

Christmas Day in the Morning

Arranged by
Larry Shackley

With excitement ♩ = ca. 96

Trumpet I

Trumpet II

F Horn
(or Trumpet III)

Trombone I

Trombone II
and/or Tuba

mf

mf

With excitement ♩ = ca. 96

Piano

mf

1 2 3 4 5

Tpt. I

Tpt. II

F Hn.
(or Tpt. III)

Tbn. I

Tbn. II/
Tu.

Pno.

f

f

f

f

f

6 7 8 9 10

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Musical score for measures 11-15. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The dynamics are marked *ff* (fortissimo) for measures 11-15. The piano part features a steady accompaniment with chords and moving lines in both hands.

Musical score for measures 16-20. The score continues with the same instruments and key signature. The dynamics are marked *f* (forte) for measures 16-20. A crescendo hairpin is present in the brass parts leading into measure 18. An asterisk (*) is placed above the first staff in measure 18. The piano part continues with its accompaniment.

*Tune: SUSSEX CAROL, Traditional English melody

Musical score for measures 21-25. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. Measures 21-22 show Tpt. I and Pno. playing. Measures 23-25 show Tpt. II, F Hn., Tbn. I, and Pno. playing. Dynamics include *mf* and *f*.

Musical score for measures 26-30. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. Measures 26-27 show Tbn. I and Pno. playing. Measures 28-30 show Tbn. II/Tu., F Hn., Tbn. I, and Pno. playing. Dynamics include *f*.