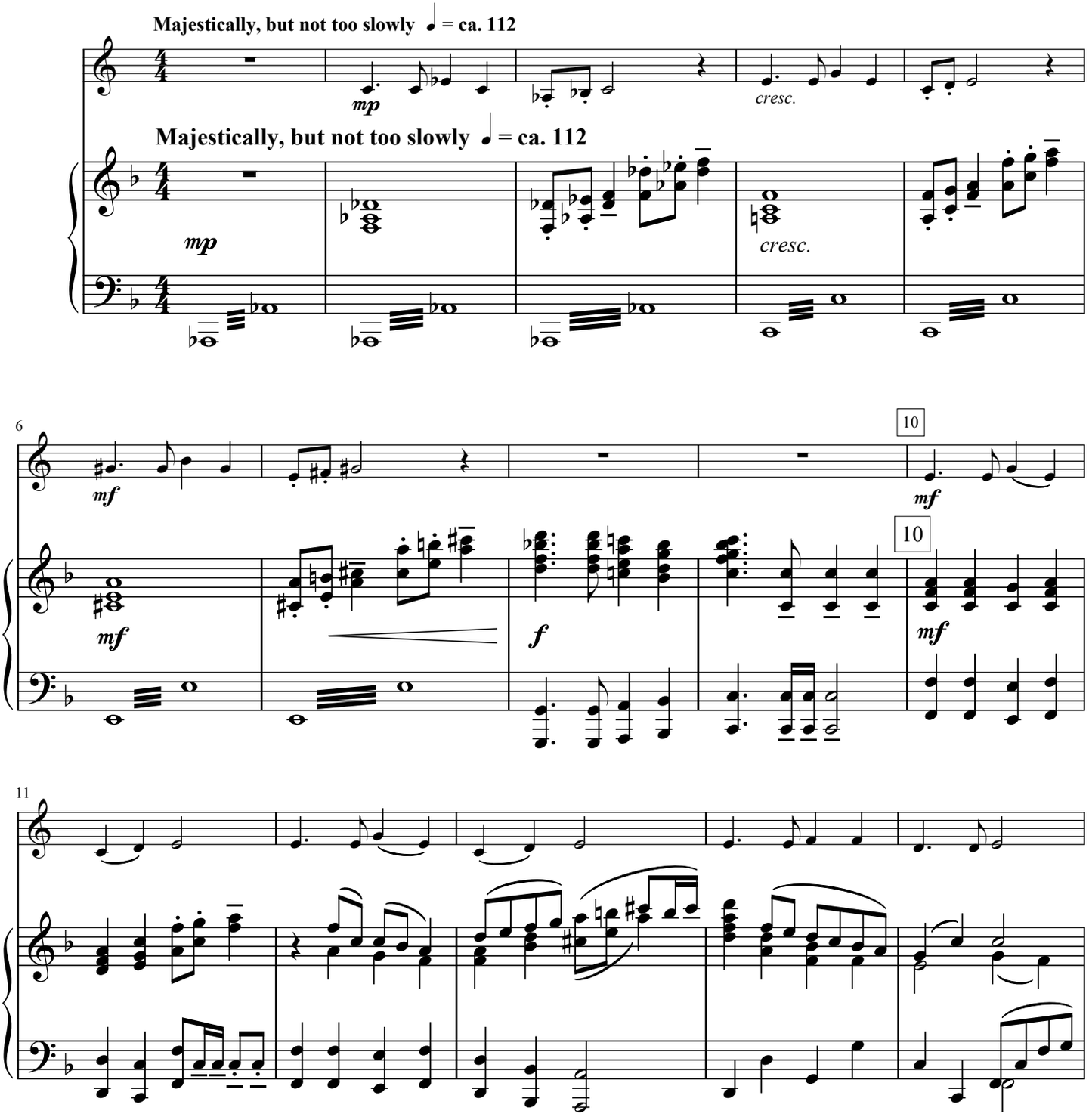
© 2006, this arrangement © 2009 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


12
12
mf
legato
16
mf
cresc.
20
legato
22
mp
22
f
mp
24
mf
mf

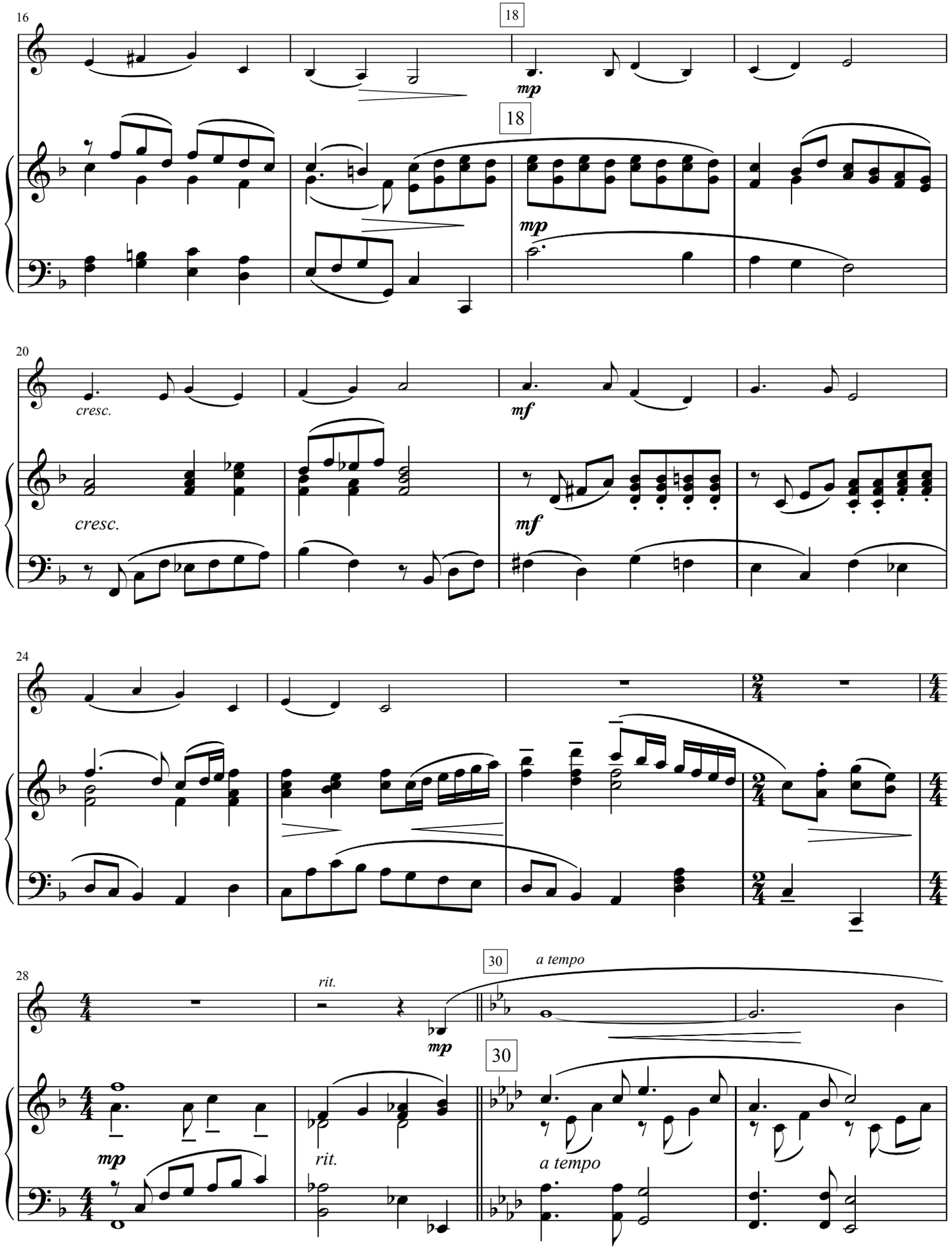

28
mp
mf
mp
mf
32
32
f
36
mf
mp
mf
40
40
f
mf
f mp
mf

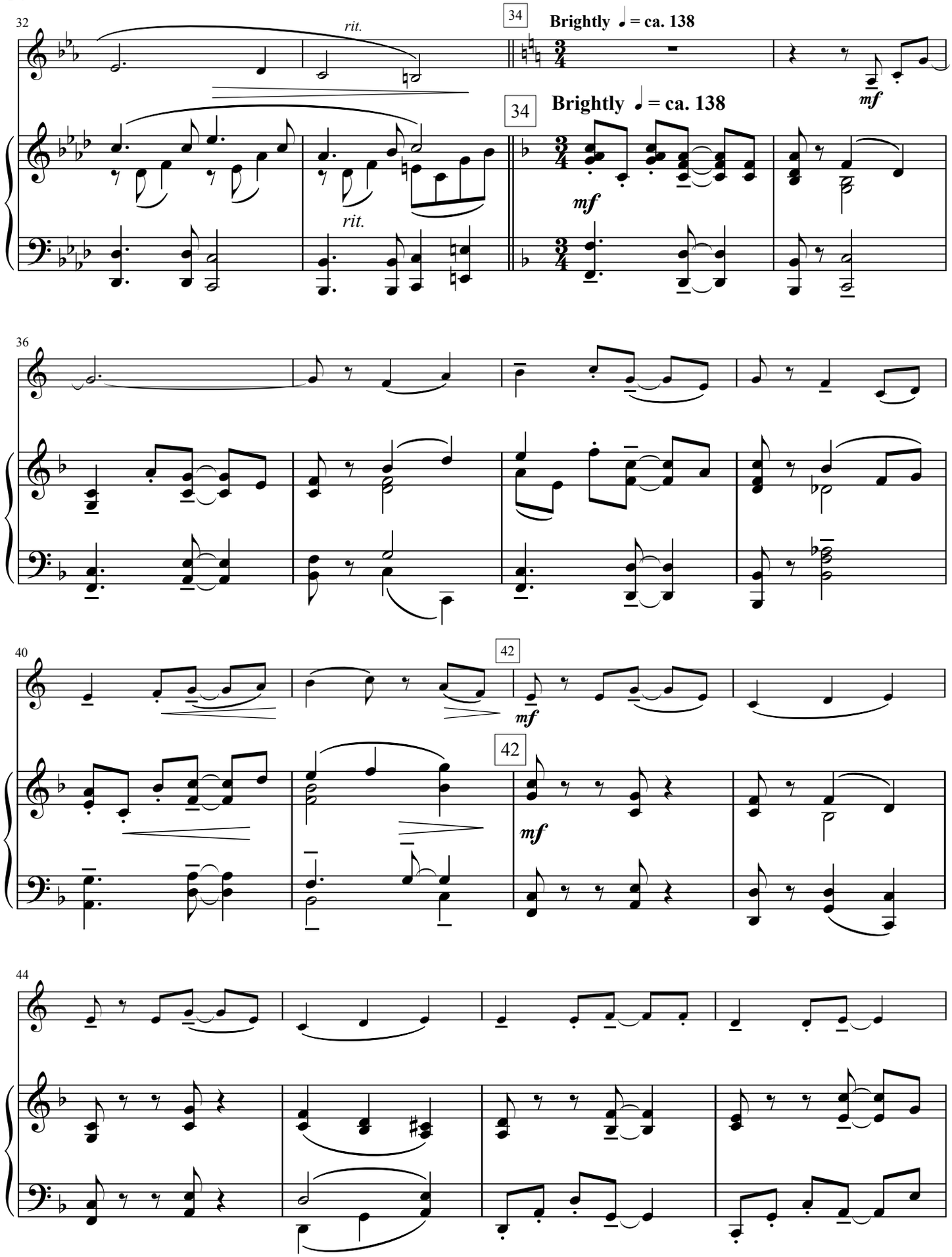
Come, Ye Thankful People, Come

ST. GEORGE'S WINDSOR (George J. Elvey)
Arranged by Brant Adams



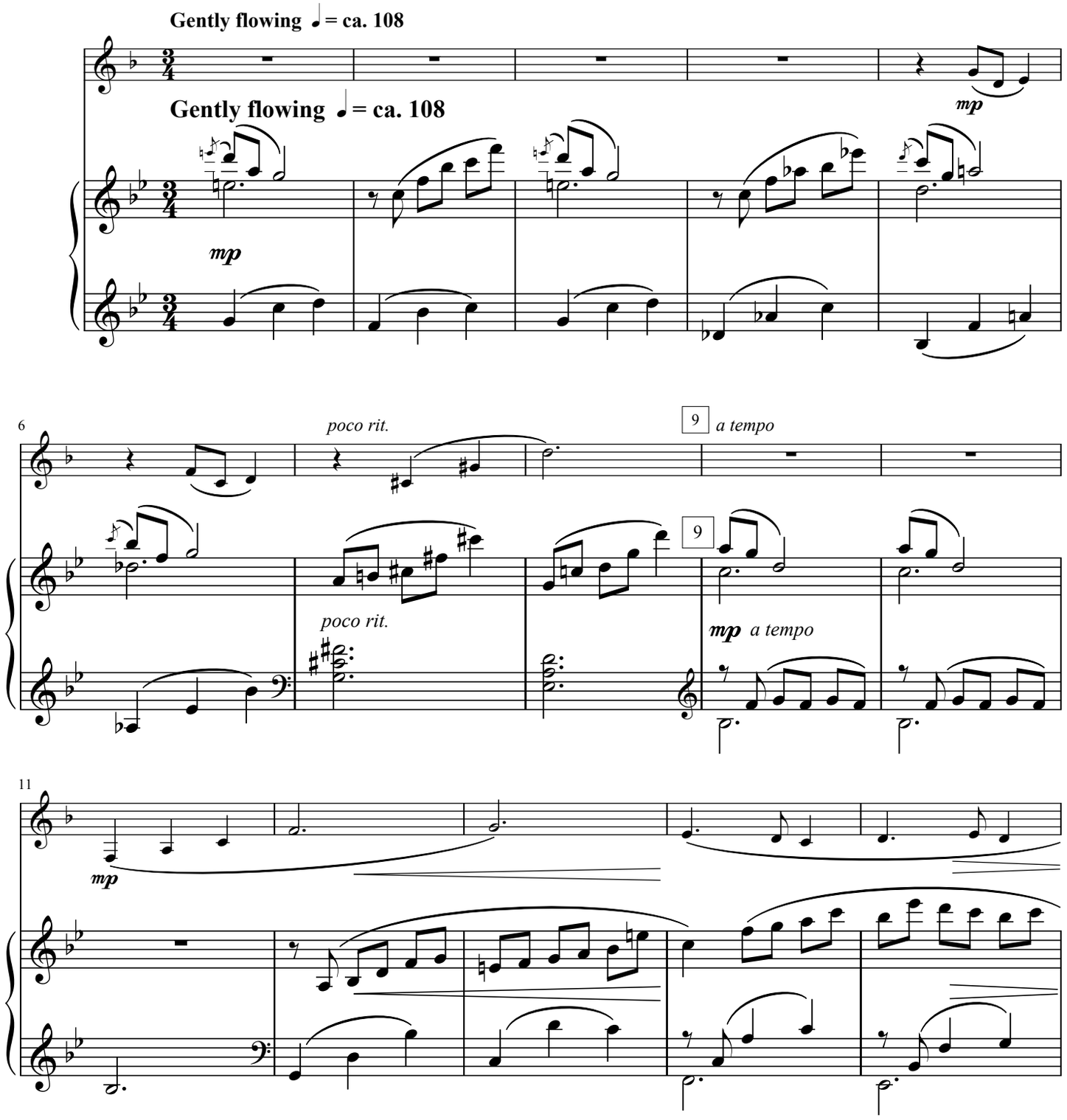
© 2003, this arrangement © 2009 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


16
18
mp
18
mp
20
cresc.
mf
cresc.
mf
24
28
rit.
30
a tempo
mp
30
mp
rit.
a tempo

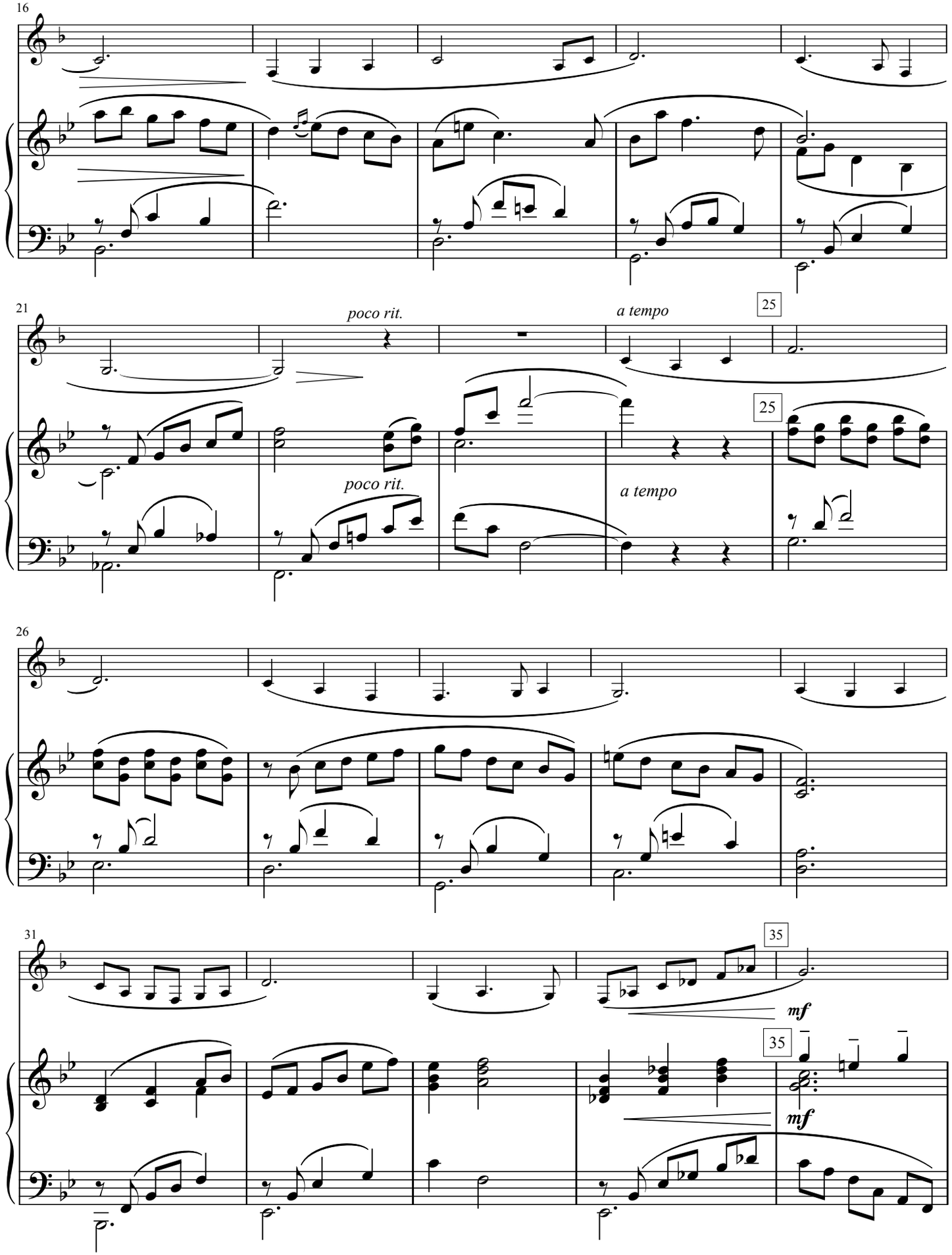

32
rit.
34
Brightly ♩ = ca. 138
mf
rit.
36
40
42
mf
44

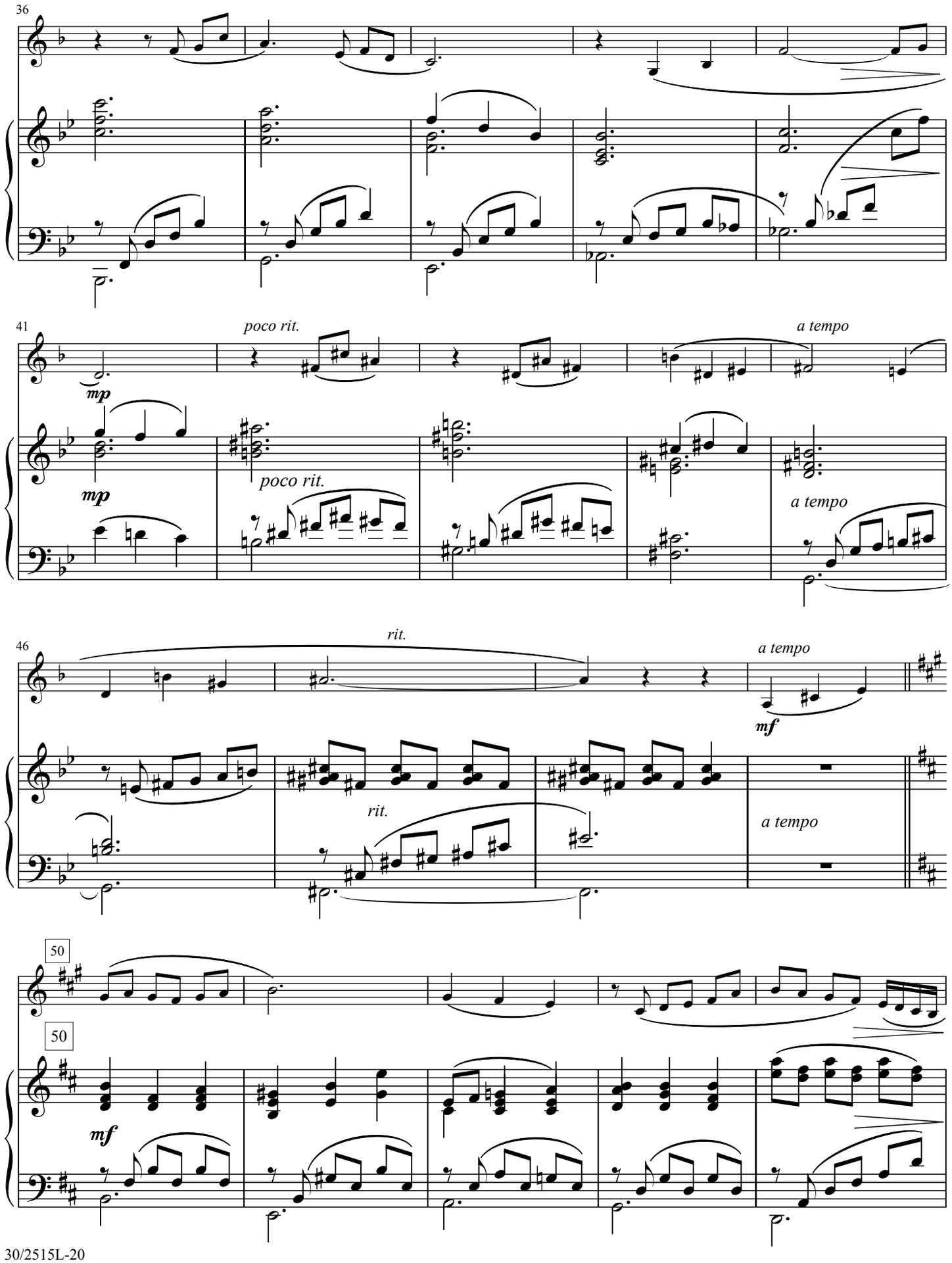
Morning Has Broken

BUNESSAN (Traditional Gaelic melody)
Arranged by Brant Adams



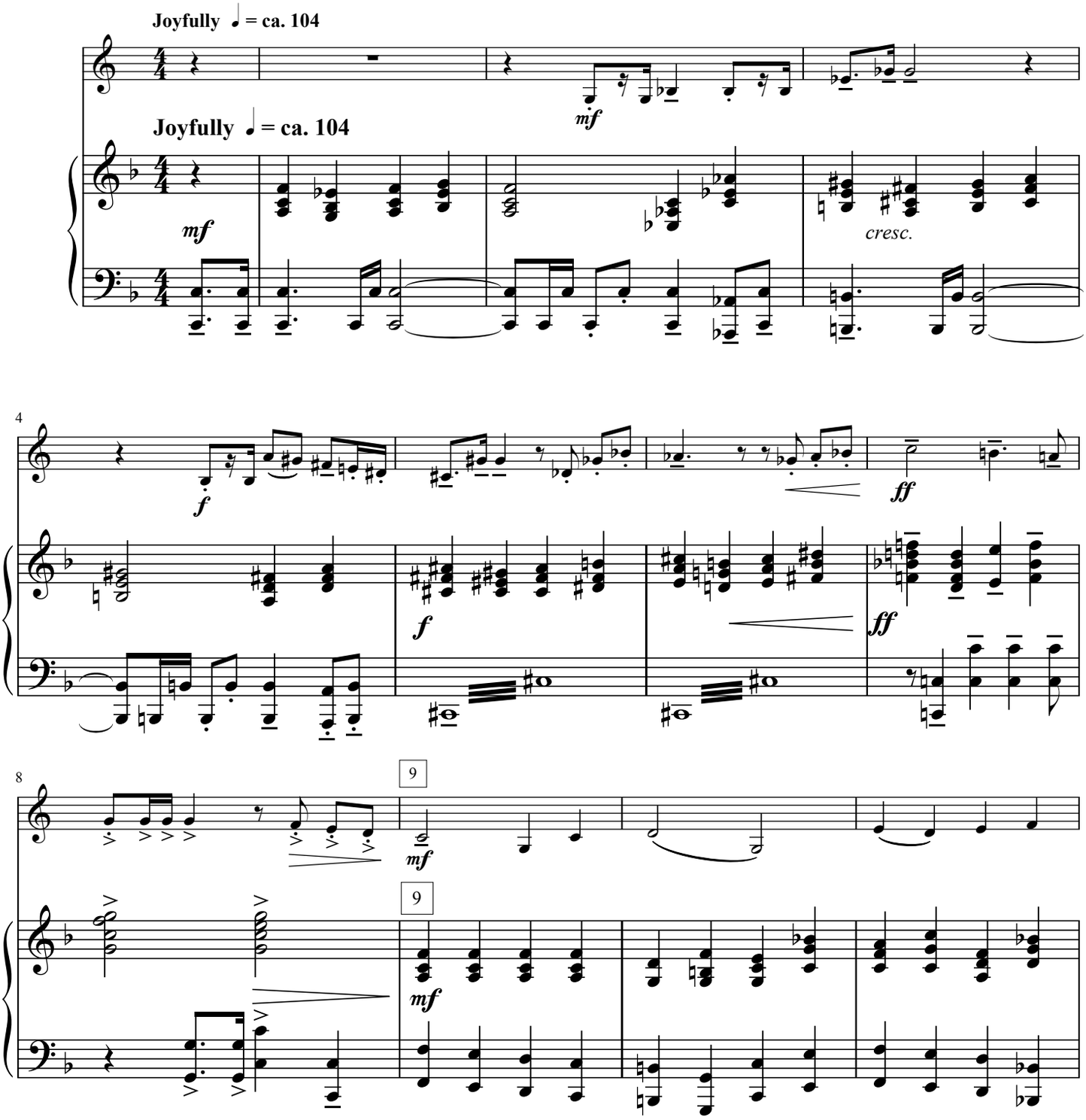
© 2007, this arrangement © 2009 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


16
21
poco rit.
a tempo
25
25
poco rit.
a tempo
26
31
35
mf
35
mf

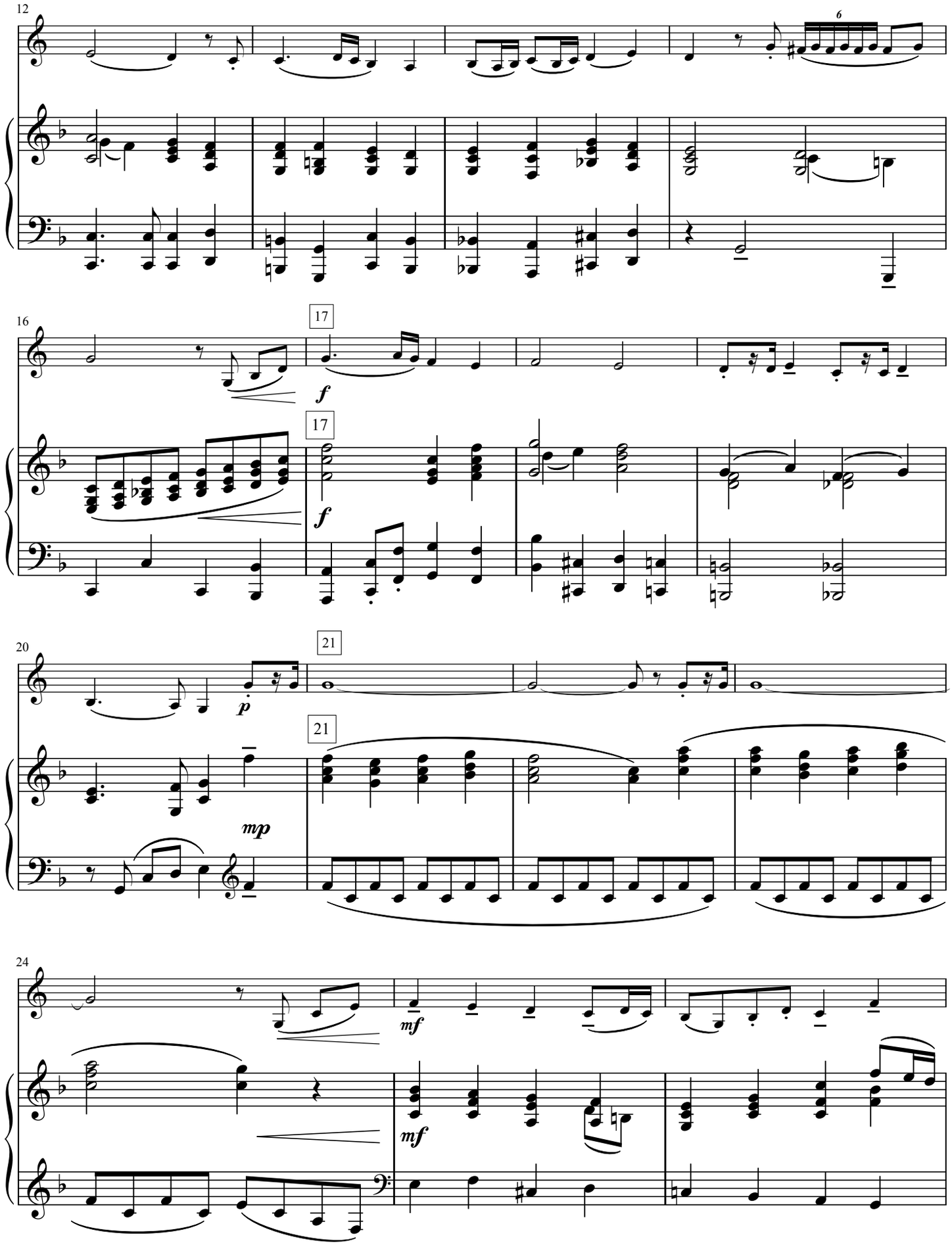

36
41
poco rit.
a tempo
mp
mp
poco rit.
a tempo
46
rit.
a tempo
mf
rit.
a tempo
50
50
mf

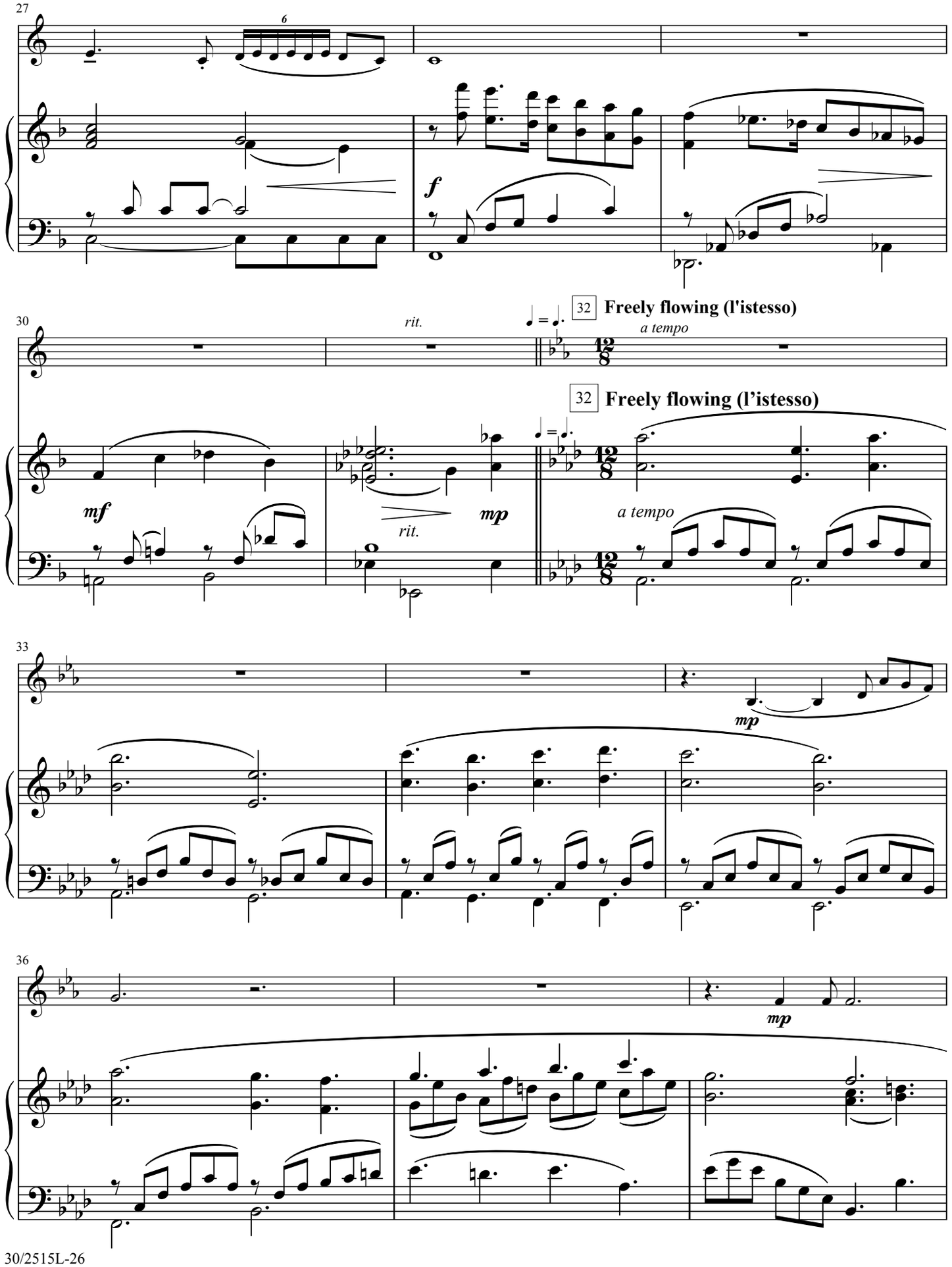
O Come, All Ye Faithful

ADESTE FIDELES (John F. Wade's *Cantus Diversi*, 1751)
Arranged by Brant Adams



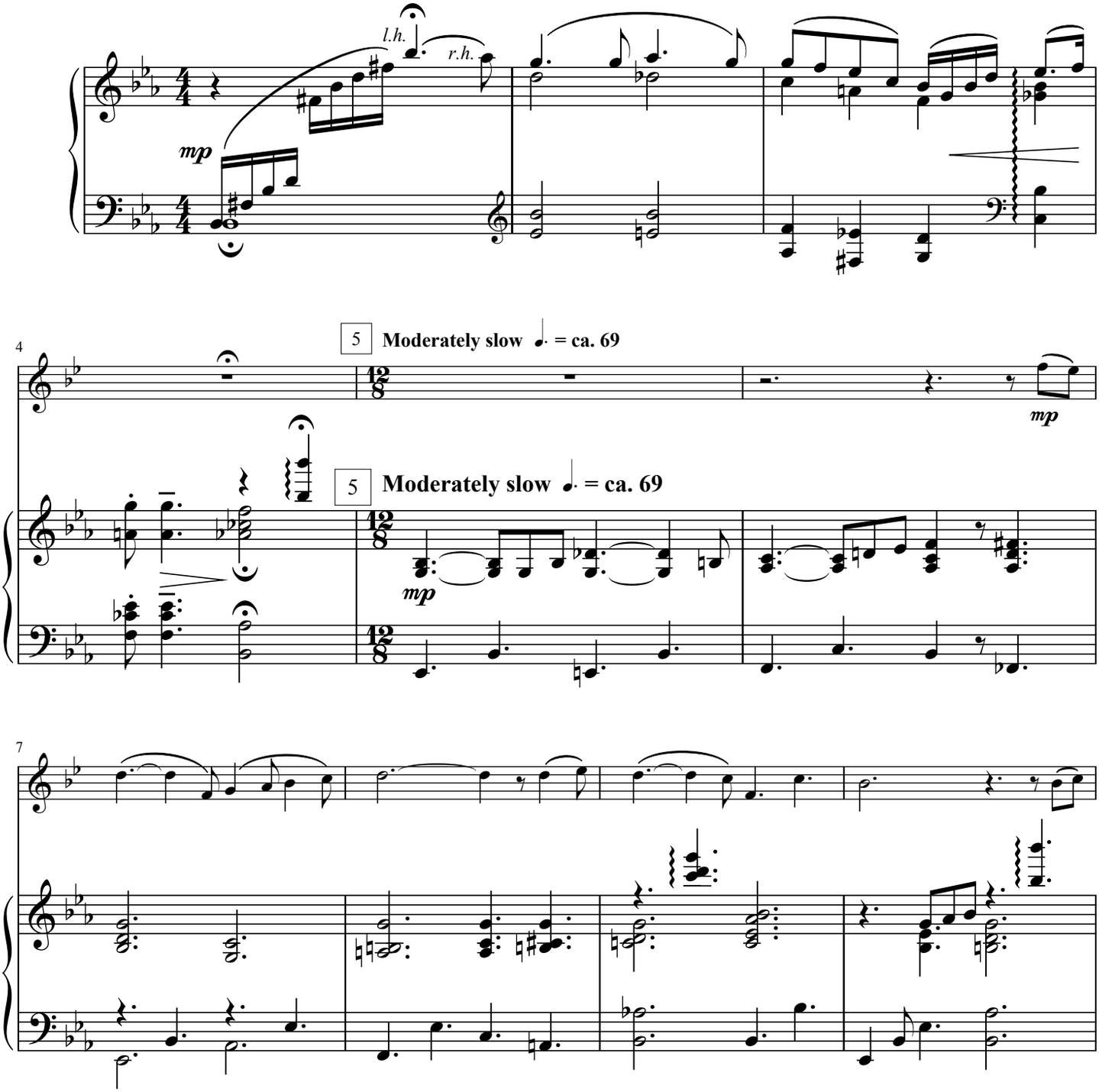
© 2003, this arrangement © 2009 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


12
6
16
17
f
17
f
20
21
p
21
mp
24
mf
mf

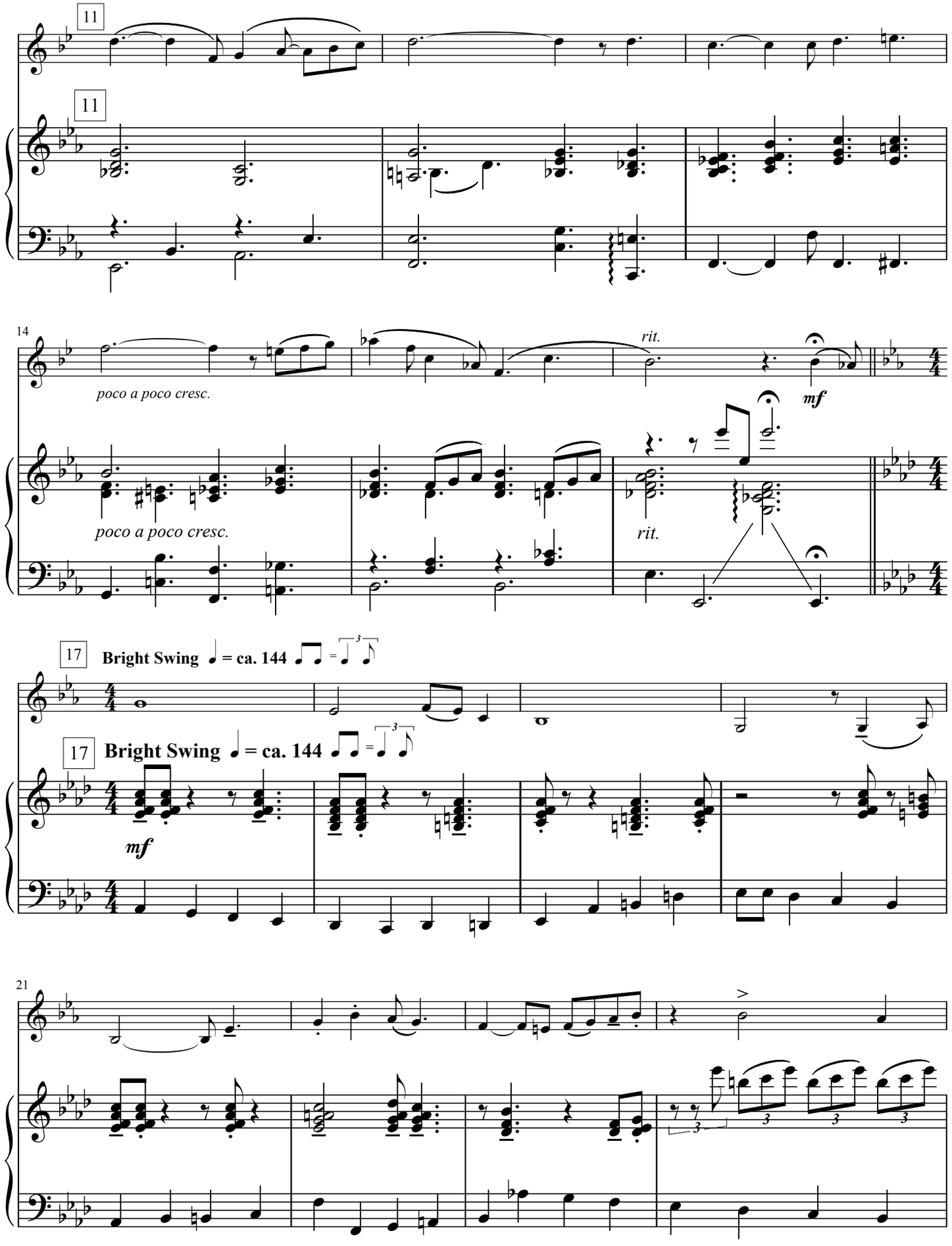

27
6
f
30
rit.
32 Freely flowing (l'istesso)
a tempo
32 Freely flowing (l'istesso)
mf
mp
rit.
a tempo
33
mp
36
mp

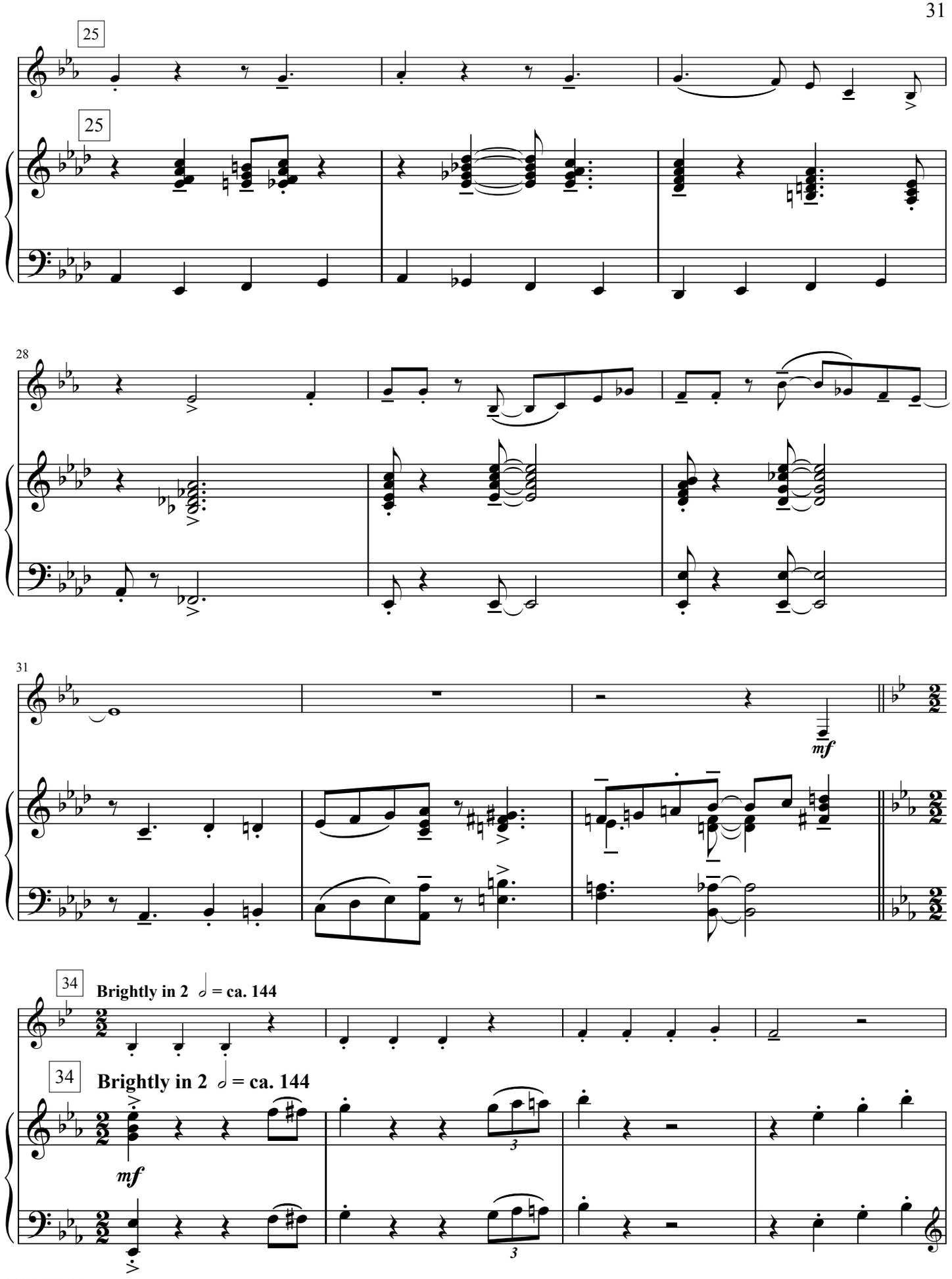
Sunshine in My Soul/Sunlight

SUNSHINE (John R. Sweeney)
SUNLIGHT IN MY SOUL (Winfield S. Weeden)
Arranged by Brant Adams



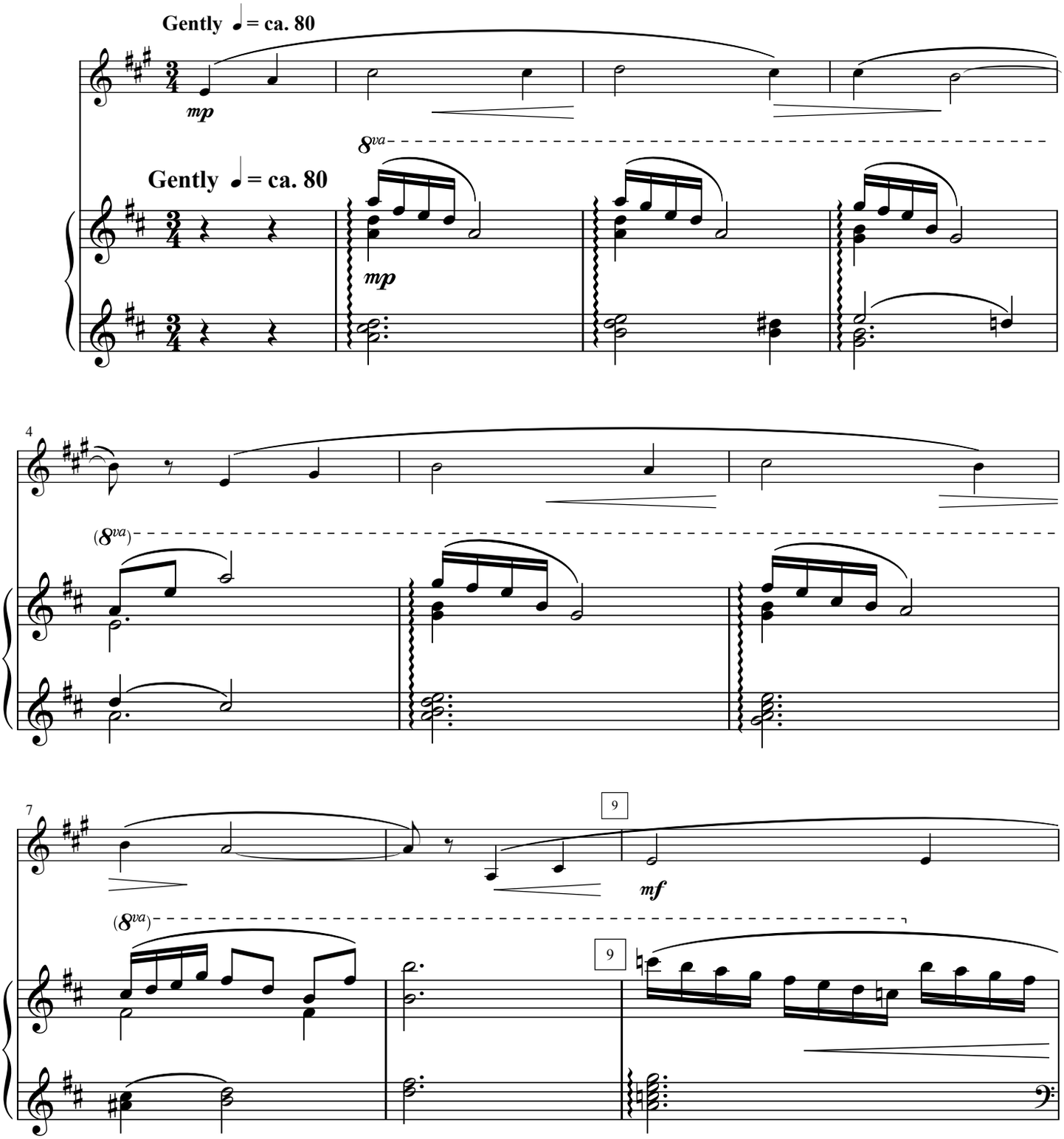
© 2003, this arrangement © 2009 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


11
11
14
poco a poco cresc.
rit.
mf
poco a poco cresc.
rit.
17
Bright Swing ♩ = ca. 144 ♪♪ = ♩³♪
17
Bright Swing ♩ = ca. 144 ♪♪ = ♩³♪
mf
21

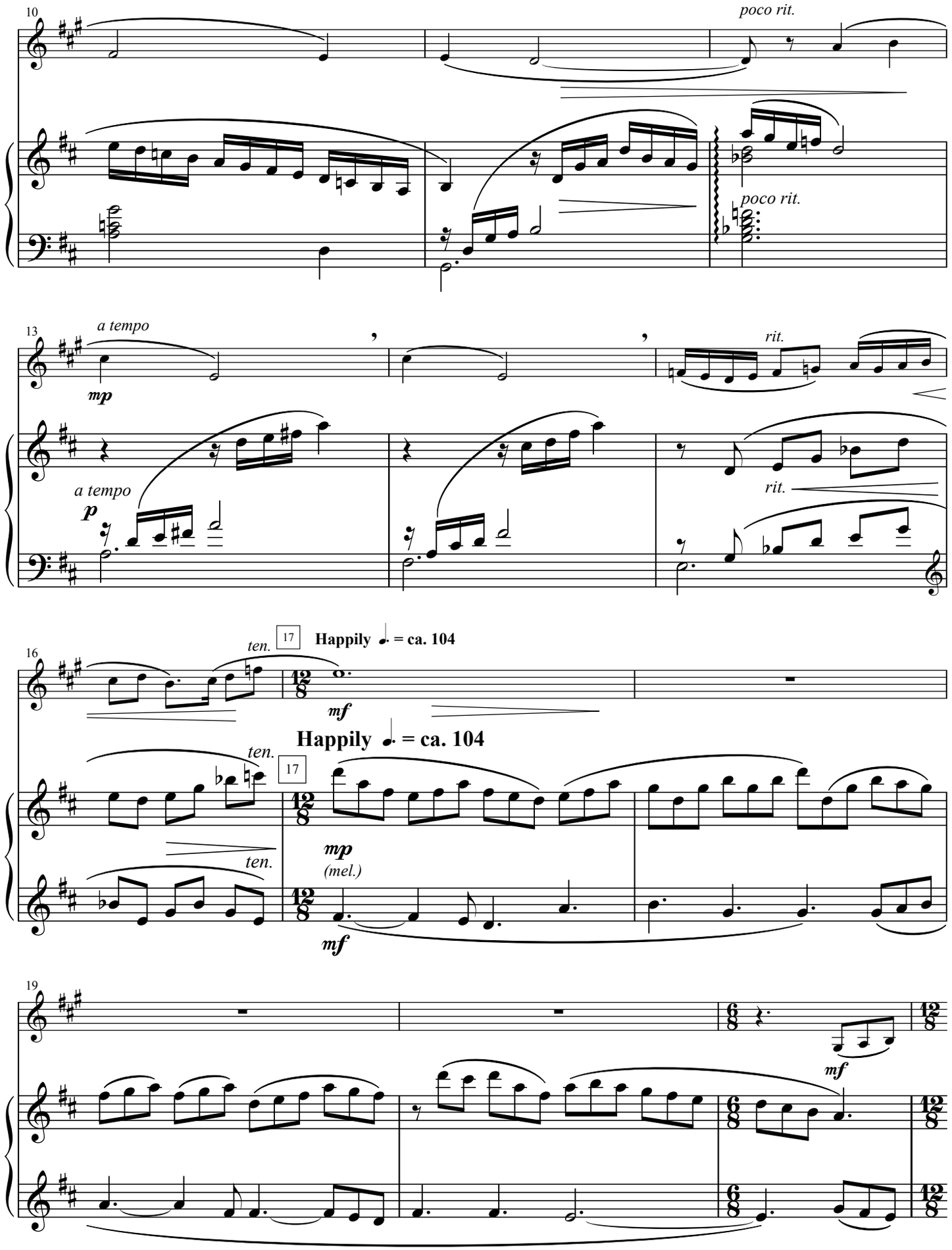

25
25
28
31
mf
34
Brightly in 2 𝅗𝅥 = ca. 144
34
Brightly in 2 𝅗𝅥 = ca. 144
mf
3
3

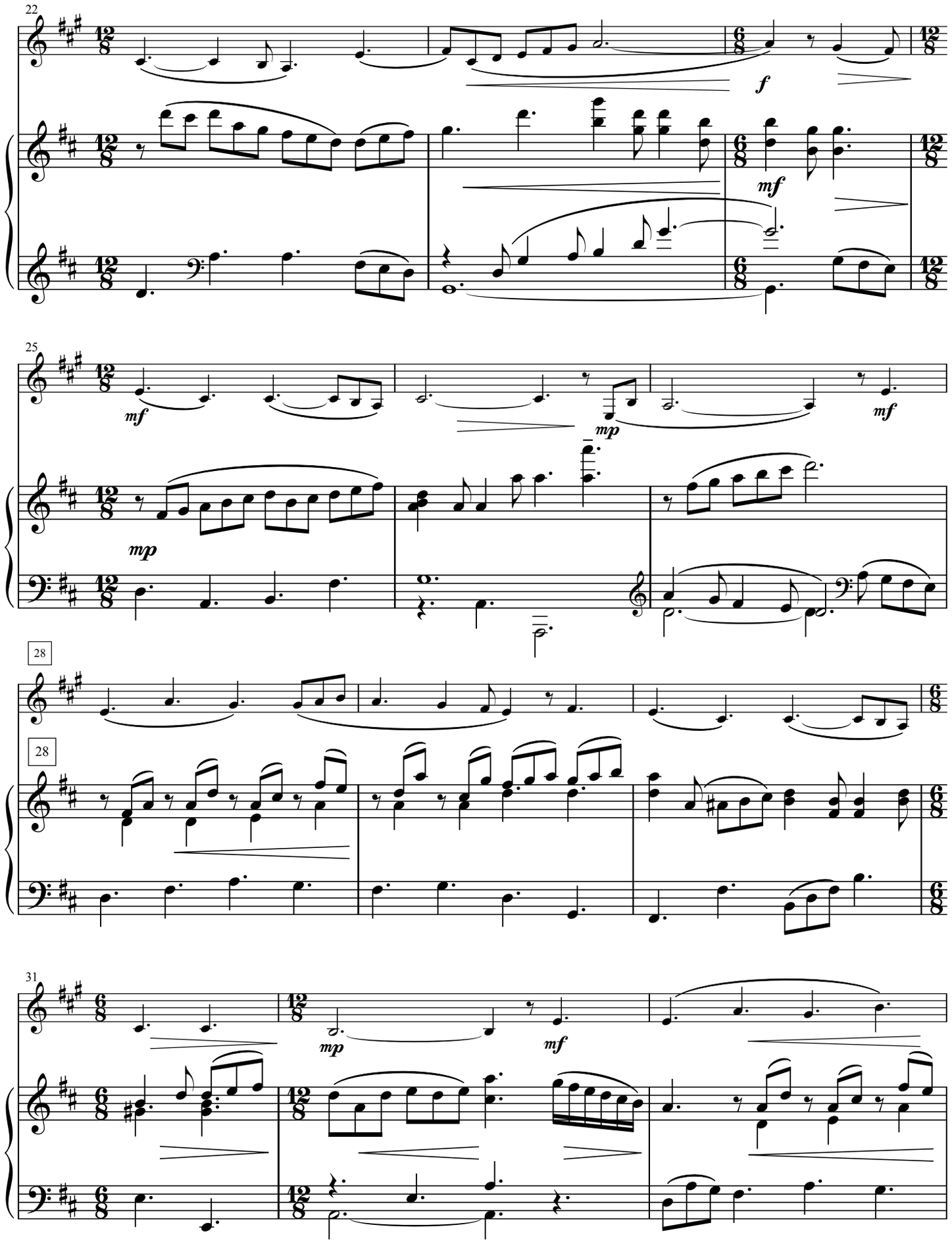
Where He Leads Me/
He Leadeth Me

NORRIS (John S. Norris)
HE LEADETH ME (William B. Bradbury)
Arranged by Brant Adams



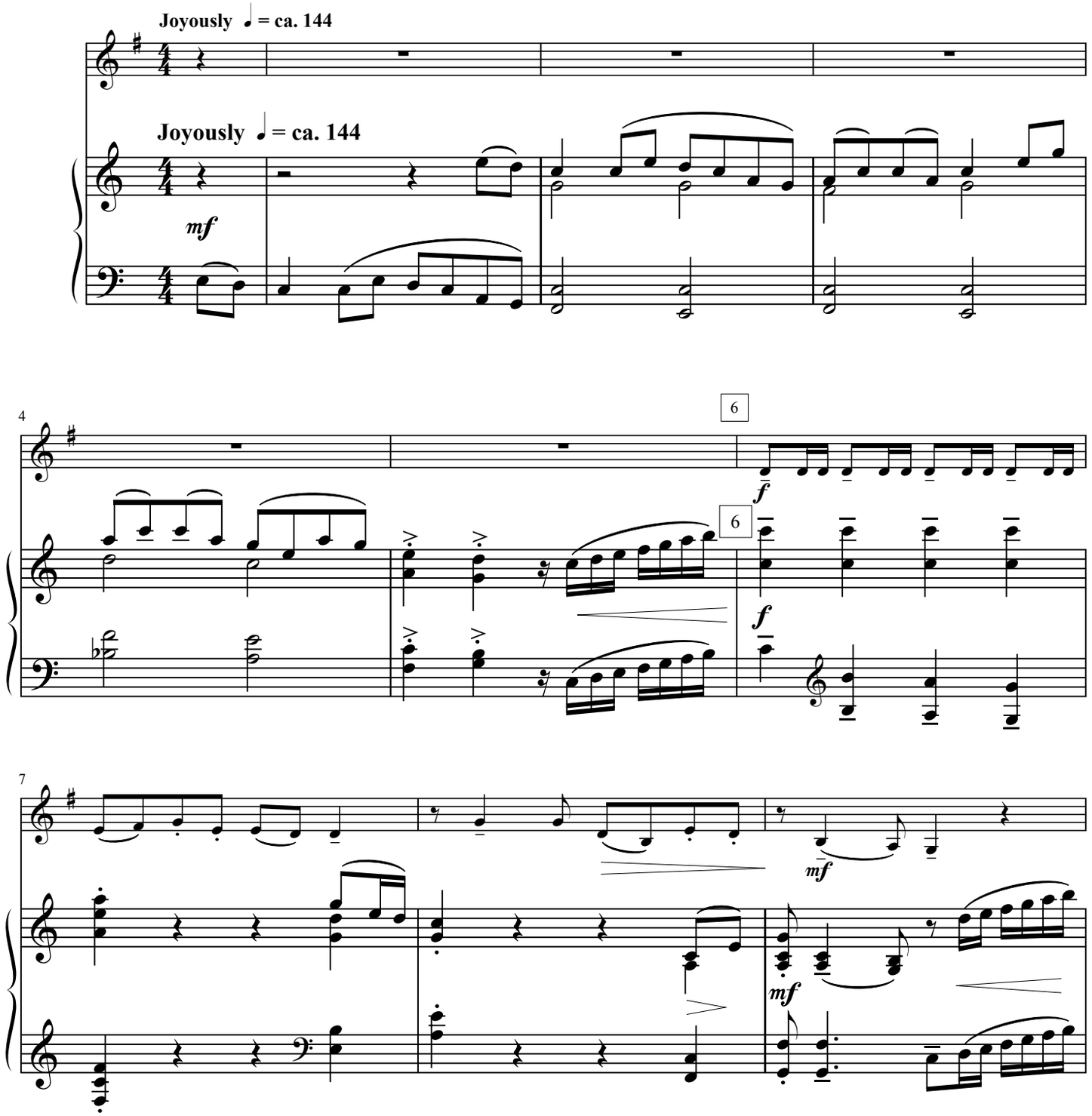
© 2007, this arrangement © 2009 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


10
poco rit.
poco rit.
13
a tempo
mp
rit.
a tempo
p
rit.
16
ten.
17
Happily ♩. = ca. 104
mf
Happily ♩. = ca. 104
ten.
17
mp
(mel.)
ten.
mf
19
mf

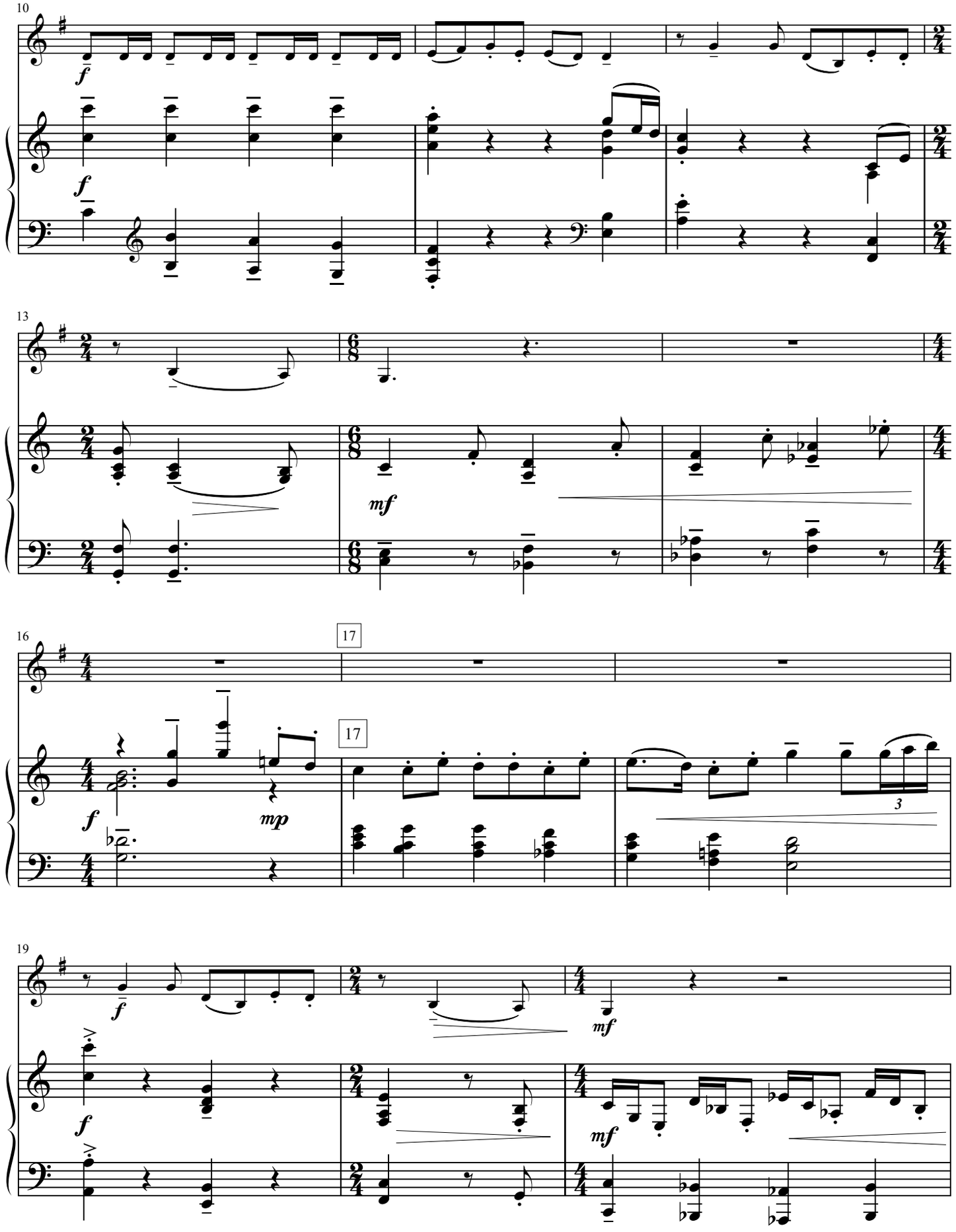

22
f
mf
25
mf
mp
mf
mp
28
28
31
mp
mf

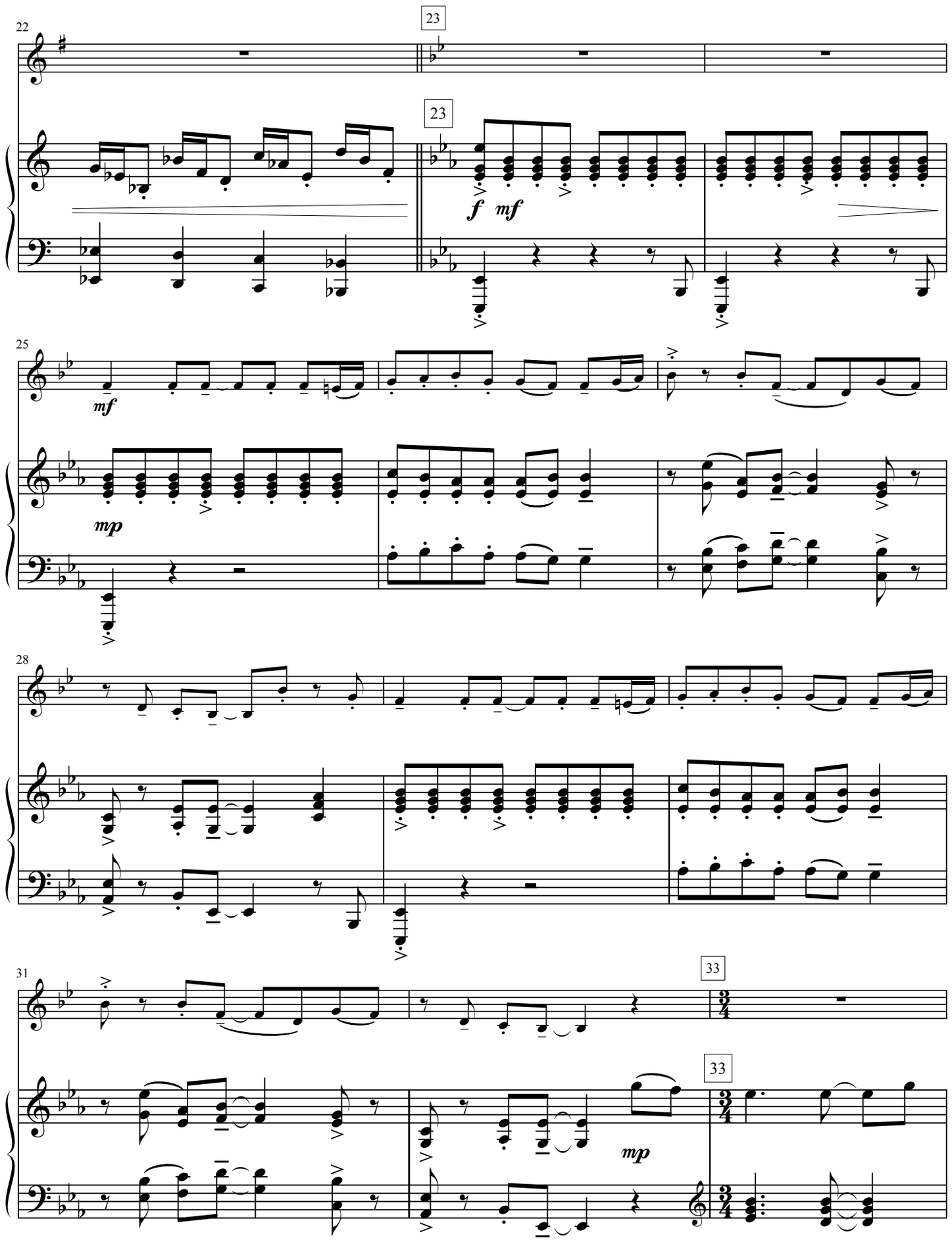
Sacred Harp Medley

WARRENTON (from *The Sacred Harp,* 1844)
BEACH SPRING (from *The Sacred Harp,* 1844)
Arranged by Brant Adams



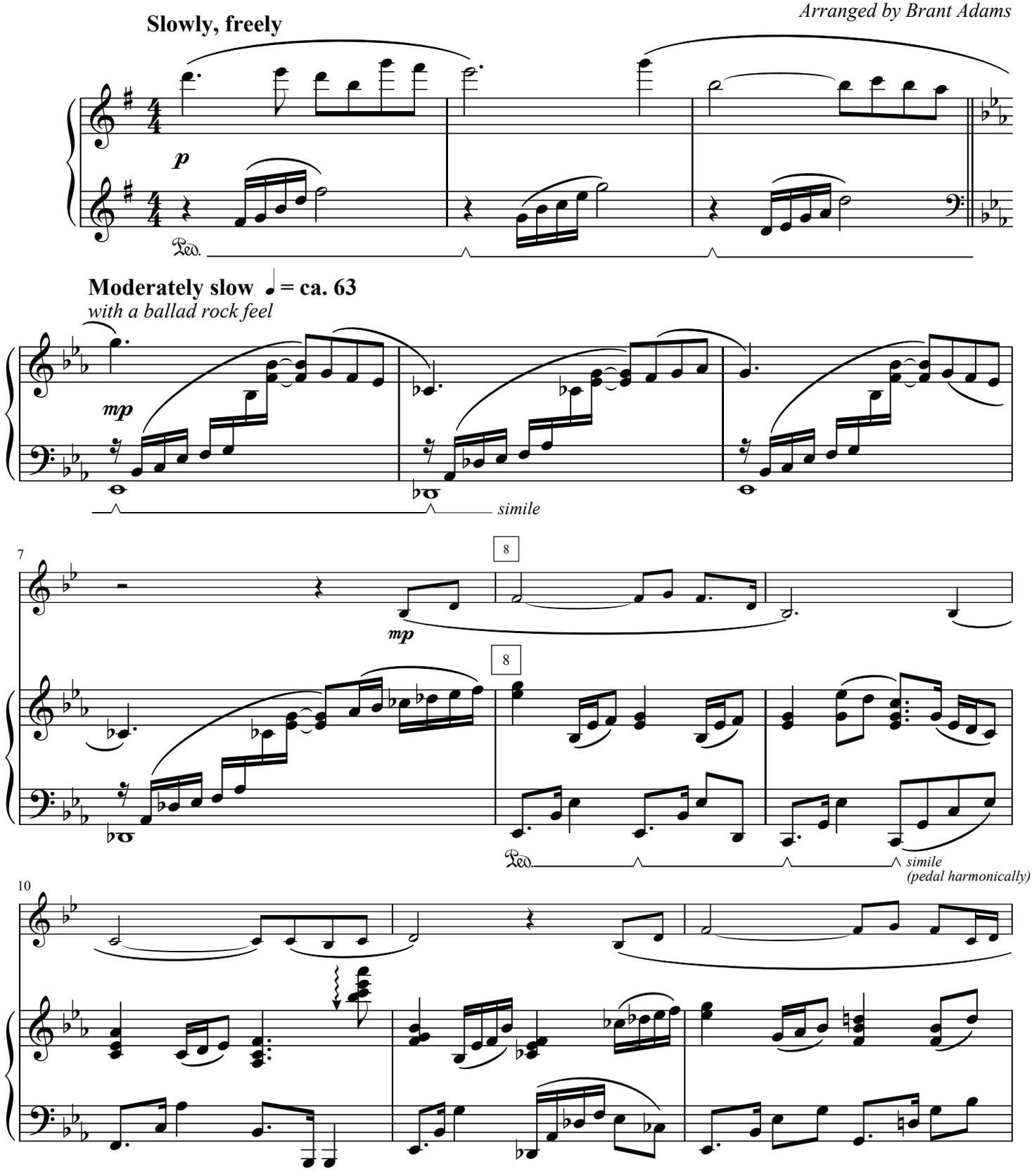
© 2003, this arrangement © 2009 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


10
f
f
13
mf
16
17
17
f
mp
3
19
f
mf
mf

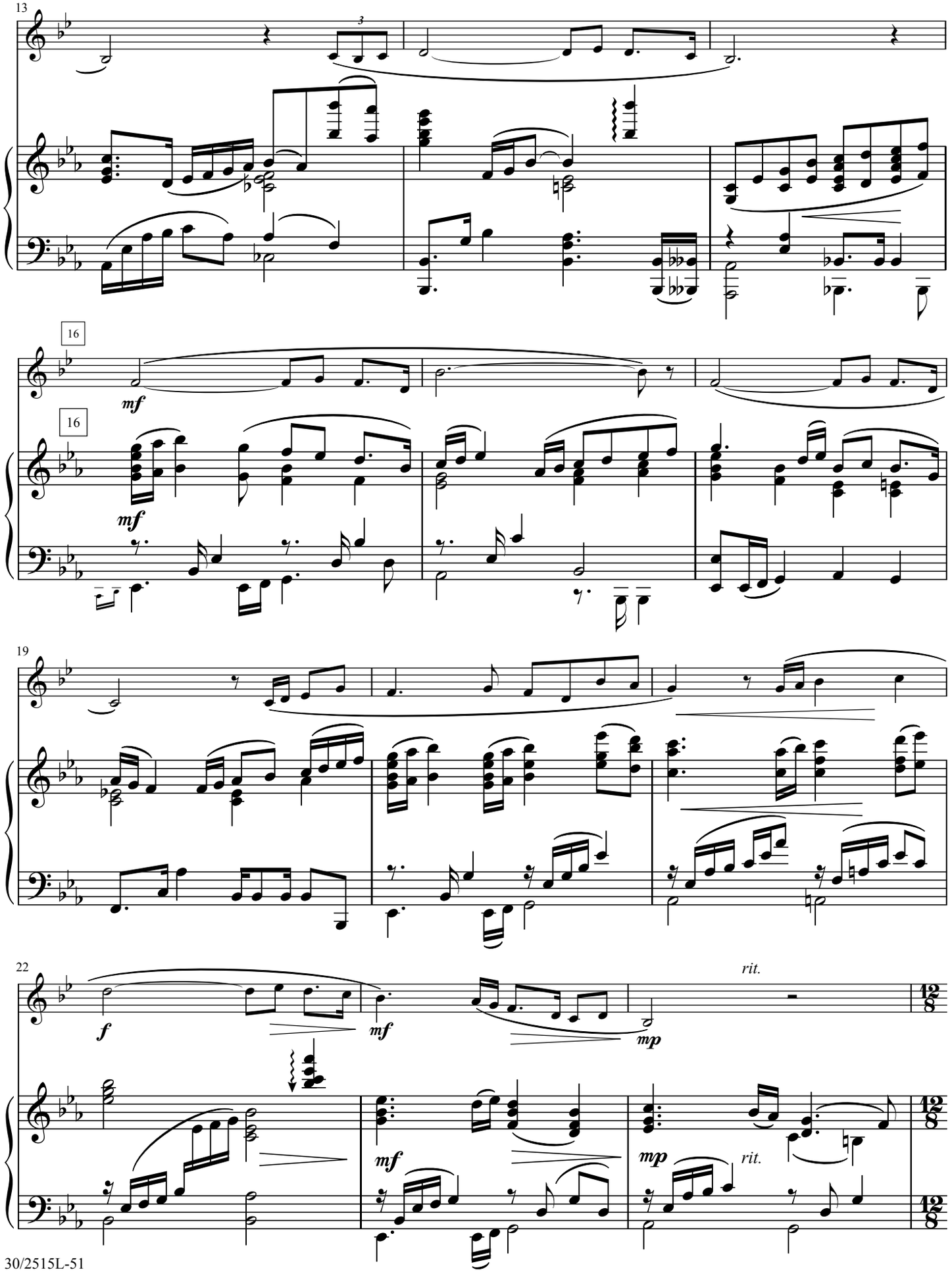

22
23
23
f
mf
25
mf
mp
28
31
33
33
mp

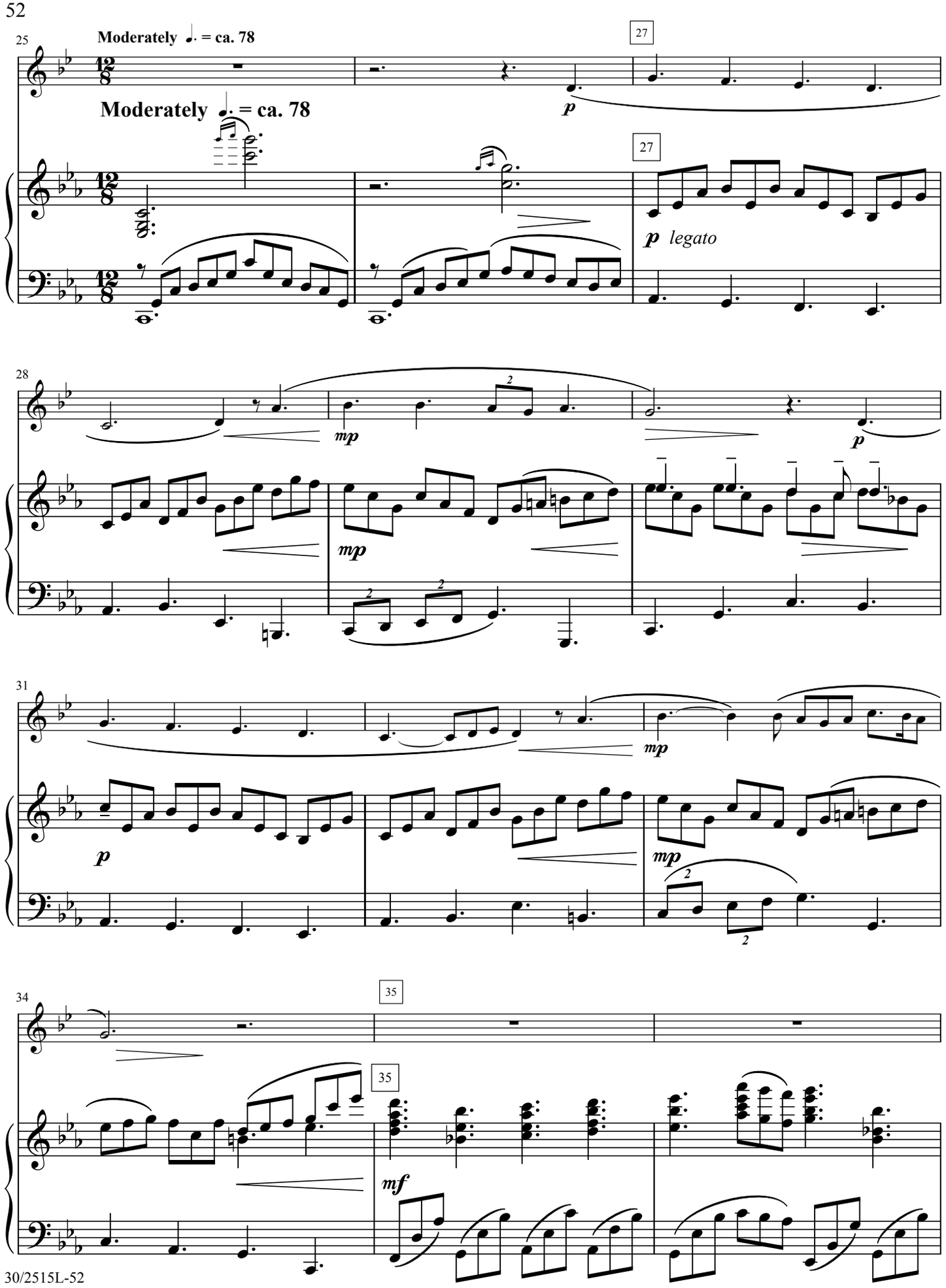
Jesus Paid It All/
O Sacred Head Now Wounded

ALL TO CHRIST (John T. Grape)
PASSION CHORALE (Hans Leo Hassler)
Arranged by Brant Adams



© 2006, this arrangement © 2009 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION


13
3
16
mf
16
mf
19
22
f
mf
mp
rit.
mf
mp
rit.


25
Moderately ♩. = ca. 78
27
p
Moderately ♩. = ca. 78
27
p legato
28
mp
p
mp
31
mp
p
mp
34
35
35
mf