About This Book

As an educator, I have taught creative writing, computer skills, first and second grade in the general elementary classroom, and elementary music. Although my ambition from grade school through college was to teach in the general elementary classroom, I have found that my heart truly lies in teaching music.

As both an elementary classroom teacher and an elementary music teacher, I have seen firsthand the benefits of creating cross-curricular connections. Beginning readers are taught to look for connections to self, other texts, and to the world. This gives them the capability to activate prior knowledge and problem-solve, thus giving them something to "hold on to." It is with this understanding of pedagogy and classroom learning experiences that I developed these activities, which combine core content subjects with music instruction. Some might ask, "Why include core curriculum instruction in music class? It's not my job to teach math, science, or history." I would respond, "Why wouldn't one partner core curriculum with music instruction if it strengthens the development of the student?" Sometimes the link between two content areas provides that "Aha!" moment where it all finally clicks into place and the student gains in-depth understanding—which is the goal of every educator for their students.

As you can see from the Contents page, this book is organized by grade level, music education content, and core-content subject and concept. Your students will gain the most from these worksheets if you take time to discuss your willingness to support core curriculum with their classroom teachers, before you hand out the worksheet. It is important to use common vocabulary and plan to incorporate the worksheet and music content around the same time or just after the core-curriculum subject was taught.

May your students enjoy these activities and experience many "Aha!" moments!

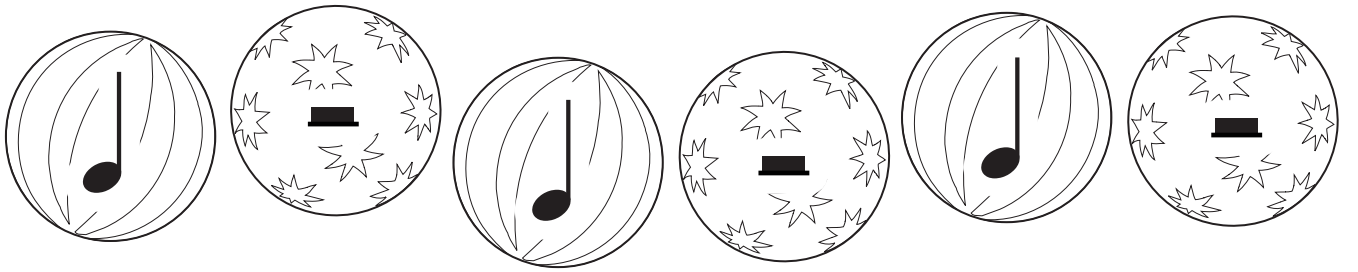
Nicole LeGrand

Name: _____ **Classroom:** _____ **Date:** _____

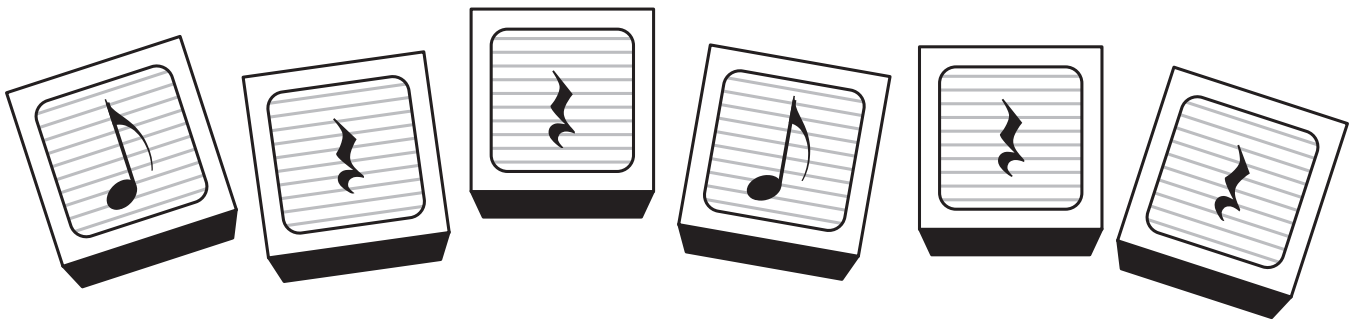
Patterns, Patterns Everywhere

There are patterns all around us: on a butterfly's wings, in jewelry, in math, and even in music! Patterns are very important in both music and math. In music, we label the patterns using letters. For example: AB, ABB, ABC, ABA, or even ABACADA!

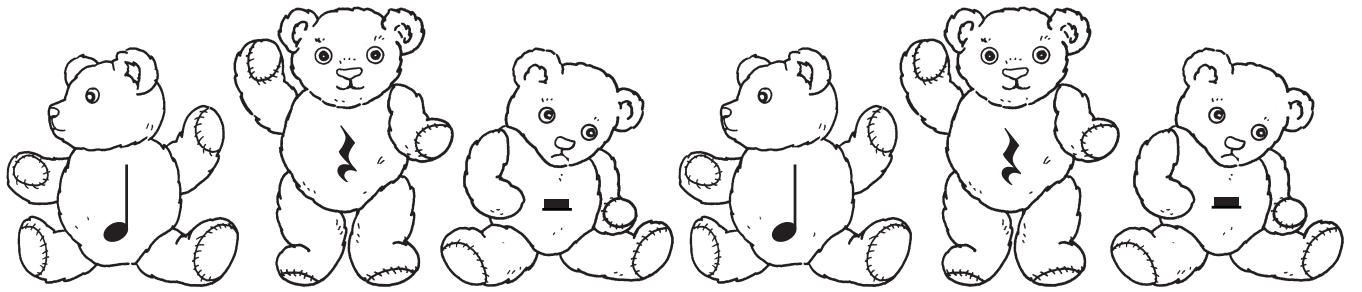
Look at each picture below. Using the key and your crayons, color each picture. Then, decide which of these patterns best represents the picture: AB, ABB, ABA, or ABC.

1. 

Pattern: _____

2. 

Pattern: _____

3. 

Pattern: _____

Now, make your own pattern in the space below.

_____

Name: _____ **Classroom:** _____ **Date:** _____

Scrambled Cycles

Everything that is alive, both plants and animals, has a life cycle. Look closely at each of the drawings below. First, put the life cycle in order by labeling each life stage from 1–4.

1. Life Stage: _____ _____ _____ _____

forte

mezzo-forte

mezzo-piano

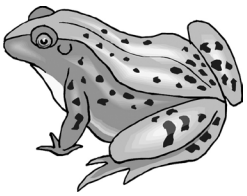
piano

Now, use the order of the life stages to help you put the dynamic words in order from quietest to loudest.

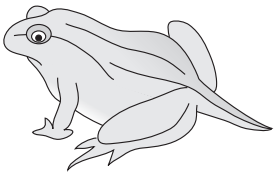
Dynamics: _____ _____ _____ _____

2. Life Stage: _____ _____ _____ _____

andante



presto



allegro

largo

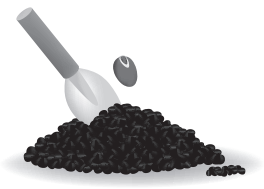
Now, use the order of the life stages to help you put the tempo words in order from to slowest to fastest.

Tempos: _____ _____ _____ _____

3. Life Stage: _____ _____ _____ _____

alto

soprano



bass

tenor

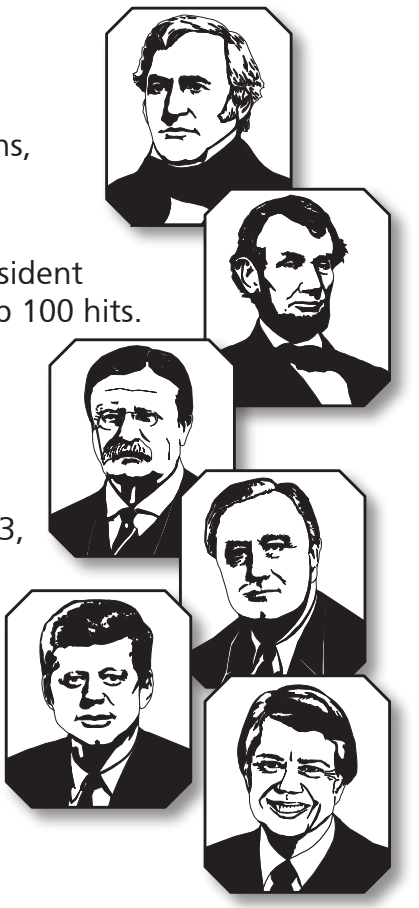
Now, use the order of the life stages to help you put the voice parts in order from lowest to highest.

Voice Parts: _____ _____ _____ _____

Name: _____ **Classroom:** _____ **Date:** _____

Presidential Playlist

During presidential terms 1849–1850, 1861–1865, 1901–1909, 1933–1945, 1961–1963, and 1977–1981, people enjoyed listening to very different popular songs. Using this information and the following clues, determine each presidential period, the president during that time, and the song that was in the top 100 playlist during that term.



Clues

1. The playlist of Zachary Taylor, whose term lasted just sixteen months, did not include the song *In My Merry Oldsmobile*.

2. Theodore Roosevelt served after Abraham Lincoln and was not president from 1861–1865 when, *The Stars and Stripes Forever* was in the top 100 hits.

3. *When You Wish Upon a Star*, which won an Academy Award in 1940, was not a top hit during John F. Kennedy's term.

4. Franklin D. Roosevelt was not president during the years 1961–1963, when the song *Let's Twist Again* was very popular.

5. *Old Time Rock n' Roll* was a top 100 hit in the later part of the twentieth century, during Jimmy Carter's presidency.

6. Abraham Lincoln's presidency, which was after Zachary Taylor's, was not a time period in which *Camptown Races* was popular.

President	Term	Hit Song