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CD Information

The accompaniment CD contained in this book is intended to be used as a rehearsal tool or, if desired, a performance resource. It should assist in the interpretation of each arrangement and enable both pianist and instrumental soloist to better utilize their shared rehearsal times. This same disc also includes data files for each of the four solo brass instruments: Trumpet, F Horn, Trombone, and Baritone T.C. The intent is to offer maximum flexibility at a reasonable price for the consumer. The data files enable the publisher to provide an extensive and versatile resource while keeping paper consumption to a minimum for such a project. This approach allows the consumer to select and print material for the desired instrument(s) and arrangement(s).

You will need a PDF reader to open the data files. You may download Adobe’s free Acrobat Reader from www.adobe.com/reader.

All computers will behave differently depending on their individual settings. PC users who are not using iTunes as their default media player will likely get a pop-up with several options—in addition to Play/ Import the CD using iTunes or Windows Media Player, there should also be an option to Open Folder to View Files. Selecting that option will display a list of all the files on the CD; you can open or print the pages you need from this list, or save them to your local drive. If using iTunes, the CD will likely open in that program and ask if you want to import the audio files. If that’s the case and you’re a PC user, to access the file list you’ll need to open Windows Explorer and click on the CD drive under “My Computer.” Mac users will likely get two CD icons on the desktop—one for the audio files and one for the data files. Clicking on the data files icon will display a list of the files on the CD.

Shepherds and Angels

Arranged by **Larry Shackley**
 Tunes: CHRISTMAS,
 Weyman's *Melodia Sacra*, 1815; arr. **G. F. Handel**
 and REGENT SQUARE
 by **Henry T. Smart**

① **Brightly** ♩ = ca. 116

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system (measures 1-3) features a piano accompaniment with a melody in the right hand and a bass line in the left hand, marked *mf*. The second system (measures 4-6) includes a vocal line starting at measure 4, marked *f*, and a piano accompaniment marked *f*. The third system (measures 7-9) includes a vocal line starting at measure 7, marked *mf*, and a piano accompaniment marked *sub. p*.

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10

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a rhythmic pattern of chords in the right hand and rests in the left hand.

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part continues with rhythmic chords in the right hand and active bass lines in the left hand.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment with treble and bass staves. Dynamic markings *p* and *f* are present. The piano part features a rhythmic pattern of chords in the right hand and active bass lines in the left hand.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment with treble and bass staves. A circled '2' is in a box above measure 19. The piano part features a rhythmic pattern of chords in the right hand and active bass lines in the left hand.

It Came upon the Midnight Clear

Arranged by Larry Shackley

Tune: CAROL

by Richard S. Willis

6 Dreamily ♩ = ca. 96

p
with plenty of pedal

mf pp
poco rit.

a tempo
p a tempo

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9 *poco rit.* *a tempo*
mf
mf poco rit. *a tempo*

12 *p*
p

15

God Rest Ye Merry, Gentlemen

Arranged by **Larry Shackley**
 Traditional English Carol
 Incorporating *The Nutcracker*
 by **Pyotr Ilyich Tchaikovsky**, 1892

9 Lightly and sprightly $\text{♩} = \text{ca. } 84$

8va -----

The musical score is arranged in three systems. The first system (measures 1-4) features a piano introduction with a treble clef staff containing chords and a bass clef staff with a melodic line. The second system (measures 5-8) continues the piano introduction with dynamics *mf* and *f*. The third system (measures 9-12) begins with a circled measure number '10' and shows the vocal line in the treble clef and piano accompaniment in the bass clef, with dynamics *mf*.

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13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features quarter and eighth notes with slurs. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The melody in the top staff continues with quarter and eighth notes. The piano accompaniment in the grand staff features chords and moving lines.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The melody in the top staff includes slurs and a *cresc.* marking. The piano accompaniment in the grand staff includes slurs and a *cresc.* marking.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The melody in the top staff begins with a *f* dynamic marking. The piano accompaniment in the grand staff also begins with a *f* dynamic marking.

See Amid the Winter's Snow

Arranged by **Larry Shackley**

Tune: **HUMILITY**

by **John Goss**

15 Tenderly, in very free tempo ♩ = ca. 76

The musical score is written for piano in 4/4 time, featuring a single melodic line in the right hand and a supporting accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

- Measures 1-2:** The right hand begins with a melodic line starting on G4, moving up stepwise to C5. The left hand provides a simple harmonic accompaniment. Dynamics: *p* (piano), *cresc.* (crescendo).
- Measures 3-4:** The melodic line continues, reaching a peak on C5. Dynamics: *mf* (mezzo-forte), *dim. e poco rit.* (diminuendo and a little ritardando), *pp* (pianissimo).
- Measures 5-6:** The melodic line descends from C5. Dynamics: *p* (piano), *a tempo* (return to original tempo).
- Measures 7-8:** The melodic line continues its descent. Dynamics: *p a tempo* (piano, a tempo).

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9

11

13

15

Ding Dong! Merrily on High

Arranged by **Larry Shackley**
Traditional French Carol

18 With spirit $\text{♩} = \text{ca. } 100$

Musical score for measures 18-22. The score is in 2/2 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part starts with a forte (*f*) dynamic and changes to mezzo-piano (*mp*) at measure 20. The tempo is marked "With spirit" and the quarter note is approximately 100 beats per minute.

5

Musical score for measures 23-27. The score continues in 2/2 time and B-flat major. The piano part maintains a forte (*f*) dynamic until measure 25, where it changes to mezzo-forte (*mf*) and includes a crescendo (*cresc.*) marking.

9

19

Musical score for measures 28-32. The score continues in 2/2 time and B-flat major. The piano part features a forte (*ff*) dynamic with a trill (*tr*) in the right hand and a triplet (*3*) in the left hand. The dynamic changes to mezzo-forte (*mf*) at measure 30.

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13

Musical score for measures 13-16. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The melody in the top staff features eighth and quarter notes with slurs. The grand staff accompaniment includes chords and single notes in both hands.

17

Musical score for measures 17-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The melody in the top staff includes quarter and eighth notes. The grand staff accompaniment features chords and single notes, with some dynamics markings like 'p' and 'f'.

21

Musical score for measures 21-23. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The melody in the top staff consists of quarter notes. The grand staff accompaniment is primarily chordal in nature.

24

Musical score for measures 24-26. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The melody in the top staff features a slur over the first two measures. The grand staff accompaniment includes chords and single notes.

O How Joyfully (O Sanctissima)/Still, Still, Still

Arranged by **Larry Shackley**
Tunes: O DU FRÖLICHE,
Traditional German Melody
and STILL, STILL, STILL,
Traditional Austrian Melody

22 Serenely ♩ = ca. 84

The musical score consists of six systems of piano accompaniment. The first system (measures 22-23) is marked *pp* and features a 12/8 time signature. The second system (measures 24-25) is marked *mp* and includes a *cresc.* marking. The third system (measures 26-27) is marked *mf* *r.h.* and contains a circled measure number 23. The fourth system (measures 28-29) is marked *p* and includes a *legato* marking. The fifth system (measures 30-31) is marked *p* and features a complex rhythmic pattern in the right hand. The sixth system (measures 32-33) is marked *p* and includes a *legato* marking. The score is written for piano with treble and bass clefs.

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10

Musical score for measures 10-11. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 10 features a vocal line with a dotted quarter note followed by a half note, and a piano accompaniment with a rhythmic pattern of eighth notes. Measure 11 shows a vocal line with a half note and a quarter note, and a piano accompaniment with a similar rhythmic pattern.

12

Musical score for measures 12-13. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. Measure 12 features a vocal line with a dotted quarter note followed by a half note, and a piano accompaniment with a rhythmic pattern of eighth notes. Measure 13 shows a vocal line with a half note and a quarter note, and a piano accompaniment with a similar rhythmic pattern.

14

Musical score for measures 14-15. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The dynamic marking *mf* (mezzo-forte) is present in both the vocal and piano parts. Measure 14 features a vocal line with a dotted quarter note followed by a half note, and a piano accompaniment with a rhythmic pattern of eighth notes. Measure 15 shows a vocal line with a half note and a quarter note, and a piano accompaniment with a similar rhythmic pattern.

16

Musical score for measures 16-17. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The dynamic marking *mp* (mezzo-piano) is present in both the vocal and piano parts. Measure 16 features a vocal line with a dotted quarter note followed by a half note, and a piano accompaniment with a rhythmic pattern of eighth notes. Measure 17 shows a vocal line with a half note and a quarter note, and a piano accompaniment with a similar rhythmic pattern.

Children, Go Where I Send Thee

Arranged by **Larry Shackley**
African American Spiritual

27 Exuberantly ♩ = ca. 108

4

7

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10

cresc.

cresc.

13

28

f

mf

f

mf

16

p

mf

p

mf

19

f

f

To Patrick Clayton
Bring a Torch, Jeannette, Isabella

Arranged by **Larry Shackley**
 17th-century Provençal Carol

32 Moderately fast, cheerfully ♩ = ca. 88

The musical score is presented in a grand staff format, consisting of three systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The first system (measures 1-4) is marked *mp* and features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The second system (measures 5-8) is marked *mf* and continues the melodic and harmonic development. The third system (measures 9-12) also features a melodic line in the treble clef and a bass clef accompaniment. The fourth system (measures 13-16) continues the piece, with a melodic line in the treble clef and a bass clef accompaniment. The score includes various musical notations such as slurs, ties, and fingering numbers (1 and 2) in the bass clef.

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17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with some rests and slurs.

22

33

Musical score for measures 22-25. Measure 22 is circled with the number 33. The piano part has a complex texture with chords and a melodic line in the right hand, and a bass line with slurs. Dynamics include *non rit.*, *p*, and *sub. f*.

26

Musical score for measures 26-29. The piano part features a dense texture of chords in the right hand and a melodic line in the bass. Dynamics include *mf* and *mf legato*.

30

Musical score for measures 30-33. The piano part has a rhythmic pattern of chords in the right hand and a bass line. Dynamics include *f* and *ff*.

March of the Kings *and* Une Jeune Pucelle (*A Young Virgin*)

Arranged by **Larry Shackley**
Traditional French Carols

36 Regally ♩ = ca. 112

muted
mp

mp

simile

5

37 *open*

9

mf *mp*

f *dim.* *mp*

The musical score is arranged in three systems. The first system (measures 1-4) features a vocal line in treble clef with a 'muted' instruction and a piano (*mp*) dynamic, and a piano accompaniment in grand staff with a piano (*mp*) dynamic and a 'simile' instruction. The second system (measures 5-8) continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) includes a vocal line starting at measure 9 with an 'open' instruction and a mezzo-forte (*mf*) dynamic, and a piano accompaniment starting with a forte (*f*) dynamic that then diminishes (*dim.*) to a mezzo-piano (*mp*) dynamic.

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13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part consists of a left hand with a steady eighth-note bass line and a right hand with chords and some melodic fragments. The key signature has two flats, and the time signature is 4/4.

17

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. A dynamic marking of *f* (forte) is present at the end of measure 19. The key signature has two flats, and the time signature is 4/4.

20

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The piano part features a more active right hand with chords and some melodic lines. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 20. The key signature has two flats, and the time signature is 4/4.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. A dynamic marking of *f* (forte) is present at the beginning of measure 23. The key signature has two flats, and the time signature is 4/4.

The Birthday of a King

Arranged by **Larry Shackley**
Tune: NEIDLINGER
by **William H. Neidlinger**

41 Majestically ♩ = ca. 63

Majestically ♩ = ca. 63

f

3 *poco rit.* **Faster** ♩ = ca. 76 *mf*

ff *poco rit.* *mf* **Faster** ♩ = ca. 76

6

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9

Musical score for measures 9-11. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. The vocal line has a melodic line with some rests and a long note in the final measure.

12

cresc. *f*

Musical score for measures 12-14. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. The vocal line has a melodic line with some rests and a long note in the final measure. Dynamics include *cresc.* and *f*.

15

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. The vocal line has a melodic line with some rests and a long note in the final measure.

18

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. The vocal line has a melodic line with some rests and a long note in the final measure.