Foreword

Worship. Although in today's church it happens in a wide array of styles and approaches, worship is an essential component of our spiritual experience. From the time of Martin Luther until today, great poets and lyricists have put into words deep and abiding expressions of adoration, praise, faith, devotion, contrition, hope, and joy that have inspired, encouraged, and transformed those who would seek to know God, to learn about His love, His plans for our lives, and His promises of our eternal future. These texts have come alive as composers have set them to melodies and harmonizations that make their expression connect with our hearts and lodge in our minds, so that the truths expressed therein persist and endure throughout our spiritual journey.

The union of word and music can be so integral and powerful that eventually one hardly exists without the other. I no longer can read a portion of scripture used in Handel's *Messiah* without hearing the familiar musical setting in my mind's ear. Likewise, when I hear a purely instrumental performance of a familiar hymn tune or chorus, I instantly recall the words that have become inseparably linked to the music, and I am drawn more deeply into the expression of that text. It is for that reason that the source music for this series remains the familiar hymns and songs of the faith.

As you prepare to perform these arrangements, I urge you to consider the texts of these great hymns. It is my hope that in performance you will strive to lead the listener to a genuine worship experience, undistracted by the technical demands or musical devices of the arrangements. It is my prayer that you will find that these arrangements enhance and expand the expression and intent of the original text settings, and that they will serve you well as a tool in your own ministry as a performer of sacred music.

—Brant Adams

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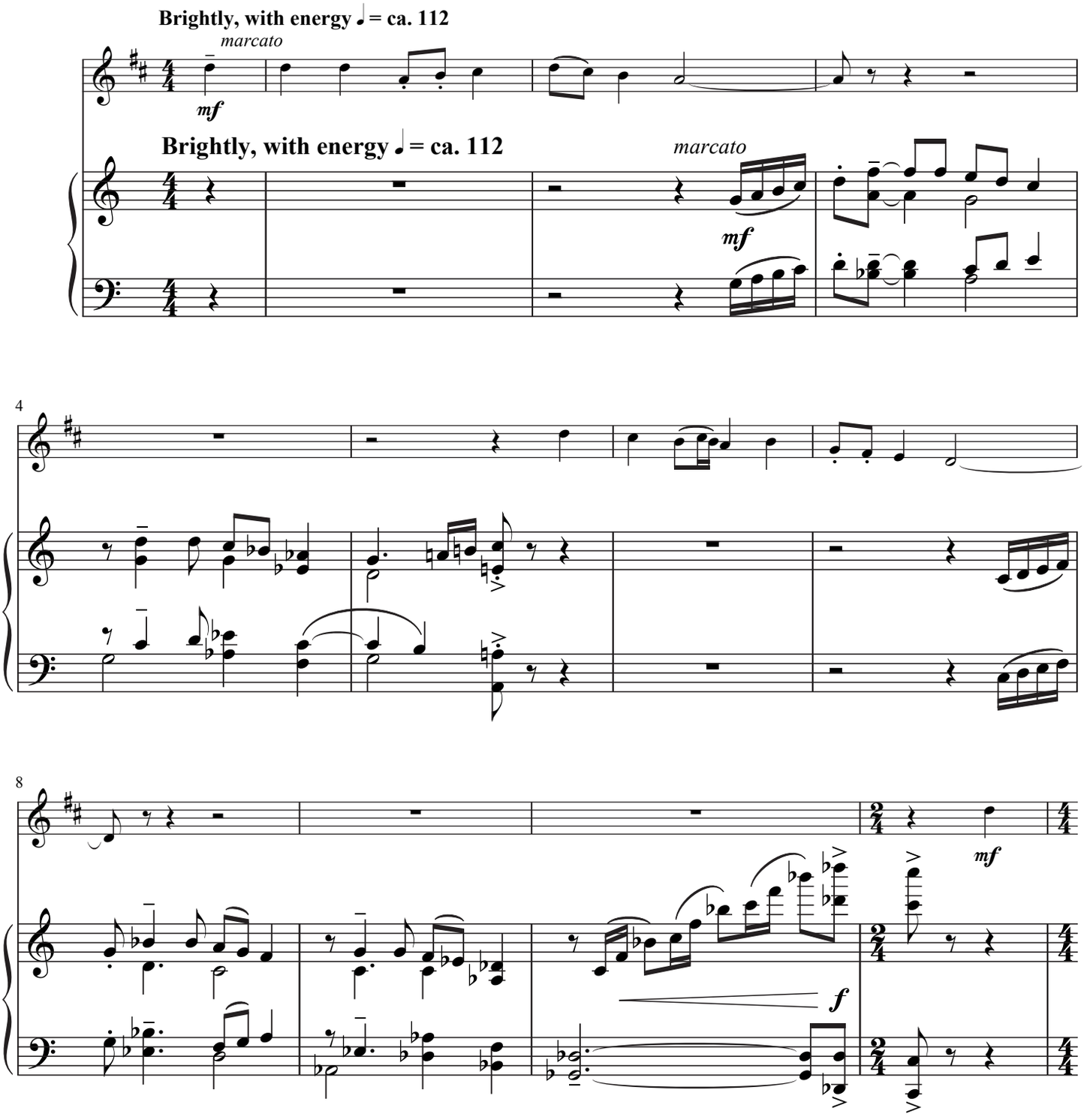
CD Information

The performance/accompaniment CD contained in this book is intended to be used as a rehearsal tool or, if desired, a performance resource. It should assist in the interpretation of each arrangement and enable both pianist and trumpeter to better utilize their shared rehearsal times. This same disk also includes data files for the solo trumpet parts.

You will need the free Adobe Acrobat Reader to open the data files. You may download it from www.adobe.com/downloads/. You'll find the Download link for Adobe Reader under "Players, readers and viewer." If you have any trouble accessing these files, please contact us at service@lorenz.com.

A Mighty Fortress Is Our God

Arranged by **Brant Adams**
Tune: **EIN' FESTE BURG**
by **Martin Luther**



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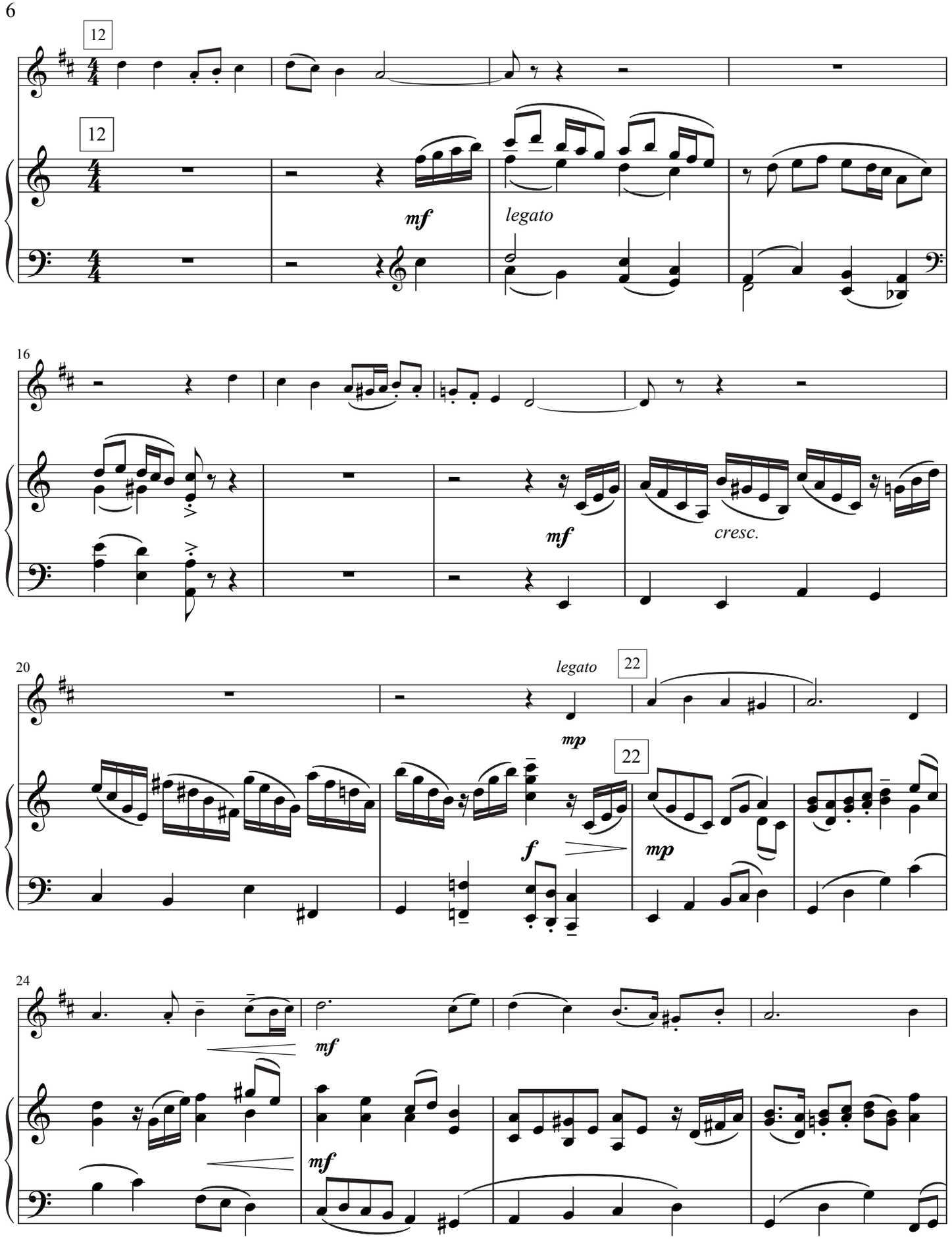
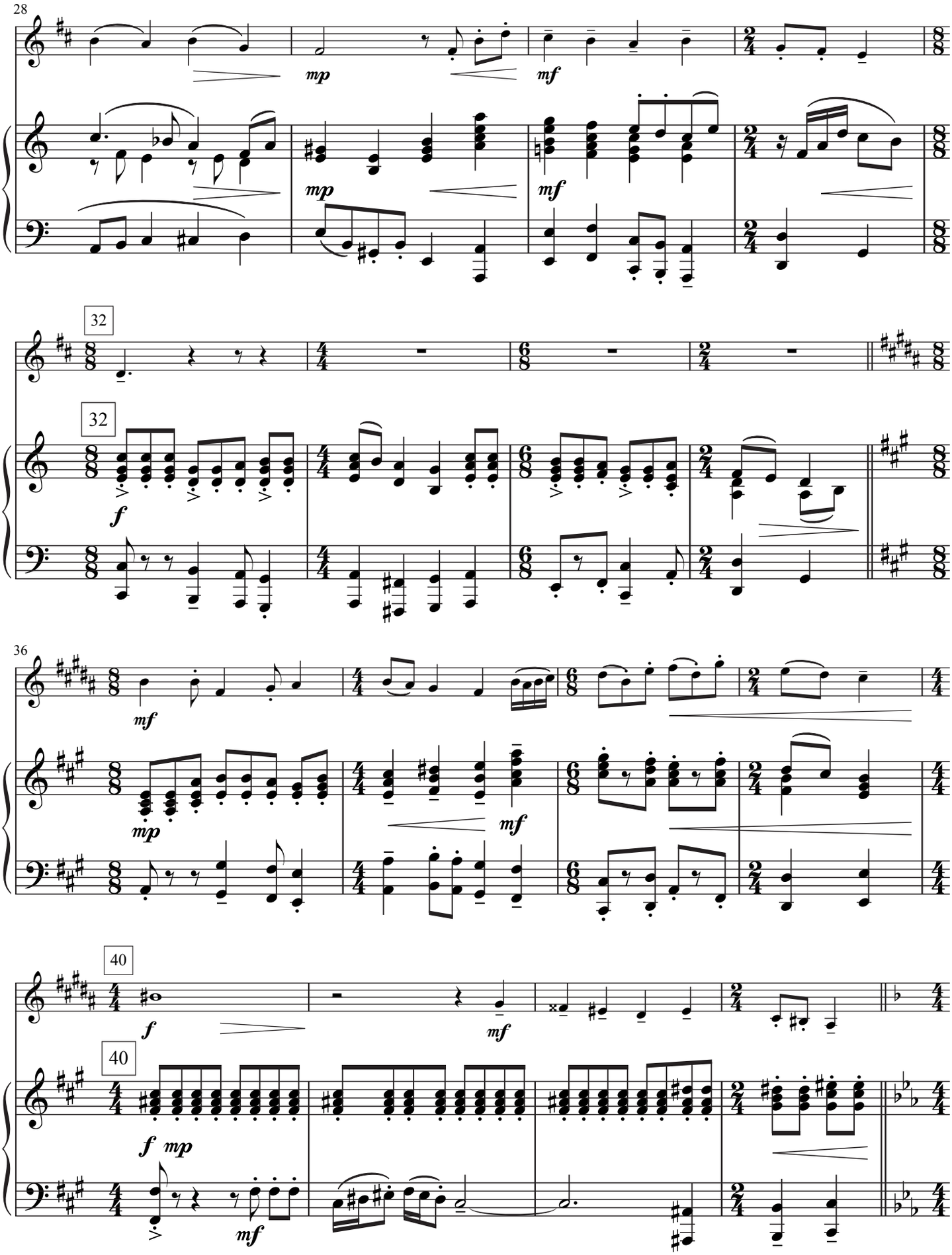
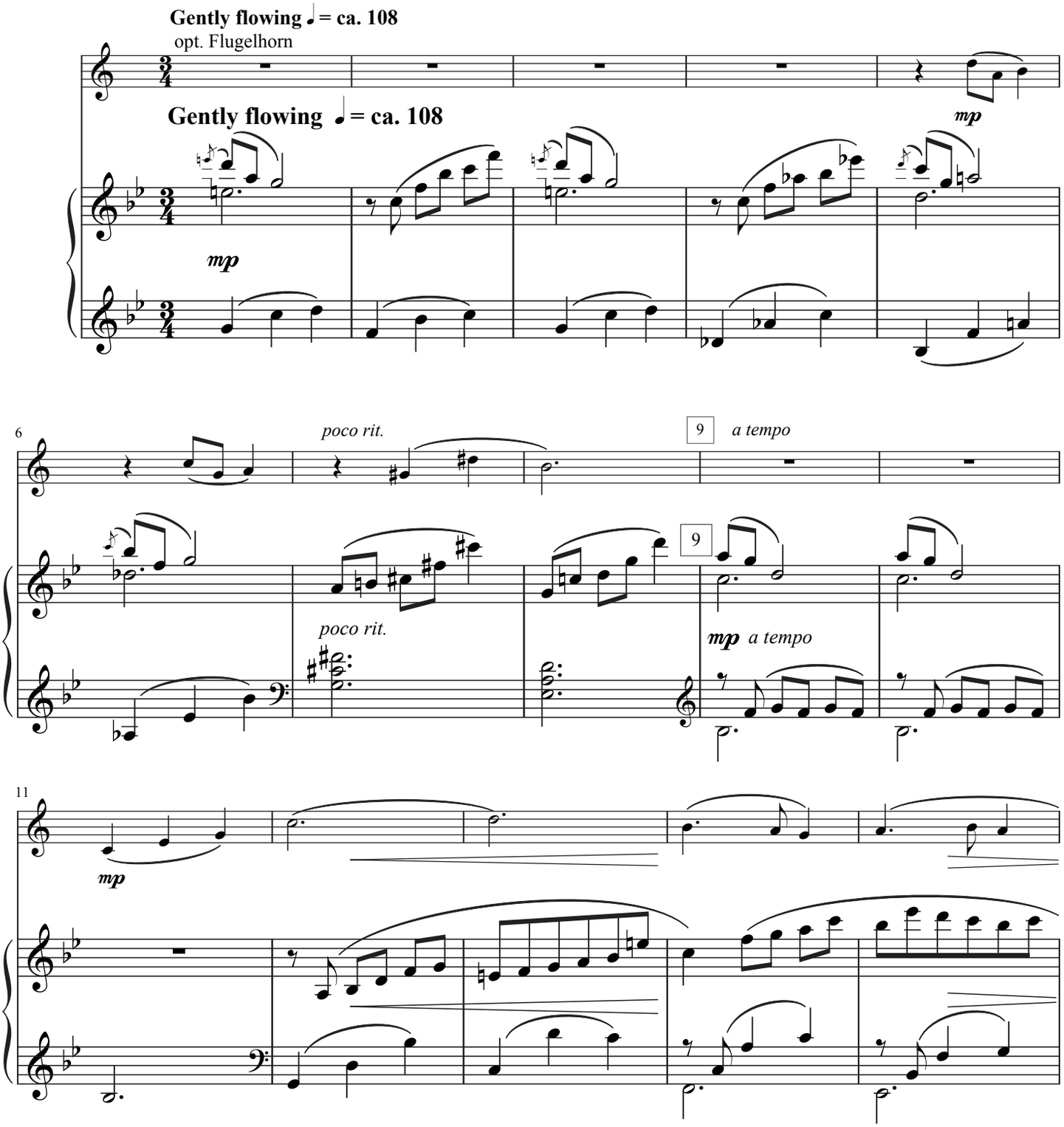

12
12
mf
legato
16
mf
cresc.
20
legato
22
mp
22
f
mp
24
mf
mf


28
mp
mf
mp
mf
32
32
f
36
mf
mp
mf
40
40
f
mf
f mp
mf

Morning Has Broken

Arranged by **Brant Adams**
Tune: **BUNESSAN**, Trad. Gaelic melody



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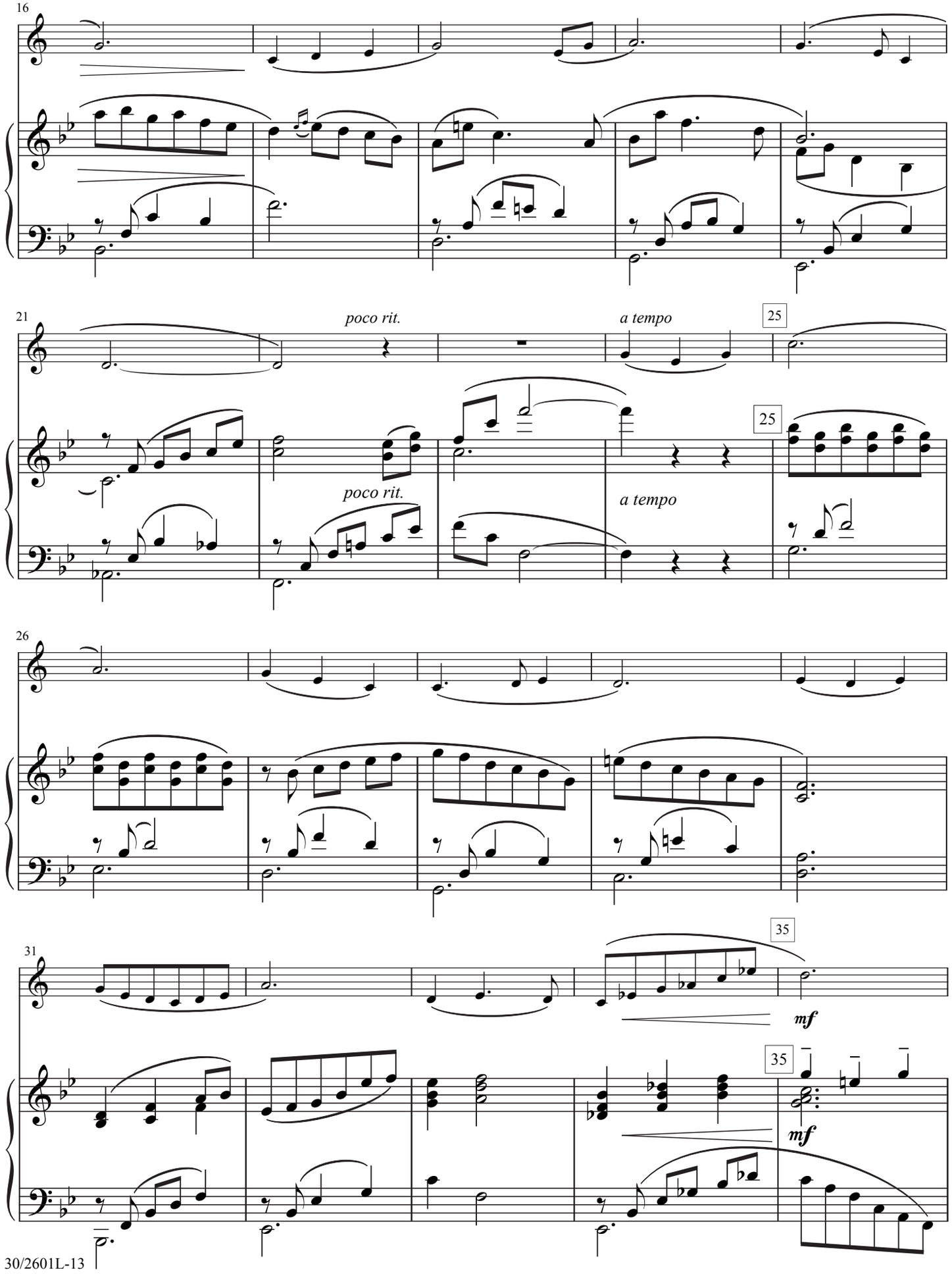
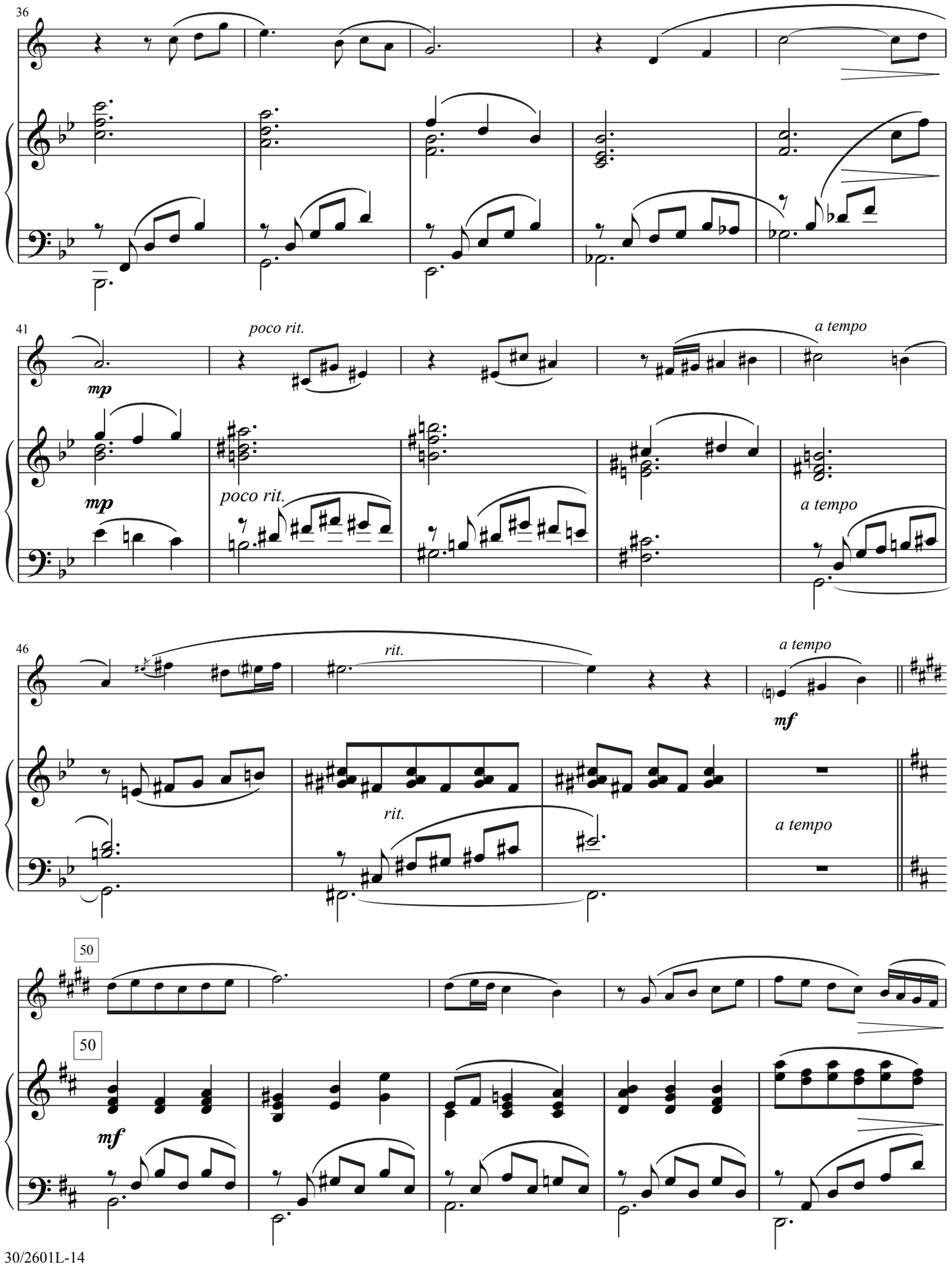
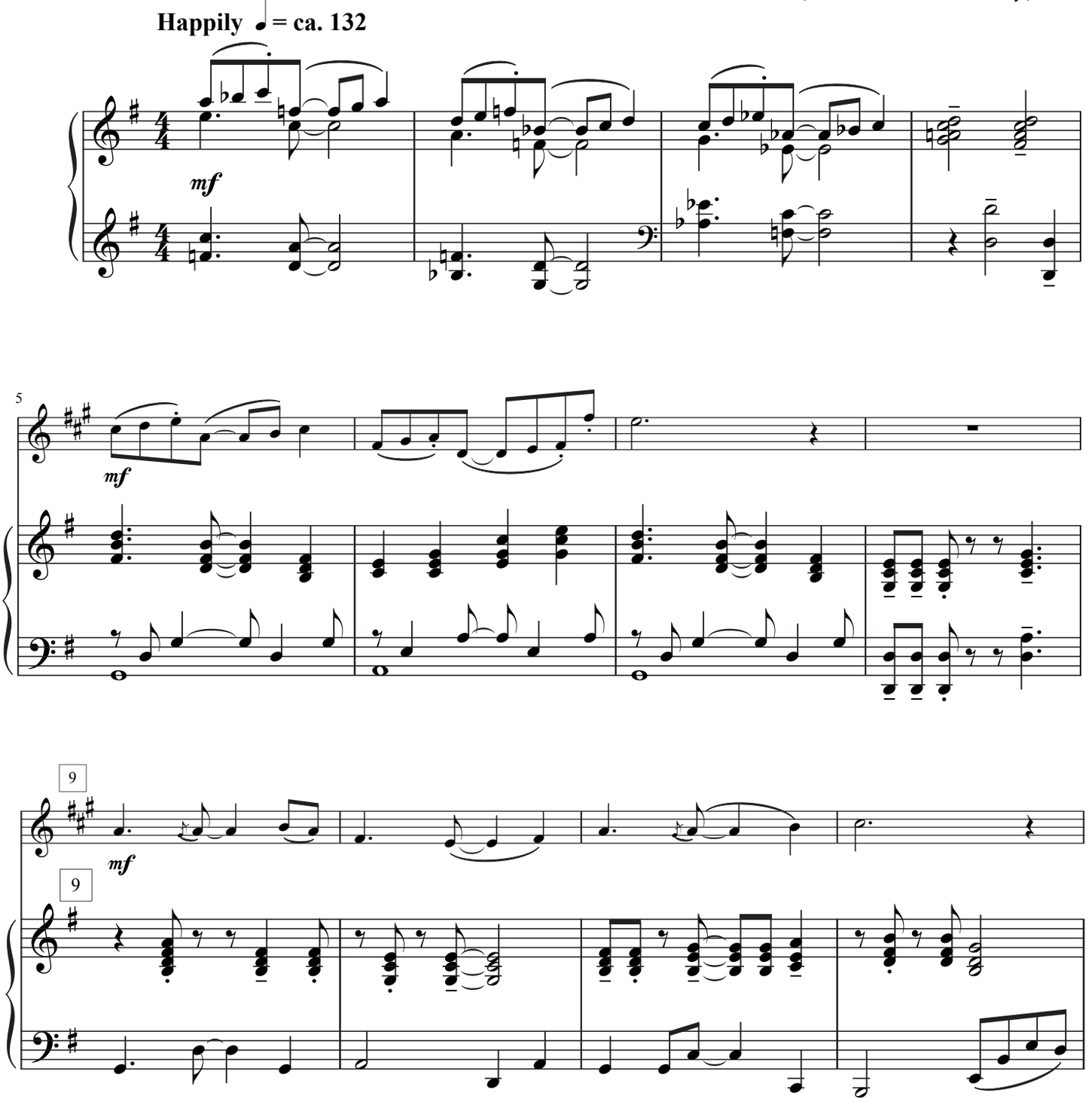

16
21
poco rit.
a tempo
25
25
poco rit.
a tempo
26
31
35
mf
35
mf


36
41
poco rit.
a tempo
mp
mp
poco rit.
a tempo
46
rit.
a tempo
mf
rit.
a tempo
50
50
mf

Be Thou My Vision/
My Shepherd Will Supply My Need

Arranged by **Brant Adams**
Tunes: **SLANE,** Trad. Irish melody and
RESIGNATION, from *Southern Harmony*, 1835



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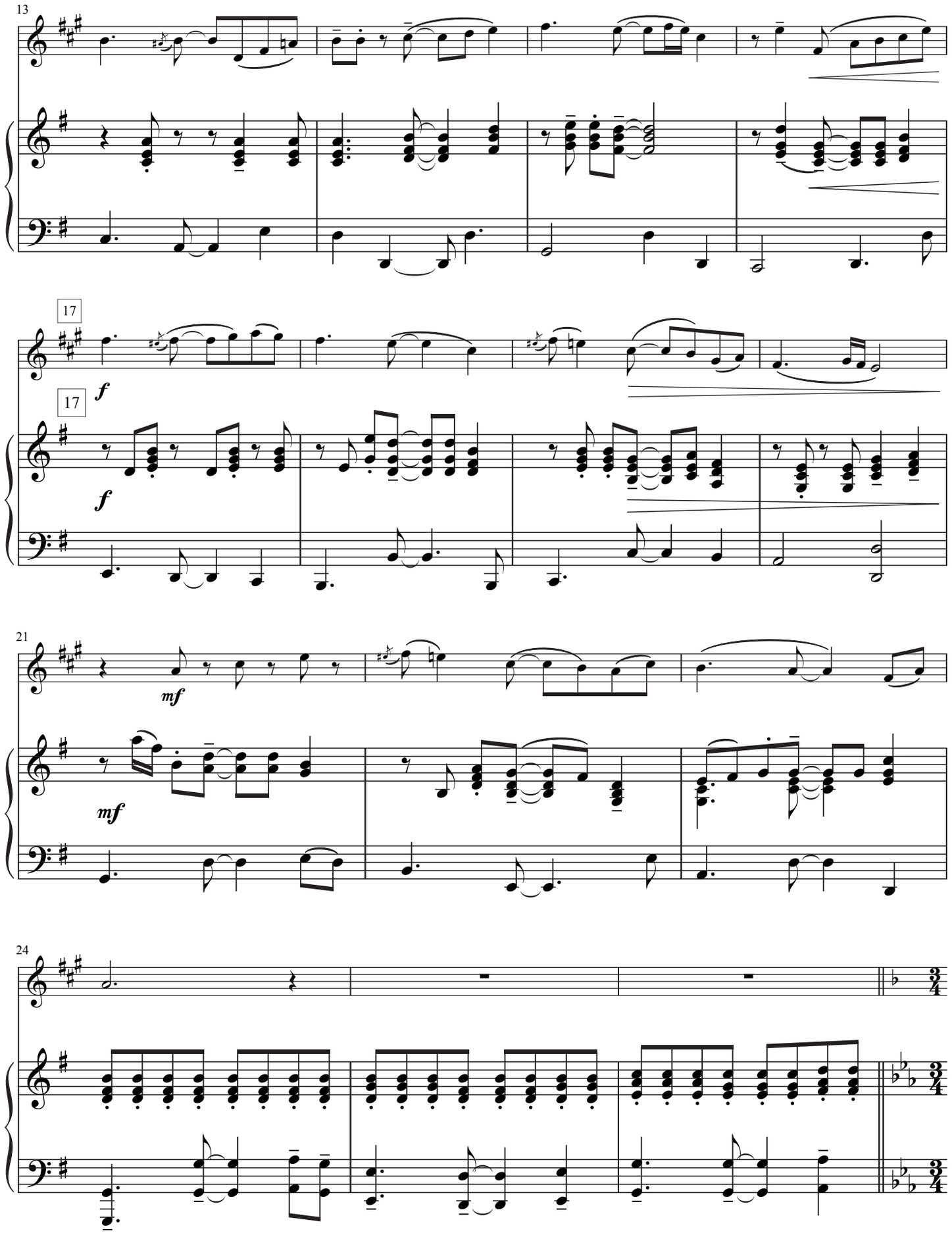
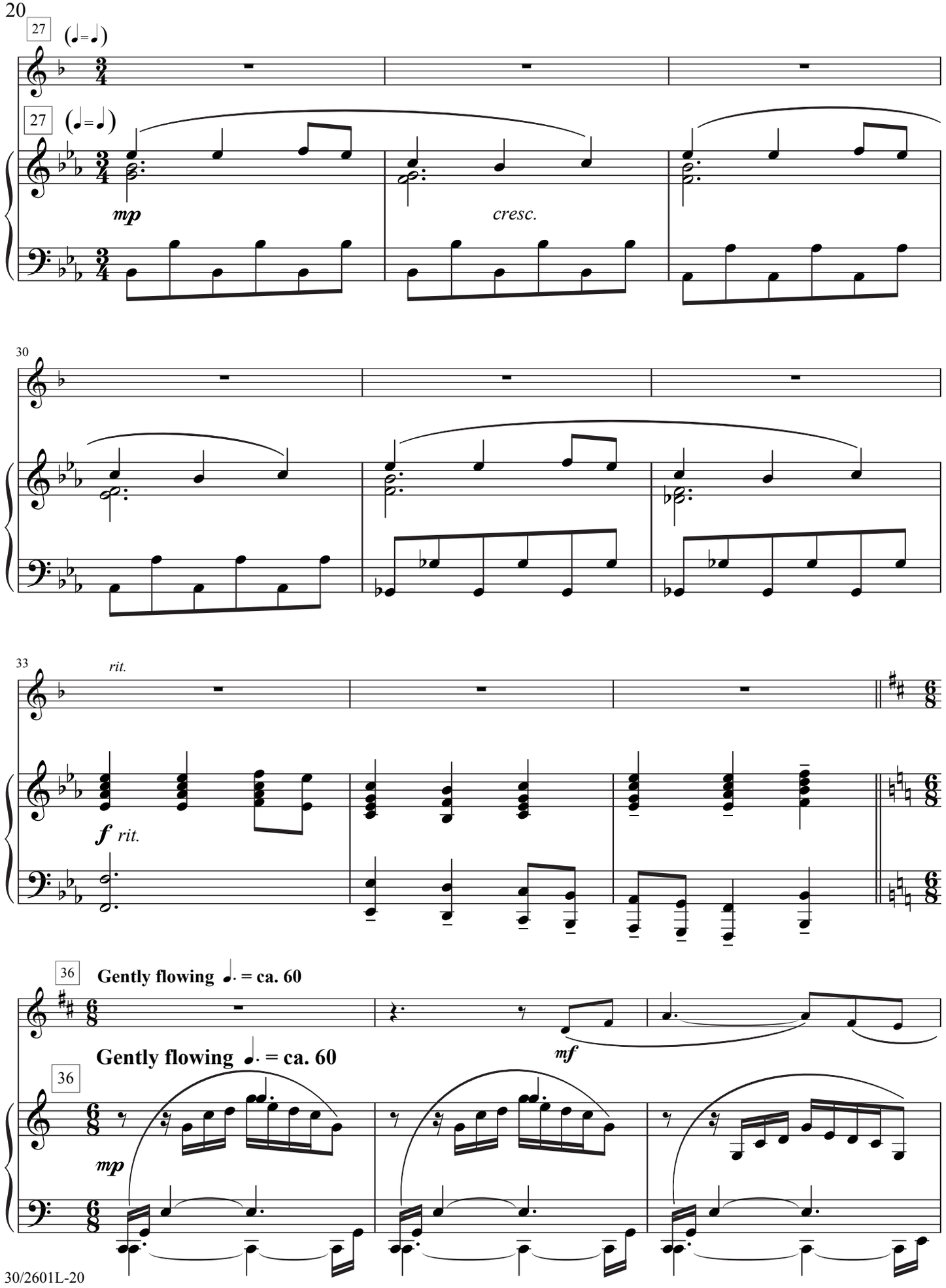
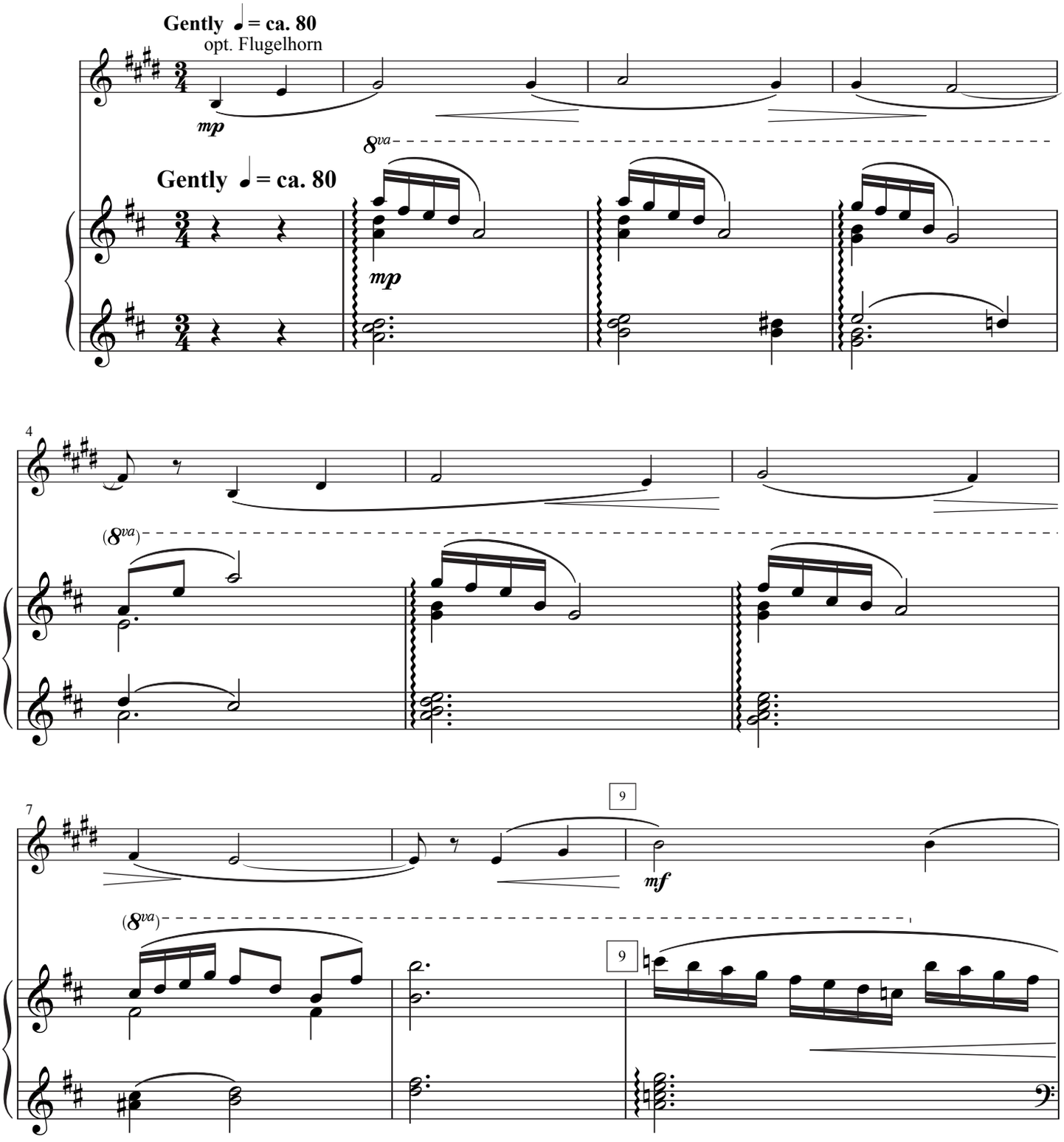

13
17
f
17
f
21
mf
mf
24


27
(♩=♩)
27
(♩=♩)
mp
cresc.
30
33
rit.
f rit.
36
Gently flowing ♩. = ca. 60
mf
36
Gently flowing ♩. = ca. 60
mp

Where He Leads Me/
He Leadeth Me

Arranged by **Brant Adams**
Tunes: NORRIS by **John S. Norris** and
HE LEADETH ME by **William B. Bradbury**



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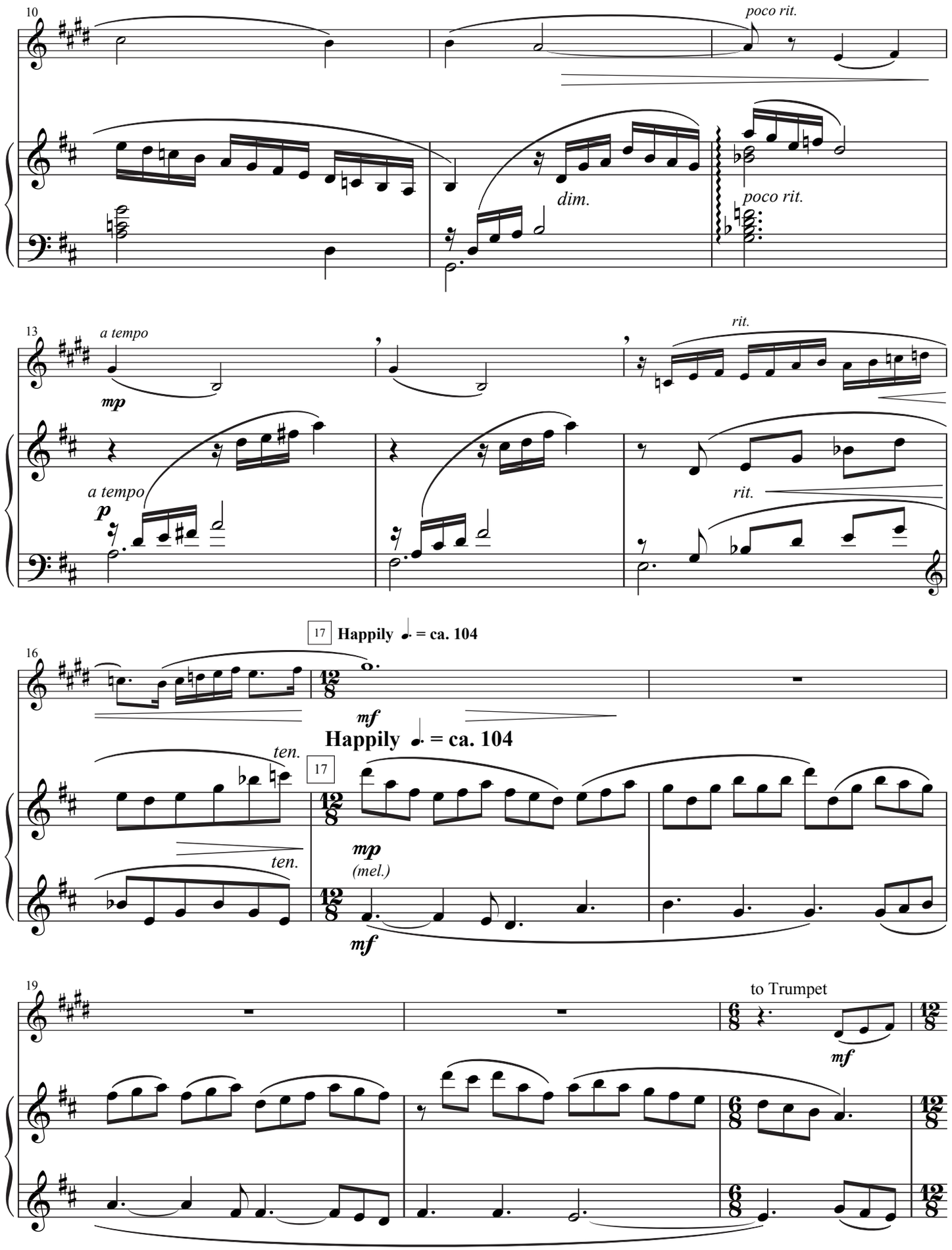
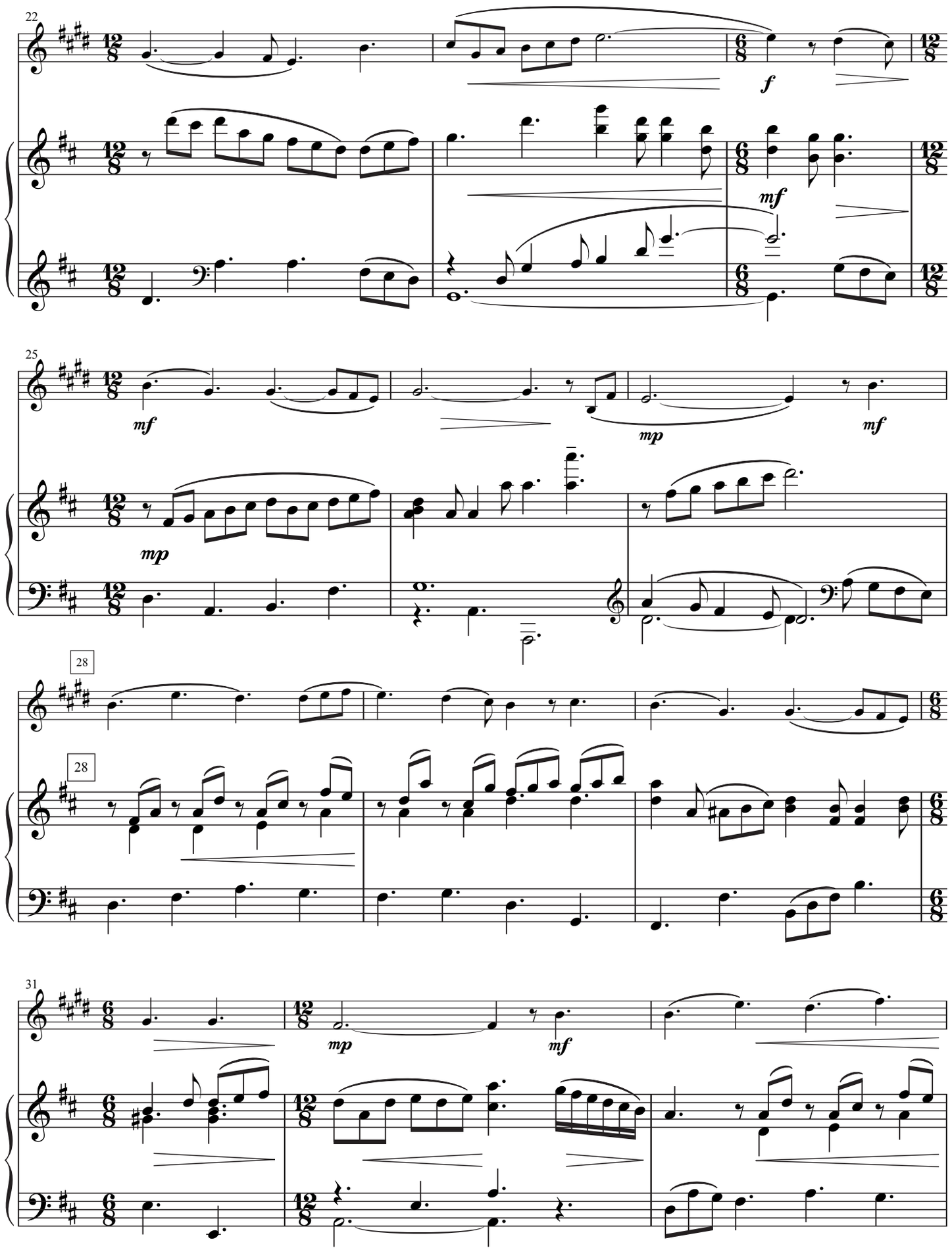
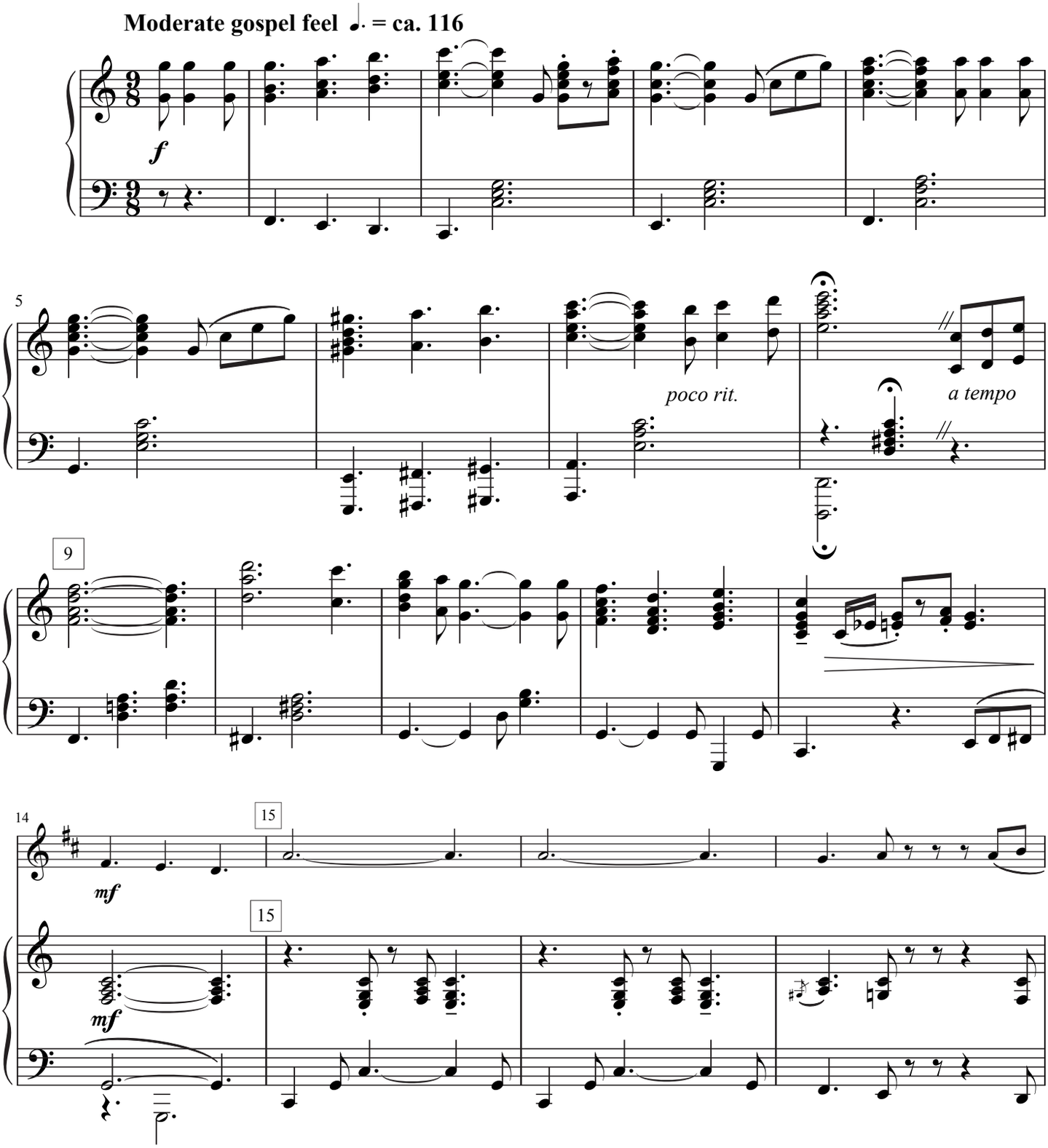

10
poco rit.
dim.
poco rit.
13
a tempo
mp
rit.
a tempo
p
rit.
17 Happily ♩. = ca. 104
16
mf
Happily ♩. = ca. 104
ten.
17
ten.
mp
(mel.)
mf
19
to Trumpet
mf


22
f
mf
25
mf
mp
mf
mp
28
28
31
mp
mf

Gospel Medley

Arranged by **Brant Adams**
Tunes: ASSURANCE by **Phoebe P. Knapp**,
SHOWALTER by **Anthony J. Showalter**,
O HOW I LOVE JESUS, Trad. American melody,
and HEAVEN by **Emily D. Wilson**



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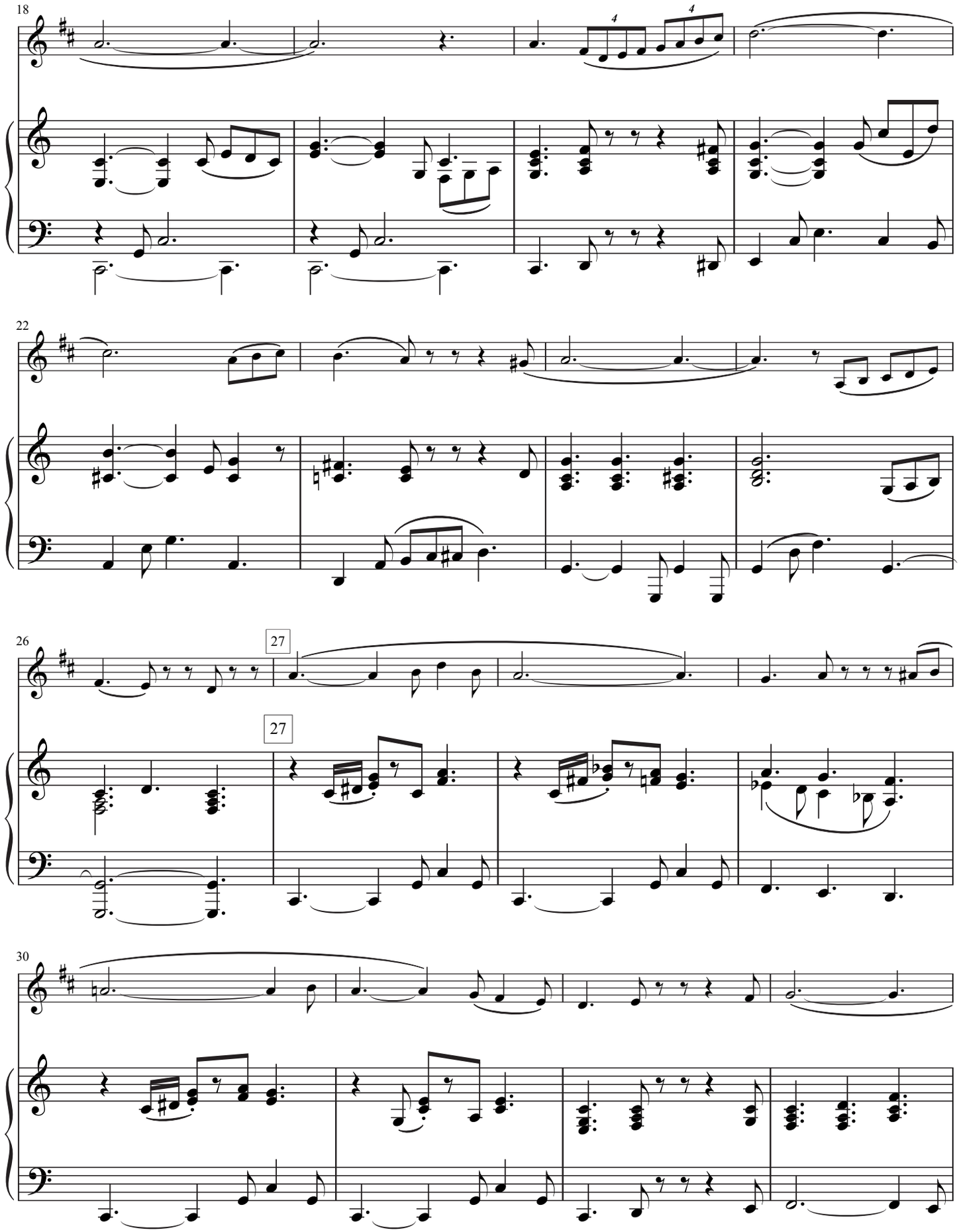
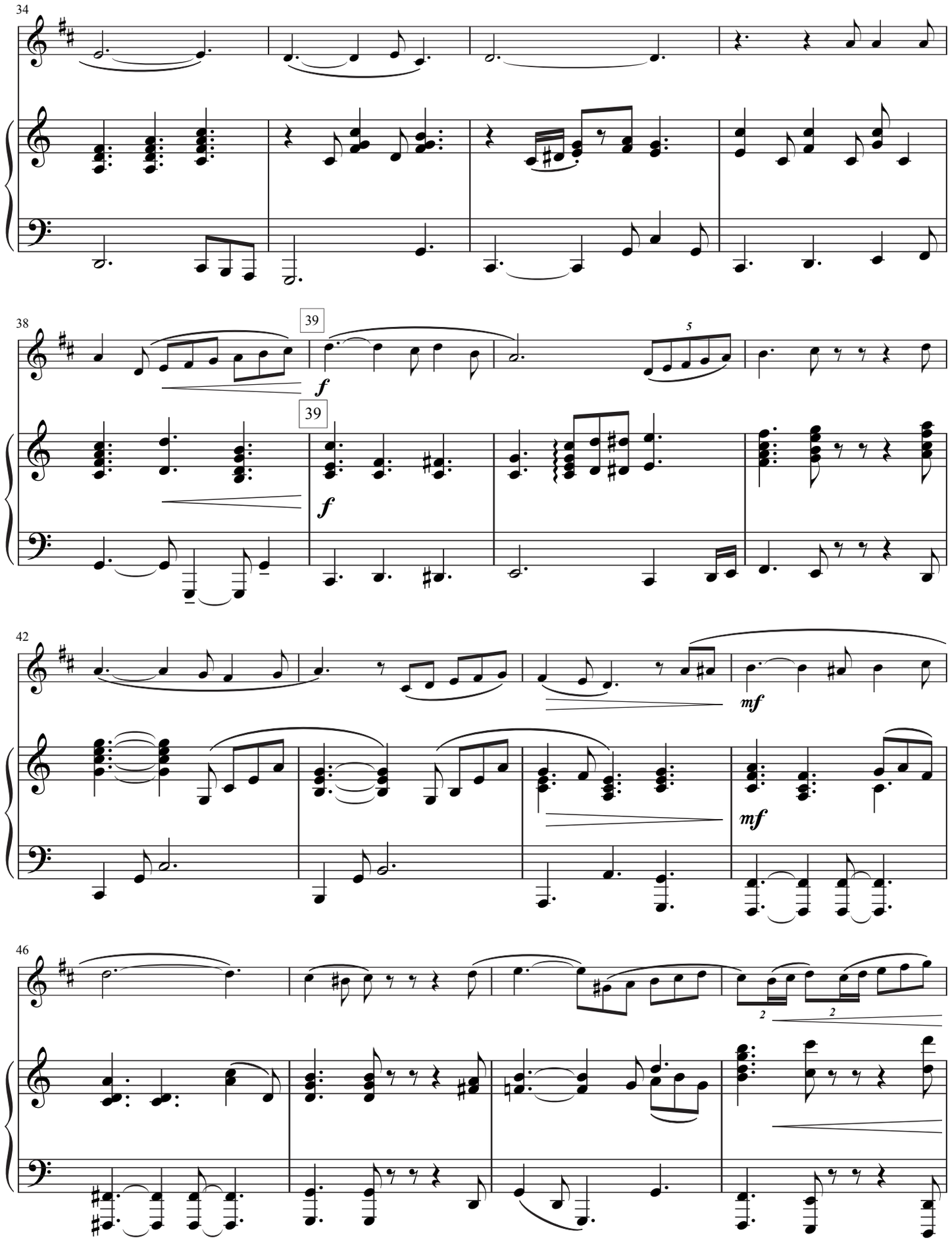
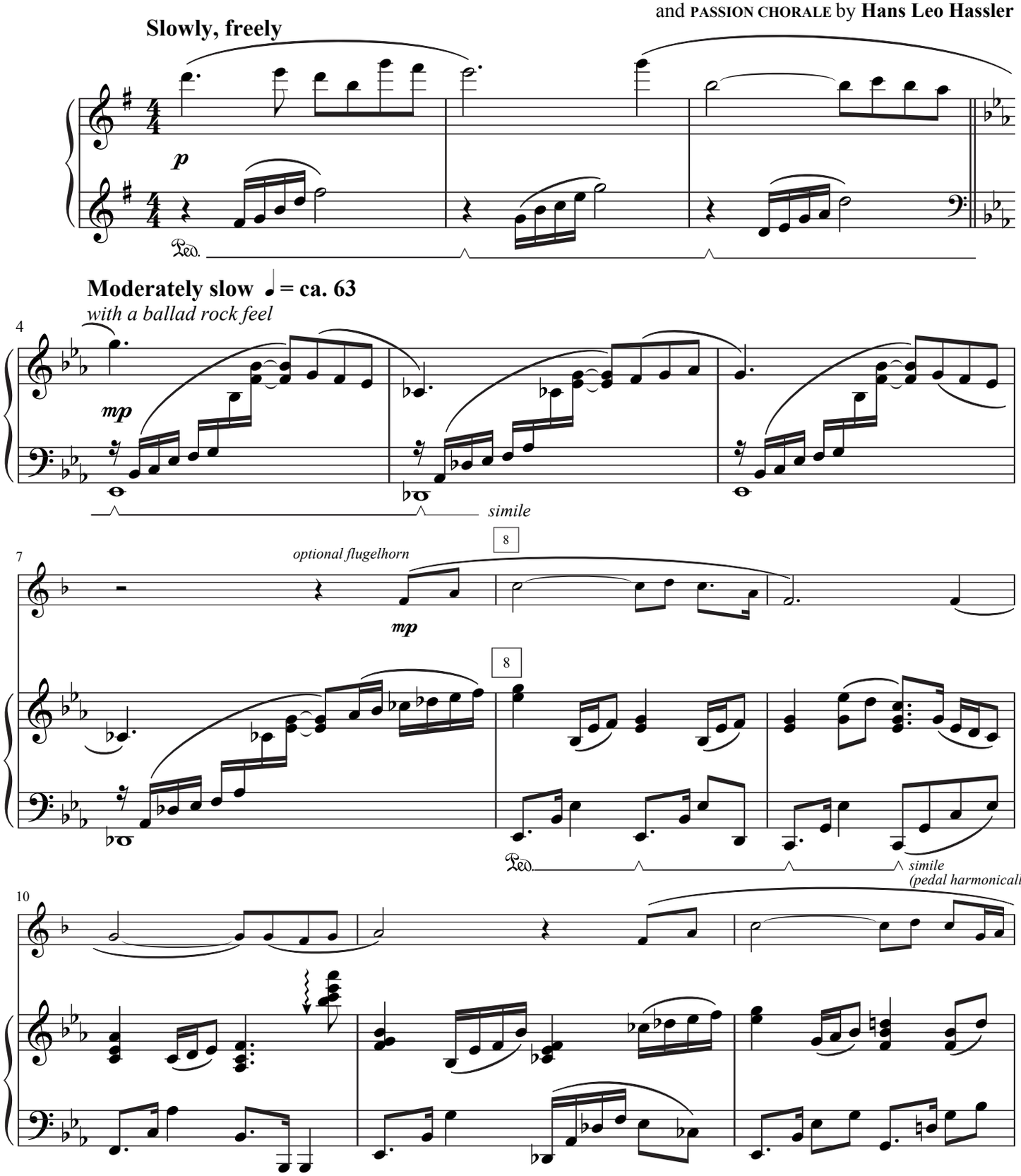

18
22
26
27
27
30


34
38
39
39
f
f
5
42
mf
mf
46
2
2

Jesus Paid It All/
O Sacred Head, Now Wounded

Arranged by **Brant Adams**
Tunes: **ALL TO CHRIST** by **John T. Grape**
and **PASSION CHORALE** by **Hans Leo Hassler**



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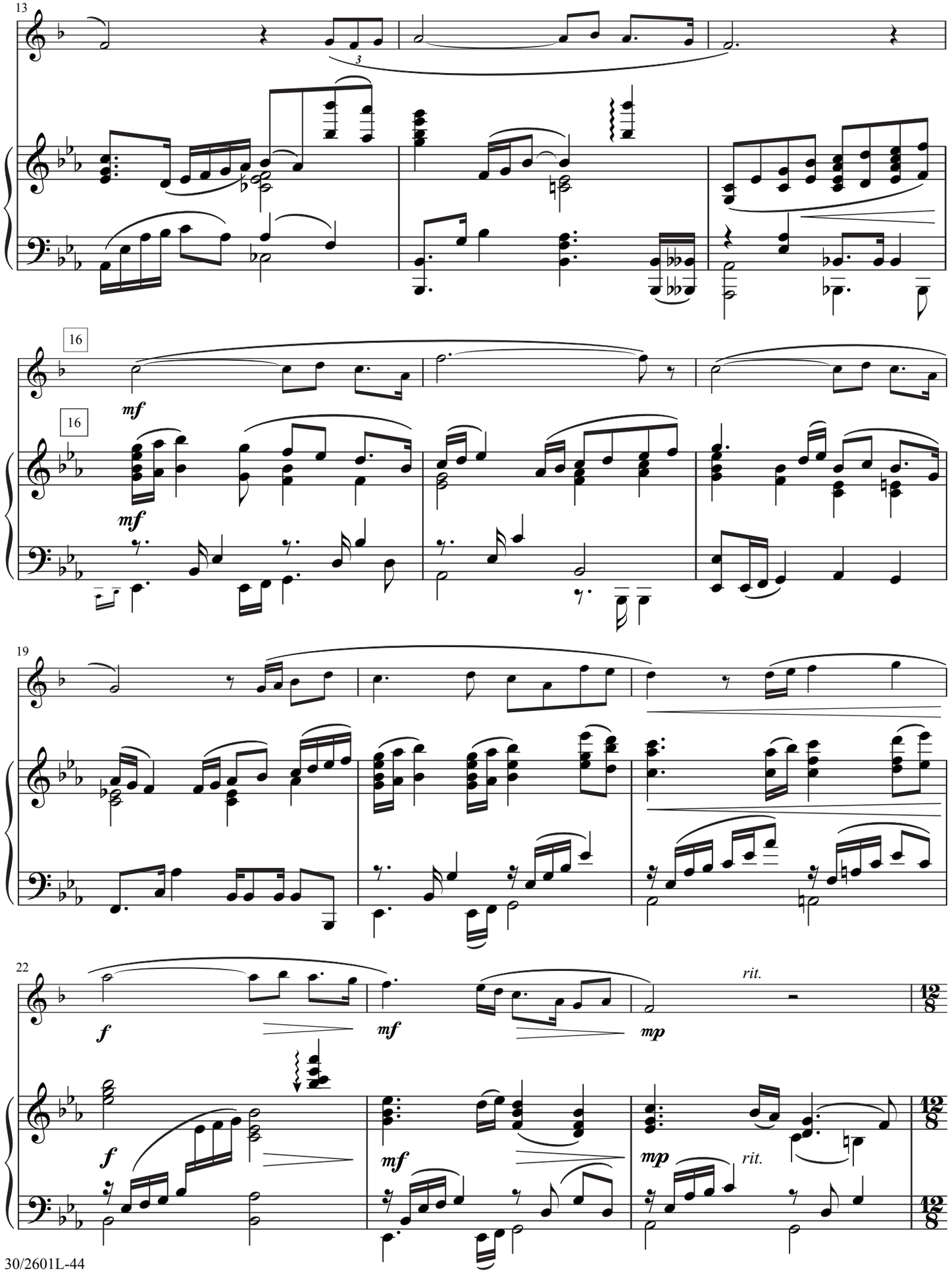
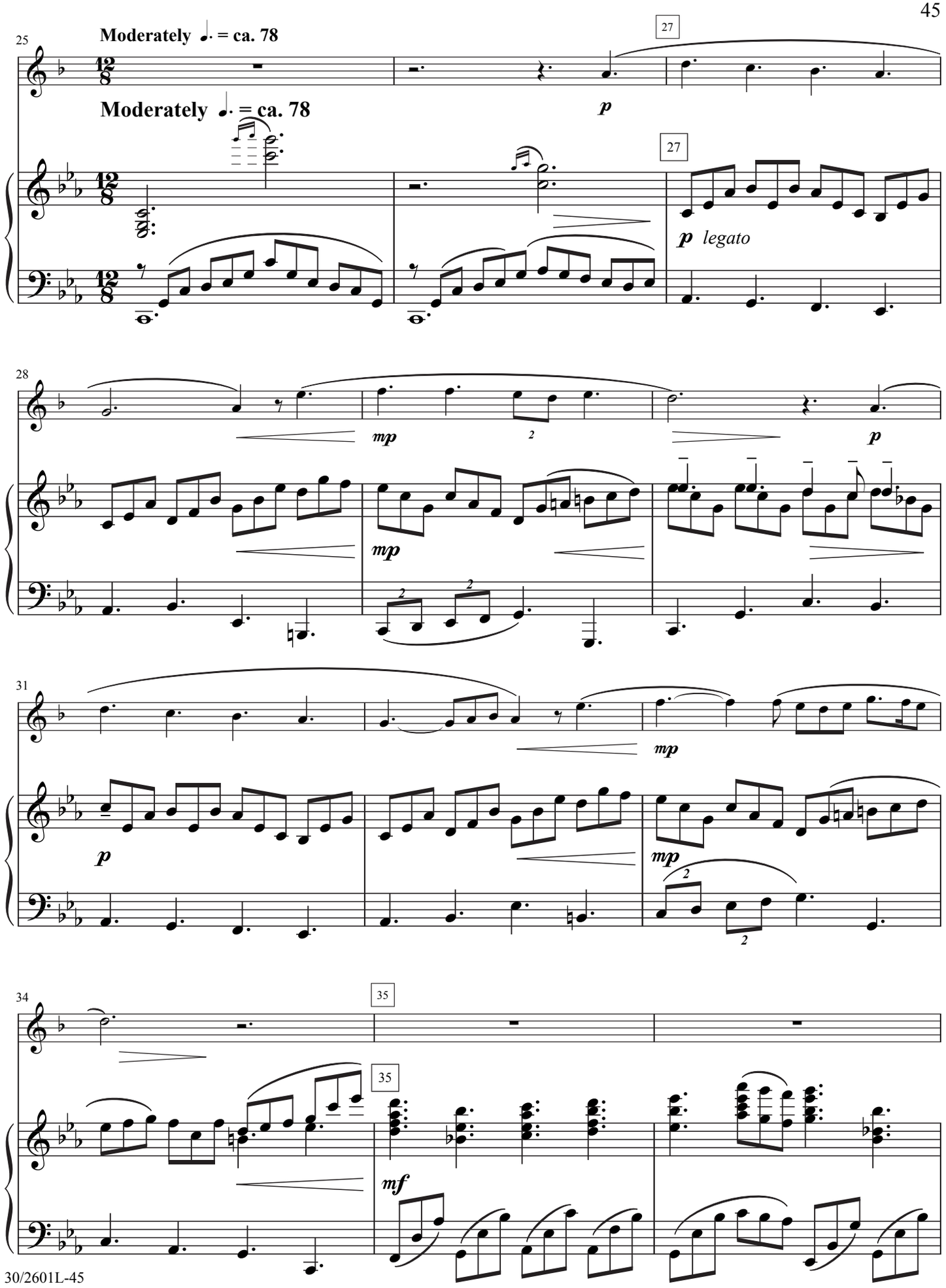
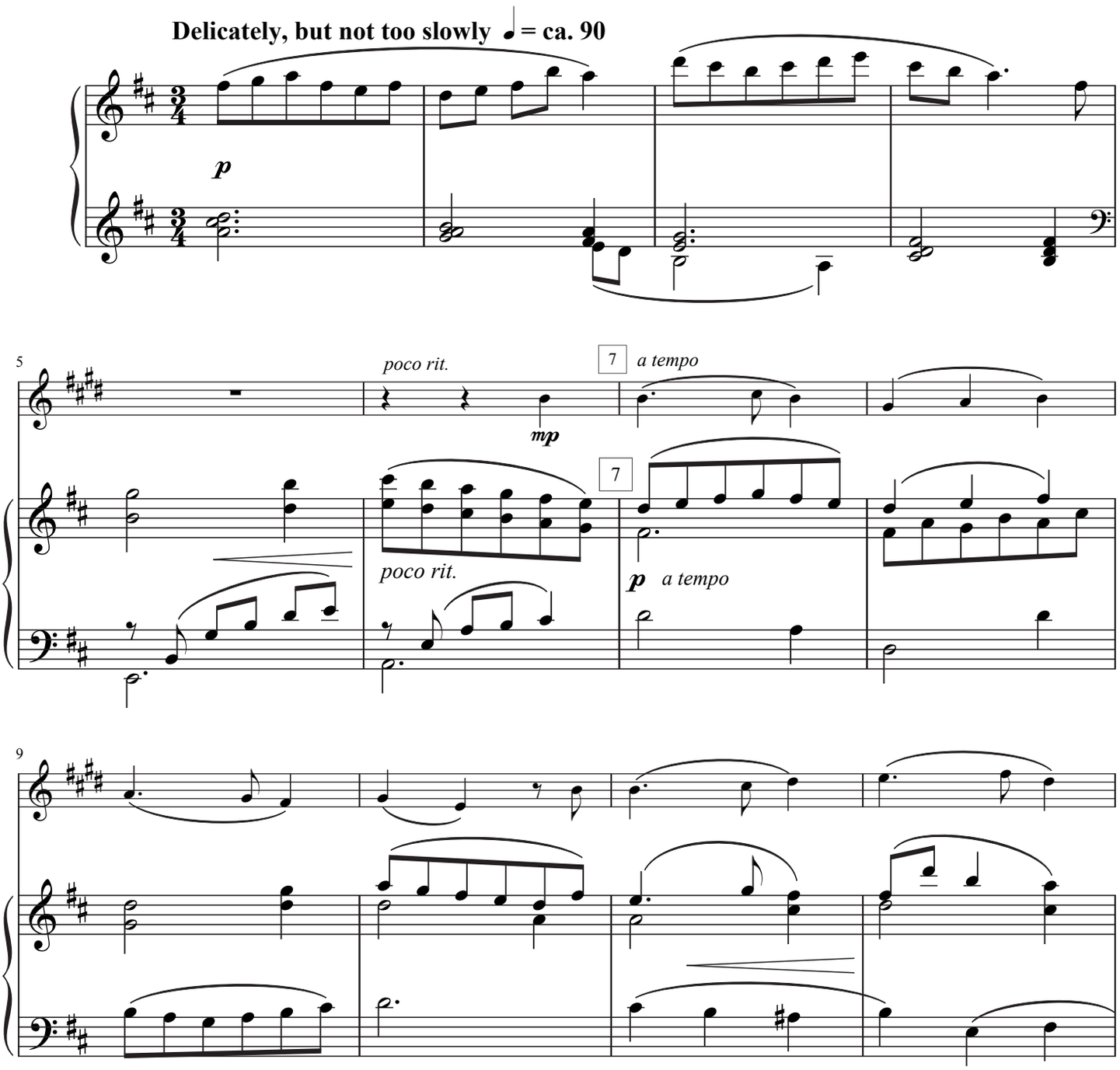

13
3
16
mf
16
mf
19
22
f
mf
mp
rit.
f
mf
mp
rit.


25
Moderately ♩. = ca. 78
27
p
Moderately ♩. = ca. 78
27
p legato
28
mp
2
p
mp
2
2
31
mp
p
mp
2
2
34
35
35
mf

We Gather Together/
Count Your Blessings

Arranged by **Brant Adams**
Tunes: **KREMSER**, *Nederlandtsch Gedenckelanck*, 1626
and **BLESSINGS** by **Edwin O. Excell**



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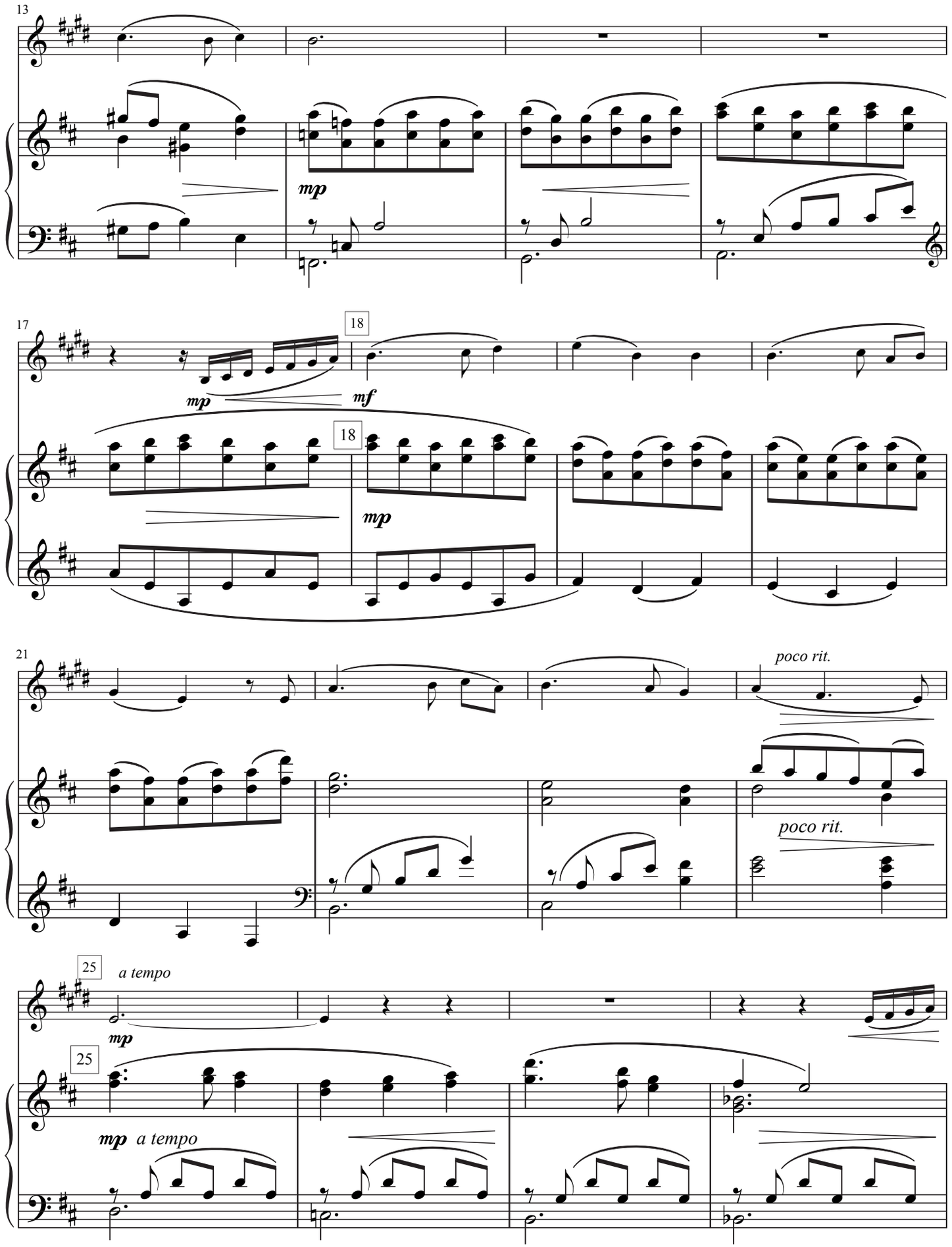
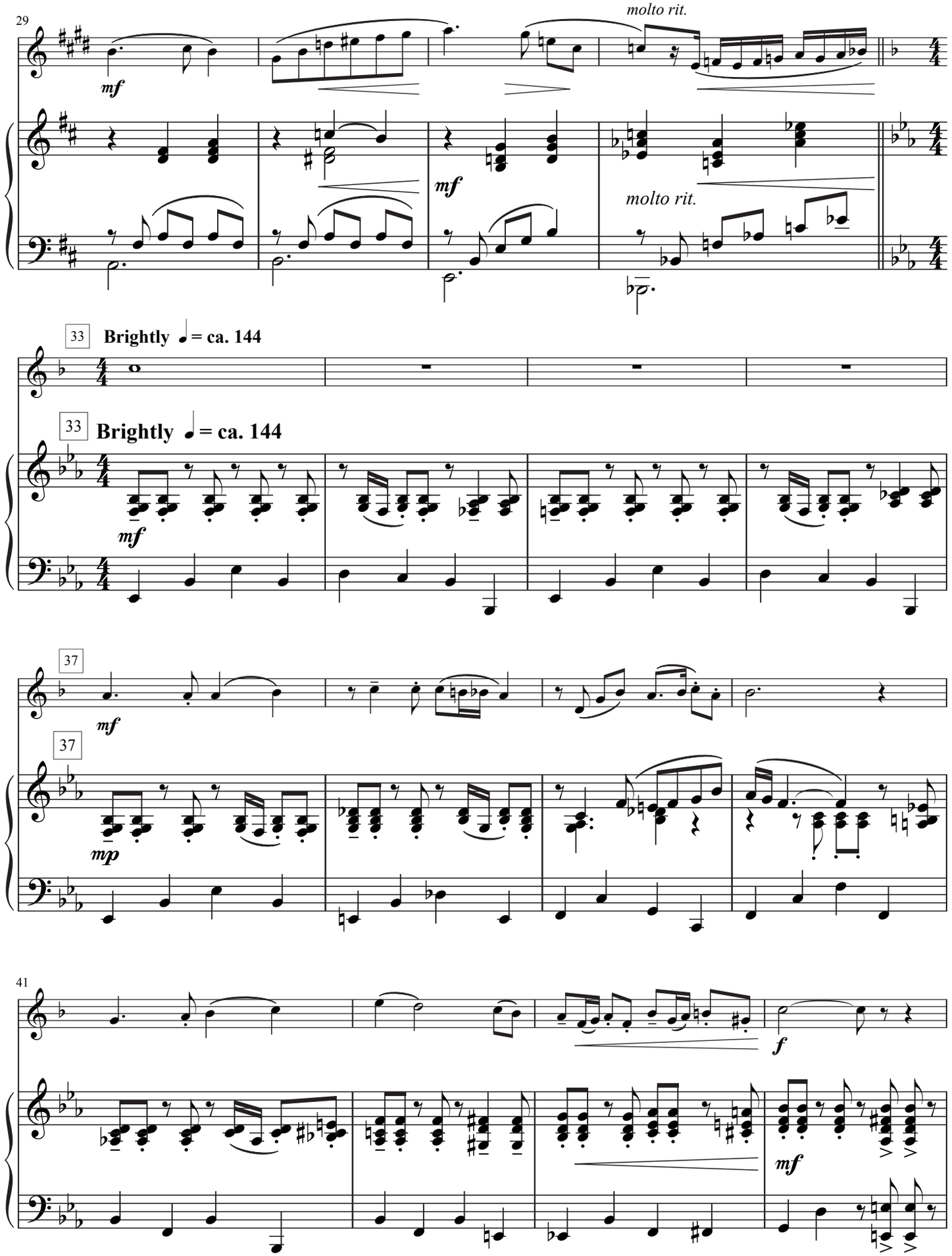
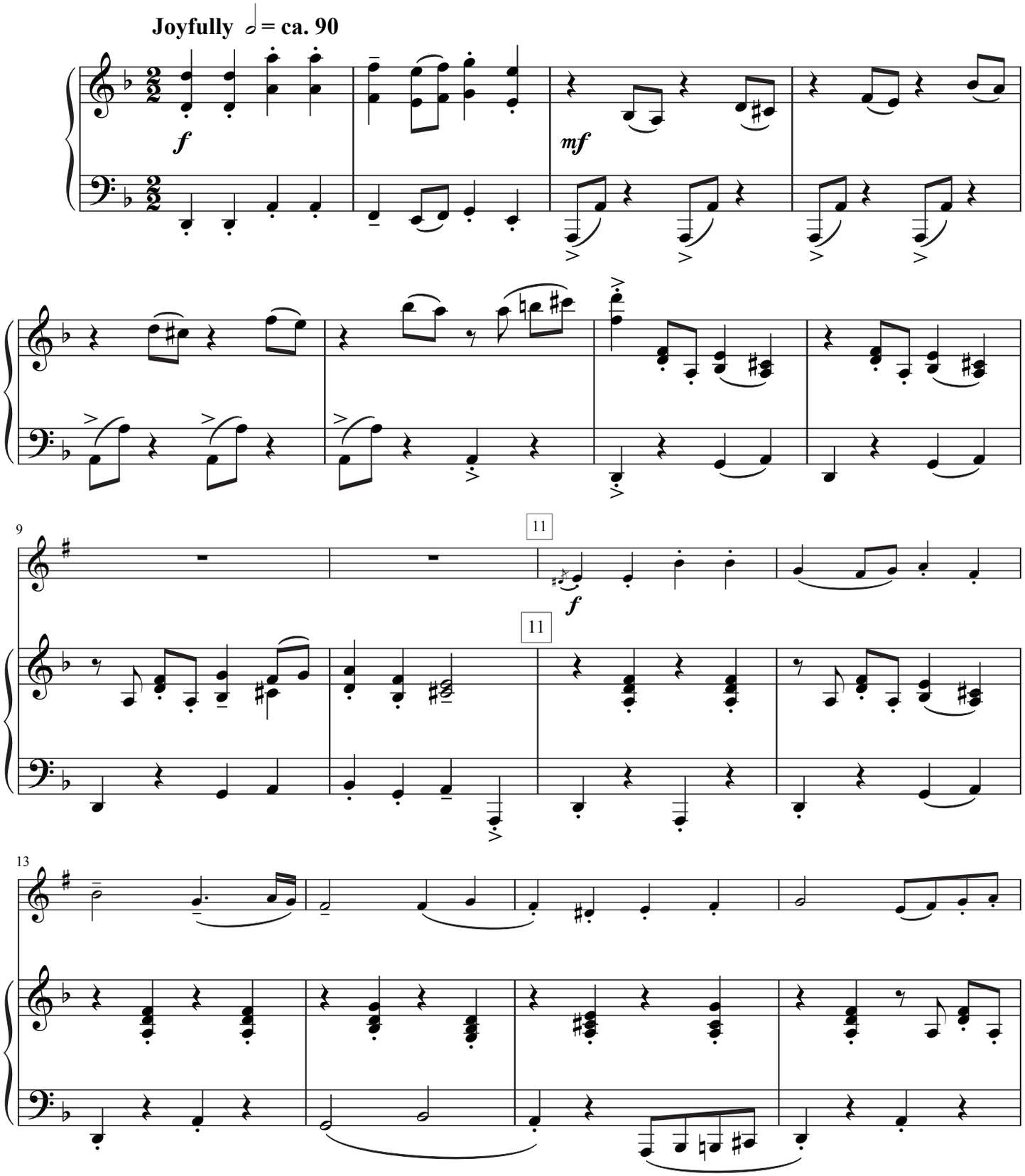

13
mp
17
18
mp
mf
18
mp
21
poco rit.
poco rit.
25
a tempo
mp
25
mp a tempo


29
molto rit.
mf
mf
molto rit.
33
Brightly ♩ = ca. 144
33
Brightly ♩ = ca. 144
mf
37
mf
37
mp
41
f
mf

Two French Carols

Arranged by **Brant Adams**
Tunes: PAT-A-PAN, Trad. French melody,
and IL EST NÉ, Trad. French melody



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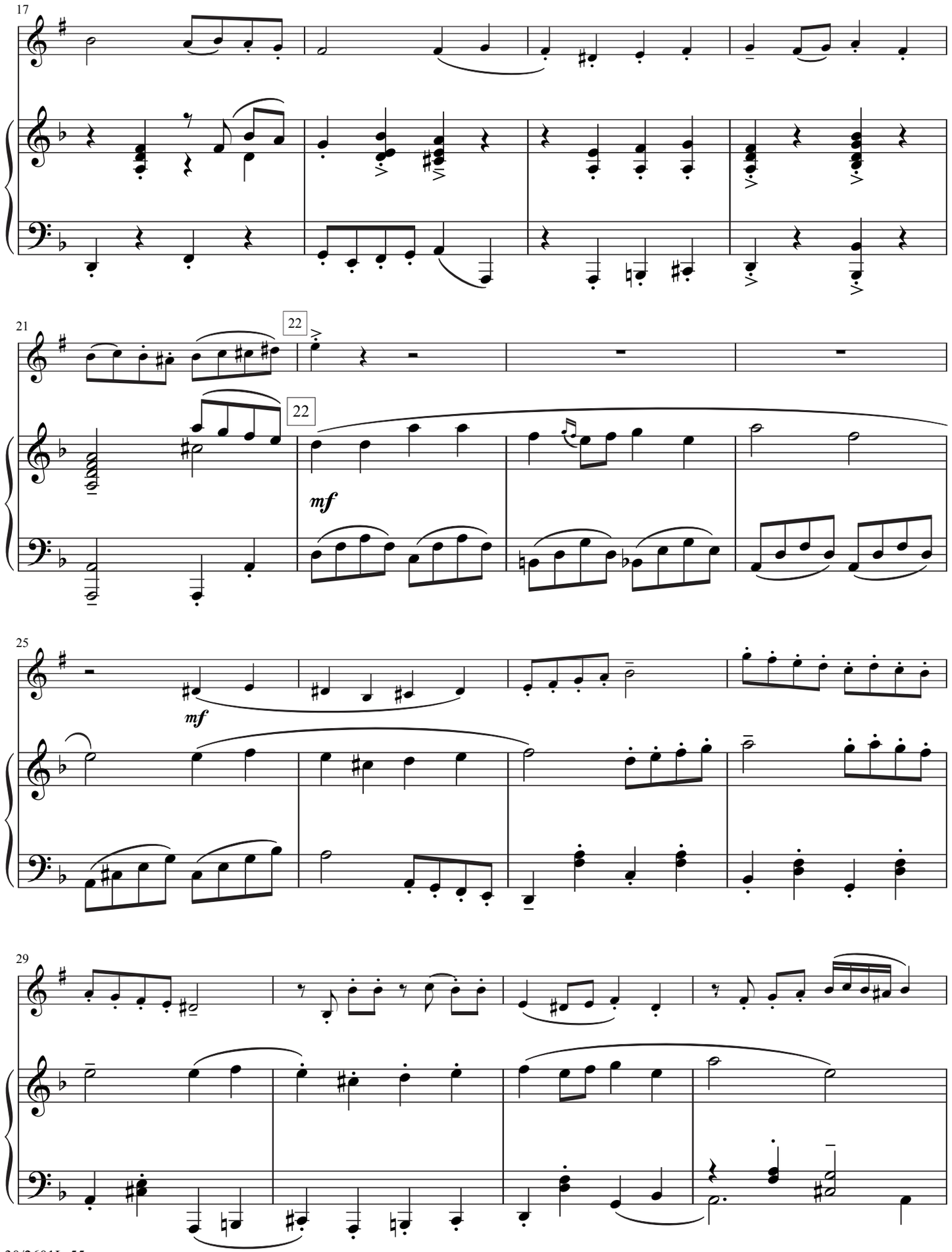
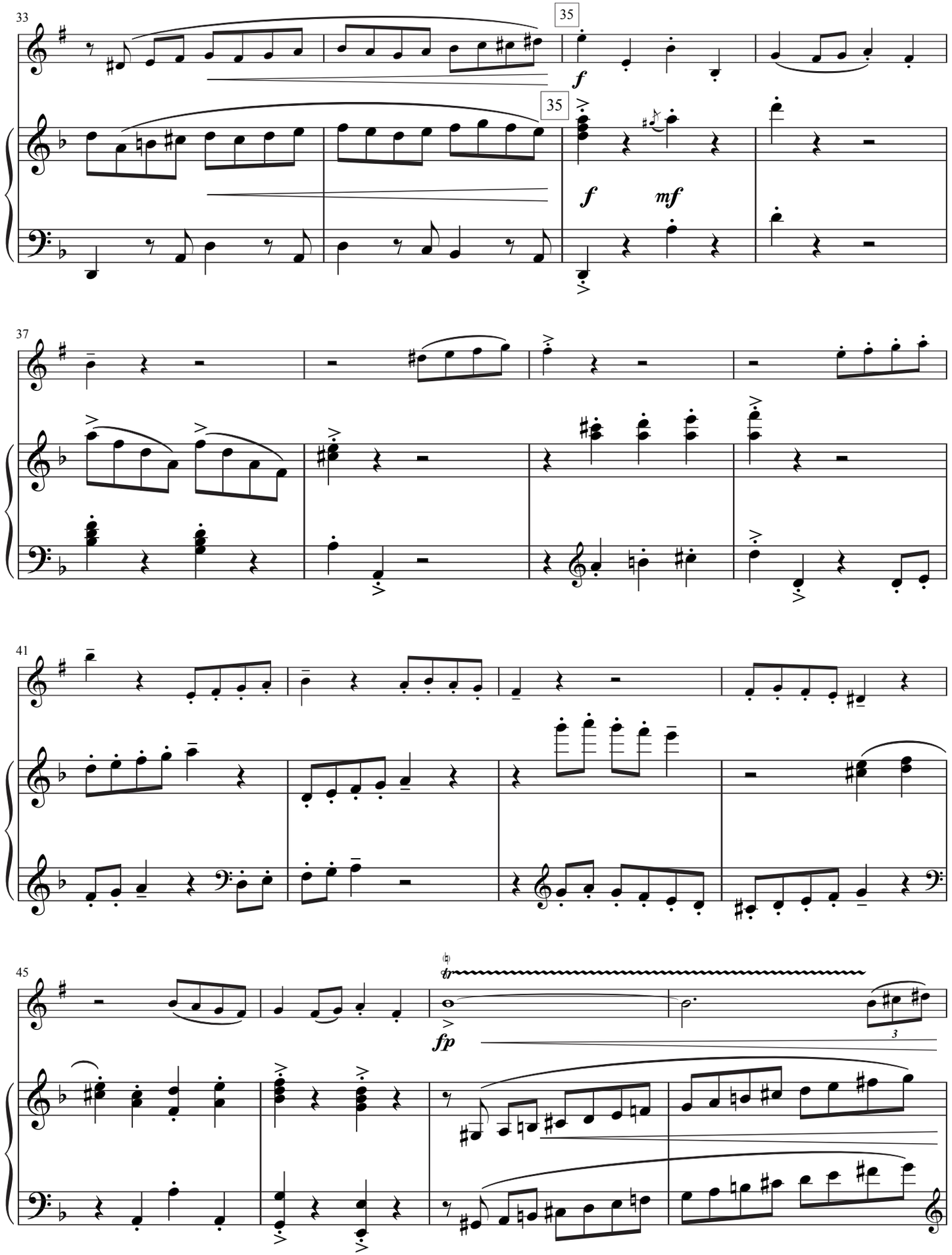

17
21
22
22
mf
25
mf
29


33
35
35
f
f
mf
37
41
45
fp
3