

Seeking the Newborn King

Performance 3

Unison

Accompaniment 17 to 18

Words by **Jean Anne Shafferman**,
Inspired by **Emily E. S. Elliott**, 1864

Arranged by
Anna Laura Page and Jean Anne Shafferman
Tune: **MARGARET (Thou Didst Leave Thy Throne)**
by **Timothy R. Matthews**, 1876

Quietly ♩ = ca. 84
Unison *mp*

While the

5
shep - herds found rest and the birds their nest in the fields near Gal - i -

8 *cresc. poco a poco*

lee, lit - tle shep - herds dreamed of a might - y King, the

cresc. poco a poco

Detailed description: This is a musical score for a unison vocal part and piano accompaniment. The piece is in 4/4 time and begins with a tempo marking of 'Quietly' and a metronome marking of 'ca. 84'. The vocal line starts with a whole rest for four measures, then enters with the lyrics 'While the shep - herds found rest and the birds their nest in the fields near Gal - i -'. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-7, and the third system covers measures 8-11. The third system includes a dynamic marking of 'cresc. poco a poco' in both the vocal and piano parts. The lyrics for the third system are 'lee, lit - tle shep - herds dreamed of a might - y King, the'.

11 *mf* *poco rit.* *a tempo*

prom - ise of proph - e - cy. O come to us now, Lord,

mf *poco rit.* *a tempo*

14 *mp*

save us; we are seek - ing the new - born King.

mp

17 18 *mf*

When the

20 *mf*

an - gels sing and the heav - ens ring o'er the fields near Gal - i -

23

cresc. poco a poco

lee, He will come, the King, and sal - va - tion bring; He will

cresc. poco a poco

26

f

poco rit.

a tempo

come in vic - to - ry. O come to us now, Lord,

f *poco rit.* *a tempo*

29

mf

save us; we are seek - ing the new - born King. We are

mf

32

rit.

seek - ing the new - born King.

mf *rit.*

Gabriel's Message

Unison or Two-part

Words by **Jean Anne Shafferman**,
 Inspired by a Traditional Basque Carol

Written and Arranged by
Anna Laura Page and Jean Anne Shafferman
 Incorporating *Hark! The Herald Angels Sing*

Joyously ♩ = ca. 126

8^{va}-

4 Unison (Opt. Part I) *mf*

The an - gel Ga - bri - el from heav - en came to earth one

(8^{va})-
loco

8 (Opt. Part II)

day. His wings were white as snow, his eyes were glow - ing like a

12 (Both)

flame. "All hail," he said to Ma - ry mild, "all hail to love - ly

16

Ma - ry; you are the one to

20

bear God's Son, the Lord Im - man - u - el."

24 (Part I) *mf*

“Fear not,” said an - gel Ga - bri - el, “O

28

do not be a - fraid; your child will be the Ho - ly One, a

32

(Part II)

king and yet a babe." "I will," she said to Ga - bri - el, "I

36

will do as God pleas - es; I'll

40

bear God's Son, the Prom - ised One, the Lord Im - man - u - el."

44

(21)

More broadly ♩ = ca. 116

(Both)

f

rit. *f* *Hail the heav'n - born

rit. *f* More broadly ♩ = ca. 116

*Tune: MENDELSSOHN; melody by Felix Mendelssohn, 1840; words by Charles Wesley, 1739