

Conductor
Companion to 10/4207L

Lay His Body Down

Words by **Pepper Choplin**

Music by **William Billings**
"By the Waters of Babylon"
Arranged by **Pepper Choplin**
Orchestrated by **Stan Pethel**

With gravity ♩ = 76

The musical score is arranged in systems for various instruments. The top system includes Piano (treble and bass clefs), Flute (treble clef), English Horn (treble clef), Trumpet 1&2 (treble clef), and Trombone 1&2 (bass clef). The second system includes Guitar (nylon strings, treble clef), Percussion 1 (melodic, treble clef), Percussion 2 (drum, no snares, square clef), and Timpani (bass clef). The third system includes Solo violin (treble clef), Violin 1&2 (treble clef), Viola (alto clef), Cello (bass clef), and Double Bass (bass clef). The score is in 4/4 time and marked *p* (piano). It consists of three measures, numbered 1, 2, and 3 at the bottom.

Piano

Flute

English Horn

Trumpet 1&2

Trombone 1&2

Guitar (nylon strings)

Percussion 1 (melodic)

Percussion 2 (drum (no snares))

Timpani

Solo violin

Violin 1&2

Viola

Cello

Double Bass

1 2 3

Lay His Body Down – Score – 2

SA(T)B *p* 5

Si - lent - ly, so si - lent - ly, His

Pno.

Fl. *p* 5

E. Hn.

Trp. 1&2 *1 player*
st. mute *p* 3

Trb. 1&2

Gtr. 5

Perc. 1 *chimes* *p*

Perc. 2

Timp.

S. Vln. 5

Vln. 1&2 *legato* *p*

Vla. *legato* *p*

Cello

D.B.

4 5 6

Lay His Body Down – Score – 3

The image displays a musical score for the piece "Lay His Body Down", specifically measures 7, 8, and 9. The score is arranged in a standard orchestral format with a vocal line at the top and various instrumental parts below. The vocal line includes lyrics: "bod - y hangs up - on the cross. Come re - move the". The instrumental parts include Piano (Pno.), Flute (Fl.), English Horn (E. Hn.), Trumpets (Trp. 1&2), Trombones (Trb. 1&2), Guitar (Gtr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), Violin (S. Vln.), Violins 1&2 (Vln. 1&2), Viola (Vla.), Cello (Cello), and Double Bass (D.B.). The score features dynamic markings such as *mp* (mezzo-piano) and *p* (piano), along with crescendo and decrescendo hairpins. The vocal line has a long note on "bod - y" that spans across measures 7 and 8. The orchestral accompaniment includes various rhythmic patterns and melodic lines for each instrument.

Lay His Body Down – Score – 4

nails, _____ the nails _____ which pierce His hands.

mp

Pno.

Fl.

E. Hn.

Trp. 1&2

Trb. 1&2

Gtr.

Perc. 1 *bells*
p

Perc. 2 *metal plate*
p *drum (no snares)*
p

Timp.

S. Vln.

Vln. 1&2

Vla.

Cello

D.B.

10 11 12

Lay His Body Down – Score – 5

Low - er Him, now low - er Him and lay His life - less

Pno.

Fl. *mp*

E. Hn.

Trp. 1&2

Trb. 1&2

Gtr.

Perc. 1

Perc. 2

Timp.

S. Vln.

Vln. 1&2 *mp*

Vla. *mp*

Cello *mp*

D.B. *mp*

mp 13 14 15

Detailed description: This page of a musical score covers measures 13, 14, and 15. The vocal line at the top features the lyrics 'Low - er Him, now low - er Him and lay His life - less'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The flute part has a melodic line starting in measure 13 with a mezzo-piano (*mp*) dynamic. The string section includes parts for Violins 1 & 2, Viola, Cello, and Double Bass, all marked *mp*. The woodwinds include parts for Trumpets 1 & 2, Trombones 1 & 2, and an E-flat Horn. The percussion section includes parts for Percussion 1, Percussion 2, and Timpani. The guitar part has a rhythmic accompaniment. The score is written in a common time signature and a key signature of one sharp (F#).