

I. The Church

For the celebration of the twenty-fifth anniversary of
Dover Shores Baptist Church, Orlando, Florida, Rev. Don Davidson, Pastor

Within These Walls

Words and Music by
Pepper Choplin

① With thoughtfulness ♩ = ca. 72

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords that support the melody. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and crescendo (cresc.). The score is divided into four systems, with measure numbers 4, 7, and 10 indicated. The lyrics are: "With-in these walls, we as - sem - ble. With-in these walls, we gath - er in Your name. As we join our hearts in a ho - ly un - ion, we come to find com - mu - nion in Your ho - li - ness a -".

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12 *mp*

gain. With-in these walls, let there be har - mo-ny; a com-mon

15

bond, a Spir - it from a - bove. And as Your

17 *mf*

chil - dren let us love each oth - er as sis - ters and as

19 3

broth - ers u - ni - ted by Your love.

21 *mf*

We are the branch-es, You are the Vine. We are the ves-sels and

24

You are the Wine. We are the bod-y, You are the Head.

27 *rit. e dim.* *p*

For ev-'ry hun-ger, You are the Bread.

30 *a tempo* 4 *mp*

With - in these

33

walls, let there be ref - uge, a place of

35

rest when doubts and tri - als form. And let us

37

mf lift each oth - er as we gath - er to find Your peace no

39

mat - ter how ter - ri - ble the storm.

II. Praise and Thanks for God's Presence

You Are Forever God

Inspired by
Psalm 103:15-17

Words and Music by
Pepper Choplin

13 With exuberance ♩ = ca. 104

f

You are for - ev - er God.

With exuberance ♩ = ca. 104

mp *f* *mp*

4

We'll for - ev - er glo - ri - fy — Your name. —

f

7 *mf*

Like the grass we grow and flour - ish, all our days here

mf smoothly

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 1-3) features a vocal line starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment begins with a mezzo-piano (*mp*) texture of chords and eighth notes, then shifts to a forte (*f*) texture with accented eighth notes. The second system (measures 4-6) continues the vocal line with a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment remains forte (*f*) with accented eighth notes. The third system (measures 7-9) features a mezzo-forte (*mf*) vocal line with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment is marked *mf smoothly* and consists of a steady eighth-note accompaniment.

10

soon will pass — a - way. You are e - ter - nal, ev - er - last - ing,

13

(14)

from age to age, for - ev - er You're — the same. So we praise — Your name. —

16

f

You are for - ev - er God, the ev - er - last - ing

18

Lord. We'll for - ev - er glo - ri - fy — Your name.

20

You are for-ev - er God. Your love will nev - er end and so we sing— a -

23

(15)

gain: You are for-ev - er God.

26

mf

mf

Come, Al - might - y Lord of heav - en. To Your throne, our

29

grat - i-tude— we bring. By Your mer - cy, we're for-giv - en.

32 16

By Your mer - cy, we have been re-deemed. We cel - e-brate and sing.

35 *f*

You are for - ev - er God, the ev - er - last - ing Lord. We'll for - ev - er

38

glo - ri - fy Your name. You are for - ev - er God. Your love will nev - er

41

end, and so we sing a - gain: You are for - ev - er God,

III. Intimate Worship

Commissioned by the Music and Arts Ministry in appreciation
of our beloved director, Elizabeth Scribner and her fourteen years of inspired ministry
Shady Grove United Methodist Church, Glen Allen, Virginia

Waiting

Words and Music by
Pepper Choplin

32 With openness and expectation ♩ = ca. 76

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of music, each with a vocal line and a piano accompaniment.

- System 1:** The piano accompaniment features a rhythmic pattern of chords and eighth notes. Dynamics include *mp* and *p*. The vocal line is not present in this system.
- System 2:** The vocal line begins with the lyrics "Wait-ing, we are wait-ing, Lord." The piano accompaniment continues with similar rhythmic patterns. Dynamics include *p* and *mp*.
- System 3:** The vocal line continues with the lyrics "wait-ing, Lord. Fill the mind 'til we find Your—". The piano accompaniment features a more active melodic line in the right hand. Dynamics include *mf*.

11 33 *mp*

light, Your truth. Wait-ing, we— are

14

wait-ing, Lord. Wait-ing, we— are wait-ing, Lord. Fill the

17 *mf* 34 *mp*

mind 'til we find Your— will, Your—

20 *mf*

way. Now let us know Your pres-ence, Lord, Em-man-u-el, God,— be

23 *f* *mf*

with us. We welcome You with open hearts, Em-

26 *f* *mf*

man - u - el, God, be with us. God, be

29 *mp* (35)

with us. Em - man - u - el.

33

List-'ning, we are list-'ning, Lord. List-'ning, we are

36 *mf* *mp*

list-ning, Lord. Draw— near, let us hear Your—

mf

39 36 *mf*

Word for— us. Now let us know Your pres-ence, Lord, Em-

mp *mf*

42 *f* *mf*

man - u - el, God, be with— us. We

f

45 *f*

wel-come You with o - pen hearts, Em - man-u - el, God, be with— us.

mf *f*

IV. Discipleship

Commissioned by the Sanctuary Choir and Board of Elders in honor of Pastor Gene Kern,
 Founding Pastor, on the tenth anniversary of Pleasant Grove Community Church, Roseville, California
 Barbara Latter, Minister of Worship

Walking 'Cross the Sea

(See performance suggestion for this piece on page 2)

Words based on
 Matthew 14:25-33

Words and Music by
 Pepper Choplin

49 With a walking motion ♩ = ca. 66

The musical score is written for voice and piano. It begins with a piano introduction marked *mp* (mezzo-piano) in 4/4 time. The tempo is indicated as 'With a walking motion ♩ = ca. 66'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'I saw Je - sus walk - ing 'cross the sea, O I saw Je - sus walk - ing 'cross the sea. I said, "Help me walk on the wa - ter, that's where I want to be." He said,'. The piano accompaniment features a steady, rhythmic pattern in the bass line and chords in the treble line. The vocal line is simple and follows the lyrics. The score ends with a final chord in the piano part.

mp

I saw — Je - sus walk - ing 'cross the sea, O

I saw — Je - sus walk - ing 'cross the sea. I said,

mf

"Help me walk on the wa - ter, that's where I want to be." He said,

mf

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11 *f*

"Go where your faith will take— you. Now come on out to Me." He said,

13 50 *mp*

"Come on out to Me." So I stepped out on the wa - ter, but I

16

was - n't sink - ing down, I stepped out on the wa - ter, but I

18

was - n't sink - ing down, But the winds, the waves, the wa - ters were

20 *f* *ff*

stir - ring all a - round. I said, "Help me, Lord I'm sink - ing,

22 *f* *mf* *mp* (51)

sure - ly I will drown, I will drown." Then—

25

I felt Je - sus, He was hold - ing on - to my hand. Then, I felt Je - sus, He was

28 *mf*

hold - ing on - to my hand. He said, "O what lit - tle— faith you have, you

30 *f* 52

poor and doubt-ful man. Rise up, put your faith in Me and sure-ly you will

33

stand, now rise and stand." Then I held on - to Je - sus, we were walk-ing 'cross the sea. O

8va

36

I held on - to Je - sus, we were walk - ing 'cross the sea. And

(8va)

38

when I stepped back in the boat I fell up - on my knees. I said,

(8va)