

A Living Sacrifice

Words and Music by
Mary McDonald

Stately ♩ = 80-84

Dedicated to the loving memory of the Rev. Diane Messer Bailes

Orchestrated by Michael Lawrence

The score is arranged in systems for various instruments and voices. The top system is for the Choir. Below are staves for Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba. The Percussion section includes Cymbal Scrape and Timpani. The Harp part is shown in a grand staff. The Drum Set part is marked as separate. The E. Bass/Drums part includes a bass line with chords and a drum line with the instruction 'Drums: color cymbals only'. The Piano part features a grand staff with a complex accompaniment. The String section includes Violin 1, Violin 2, Viola, Cello, and String Bass.

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A Living Sacrifice, Score, page 2

SA *mp*
Lord, _____ we come to You with hearts _____ of grat - i - tude; You've

TB *mp*

Flute 1&2 *mp*

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Bells *mp*

Percussion

Harp

Drum Set

E. Bass/ Drums

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

A Living Sacrifice, Score, page 3

The score is for page 3 of 'A Living Sacrifice'. It features a choir with lyrics: 'shown us how to love and how to live completely. You've shown us how to love and live completely.' The instrumental parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Mark Tree/Windchimes), Harp, Drum Set, E. Bass/Drums, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The score includes dynamic markings such as *cresc.*, *mp*, and *mf*. The E. Bass/Drums part includes chord symbols: Fm, B^b/D, E^b2, E^b, E^b/D^b, A^b/C, D^b2, D^b, E^b, D^b/F, and E^b/G.

A Living Sacrifice, Score, page 4

The score is for a choral and orchestral piece. The choir part includes lyrics: "Lord, help us to forgive and love as You have loved us." and "Help us to forgive and love as You have loved us." The instrumental parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Drum Set, E. Bass/Drums, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in a key with three flats and a 4/4 time signature. Dynamics include *mf*, *mp*, and *mel.*. The E. Bass/Drums part includes chord symbols: A^b , B^b/A^b , E^b/G , E^b/G , E/A , B^bm , B^bm/D^b , A^b/E^b , and E^b .

A Living Sacrifice, Score, page 5

The score is for the piece "A Living Sacrifice" on page 5. It features a choir and a full orchestra. The choir part is in the top system, with lyrics: "Help us to be a living sacrifice, _____". The instrumental parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Drum Set, E. Bass/Drums, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked "mf" (mezzo-forte). The score is divided into measures 17, 18, 19, and 20. The E. Bass/Drums part includes a "Lite Time (cross-stick on 4)" instruction and a list of chords: A^b, E^b/G, E/A, B^bm, E^b/G, E^b7/G, A^bsus₂⁴, A^b, E^bsus₄, and E^b.