

from *Night of the Father's Love* (65/2026L and 65/2027L)

Angels Are Making Their Rounds

Conductor

Companion to 10/4230L and 10/4231L

**Words and Music by
PEPPER CHOPLIN**

Orchestrated by Michael Lawrence

Gently $\text{♩} = 63$

Flute 1&2 Oboe Clarinet 1&2 Bassoon

Trumpet 1 Trumpet 2&3 Horn 1&2 Trombone 1&2 Trombone 3/Tuba

Percussion Harp Acoustic Guitar (optional) Piano

Violin 1 Violin 2 Viola Cello Double Bass

1 2 3

Angels Are Making Their Rounds—Conductor—2

SA mp

Choir An - gels TB *mp* are mak - ing their rounds,

Fl. 1&2 An - gels are mak - ing their rounds, *tr*

Ob.

Cl. 1&2 *Solo* *mp*

Bsn. *mp*

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1&2

Trb. 3/Tuba

Perc. ♦ ~~~~~ ♦ ~~~~~ ♦ ~~~~~ ♦ ~~~~~

Harp *mp*

A.Gr. (optional)

Pno.

Vln. 1 三

Vln. 2 *p* *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Angels Are Making Their Rounds—Conductor—3

Choir { O what a beau - ti - ful sound, an - gels are mak - ing their rounds,
 Fl. 1&2 O what a beau - ti - ful sound, an - gels are mak - ing their
 Ob. *mp*
 Cl. 1&2
 Bsn.
 Tpt. 1
 Tpt. 2&3
 Hn. 1&2
 Trb. 1&2
 Trb. 3/Tuba
 Perc.
 Harp {
 A.Gtr. (optional)
 Pno. {
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

Angels Are Making Their Rounds—Conductor—4

Angels Are Making Their Rounds—Conductor—5

Choir ri - ah, for the Lord has heard your prayer. E - liz - a - beth

Fl. 1&2

Ob.

Cl. 1&2

Bsn. Solo *mf* *mf*

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1&2

Trb. 3/Tuba

Perc. 

Harp

A.Gtr. optional A♭ F m7 A♭ F m7 A♭2 F m7 D♭ B♭m(4)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

