

CD Information

The accompaniment CD contained in this book is intended to be used as a rehearsal tool or, if desired, a performance resource. It should assist in the interpretation of each arrangement and enable both pianist and instrumental soloist to better utilize their shared rehearsal times. This same disk also includes data files for each of the four solo woodwind instruments – flute, oboe, clarinet and bassoon. To access these files, select the “View Files” option on your computer. You will need the free Adobe Acrobat Reader to open these files and may download it from www.adobe.com. The intent is to provide maximum flexibility at a reasonable price for the consumer. The data files enable the publisher to provide an extensive and versatile resource while keeping paper consumption to a minimum for such a project. This approach allows the consumer to select and print material for the desired instrument(s) and arrangement(s).

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While by the Sheep We Watched

Arranged by **Lloyd Larson**
Traditional German melody

Lightly, with energy ♩ = ca. 108

Solo

Lightly, with energy ♩ = ca. 108

mf

pedal sparingly throughout

5

mf

9

mp *mf* *mp*

The musical score is written for piano and solo voice. It begins with a tempo and performance instruction: "Lightly, with energy ♩ = ca. 108". The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system shows a solo line with a whole rest and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. A performance instruction "pedal sparingly throughout" is placed below the piano part. The score is divided into three systems. The second system starts at measure 5 and continues the piano accompaniment. The third system starts at measure 9 and includes dynamic markings of mezzo-piano (*mp*) and mezzo-forte (*mf*) with hairpins indicating volume changes. The solo line in the third system has a whole rest for the first two measures, then enters with a simple melody.

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13

Musical score system 1 (measures 13-16). The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamic markings include *mf* and *mp*, with crescendo and decrescendo hairpins.

17

Musical score system 2 (measures 17-20). The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures. Dynamic markings include *mf*.

21

Musical score system 3 (measures 21-24). The system includes a vocal line and a piano accompaniment. The piano part features complex textures. Dynamic markings include *mp* and *mf*, with crescendo and decrescendo hairpins.

25

Musical score system 4 (measures 25-28). The system includes a vocal line and a piano accompaniment. The piano part features complex textures. Dynamic markings include *mf* and *mp*, with crescendo and decrescendo hairpins.

O Come, O Come, Emmanuel

Arranged by **Lloyd Larson**

Tune: VENI EMMANUEL

Thomas Helmore, 1854, based on plainsong

Pensively, freely ♩ = ca. 88

Solo

Pensively, freely ♩ = ca. 88

p

4 *rit.* *a tempo* *p*

rit. *a tempo*

8

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system (measures 1-3) features a solo vocal line and piano accompaniment. The piano part begins with a piano (*p*) dynamic. The second system (measures 4-7) includes a tempo change from *rit.* to *a tempo* and a *p* dynamic marking. The third system (measures 8-11) continues the *a tempo* section. The piano accompaniment consists of a right-hand melody and a left-hand bass line with chords.

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12

mp

16

mf *dim. e rit.*

20

p *a tempo* *mp*

24

mf *mp*

The Birthday of a King

Arranged by **Lloyd Larson**
 Music by *William Harold Neidlinger*
 Quoting **ADESTE FIDELES**
 from John F. Wade's *Cantus Diversi*

Tenderly ♩ = ca. 84

Solo

Tenderly ♩ = ca. 84

p

5

mp

mp

9

cresc.

f

cresc.

f

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13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. Measure 13 starts with a piano (*p*) dynamic. The melody in the top staff features a half note followed by a quarter note, then a half note with a fermata. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

17

Musical score for measures 17-20. The system consists of three staves. Measure 17 is marked *a tempo*. The dynamics are *dim. e poco rit.* leading to *mp* in measure 18, and *p* in measure 19. The piano accompaniment features a crescendo hairpin in measure 19. The system ends with a double bar line and a key signature change to a more complex minor key.

21

Musical score for measures 21-24. The system consists of three staves. Measure 21 starts with a piano (*p*) dynamic. The piano accompaniment in the grand staff features a steady eighth-note pattern in the bass line and chords in the treble. The system ends with a double bar line and a key signature change.

25

Musical score for measures 25-28. The system consists of three staves. Measure 25 starts with a mezzo-piano (*mp*) dynamic. The dynamics are *cresc. poco a poco* (crescendo poco a poco) through measures 26, 27, and 28. The piano accompaniment in the grand staff features a steady eighth-note pattern in the bass line and chords in the treble. The system ends with a double bar line and a key signature change.

Rise Up, Shepherd, and Follow

Arranged by **Lloyd Larson**
Traditional Spiritual

Expressively, very freely ♩ = ca. 72 - 80

Solo

holding back

moving forward

mp

Expressively, very freely ♩ = ca. 72 - 80

mp

holding back

moving forward

4

holding back

holding back

7

moving forward

holding back

moving forward

holding back

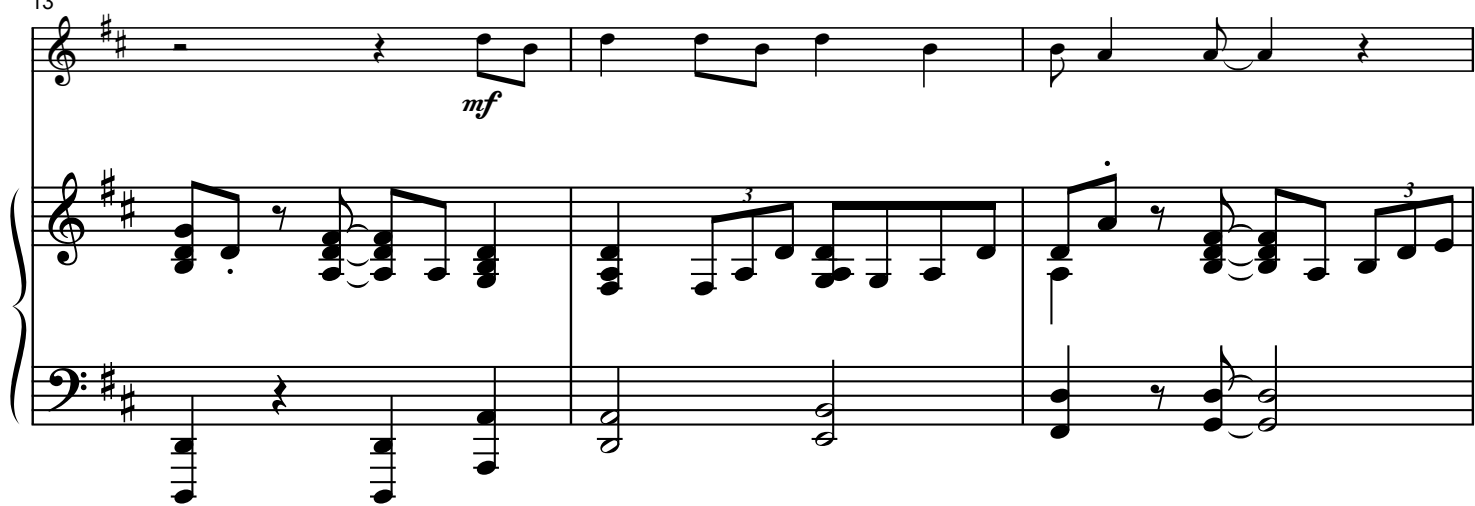
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10 Swing, steady tempo ♩ = ca. 116 



mf

13



mf

16



19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a bass line in the left hand. A fermata is placed over the final measure of the piano part.

22

legato
mp *cresc.*

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a bass line in the left hand. Dynamics include *mp* and *cresc.* A fermata is placed over the final measure of the vocal line.

25

mf *mf*

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a bass line in the left hand. Dynamics include *mf*. A fermata is placed over the final measure of the vocal line.

Manger Songs

Arranged by **Lloyd Larson**

Tunes: TEMPUS ADEST FLORIDUM from *Piae Cantiones* (1582),

CRADLE SONG, by William J. Kirkpatrick (1895),

W ZLOBIE LEZY, a Traditional Polish Melody,

AWAY IN A MANGER, Attr. to James R. Murray (1887)

Tenderly, freely ♩ = ca. 80 - 84

Solo

Tenderly, freely ♩ = ca. 80 - 84

p

5 *poco rit.* **Light, steady tempo** ♩ = ca. 92

mp *poco rit.* **Light, steady tempo** ♩ = ca. 92

9 *mp*

The musical score is written for a solo voice and piano. It consists of three systems of music. The first system (measures 1-4) is marked 'Tenderly, freely' with a tempo of approximately 80-84 beats per minute. The piano part begins with a piano (*p*) dynamic. The second system (measures 5-8) is marked 'Light, steady tempo' with a tempo of approximately 92 beats per minute. It includes a 'poco rit.' (ritardando) instruction. The piano part starts with a mezzo-piano (*mp*) dynamic. The third system (measures 9-12) continues the 'Light, steady tempo' and also features a mezzo-piano (*mp*) dynamic. The score is in 4/4 time and the key signature has one flat (B-flat).

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13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a minor key. Measure 13 starts with a quarter rest in the treble and a quarter note in the bass. Measures 14-16 show a melodic line in the treble and a bass line with chords in the bass.

17

Musical score for measures 17-20. The system consists of three staves. Measure 17 has a dynamic marking of *mf* with a hairpin. Measures 18-20 continue the melodic and harmonic development. The bass line features a series of chords in measures 18-20.

21

Musical score for measures 21-24. The system consists of three staves. Measure 21 has a quarter rest in the treble and a quarter note in the bass. Measures 22-24 show a melodic line in the treble and a bass line with chords. The bass line has a quarter rest in measure 23.

25

a tempo

Musical score for measures 25-28. The system consists of three staves. Measure 25 has a dynamic marking of *dim. e poco rit.* and *mp*. Measure 26 has a dynamic marking of *mp* and *a tempo*. Measures 27-28 continue the melodic and harmonic development. The bass line has a quarter rest in measure 27.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The melody in the top staff features eighth and sixteenth notes. The piano accompaniment in the grand staff includes a steady eighth-note accompaniment in the right hand and a bass line with eighth and sixteenth notes in the left hand.

33

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The melody in the top staff features eighth and sixteenth notes. The piano accompaniment in the grand staff includes a steady eighth-note accompaniment in the right hand and a bass line with eighth and sixteenth notes in the left hand. A *mf* dynamic marking is present in both the top and grand staves.

37

Musical score for measures 37-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The melody in the top staff features eighth and sixteenth notes. The piano accompaniment in the grand staff includes a steady eighth-note accompaniment in the right hand and a bass line with eighth and sixteenth notes in the left hand.

41

Musical score for measures 41-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The melody in the top staff features eighth and sixteenth notes. The piano accompaniment in the grand staff includes a steady eighth-note accompaniment in the right hand and a bass line with eighth and sixteenth notes in the left hand. Dynamic markings include *dim. e poco rit.* and *a tempo* in both the top and grand staves, and *mp* in the grand staff.

Hear the Angels Singing

Arranged by **Lloyd Larson**
Traditional French Carol

Joyously ♩ = ca. 104

Solo

Joyously ♩ = ca. 104

p

5

9

p

The musical score is arranged in three systems. The first system shows a solo vocal line with a whole rest and a piano accompaniment starting with a piano (*p*) dynamic. The second system continues the piano accompaniment, with the vocal line remaining at a whole rest. The third system shows the vocal line with a piano (*p*) dynamic and the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.

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13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A crescendo hairpin is visible in the piano's treble staff at the end of measure 16.

17

mp

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The dynamic marking *mp* is present in both the vocal and piano parts.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A crescendo hairpin is visible in the piano's treble staff at the end of measure 24.

25

mf

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The dynamic marking *mf* is present in both the vocal and piano parts. A crescendo hairpin is visible in the piano's treble staff at the end of measure 28.

O Little Town of Bethlehem

Arranged by **Lloyd Larson**
Tunes: ST. LOUIS
 by *Lewis H. Redner*

Tenderly ♩ = ca. 92

Solo

legato

mp

Tenderly ♩ = ca. 92

mp

5

9

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13 *molto rit.*

mf *molto rit.*

17 *a tempo* *mp* *poco rit.*

mp *a tempo* *poco rit.*

20 *a tempo* *mp*

a tempo *mp*

24

Tidings of Comfort and Joy

Arranged by **Lloyd Larson**
Traditional English carol

Joyously, lightly $\text{♩} = \text{ca. } 92$

Solo

Joyously, lightly $\text{♩} = \text{ca. } 92$

mp

5

10

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15

Musical score for measures 15-19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. The top staff contains a melodic line with a *mf* dynamic marking. The grand staff contains a piano accompaniment with a *cresc. poco a poco* instruction and a *mf* dynamic marking. The piano part features a steady eighth-note bass line and chords in the right hand.

20

Musical score for measures 20-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. The top staff contains a melodic line. The grand staff contains a piano accompaniment. A sixteenth-note figure in the right hand of the grand staff is marked with a '6' (sextuplet). The piano part features a steady eighth-note bass line and chords in the right hand.

25

Musical score for measures 25-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. The top staff contains a melodic line. The grand staff contains a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

30

Musical score for measures 30-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. The top staff contains a melodic line. The grand staff contains a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

35

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 35 features a melodic line in the upper treble staff with a slur and a crescendo hairpin leading to a mezzo-piano (*mp*) dynamic. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand, with a similar crescendo hairpin and *mp* dynamic marking.

39

legato

Musical score for measures 39-42. The system consists of three staves. The upper treble staff has a melodic line with a slur and the instruction *legato*. The piano accompaniment in the grand staff continues with chords and a bass line.

43

Musical score for measures 43-46. The system consists of three staves. The upper treble staff features a melodic line with a slur and a triplet of eighth notes in measure 45. The piano accompaniment in the grand staff continues with chords and a bass line.

47

Musical score for measures 47-50. The system consists of three staves. The upper treble staff has a melodic line with a slur and a mezzo-forte (*mf*) dynamic marking. The piano accompaniment in the grand staff continues with chords and a bass line, also marked with *mf*.

Silent Night! Holy Night!

Arranged by **Lloyd Larson**Tune: *STILLE NACHT*by *Franz Gruber*

Tenderly ♩ = ca. 80

Solo

Tenderly ♩ = ca. 80

p

5

9

The image shows a musical score for a piano solo. It is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into three systems. The first system starts with a 'Solo' instruction and a tempo marking 'Tenderly ♩ = ca. 80'. The piano part begins with a piano (*p*) dynamic. The second system starts at measure 5 and continues the piano accompaniment. The third system starts at measure 9 and concludes the piece with a final flourish in the right hand. The score includes treble and bass staves for the piano and a single treble staff for the solo.

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13

mp

mp

p.

17

p.

p.

p.

21

mf

mf

rit.

dim. e rit.

p.

25

mp

a tempo

p

mp

p a tempo

p.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 29 features a melodic line in the treble staff starting with a half note G5, followed by quarter notes A5, B5, and C6, all under a slur. The piano accompaniment in the grand staff features a bass line of quarter notes G2, A2, B2, C3 and a treble line of quarter notes G4, A4, B4, C5. A dynamic marking of *p* is placed above the treble staff in measure 30.

33

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 33 features a melodic line in the treble staff starting with a half note G5, followed by quarter notes A5, B5, and C6, all under a slur. The piano accompaniment in the grand staff features a bass line of quarter notes G2, A2, B2, C3 and a treble line of quarter notes G4, A4, B4, C5. A dynamic marking of *p* is placed above the treble staff in measure 34.

37

Musical score for measures 37-40. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 37 features a melodic line in the treble staff starting with a half note G5, followed by quarter notes A5, B5, and C6, all under a slur. The piano accompaniment in the grand staff features a bass line of quarter notes G2, A2, B2, C3 and a treble line of quarter notes G4, A4, B4, C5. A dynamic marking of *mp* is placed above the treble staff in measure 38.

40

Musical score for measures 40-43. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 40 features a melodic line in the treble staff starting with a half note G5, followed by quarter notes A5, B5, and C6, all under a slur. The piano accompaniment in the grand staff features a bass line of quarter notes G2, A2, B2, C3 and a treble line of quarter notes G4, A4, B4, C5.

“He Is Born!” the Angels Sing

Arranged with new music by **Lloyd Larson**
Tunes: CHRISTMAS, arr. from G. F. Handel,
IL EST NÉ, Traditional French Carol,
MENDELSSOHN, by Felix Mendelssohn

Regally ♩ = ca. 84

Solo

Regally ♩ = ca. 84

3

3

3

5

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56

7

Musical score for measures 56-8. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 56 starts with a whole note G4 in the treble staff. Measure 57 has a whole rest in the treble staff. Measure 58 has a quarter note G4 in the treble staff, marked *mf*. The grand staff features a complex accompaniment with triplets in the right hand and chords in the left hand. A crescendo hairpin is present in the right hand of measure 58.

9

Musical score for measures 9-10. The system consists of three staves. Measure 9 has a quarter note G4 in the treble staff. Measure 10 has a quarter note G4 in the treble staff. The grand staff continues the accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand. The dynamic *mf* is indicated in measure 9.

11

Musical score for measures 11-12. The system consists of three staves. Measure 11 has a quarter note G4 in the treble staff. Measure 12 has a quarter note G4 in the treble staff. The grand staff continues the accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand.

13

Musical score for measures 13-14. The system consists of three staves. Measure 13 has a quarter note G4 in the treble staff. Measure 14 has a quarter note G4 in the treble staff. The grand staff continues the accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand.

16

f

19

mf

legato

mf legato

22

25

mf