Thank you for your interest in our interactive whiteboard titles. We realize that purchasing this kind of software without seeing it in action is challenging. To that end, we’ve provided a sampling of screen images so that you can get a sense of what to expect from this product.

Each of our diverse interactive titles includes lots of opportunities for your students to interface with the IWB. Students may be asked to use digital flash cards, complete matching games, identify pitches, participate in interactive quizzes, play educational games with their classmates, brainstorm ideas, listen to music, and move or play along. And these are just a few of the many types of interactive activities that you will find!

Most of our IWB products include Lesson Suggestions for you to print and/or Quick Tips to guide you through the interactive unit. Many also feature clear objectives at the start of each unit and an easy-to-navigate template.

If you don’t have an interactive whiteboard, that doesn’t mean that you won’t find interactive resources that will be useful to you. Some titles include a free PowerPoint version, and more of our newest resources are being developed using Adobe Flash, which enables them to run on any IWB or computer capable of playing Flash files. So, the time is right to get interactive!

If you would like to see some examples of interactive lessons in action, please visit http://www.YouTube.com/TheLorenzCorporation and look for our IWB featured playlist.
Interactive Now – Volume 4

Snail, Snail

Conducting Fun!

"The Conductor of an Orchestra"

This lesson is designed for students in grades 3-5.

In this lesson, students will:

- learn the "role" and job responsibilities of a conductor.
- learn vocabulary words such as: conductor, score, baton, podium, music stand, cue, dynamics, tempo, and articulation.
- learn basic conducting patterns (4-beat, 3-beat, and 2-beat).
- experience conducting orchestral music.

Vocabulary Words

Rhythm Cards

Set 4

Objective
- Practice reading, speaking, and performing four- to eight-beat rhythm patterns using quarter notes/rests, single and barred eighth notes/eighth rests, half notes/rests, barred sixteenth notes, dotted half notes, and whole notes/rests.