

He Keeps Me Singing

Words by **Luther B. Bridgers**
and **Philip P. Bliss**

Arranged by **Mary McDonald**
Based on **SWEETEST NAME**, by **Luther B. Bridgers**
and **MY REDEEMER**, by **James McGranahan**

23 Flowing, unhurried ♩ = 96-100

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line is in a soprano or alto range. The tempo is marked 'Flowing, unhurried' with a metronome marking of ♩ = 96-100. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: 'There's with-in my heart a mel-o-dy, Je-sus whis-pers sweet and low,'. The score includes measure numbers 3, 5, and 7. There are various musical notations such as slurs, ties, and dynamic markings throughout.

3

5 *mp*

There's with-in my heart a mel-o-dy,

7

Je-sus whis-pers sweet and low,

9

“Fear not, I am with thee, peace, be still,”

11

in all of life's ebb and flow.

24

13

Je - sus, Je - sus, Je - sus,

mf

mf

15

sweet - est Name I know;

17 *mp*

Fills my ev - 'ry long - ing,

mp

19 (25)

keeps me sing - ing as I go. I will

21

sing of my Re - deem - er, and His

23

won - drous love to me. On the

25

cru - el cross He suf - fered from the

27

26

curse to set me free. Sing, O

Slightly faster ♩ = 108-112

29

sing of my Re -

mf

Slightly faster ♩ = 108-112

mf

31

deem - er. With His

Yes, My Jesus Loves Me

Words by Anna B. Warner

Music by Mary McDonald
Quoting CHINA, by
William B. Bradbury

(67) Tenderly ♩ = ca. 82

The piano introduction consists of four measures in 4/4 time, marked *p*. The right hand features a melody of quarter and eighth notes, while the left hand plays a steady eighth-note accompaniment.

5 *p*

Je - sus loves me! This I know,

Measures 5-8 of the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with the same eighth-note pattern in the left hand and a supporting melody in the right hand.

9 *mp*

for the Bi - ble tells me so. Lit - tle

Measures 9-12 of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a crescendo leading to a *mp* dynamic.

13 *mf*

ones to Him be - long; they are weak, but He is strong.

Measures 13-16 of the vocal line and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment features a crescendo leading to a *mf* dynamic.

17 *mp*

Yes, my Je - sus loves me! —————

mp

21 68 *mp*

Je - sus loves me! He who died

25

heav - en's gates to o - pen

28 *mf*

wide! He will wash a - way my sin, let His

mf

31 *f* *mp*

lit - tle child come in. Yes, my

34 69

Je - sus loves me!

37 *mf*

Je - sus loves me! Loves me still, tho' I'm ver - y

40 *cresc. poco a poco*

weak and ill; From His shin - ing throne on high,

cresc. poco a poco

43 (70) *f*

comes to watch me where I lie.

46 *poco rit.* **Freely** *p* *n.b.*

Yes, Je - sus loves me! Yes, Je - sus

50 *mp*

loves me! Yes, Je - sus loves me! The Bi - ble, the

54 *poco rit.* (71) **Tempo I**

Bi - ble, the — Bi - ble tells me so.

Tempo I ♩ = ca. 82