

# Only God

Words and Music by  
Mary McDonald  
Orchestrated by  
Michael Lawrence

Commissioned by the Sanctuary Choir, First Baptist Church, Memphis, Tennessee,  
in recognition of Rev. Raymond Hatton, Minister of Music, and his wife, Trudy,  
for 25 years of service and dedication.

Dramatic  $\text{♩} = \text{ca. } 63$

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

On - ly

TB *mp*

Mark Tree (Windchimes) *p* *mp*

*p* *mp*

*sub. p* *mp*

*div.* *p* *mp*

*p* *mp*

1 2 3 4

Only God, Score, page 2

Choir  
God \_\_\_\_\_ can move a moun - tain; on - ly God \_\_\_\_\_ can calm the sea. On - ly

Flute 1&2  
Oboe  
Clarinet 1&2  
Bassoon

Trumpet 1  
Trumpet 2&3  
Horn 1&2  
Trombone 1&2  
Tuba

Percussion  
Sus. Cymbal  
Timpani

Harp

Pno.  
(Play)

Violin 1  
Violin 2  
Viola  
Cello  
String Bass

*mp*  
*p* ————— *mp*  
*p* ————— *mp*  
*mp*

Only God, Score, page 3

Choir  
God can heal a wound - ed spir - it; On - ly God, On - ly God! On - ly

Flute 1&2

Oboe

Clarinet 1&2  
*Solo*  
*mp*

Bassoon  
*mp*

Trumpet 1

Trumpet 2&3

Horn 1&2  
*mp*

Trombone 1&2

Tuba  
*mp*

Percussion  
Mark Tree (Windchimes)  
*mp*

Harp

Pno.

Violin 1  
*p*

Violin 2  
*p*

Viola

Cello

String Bass  
*v v*

Only God, Score, page 4

Choir  
God \_\_\_\_\_ can hear my heart's cry; on - ly God, \_\_\_\_\_ my sin a - tone. On - ly

Flute 1&2  
*Solo*  
*mp*

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1  
*mp*

Violin 2  
*mp*

Viola

Cello

String Bass

Only God, Score, page 5

The score is for a piece titled "Only God, Score, page 5". It features a choir and a full orchestra. The choir part has the lyrics: "God can give us calm as - sur - ance, on - ly God, on - ly God!". The music is in a minor key and 4/4 time. The score is divided into four measures, numbered 17, 18, 19, and 20 at the bottom. The instruments and their parts are: Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Bells, Sus. Cymbal), Harp, Pno. (Piano), Violin 1, Violin 2, Viola, Cello, and String Bass. Dynamics include *cresc.*, *All*, *mp*, *mf*, *fp*, *f*, and *p*. The harp part includes a chord marked "F9".