

A World of Rhythm

Unison/Opt. Two-part Chorus and Piano

① Performance

⑰ Accompaniment

Words and Music by
Ruth Elaine Schram

Ranges: Part I (Opt.) Part II



Brightly ♩ = ca. 108

mf

4 All voices *mf*

Well, there's a world of rhy - thm that is

6

wait - ing to be ex - plored, a world of rhy - thm be - yond

Duration: approx. 1:15

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8

1 2 3 and 4. Join our jour - ney as we

Musical notation for measures 8 and 9, including vocal line and piano accompaniment.

10

go back through his - to - ry, and find a world of rhy - thm,

Musical notation for measures 10 and 11, including vocal line and piano accompaniment.

12

find a world of rhy - thm, find a world of rhy - thm and

Musical notation for measures 12 and 13, including vocal line and piano accompaniment.

14

more.

Musical notation for measures 14 and 15, including vocal line and piano accompaniment.

17 Part I (opt.)

I Well, there's a world of rhy - thm, world of rhy - thm,

II Part II
Well, there's a world of rhy - thm that is wait - ing to be ex - plored,

20

I a world of rhy - thm be - yond 1 2 3 and 4.

II a world of rhy - thm be - yond 1 2 3 and 4.

22

I Join our jour - ney, go back through his - to - ry, and find a world of rhy - thm,

II Join our jour - ney as we go back through his - to - ry, and find a world of rhy - thm,

That Old Soft Shoe

Unison/Opt. Two-part Chorus, Piano, and Rain Sticks

Words and Music by
Ruth Elaine Schram

9 Performance

22 Accompaniment

Ranges: Part I Part II (Opt.)



Relaxed Swing ♩ = ca. 108-112

4

8 All voices *mf*

The rain - y day rhy - thm is call - ing to me; — rain is

11

fall - ing as far — as the eye — can see. — The rain - y day rhy - thm is

Duration: approx. 2:15

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14

call - ing to you, to kick back with that old soft shoe.

17 **Rain Sticks play* Part I *Stop Rain Sticks*

I The ex - tend - ed in - vi - ta - tion:

II Part II (opt.) The ex - tend - ed in - vi - ta - tion:

20

I Join the cel - e - bra - tion and dance to the

II Join the cel - e - bra - tion; rain - y day rhy - thm is call - ing to you.

*"Pour" Rain Sticks in one direction for four beats; next measure reverse direction.

23

I tin - tin - nab - u - la - tion of the day's pre - cip - i - ta - tion. Won't you take ad - van - tage of the

II Oo _____ Won't you take ad - van - tage of the

26

I chance? Oh, that rain - y day rhy - thm is call - ing to me; — rain is

II chance? Oh, that rain - y day rhy - thm is call - ing to me; — rain is

29

I fall - ing as far — as the eye — can see. — The rain - y day rhy - thm is

II fall - ing as far — as the eye — can see. — The rain - y day rhy - thm is

32

I
II

call - ing to you, to kick back with that old soft shoe.

call - ing to you, to kick back with that old soft shoe.

35

**Rain Sticks play*

*Stop Rain Sticks: *Follow "Shuffle" instructions below for 8 measures*

38

41

- *Beat 1:* Slide Right foot forward with a swish, kicking across and in front of other leg
Beat 2: Slide Right foot backward with a swish, bending at knee
Beat 2&: Slide Ball of Right foot forward with a swish
Beat 3: Tap Right heel on floor as you kick foot forward again
Beat 4: Return Right foot to floor.
Next Measure: Repeat with Left foot