

The Power of the Cross

Music by **Keith Getty**
and **Stuart Townend**
Arranged by **Mark Hayes**

Slowly, expressively ♩ = ca. 76

Trumpet I

Trumpet II

F Horn (or Trumpet III)

Trombone I

Trombone II and/or Tuba

mp *mf* *rit.*

Slowly, expressively ♩ = ca. 76

Piano

mf *rit. e dim.*

1 2 3 4 5

Slow but steady ♩ = ca. 62

Tpt. I

Tpt. II

F Hn. (or Tpt. III)

Tbn. I

Tbn. II/ Tu.

p *mp*

Slow but steady ♩ = ca. 62

Pno.

mp *p* *mp*

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Musical score for measures 12-17. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. Measures 12-14 show a crescendo leading to a *p* dynamic. Measures 15-17 show a *p* dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 18-23. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. Measures 18-19 show a crescendo leading to a *mf* dynamic. Measures 20-21 show a decrescendo leading to a *mp* dynamic. Measures 22-23 show a crescendo leading to a *mf* dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 24-29. The score includes staves for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature is one sharp (F#). The music features a melodic line in the brass instruments and a supporting piano accompaniment. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated below the piano staff.

Musical score for measures 30-34. The score includes staves for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature is one sharp (F#). The music continues from the previous system, with a dynamic marking of *f* (forte) appearing in measures 30-34. A *cresc.* (crescendo) marking is present in measure 32. Measure numbers 30, 31, 32, 33, and 34 are indicated below the piano staff.