

Of the Father's Love Begotten

13

Words by **Marcus Aurelius C. Prudentius**, 4th c.
Trans. **John M. Neale**, 1854; Alt. **Henry W. Baker**, 1859

Arranged by **Tom Fettke** and **Thomas Grassi**
Traditional 13th Century Plainsong

13 With sensitivity ♩ = ca. 66

The musical score is written for piano and voice. It begins with a treble and bass clef in B-flat major (two flats). The tempo is marked 'ca. 66' and the performance instruction is 'With sensitivity'. The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a treble staff and a bass staff. The treble staff has a melody starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The bass staff has a bass line starting on B3, moving up stepwise to F4, then down to E4, and finally to D4. The second system (measures 5-8) continues the piano introduction. The treble staff has a melody starting on D5, moving up stepwise to A5, then down to G5, and finally to F5. The bass staff has a bass line starting on F4, moving up stepwise to C5, then down to B4, and finally to A4. The third system (measures 9-12) features the voice entry. The treble staff has a melody starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The bass staff has a bass line starting on B3, moving up stepwise to F4, then down to E4, and finally to D4. The lyrics are: 'Of the Fa - ther's love be - got - ten, ere the worlds be - gan — to be, He is Al - pha and O - me - ga, He the'. The score includes dynamic markings: *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), *rit.* (ritardando), *a tempo*, and *mf* (mezzo-forte).

14

8 *mp a tempo*

Of the Fa - ther's love be - got - ten, ere the worlds be - gan — to

a tempo

11 *mf*

be, He is Al - pha and O - me - ga, He the

mf

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14

14 *mp*

source, the end - ing He, of the things that are, that

17

have been, and that fu - ture years shall

20

see, ev - er - more and ev - er - more!

23 (15) *mp*

O ye heights of heav'n, a -

26

dore— Him, an - gel hosts, His prais - es sing, pow'rs, do -

29

min - ions, bow be - fore— Him, and ex - tol our God— and

32

mf

King; let no tongue on earth be si -

35

lent, ev - 'ry voice in con - cert ring, ev - er -

more and ev - er - more!

cresc.



Broader ♩ = ca. 60

f

Christ, to Thee with God the

Broader ♩ = ca. 60

rit. ***f***

Fa - ther, and, O Ho - ly Ghost, — to Thee, hymns and

chant and high thanks - giv - ing and un - wea - ried prais - es

Bring a Torch, Jeanette, Isabella

Additional Words by
Tom Fettke and Thomas Grassi

Arranged by Tom Fettke and Thomas Grassi
Traditional 17th Century French Carol

(17) Light and lilting ♩ = ca. 66

mp

5

(18)

mf

9

mp

Bring a torch,— Jean - ette, Is - a - bel - la, bring a torch,— come

mp

12

mf

swift - ly, and run. Christ is born! Tell the folk of the vil - lage;

mf

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15 *mp*

Je - sus is sleep - ing in His cra - dle. Hush, hush,

18 *sub. mp*

beau - ti - ful is the Moth - er; hush, hush,

21 *mf*

beau - ti - ful is her Son.

24 19 *mp*

Has - ten now, — good

27

folk of the vil - lage, has - ten now, — the Christ Child to see.

mf

30

mf

You will find Him a - sleep in the man - ger; qui - et - ly come and

33

mp

whis - per soft - ly. Hush, hush, peace - ful - ly now He

mp

36

sub. p

slum - bers; hush, hush, peace - ful - ly now He

sub. p

39 *mf* 20

sleeps.

mf *f*

42 *rit.* ***f*** Broader, majestic ♩ = ca. 58

Come, a - dore the Child in the man - ger;

Broader, majestic ♩ = ca. 58

rit.

45

kneel be - fore Him this heav - en - ly night. An - gels chant with

48

glad ad - o - ra - tion, so we sing and lift our prais - es.