

# Of the Father's Love Begotten

Words by **Marcus Aurelius C. Prudentius**, 4th c.  
Trans. **John M. Neale**, 1854; Alt. **Henry W. Baker**, 1859

Arranged by **Tom Fetteke** and **Thomas Grassi**  
Traditional 13th Century Plainsong

13 With sensitivity ♩ = ca. 66

Musical notation for measures 13-14. Measure 13 starts with a piano (*p*) dynamic. Measure 14 includes a crescendo (*cresc.*) and a mezzo-forte (*mp*) dynamic. The music is in G major and 4/4 time.

14

Musical notation for measures 15-17. Measure 15 includes a ritardando (*rit.*) dynamic. The music continues in G major and 4/4 time.

8 *mp a tempo*

Musical notation for measures 18-20. Measure 18 includes a mezzo-forte (*mp*) dynamic and a tempo marking (*a tempo*). The music is in G major and 4/4 time.

Of the Fa - ther's love be - got - ten, ere the worlds be - gan — to

Musical notation for measures 21-23. Measure 21 includes a mezzo-forte (*mf*) dynamic. The music is in G major and 4/4 time.

be, He is Al - pha and O - me - ga, He the

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14 *mp*

source, the end - ing He, of the things that are, that

17

have been, and that fu - ture years shall

20

see, ev - er - more and ev - er - more!

23 15 *mp*

O ye heights of heav'n, a -

26

dore— Him, an - gel hosts, His prais - es sing, pow'rs, do -

29

min - ions, bow be - fore— Him, and ex - tol our God— and

32

*mf*

King; let no tongue on earth be si -

35

lent, ev - 'ry voice in con - cert ring, ev - er -

38

more and ev - er - more!

*cresc.*

16

41

*rit.*

**Broader** ♩ = ca. 60

*f*

Christ, to Thee with God the

**Broader** ♩ = ca. 60

*rit.* *f*

44

Fa - ther, and, O Ho - ly Ghost, — to Thee, hymns and

47

chant and high thanks - giv - ing and un - wea - ried prais - es

# Bring a Torch, Jeanette, Isabella

Additional Words by  
Tom Fettke and Thomas Grassi

Arranged by Tom Fettke and Thomas Grassi  
Traditional 17th Century French Carol

17 Light and lilting ♩ = ca. 66

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system (measures 1-4) features a piano introduction with a melody of eighth notes in the right hand and a bass line in the left hand, marked *mp*. The second system (measures 5-8) continues the piano introduction, marked *mf*. The third system (measures 9-11) contains the vocal entry with the lyrics: "Bring a torch, — Jean - ette, Is - a - bel - la, bring a torch, — come". The piano accompaniment is marked *mp*. The fourth system (measures 12-15) continues the vocal line with the lyrics: "swift - ly, and run. Christ is born! Tell the folk of the vil - lage;". The piano accompaniment is marked *mf*. Measure numbers 5, 9, and 12 are indicated at the start of their respective systems. Circled measure numbers 17 and 18 are placed above the first and second measures of the first system.

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15 *mp*

Je - sus is sleep - ing in His cra - dle. Hush, hush,

18 *sub. mp*

beau - ti - ful is the Moth - er; hush, hush,

21 *mf*

beau - ti - ful is her Son.

24 19 *mp*

Has - ten now, — good

27

folk of the vil - lage, has - ten now, — the Christ Child to see.

*mf*

30

*mf*

You will find Him a - sleep in the man - ger; qui - et - ly come and

33

*mp*

whis - per soft - ly. Hush, hush, peace - ful - ly now He

*mp*

36

*sub. p*

slum - bers; hush, hush, peace - ful - ly now He

*sub. p*

39 *mf* 20

sleeps.

*mf* *f*

42 *rit.* *f* **Broader, majestic** ♩ = ca. 58

Come, a - dore — the Child in the man - ger;

*rit.* **Broader, majestic** ♩ = ca. 58

45

kneel be - fore Him this heav - en - ly night. An - gels chant — with

48

glad ad - o - ra - tion, so — we sing and lift our prais - es.